



SPRING OF CULTURE.ORG

## **REVEALING BAHRAIN**

EVENT CALENDAR **MARCH - APRIL 2013**





**SPRING OF CULTURE.ORG**



2013

## LEGENDS FESTIVAL ICONS

### RESERVATION REQUIRED

Although these events are free of charge, due to limited seating, reservation is required by calling the number on the event page.

### LIMITED SEATING

Seating at these venues is limited, therefore early attendance is highly advised.

### TICKETS REQUIRED

Tickets should be purchased from the specified points of sale in the middle page of this calendar.

### FREE ENTRANCE

Entrance to these events is free of charge.

### FAMILY

This event is suitable for young members of the family.

### EDUCATION

This group will also conduct an educational workshop that requires registration by calling the number under the Education icon on the event page.

### TALENT

An inspiring initiative offering youth unique opportunities to discover, nurture and develop their talents.

### COMMUNITY

This group will perform a separate free event for social welfare societies and others.



Don't forget to join us on Facebook and Twitter for access to the latest festival news, announcements, tickets, dates, preview videos and other exclusive content plus the chance to win free tickets for some of the Spring of Culture 2013 events.

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# SPRING OF CULTURE

## FOREWORD

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Dear Friends,

Once again, we meet in spring to bring you Bahrain's richest cultural agenda. Spring of Culture's 8<sup>th</sup> edition will reveal and celebrate the different beautiful sites in the Kingdom marking Manama, Capital of Arab Tourism Programme for 2013. For almost two months, several historical sites, state of the art National Theatre, Shaikh Ebrahim Center for Culture and Research with its houses and art galleries will be presenting renowned vocalists and musicians, performance art companies, visual art exhibitions, lectures, family events and more.

The newly inaugurated Bahrain National Theatre joins the Spring of Culture's distinguished list of venues for the first time, hosting unforgettable shows including Yanni, Il Divo, and the Mahler Chamber Orchestra. Arad Fort will melt the hearts with the enchanting voice of Charles Aznavour while the international hit Ballet Revolución will fire you up with ballet unleashed as only the Cubans know how. Also at Arad, do not miss Melody Gardot's first appearance in the Middle East after being the star of the London Jazz Festival this year, and finally, Kadim Al Sahir will hold your hearts in the palm of his hands with his poetic songs for one night at Arad.

More song and dance will be presented at the Cultural Hall with the deep and powerful voice of Jahida Wehbe as well as the beautiful performance of Liza Alfonso's Amigas.

For our youngest fans, dinosaurs will be coming to Bahrain to meet them at Earth's Dinosaur Petting Zoo in a thrilling encounter, and Farfalle will take them on an interactive journey of the butterfly's life cycle. The Cultural Hall invites them to Sneezing Firas, an imaginative play of puppetry and shadow theatre, and Paperbelle, a gentle and playful exploration of colour, set in a magical world of paper.

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The art galleries have special events lined up such as the Artist Leadership Programme and Fatima El Hajj exhibition at Albareh, Letters to Ishtar and Alwan 338 at Al Riwaq and Kathak performance and Tim Mackintosh-Smith at La Fontaine Centre. The world of poetry, literature and politics is the specialty of the Shaikh Ebrahim Center for Culture and Research this year with Ibrahim Al Arees, Béchara El Bon, Raja Bin Salama, Najib Khaddari, André Azoulay, Ghassan Hajjar and Ghada Khunji in a unique photography exhibition.

Our commitment to nurturing Bahraini Talent in culture and art continues through the special BAB Market Festival in Bab Al Bahrain, as well as our Talent and Education programmes (check the inside of the booklet to reserve your place). Our community programme is stronger than ever with more reach through collaborating with the Ministry of Education and civil society centres.

To stay connected with us for all updates and news follow us on Twitter and like us on Facebook ([springofculture](#)).

Enjoy the celebration.

Spring of Culture Team



# EVENT PLANNER

## 27<sup>TH</sup> FEBRUARY - 22<sup>ND</sup> APRIL

	SUNDAY	MONDAY	TUESDAY
WEEK 1			
WEEK 2	<b>March 3<sup>rd</sup></b> » Ghada Khunji » Himat Mohammed Ali	<b>March 4<sup>th</sup></b> » Ibrahim Al Arees	<b>March 5<sup>th</sup></b>
WEEK 3	<b>March 10<sup>th</sup></b> » Erth's Dinosaur	<b>March 11<sup>th</sup></b> » Ahmed Abdel Muti Hijazi » Erth's Dinosaur	<b>March 12<sup>th</sup></b> » Sneezing Firas
WEEK 4	<b>March 17<sup>th</sup></b> » Istanbul Modern - Bahrain Exhibition	<b>March 18<sup>th</sup></b> » Zade Dirani	<b>March 19<sup>th</sup></b>
WEEK 5	<b>March 24<sup>th</sup></b>	<b>March 25<sup>th</sup></b> » Béchara El Bon	<b>March 26<sup>th</sup></b> » Paperbelle » Alwan 338
WEEK 6	<b>March 31<sup>st</sup></b>	<b>April 1<sup>st</sup></b> » Raja Bin Salama	<b>April 2<sup>nd</sup></b> » Yanni
WEEK 7	<b>April 7<sup>th</sup></b> » Imagine	<b>April 8<sup>th</sup></b> » Najib Khaddari	<b>April 9<sup>th</sup></b> » Fatima El Hajj
WEEK 8	<b>April 14<sup>th</sup></b>	<b>April 15<sup>th</sup></b> » André Azoulay	<b>April 16<sup>th</sup></b>
WEEK 9	<b>April 21<sup>st</sup></b>	<b>April 22<sup>nd</sup></b> » Ghassan Hajjar	

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>February 27<sup>th</sup></b> » Artist Leadership Programme	<b>February 28<sup>th</sup></b> » BAB Market	<b>March 1<sup>st</sup></b> » <b>IL Divo</b> » BAB Market	<b>March 2<sup>nd</sup></b> » BAB Market
<b>March 6<sup>th</sup></b> » Letters to Ishtar	<b>March 7<sup>th</sup></b> » Jahida Wehbe » BAB Market	<b>March 8<sup>th</sup></b> » <b>Erth's Dinosaur</b> » BAB Market	<b>March 9<sup>th</sup></b> » <b>Erth's Dinosaur</b> » BAB Market
<b>March 13<sup>th</sup></b> » Sneezing Firas » <b>Erth's Dinosaur</b>	<b>March 14<sup>th</sup></b> » Sneezing Firas » <b>Erth's Dinosaur</b> » BAB Market	<b>March 15<sup>th</sup></b> » <b>Charles Aznavour</b> » <b>Erth's Dinosaur</b> » BAB Market	<b>March 16<sup>th</sup></b> » BAB Market
<b>March 20<sup>th</sup></b>	<b>March 21<sup>st</sup></b> » Amigas » BAB Market	<b>March 22<sup>nd</sup></b> » Farfalle » Amigas » BAB Market	<b>March 23<sup>rd</sup></b> » <b>Melody Gardot</b> » Farfalle » BAB Market
<b>March 27<sup>th</sup></b> » <b>Mahler Chamber Orchestra</b> » Paperbelle	<b>March 28<sup>th</sup></b> » Paperbelle » BAB Market	<b>March 29<sup>th</sup></b> » <b>Kathak</b> » <b>Ballet Revolución</b> » BAB Market	<b>March 30<sup>th</sup></b> » <b>Ballet Revolución</b> » BAB Market
<b>April 3<sup>rd</sup></b>	<b>April 4<sup>th</sup></b> » <b>Tim Mackintosh-Smith</b>	<b>April 5<sup>th</sup></b>	<b>April 6<sup>th</sup></b> » <b>Kadim Al Sahir</b>
<b>April 10<sup>th</sup></b>	<b>April 11<sup>th</sup></b>	<b>April 12<sup>th</sup></b> » Farah Siraj	<b>April 13<sup>th</sup></b>
<b>April 17<sup>th</sup></b>	<b>April 18<sup>th</sup></b>	<b>April 19<sup>th</sup></b>	<b>April 20<sup>th</sup></b> » The Extraordinary Ordinary



## ARTIST LEADERSHIP PROGRAMME

### CURRENT - 10 APRIL

TIME: **ALL DAY**  
 VENUE: **ABCAD/ALBAREH**  
 TYPE: **EXHIBITIONS**

COUNTRY: **BAHRAIN**

Albareh Art Gallery and abcad will present the works of 20 Bahraini artists through two contemporary art exhibitions and one design based exhibition. These exhibitions are the result of an intensive mentoring and coaching programme under the Artist Leadership Programme (ALP) launched by abcad in January 2013 that focuses on further developing the qualities and the visual language of Bahraini artists and designers. This edition of ALP is directed by abcad and curated by Kuwaiti-Dutch resident curator Mo Reda.

[www.albareh.com](http://www.albareh.com)



## BAB MARKET

**28 FEBRUARY - 30 MARCH (THURSDAY - SATURDAY)**

TIME:

**4:00 - 10:00 PM**

VENUE:

**BAB AL BAHRAIN AND MANAMA SOUQ**

TYPE:

**EXHIBITIONS & EVENTS**

COUNTRY: **BAHRAIN**

The Ministry of Culture, in celebration of this year's Manama: Capital of Arab Tourism Programme for 2013, is opening the BAB MARKET. A contemporary outdoor festival, BAB Market features local designers and creative participants selling products and engaging in a series of interactive events. The atmosphere of the Manama Souq and BAB Al Bahrain will be revived with live music, performances, food vendors, public workshops, an onsite pop-up art gallery and kids programme.

[www.moc.gov.bh](http://www.moc.gov.bh)



## IL DIVO

### THE GREATEST HITS

**FRIDAY 01 MARCH**

TIME: **8:30 PM**  
 VENUE: **BAHRAIN NATIONAL THEATRE**  
 TYPE: **SONG** COUNTRY: **INTERNATIONAL**  
 MINIMUM AGE: **8 YEARS**

Nominated Artist of the Decade at the Classic Brits, Il Divo's unique operatic voice arrangements have spearheaded an entire musical genre. As the most successful international musical break-out story of this millennium, selling over 25 million albums, their success has pioneered an entirely new sound to vocal music, holding over 150 gold and platinum awards, they celebrate eight years of unprecedented global success with the recent release of their definitive Greatest Hits collection.

[www.ildivo.com](http://www.ildivo.com)



## WITHIN THE SHADOWS

### GHADA KHUNJI

**SUNDAY 03 - 23 MARCH**

TIME: **7:00 PM (OPENING)**  
 VENUE: **BIN MATAR HOUSE, MUHARRAQ**  
 TYPE: **EXHIBITION** COUNTRY: **BAHRAIN**

Based in New York, Lucie-award winning photographer Ghada Khunji returns to her homeland Bahrain, to capture its unique light and beautiful shadows through architecture, people and landscape. Despite the advent of the computer age and western style modernization, Ghada Khunji's beautiful imagery unveils remnants of Bahrain's true soul. The images reveal a sense of nostalgia for Bahrain's past and its many layers of civilisation.

[www.ghadakhunji.com](http://www.ghadakhunji.com)



Shaikh Ebrahim  
Bin Mohammed  
Al-Khalifa  
Center for Culture and Research

**FREE**  
ENTRANCE

**E** EDUCATION  
39999521



## HIMAT MOHAMMED ALI

### SOLO EXHIBITION

**SUNDAY 03 - 26 MARCH**

TIME: **7:00 PM (OPENING)**  
 VENUE: **AL RIWAQ ART SPACE**  
 TYPE: **EXHIBITION**

COUNTRY: **INTERNATIONAL**

Al Riwaq Art Space presents Letters to Ishtar, an invitation by the artist Himat Mohammed Ali to seven international poets that began in 2003, to travel into the myth of Ishtar, the Goddess of Love and War. The result conveys a complex and intimate vision of each poet, that Himat translates into artworks combining painting, sculpture, and poetry.

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)



## THE CHANGES OF ARAB CINEMA AND TELEVISION **IBRAHIM AL AREES**

**MONDAY 04 MARCH**

TIME: **8:00 PM**  
 VENUE: **SHAIKH EBRAHIM CENTER FOR CULTURE AND RESEARCH**  
 TYPE: **LECTURE IN ARABIC** COUNTRY: **LEBANON**

Ibrahim Al Arees, a researcher in cultural history, a journalist and film critic, studied film directing in Rome along with Scenario and Film Critique in London. Heading the film department in Al Hayat Newspaper, he writes a daily column on human heritage and history of world culture. He has translated forty books from French, English and Italian cinema, philosophy, economics, criticism and history, and he is the author of the famous film "A Journey in Arab Cinema", directed by Martin Scorsese.



## LETTERS TO ISHTAR

### A POETRY EVENING IN RELATION TO THE EXHIBITION

**WEDNESDAY 06 MARCH**

TIME: **7:00 PM**  
 VENUE: **AL RIWAQ ART SPACE**  
 TYPE: **POETRY**

COUNTRY: **INTERNATIONAL**

A dialogue between poetry and painting, a joint artistic project by seven poets: Adonis, Qassim Haddad, Mohammed Bennis, Saadi Yousif, Abdulmunim Ramadhan, Bernard Noël, Michel Butor and the artist Himat Mohammed Ali.

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)



## SONATA FOR LOVE

### JAHIDA WEHBE

**THURSDAY 07 MARCH**

TIME: **8:00 PM**  
 VENUE: **CULTURAL HALL**  
 TYPE: **SONG**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **LEBANON**

In her self-produced new album *Sonata for Love*, Jahida Wehbe sings for famous poets; Pablo Neruda, Mahmoud Darwish, Adonis, Talal Haidar, Forough Farrokhzad and others. With her deep and powerful voice, Wehbe will present the world première of her album in Bahrain, accompanied by the sextet, conducted by the famous qanun player Osama Abdulrasol, who supervised the production and co-arranged the album with Dyck Van der Herst and Philippe Thuriot.

[www.jahidawehbe.com](http://www.jahidawehbe.com)



## ERTH'S DINOSAUR PETTING ZOO

**FRIDAY 08 - 15 MARCH**

TIME:

**8<sup>TH</sup>, 9<sup>TH</sup>, 15<sup>TH</sup> MARCH 10:30 AM**

**8<sup>TH</sup> - 15<sup>TH</sup> MARCH 4:00 PM**

**(NO SHOW ON THE 12<sup>TH</sup> MARCH)**

VENUE:

**ADJACENT TO BAHRAIN FORT MUSEUM - QAL'AT AL BAHRAIN AVE. ROAD 3617**

TYPE:

**THEATRE**

COUNTRY: **AUSTRALIA**

MINIMUM AGE: **4 YEARS**

Dinosaurs are here! Dare you get too close? Awesome prehistoric creatures, from cute baby dinos to teeth-gnashing giants that live in a petting zoo like no other. These life-like dinosaur creations come to life in an eye-popping display filled with fun, education and imagination. Seize the opportunity to feed, water and care for these prehistoric marvels.

[www.earth.com.au](http://www.earth.com.au)



## POETRY AND DIALOGUE

### AHMED ABDEL MUTI HIJAZI

**MONDAY 11 MARCH**

TIME: **8:00 PM**  
 VENUE: **SHAIKH EBRAHIM CENTER FOR CULTURE AND RESEARCH**  
 TYPE: **POETRY** COUNTRY: **EGYPT**

Poet and critic, Ahmed Abdel Muti Hijazi has participated in literary conferences across the Arab sphere. A pioneer in the evolution of contemporary Arabic poetry, his poems have been translated into French, English, Russian, Spanish, Italian and German. He was awarded the Egyptian Greek Cavafy in 1989, African Poetry Award in 1996 and the State Merit Award in Arts from the Supreme Council of Culture in Egypt.



## SNEEZING FIRAS

### KHAYAL ART AND EDUCATION

**TUESDAY 12 - 14 MARCH**

TIME: **5:00 PM**  
 VENUE: **CULTURAL HALL**  
 TYPE: **THEATRE**  
 MINIMUM AGE: **7 YEARS**

COUNTRY: **LEBANON**

Through puppetry, acting, shadow theatre and video, this play addresses problems in children's relations with their schoolmates, parents and teachers. Relying on simplicity, it stimulates their imagination; improves their interaction with their surrounding and their motivation to do their homework. Fouad reconciles himself with his identity by creating "a Puppet", an alter ego named Firas Al-Attass - Sneezing Firas. Now able to play with his neighbour Katia, they imagine solutions to all their city's problems.

[www.khayal.org](http://www.khayal.org)



## CHARLES AZNAVOUR

**FRIDAY 15 MARCH**

TIME: **8:30 PM**  
 VENUE: **ARAD FORT**  
 TYPE: **SONG**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **FRANCE**

Dubbed the French Frank Sinatra, the famed romantic, chanson tenor Charles Aznavour has penned more than 800 songs, recorded more than 1,000 of them in French, English, German and Spanish and sold over 100 million records in all. His songs have been recorded by an astonishing array of performers such as Andrea Bocelli, Bob Dylan, Sting and Elvis Costello.

[www.c-aznavour.com](http://www.c-aznavour.com)



## ISTANBUL MODERN - BAHRAIN EXHIBITION

**SUNDAY 17 MARCH - 08 JUNE**

TIME: **7:00 PM (OPENING)**  
 VENUE: **BAHRAIN NATIONAL MUSEUM**  
 TYPE: **EXHIBITION** COUNTRY: **TURKEY**

Istanbul Modern – Bahrain is a selection from the contemporary and photography collections of Istanbul Museum of Modern Art. Gathering together 244 works by 94 artists from different periods, the exhibition focuses on contemporary themes such as imagination, identity, the interdisciplinary nature of visual culture and more. Istanbul Modern – Bahrain is the latest in a series of shows that Istanbul Modern has held in major cities since 2009.



## ZADE DIRANI

### SOLO PIANO

**MONDAY 18 MARCH**

TIME: **8:00 PM**  
VENUE: **SHAIKH EBRAHIM CENTER FOR CULTURE AND RESEARCH**  
TYPE: **MUSIC** COUNTRY: **JORDAN**

Inspired by the anthems of great film composers and the natural beauty of his homeland, Zade, a composer and pianist, creates epic cinematic music that unites and inspires people of all cultures. His songs blend in Arabic, Latin, pop, and classical music. The Washington Times recognized him as Jordan's leading Cultural Ambassador dedicating his music to building bridges of peace and tolerance.

[www.zade.com](http://www.zade.com)



## AMIGAS LIZT ALFONSO

**THURSDAY 21 - 22 MARCH**

TIME: **8:00 PM**  
 VENUE: **CULTURAL HALL**  
 TYPE: **DANCE**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **CUBA**

Famed troupe, Liza Alfonso Dance Cuba, is back in Bahrain with its premiere dance musical Amigas. Featuring the fictional story of divas Mercedes, Caridad and Regla, members of the former famous trio Amigas, the mature and still beautiful women, tell the story of how and why they separated when audiences loved them most.

[www.liztalfonso.com](http://www.liztalfonso.com)



## FARFALLE INTERACTIVE MUSICAL ATELIER

**FRIDAY 22 - 23 MARCH**

TIME: **11:00 AM & 4:00 PM**  
 VENUE: **SALMAN CULTURE CENTRE**  
 TYPE: **THEATRE**  
 MINIMUM AGE: **4 YEARS**

COUNTRY: **ITALY**

Visual, emotional and immersive theatre, the audience will witness the fascinating transition from a pupae into a butterfly. There are butterflies, colourful, they flitter in the wind, they whirr in your ear. They are ballerinas painting on air with their wings. The audience is immersed in many folds of this life. Bigger thrills come when the young audience is invited to touch and explore the glowing interactive scene themselves.

[www.tpo.it](http://www.tpo.it)



## MELODY GARDOT

**SATURDAY 23 MARCH**

TIME: **8:30 PM**  
 VENUE: **ARAD FORT**  
 TYPE: **SONG**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **USA**

A collection of many musical colours wrapped in the unique and expressive style that is Melody Gardot's most recent album "The Absence". Singer/Songwriter Gardot, who champions many humanitarian causes, has been creating a blend of jazz infused music for the past decade, catching the eye of major record labels with the 2008 release of her album "Worrisome Heart".

[www.melodygardot.com](http://www.melodygardot.com)



## THE EXPERIENCE OF AN ARAB JOURNALIST IN FOREIGN MEDIA ORGANIZATIONS BÉCHARA EL BON

**MONDAY 25 MARCH**

TIME: **8:00 PM**  
VENUE: **AL ZAYED HOUSE**  
TYPE: **LECTURE IN ARABIC**

COUNTRY: **LEBANON**

With over 35 years of experience in Arab and foreign media, Béchara El Bon has held several prominent posts namely Director of Radio Monte Carlo-Middle East, Adviser to the President of Radio France International Group, political commentator on radio Mediterranean International, and Director of the Office of the newspaper Al Nahar in Europe. Holding a PhD in contemporary history from Sorbonne University, he was granted the French State Award Chevalier of the Order of Letters and Arts.



## PAPERBELLE

**TUESDAY 26 - 28 MARCH**

TIME: **10:00 AM & 4:00 PM**  
 VENUE: **ART CENTRE**  
 TYPE: **THEATRE**  
 AGE: **2 - 6 YEARS**

COUNTRY: **SCOTLAND**

Paperbelle likes her black and white world. She's heard of colours; but wants things to stay the same. The colours want to play games with Paperbelle. Her world is changing. Will she try to stop it? An enchanting theatre performance for children, friends, schools and nurseries. Paperbelle is a gentle and playful exploration of colour, set in a magical world of paper.

[www.frozencharlotte.com](http://www.frozencharlotte.com)



## ALWAN 338

**TUESDAY 26 MARCH - 22 APRIL**

TIME: **ALL DAY**  
 VENUE: **ADLIYA BLOCK 338**  
 TYPE: **EXHIBITION**

COUNTRY: **BAHRAIN**

For the second year, Al Riwaq Art Space will present its annual month-long celebration of art in the public space, Alwan 338. This year's edition is dedicated to the theme of Common Ground, curated by Sandra Mautic and Monica Santos. A community driven cultural and artistic collaboration, Alwan 338 entices public participation and engagement with the unique architecture of Adliya and beyond through public art projects, installations, educational workshops, open-air music concerts and film screenings.

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)



## THE MAGIC OF MOZART

### MAHLER CHAMBER ORCHESTRA

**WEDNESDAY 27 MARCH**

TIME: **7:45 PM**  
 VENUE: **BAHRAIN NATIONAL THEATRE**  
 TYPE: **OPERA CONCERT** COUNTRY: **INTERNATIONAL**  
 MINIMUM AGE: **10 YEARS**

Founded in 1997 by former members of the Gustav Mahler Youth Orchestra and supported by Claudio Abbado, the Mahler Chamber Orchestra created their own ensemble pursuing their vision of an independent international orchestra playing at the highest level. It has developed into one of the most artistically interesting and successful ensembles on the international classical music scene. A travelling orchestra with no fixed home location, the MCO is on the move 200 days a year. Conducted by Antonello Manacorda, featuring John Chest and Ana Maria Labin.

[www.festival-aix.com](http://www.festival-aix.com)



## KATHAK

**FRIDAY 29 MARCH**

TIME: **8:00 PM**  
VENUE: **LA FONTAINE CENTRE**  
TYPE: **DANCE**  
MINIMUM AGE: **8 YEARS**

COUNTRY: **INDIA**

Rashmi is at the forefront of a new generation of dancers who have reinvented this ancient tradition. Rashmi's portrayals of the various traditional heroines, whose stories are told in the dance-language of Kathak, have been described as versatile and delightful. This sophisticated reinterpretation of age-old themes will be a feast for lovers of Indian dance, and a revelation for the rest of us.

[www.lafontaineartcentre.net](http://www.lafontaineartcentre.net)



## BALLET REVOLUCIÓN

**FRIDAY 29 - 30 MARCH**

TIME: **8:30 PM**  
 VENUE: **ARAD FORT**  
 TYPE: **THEATRE**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **CUBA**

Ballet Revolución, the international dance sensation, premieres in Bahrain after sell-out seasons in London, Berlin, Hamburg, Paris and Vienna with its dynamic cocktail of unbridled passion, pure energy and athletic skill. An explosive fusion of ballet, contemporary dance and hip-hop, Ballet Revolución is set against a blend of sounds meshed with Cuban classics, Latin American and R&B hits by artists such as Enrique Iglesias, Shakira, Ricky Martin, Usher, Chris Brown, Beyoncé and many more.

[www.balletrevolucion.com.au](http://www.balletrevolucion.com.au)



## SECULARISM IN TODAY'S WORLD

### RAJA BIN SALAMA

**MONDAY 01 APRIL**

TIME: **8:00 PM**  
VENUE: **SHAIKH EBRAHIM CENTER FOR CULTURE AND RESEARCH**  
TYPE: **LECTURE IN ARABIC** COUNTRY: **TUNISIA**

Feminist, researcher and writer, Raja bin Salama holds a doctorate in the Arabic language, literature and civilization. She studied psychology in Tunisia and France. A founding member of the Association of Arab Rationalists, the Assembly, "The Statement Freedoms in France", and "The Tunisian Cultural Association for the Defiance of Secularism", she is currently a psychological analyst, and Editor in Chief of Al Awan Magazine.



## YANNI

**TUESDAY 02 APRIL**

TIME: **8:30 PM**  
 VENUE: **BAHRAIN NATIONAL THEATRE**  
 TYPE: **MUSIC** COUNTRY: **GREECE**  
 MINIMUM AGE: **8 YEARS**

Greek pianist, keyboardist, composer, and music producer Yanni uses the musical shorthand that he developed, blending jazz, classical, soft rock, and world music to create predominantly instrumental works. Yanni achieved international recognition by performing legendary concerts at historic monuments and by producing videos that were broadcast on public television.

[www.yanni.com](http://www.yanni.com)



## HOW TO TRAVEL WELL - A MASTERCLASS ON TRAVEL WRITING TIM MACKINTOSH-SMITH

**THURSDAY 04 APRIL**

TIME: **7:00 PM**  
VENUE: **LA FONTAINE CENTRE**  
TYPE: **LECTURE IN ENGLISH**  
MINIMUM AGE: **8 YEARS**

COUNTRY: **BRITAIN**

Named by Newsweek as one of the twelve finest travel writers of the past hundred years, Tim Mackintosh-Smith's most recent book took him from Zanzibar to the Alhambra via China and Timbuktu. He will speak about the art of literary wandering, and share some of the secrets of how to write a good travel book.

[www.mackintosh-smith.com](http://www.mackintosh-smith.com)



## KADIM AL SAHIR

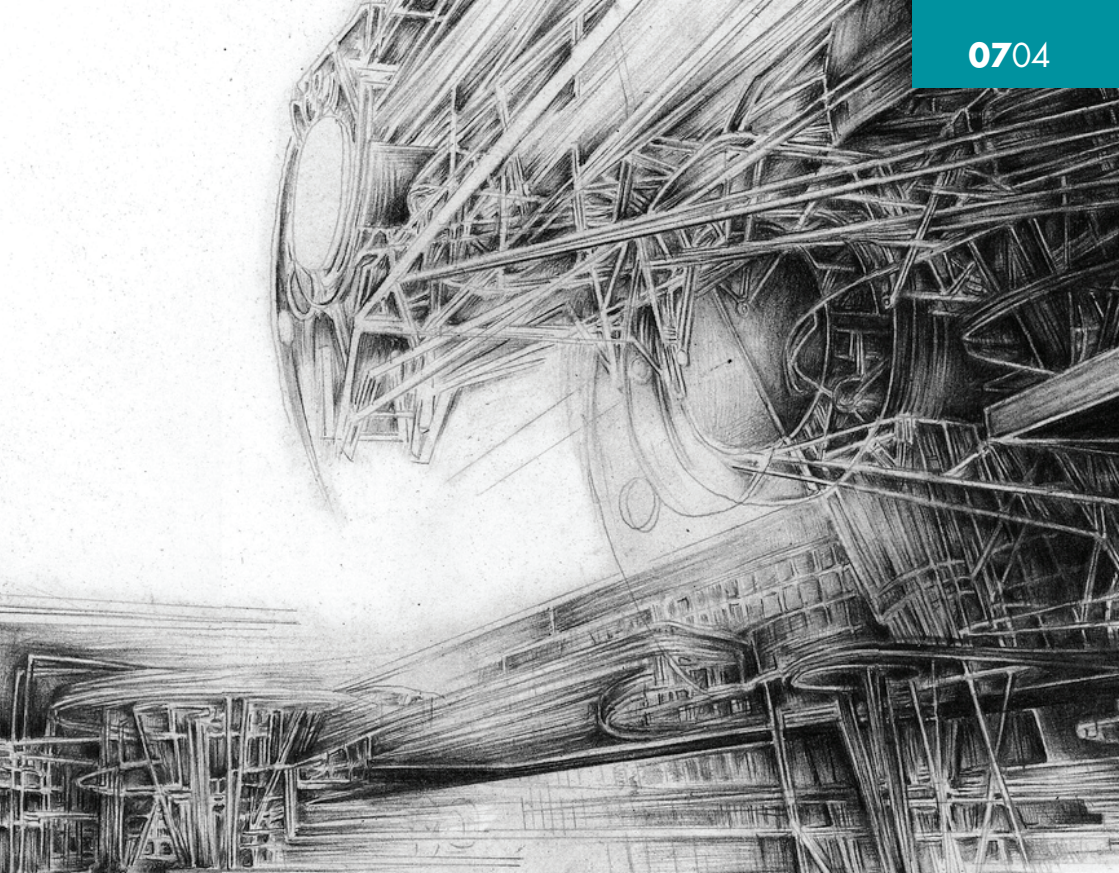
**SATURDAY 06 APRIL**

TIME: **8:30 PM**  
 VENUE: **ARAD FORT**  
 TYPE: **SONG**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **IRAQ**

Kadim Al Sahir is the most loved and respected Arab artist. Throughout his career of over 30 years, he has sold over 100 million albums, and performed live to millions across the globe, holding the audience in the palm of his hands. The true pan Arab international, multi-talented and multi-award winning artist continues to romance the world with his music.

[www.kadimalsahir.org](http://www.kadimalsahir.org)



# IMAGINE

## FICTIONAL ARCHITECTURE AND THE LIBERATION OF IDEAS

**SUNDAY 07 - 27 APRIL**

TIME:

**7:00 PM (OPENING)**

VENUE:

**BIN MATAR HOUSE, MUHARRAQ**

TYPE:

**EXHIBITION**

COUNTRY: **EUROPE**

Liberated from convention, fictional architecture becomes an idea which can explore new formal languages, develop idealised structures, form spatial concepts, tell stories and generate atmospheres. By not aiming to influence the built environment, the architectural drawing unfolds its potential to communicate what has so far merely been imagined. This exhibition explores the creative and utopian potential of architectural drawings through a selection of works from Europe's leading architecture schools.



## NAJIB KHADDARI

**MONDAY 08 APRIL**

TIME:

**8:00 PM**

VENUE:

**HOUSE OF POETRY**

TYPE:

**POETRY**

COUNTRY: **MOROCCO**

President of Morocco's House of Poetry, Khaddari made remarkable contributions in improving newspaper coverage of cultural events while working as a Culture Desk Editor at the Science newspaper. As Deputy Chairman of the Moroccan Writers' Association, he helped launch several organisations - most notably - the International Pen Club in Morocco and the National Authority for the Defence of the Ethics of Journalism, and Freedom of Speech.



## FATIMA EL HAJJ

### SOLO EXHIBITION

**TUESDAY 09 - 30 APRIL**

TIME: **7:00 PM (OPENING)**  
VENUE: **ALBAREH ART GALLERY**  
TYPE: **EXHIBITION**

COUNTRY: **LEBANON**

The exhibition pays homage to the «book», as a precious, important element in our heritage, reminding us that life has become superficial as we read less. Fatima El Hajj is a Lebanese painter who was born in 1953. She graduated from the Institute of Fine Arts and went on to study art in Leningrad followed by a diploma in art from Paris. El Hajj's work is part of several important public and private international collections.

[www.albareh.com](http://www.albareh.com)



## FARAH SIRAJ

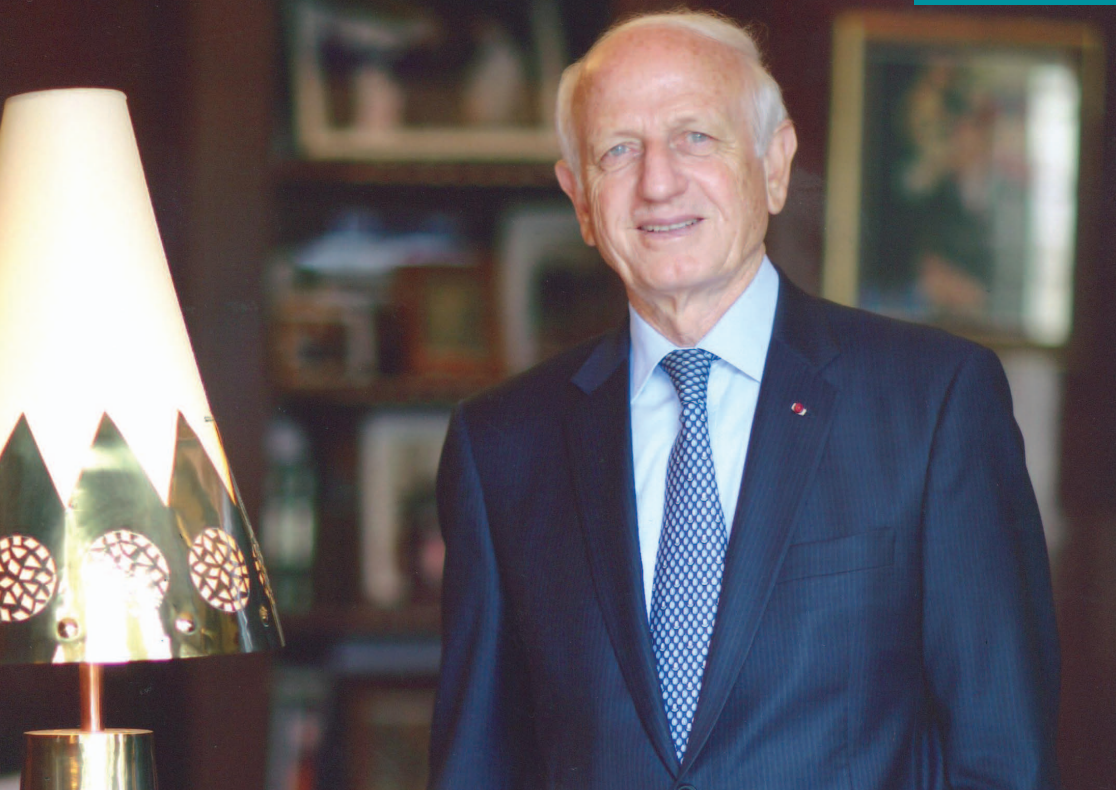
**FRIDAY 12 APRIL**

TIME: **8:00 PM**  
 VENUE: **CULTURAL HALL**  
 TYPE: **SONG**  
 MINIMUM AGE: **8 YEARS**

COUNTRY: **INTERNATIONAL**

Jordanian virtuoso Farah Siraj balances a career that spans the Middle East, Europe, and United States. Her original compositions blend Middle Eastern influences with flamenco, jazz, bossa, and pop. Farah has performed at some of the world's most prestigious platforms, including the United Nations, Nobel Prize Hall, and the World Economic Forum. She has been named Jordan's "Musical Ambassadors" and "the Norah Jones of the Middle East."

[www.farahsiraj.com](http://www.farahsiraj.com)



## THE CLASHES OF IGNORANCE IN THE MEDITERRANEAN, THE PRICE TO PAY AND LESSONS FOR TOMORROW **ANDRÉ AZOULAY**

**MONDAY 15 APRIL**

TIME: **8:00 PM**  
 VENUE: **SHAIKH EBRAHIM CENTER FOR CULTURE AND RESEARCH**  
 TYPE: **LECTURE IN ENGLISH** COUNTRY: **MOROCCO**

With a diverse history André Azoulay, a political scientist, presently King Mohammed VI's of Morocco's Special Advisor. He also chairs the Committee of Wise Men for the Alliance of Civilisations at the United Nations, and is Deputy Chairman of the Foundation of The Three Cultures and Three Religions, administrator of the Mediterranean Forum and of the Peres Center for Peace as well as Goodwill Ambassador of Monaco.

2004



## THE EXTRAORDINARY ORDINARY

**SATURDAY 20 APRIL - 20 MAY**

TIME: **8:00 PM (OPENING)**  
VENUE: **LA FONTAINE CENTRE**  
TYPE: **EXHIBITION**

COUNTRY: **INTERNATIONAL**

An exhibition of two architects; the Finnish architect Thomas Modeen and Maysam Alnasser, a Bahraini architect, in addition to Akar, a French Tunisian calligrapher. Thomas will participate with black & white images of Manama, highlighting the beauty in everyday life, Maysam will participate with pieces that address the continuous conversation between traditional and contemporary, organic and defined, examining the concept of layering roots.

[www.lafontaineartcentre.net](http://www.lafontaineartcentre.net)



 **FREE  
ENTRANCE**



## GHASSAN HAJJAR

**MONDAY 22 APRIL**

TIME: **8:00 PM**  
VENUE: **AL ZAYED HOUSE**  
TYPE: **LECTURE IN ARABIC**

COUNTRY: **LEBANON**

Ghassan Hajjar is the managing editor at An-Nahar newspaper and supervisor of its Center for Training and Research. In 2008, he joined as a professor in the Faculty of Advertising and Media, Antonine University and in the Faculty of Information and Documentation in the Lebanese University in 2007. He worked as assistant editor of news and political programmes in Al-Jadeed TV.

APRIL



## MOHAMMED BIN FARIS MUSIC HALL

APRIL

TIME:

7:00 PM

VENUE:

NEAR MOHAMMED BIN FARIS HOUSE

TYPE:

OPENING

COUNTRY: **BAHRAIN**

Nostalgia and passion for the rhythms of Fan al Sut will fill the space of the newly opened Mohammed Bin Faris Music Hall, making it home for the magic of strings and an expression of passion for authentic music.

# **SPRING OF CULTURE OUTREACH PROGRAMMES**

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## EDUCATION

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Spring of Culture 2013's Education Programme presents creative, innovative and distinctive educational workshops. Here is the opportunity for our audience to develop their creativity and imagination through hands on experiences with the performing groups.

Join us in an interactive hour with Erth's Dinosaur Petting Zoo where youngsters will be involved in a dinosaur puppet-making workshop. Paperbelle unleashes the children's imagination by allowing them to create two dimensional realistic characters using paper. Dance lovers, take the chance to be lead by the world's most talented classical and contemporary dance performers of the internationally acclaimed Ballet Revolución. For photography enthusiasts, Bahrain's award winning artist Ghada Khunji will conduct a unique workshop that will offer participants the opportunity to transform the working studio space into a camera.

Note that all the workshops are free of charge, but do not forget that registration is a must due to limited capacity.

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## EDUCATION PROGRAMME

EVENT	WORKSHOP	DATE	TIME	VENUE	AGE
<b>Erth's Dinosaur Petting Zoo</b>	Erth's Puppet-Making Workshop	9th March	12:00 pm - 1:00 pm	Bahrain Fort Museum	8 - 11 years
<b>Paperbelle</b>	Creative Play with Paper	25th March	5:00 pm - 6:00 pm	Art Centre	3 - 6 years
<b>Ballet Revolución</b>	Ballet Revolución Dance Workshop	30th March	10:00 am - 11:00 am	Arad Fort	16 years and above
<b>Ghada Khunji</b>	Camera Obscura	13th April	3:00 pm - 4:30 pm	Bahrain Fort Museum	12 years and above

For more information on dates, timings and registration, please call 3999 9521  
or visit [www.springofculture.org/outreach/education](http://www.springofculture.org/outreach/education)



## THE TALENT PROGRAMME

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Spring of Culture continues to invest in developing the talent of young Bahrainis for the fourth year running. Specialised workshops will be conducted by international experts in two fields.

For those talented in calligraphy, Jordanian calligraphist Hussein Alazaat in collaboration with Albareh Art Gallery will offer a unique Arabic calligraphy workshop. For oud musicians, they will have a one of kind opportunity to meet and learn from the famous Turkish musician Yurdal Tokcan in association with the Bahrain Music Institute.



## COMMUNITY

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As usual Spring of Culture will not be complete without its community outreach programme. This year's programme includes workshops in the fields of photography and theatre in collaboration with the Ministry of Education where 60 students and teachers from public schools are invited to attend theatre workshops conducted by Egyptian expert Mohamed El Ghawy. The second workshop in the field of photography will be run by renowned Bahraini photographer Ghada Khunji.

Around 1200 public school primary students are invited to take part in the interactive Erth's Dinosaur Petting Zoo shows. Children from different welfare societies including Al Sanabil Orphans Care Society and Batelco Child Care Home will also enjoy watching Paperbelle's two dimensional realistic paper characters come to life and be invited to shows of Sneezing Firas. TPO's Farfalle will perform exclusively for children from some of these societies.

[www.springofculture.org/outreach/community](http://www.springofculture.org/outreach/community)

Spring of Culture continues to be nature friendly by printing on environmentally friendly paper and producing a smaller number of promotional materials.



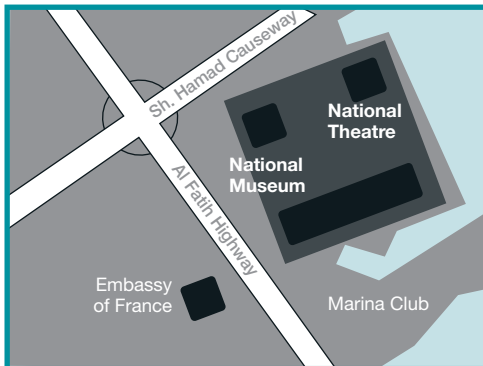
## SO THAT EVERYONE HAS A GOOD TIME

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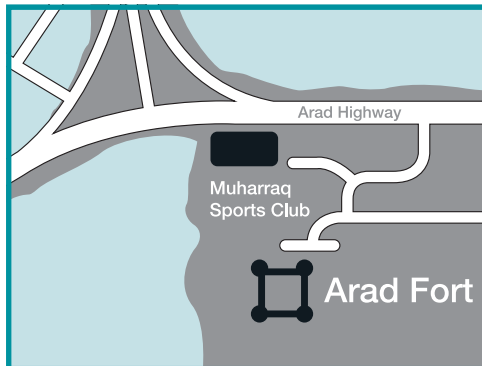
- » Attendance would be greatly appreciated 45 minutes prior to all performances.
  - » Admission is not guaranteed to ticket holders arriving late.
  - » Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
  - » Doors will only reopen at the end of the performances except in the case of an emergency.
  - » Ticket holders are requested to be seated according to their ticket category and seat number, if applicable.
  - » Tickets are neither exchangeable nor refundable.
  - » Minimum age for attendance must be abided by according to what is specified on each event page.
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- » Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline. There will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
  - » Ticket holders consent to the recording and filming of themselves as members of the audience.
  - » The organisers of the events reserve the right to change the announced programme.
  - » Mobile phones and watches must be silenced prior to entering the venue.
  - » No glass bottles, food, cameras or camcorders are permitted inside the venue.
  - » Smoking is not permitted in the venue.
  - » Due to an unexpected drop in temperatures in the evenings, ticket holders of outdoor events are advised to be prepared by dressing warmly.
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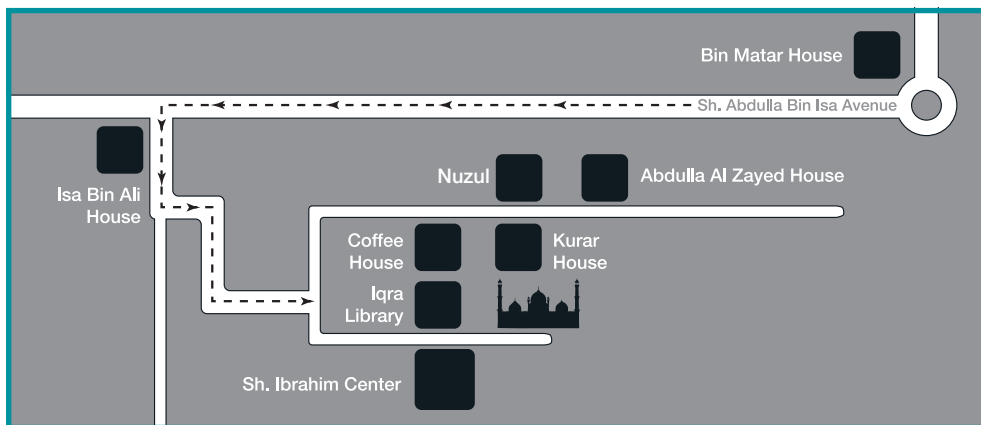
## 01 MANAMA



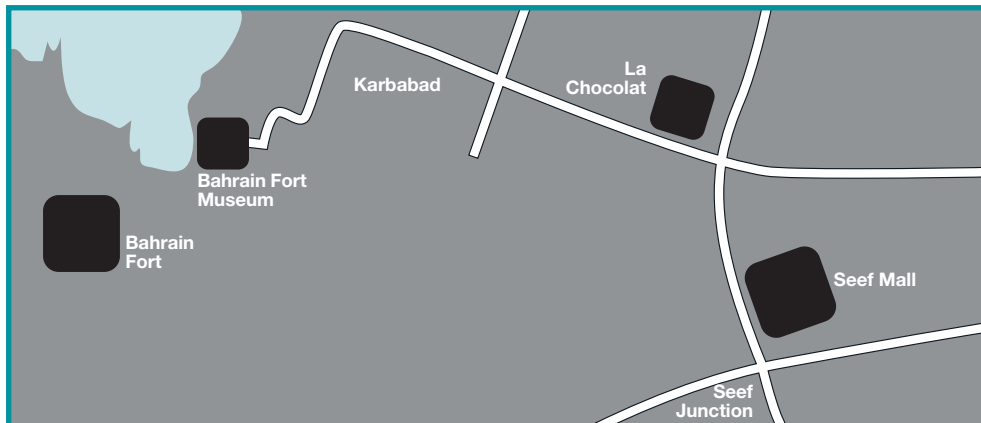
## 02 ARAD



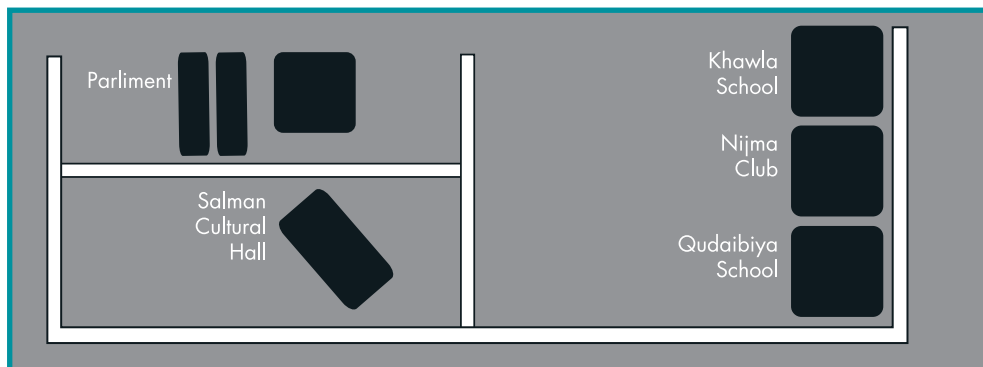
## 03 MUHARRAQ



## 04 SEEF AREA



## 05 QUDAIBIYA



## 06 QUDAIBIYA



## CONTACT NUMBERS

<b>GENERAL INFORMATION</b>	39900630
<b>MINISTRY OF CULTURE</b>	80008089
<b>SHAIKH EBRAHIM CENTER FOR CULTURE AND RESEARCH &amp; VENUES</b>	17322549
<b>ALBAREH ART GALLERY</b>	17717707
<b>AL RIWAQ ART SPACE</b>	17717441
<b>LA FONTAINE CENTRE</b>	17230123

Tickets are sold at Virgin Megastores and online at  
 Tickets for La Fontaine Centre will be sold at the centre itself

