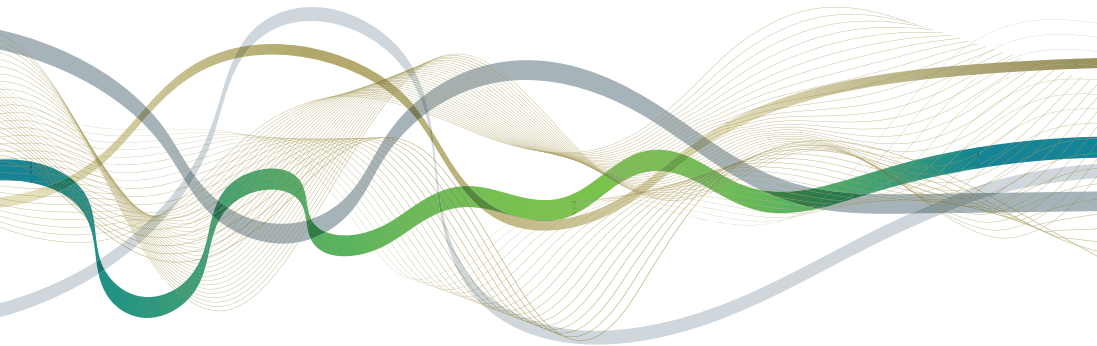




SPRINGOFCULTURE.ORG

EVENTS
CALENDAR
FEBRUARY-
APRIL
2019



Shaikh Ebrahim
Bin Mohammed
Al-Khalifa
Center for Culture and Research



GOLD SPONSORS



SILVER SPONSORS



LEGENDS

FESTIVAL ICONS



POPUP

Free family street-performance in different locations around Bahrain.



TICKETS REQUIRED

Tickets to be purchased from the locations mentioned in the middle of the calendar.



FREE ENTRANCE

Entrance to these events is free of charge.



LIMITED SEATING

Seating at these venues are limited, therefore early attendance is highly advised.



REGISTRATION REQUIRED

This event requires registration.



COMMUNITY

This event will perform a separate free event for social welfare societies and others.



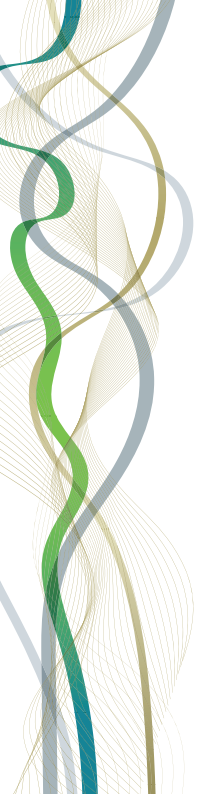
FAMILY

This event is suitable for young members of the family.



EDUCATION

This event will also conduct an educational workshop that requires registration.



For the 14th consecutive year, the Spring of Culture Festival returns in a new cultural season full of activities that cater to various tastes, interests and age groups and underscore the Kingdom of Bahrain's position as a leading regional and global cultural hub.

This latest season of the festival comes as part of BACA's year-long celebrations of Bahrain's achievements under the slogan "From Jubilee to Another"- A Year of Celebrations. As is the case every year, the festival is set to kick off on February 25 in conjunction with Arab Tourism Day, an occasion which was adopted when Manama was the Capital of Arab Tourism in 2013 to mark the birthday of the great Arab traveler Ibn Battuta.

The 2019 festival season features numerous art exhibitions, starting with the 45th Bahrain Fine Arts Exhibition which takes place at the Arena Tent at the Ritz Carlton Bahrain Hotel in Manama and highlights the works of various Bahraini and expat artists in the Kingdom. The Bahrain National Museum meanwhile will host three exhibitions: "Design Crossroads: The Jewellery of Saudi Arabia", the "Golden Jubilee Celebration of Bahraini Diplomacy" and the "Bahrain National Museum: A 30th Anniversary Retrospective".

The Memory of the Place - Bin Matar House will host the exhibition "CERN in Bahrain", a showcase of the wonderful world of physics and secrets of the universe. For its part, Albareh Art Gallery will host the fine arts exhibition "Nostalgia" highlighting the glass creations of artist Jamal Al-Yousif that reflect the "subconscious warmth that one feels from nostalgia". Another exhibition, "Pathways" by the Artist Rasmi Al-Kafaji, features monochromatic watercolours that reveal the final hitherto unknown outcomes of the painting process. The Art Centre will host an exhibition of its own entitled "Noor" by Artist Marwa Rashid Al Khalifa that takes the public on a journey of her incredible paintings, photography and light installations, while La Fontaine Centre presents the Turkish exhibition "Spark!" featuring the works of Ali Abayoglu, an artist who sees beauty in what others deem to be rubbish

and transforms these objects into charming and vibrant artworks using mundane materials. Another exhibition, held at the Bahrain National Theatre, will allow audiences to witness the beauty of the traditional Korean costume known as the Hanbok. Studio 244, a joint initiative between the Supreme Council for the Environment and BACA will transform Arad Bay Protected Area and Park into an open space for multiple art activities.

The Spring of Culture Festival is replete with song, music and theatre performances, including Scheherazade at the Bahrain National Theatre, a Russian ballet inspired by the tales of 1,001 Nights and first performed by one of the most influential ballet groups of the 20th century. The Bahrain Theatre will also host a musical evening "Alongside You" honouring the journey of the Bahraini icon Khalid Al Shaikh featuring the Bahrain Music Band and led by maestro Khalifa Zaiman, as well as a performance of Don Giovanni and the music of maestro Rene Jacobs performed by the Freiburg Baroque Orchestra.

Bahraini folk music is also very much present in this edition of the festival, where, starting from February 28, the Mohammed Bin Fares Hall for Fan Al-Sout in Muharraq will host the Mohammed Bin Fares Band in weekly evening concerts every Thursday that highlight the song heritage of diving, pearls, and other occasions. Dar Al-Riffa will also highlight the area's local heritage, while Dar Al-Muharraq will celebrate the mystical chants and rhythms of the unique fjiri musical genre.

The Cultural Hall, in turn, is set to host a multicultural series of live performances, including a taste of quintessential Italian sounds by the Hathor Plectrum Quartet and tenor Aldo Gallone, while the Miyabi Ensemble showcases Japan's signature Taiko drums and other traditional instruments such as the shinobue in two concerts. In addition, the Cultural Hall will host a journey through the traditions of Azeri, Kurdish, Syrian and Armenian music by the Haidouti Orkestar, as well as Germany's Arcis Saxophon Quartet which will pay tribute to the great masters

of music, followed by Ahmed Effat will pay homage to Abdel Halim Hafez on accompanied by the Arabic Music Ensemble.

The Cultural Hall concert series continues with American pianist Steven Lin and his virtuoso performance of classic works of masters that changed the course of music history forever such as Beethoven, Liszt and Schumann, as well as artist Scott Booth who will present his unique style of complex rhythms on the six-string guitar. Audience will also be treated to the audio-visual feast that is Korean fusion band QUEEN with its unique blend of traditional and contemporary elements.

At the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, young Azerbaijani artist Ghochag Askarov will perform alongside three musicians a showcase of Azerbaijan's Sufi music, while artist Macadi Nahhas will sing select classics that highlight Arab and Jordanian music heritage with a contemporary flavour.

And what would the festival be without the Economic Development Board's concert series, which this year will be held at a purpose-built theatre in Bahrain Bay and headlined by several Bahraini, Arab and international artists, including Daffy and Flipperachi featuring DJ Outlaw and Saudi rapper Lil Eazy, Almaty Symphony Orchestra's "Mr. Adam", Majid Al Muhandis and Sherine Abdel-Wahab, Playing for Change Band and Steve Winwood. The concerts will be interspersed with street theatre acts from around the world, including the Ghana Acrobatics and Sulky M1 from the Netherlands.

The Bahrain Fort also has a share in this year's festival as it hosts the interactive "Sound and Light" display which brings to life the history of ancient site from the Dilmun civilization to today. La Fontaine Centre will also host a music and dance show of its own entitled "Tango Dancing".

Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research will lead the slate of literary and intellectual events of the festival. The programme

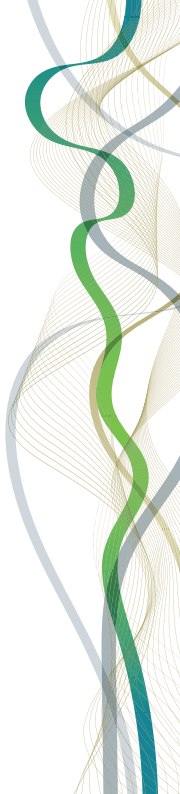
includes lectures by Jihad Al-Zain on the transformations of Arab political culture, Dr. Amal Moussa from Tunisia on political Islam and the issue of gender equality, Lebanese TV host Giselle Khoury on the freedom of expression and the status of media in the Arab world, Algerian TV host Fadilah Farouk on women's literature from biographies to women's issues and Mai Al-Masri on women's cinema and her movie 3000 Nights. Lectures will also take place at the Abdullah Al-Zayed House for Bahraini Press Heritage, including Olfa Oueslati from Tunisia to talk about her experience in the media world, as well as Al-Khalifiya Library in Muharraq where Dr. Dheya Al Kaabi will discuss the book Belated Travelers by Ali Behdad.

In addition to literature, the festival will shed light on poetry, with the Ebrahim Al-Arrayed House of Poetry hosting readings by Moroccan poet Abdulrahim Al-Khassar entitled "I Banged the Drums to Sing and War Broke Out" and Kuwaiti poet Abdullah Al-Failakawi entitled "Prayers from the Heart".

At Bab Al-Bahrain, BACA will continue the weekly Thursday events of 5 PM at Bab, offering visitors a variety of family-friendly activities that reflect the dynamics of the locale and its historical value. The Spring of Culture Festival will also witness the inauguration of "Manama of Al-Gosaibi", a project by Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research to preserve the legacy of Ghazi Al-Gosaibi in a heritage house that has retained its beautiful traditional architectural features.

Cinephiles will not feel left out either, with a full program of events highlighting the art of filmmaking, including the Japanese Film Festival at the Bahrain National Museum. The documentary film "Finding Vivian Maier" will be shown at Memory of the Place - Bin Matar House, while Qal'at al Bahrain Site Museum will show Safar Barlik on classic Arabic movie night.

In conjunction, the Spring Culture Festival features several educational tours that illuminate various aspects of Bahrain's ancient heritage, including a



morning tour to explore the farms of northern Bahrain and learn about the local agriculture and traditional farming methods. The landmarks along the Pearling Path, Bahrain's second UNESCO World Heritage Site, will be explored on foot in a special walkathon, while the tour exploring the island's long-used fisheries locations will give participants the opportunity to learn how to make traditional traps from readily available natural materials around the Bahrain Fort.

As for panel discussions and talks, Bin Matar House will host the latest of its "Majlis Talk" series with Artist Camille Zakharia to explore into the topic of artists' books. The Bahrain National Museum will host a forum and book launch focusing on the experience of Artist Khalid Al Shaikh, followed by a panel discussion to mark the launch of the Food is Culture 4 book. Bin Matar House will also host a public event in which attendees will spend the day discovering various photographic techniques.

The 14th Spring of Culture Festival programme also features a fair share of international conferences and meetings, including the 7th Annual Coordination Meeting of the UNESCO World Heritage at the Arab Regional Centre for World Heritage to highlight historical urban landscape of the world's cultural heritage. The Centre will moreover organise a series of events entitled "A Conversation on Hawar: Preservation and Development". BACA, meanwhile, will hold a press conference to give an update on the participation of the Kingdom of Bahrain in the Expo 2020 Dubai.

To top it all off, the festival also offers fantastic youth-oriented educational programmes and workshops designed to develop their budding artistic skills.

To stay up to date on all festival news, we invite you to follow us on our official account (@springofculture) on Instagram, Twitter, Facebook and YouTube.

You can find the all the details on the various events and activities and register in any of the various workshops by visiting (www.springofculture.org).

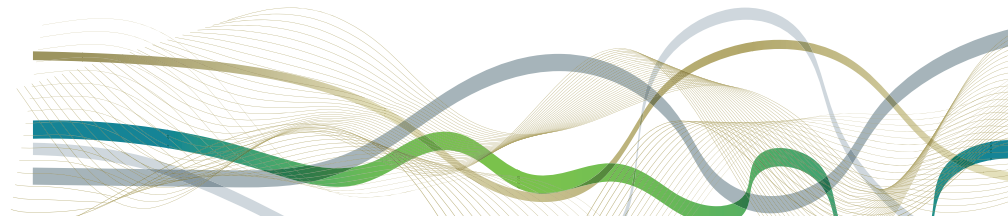
We sincerely hope that this year's Spring of Culture Festival programme excites and delights, because your support and engagement is what makes these events and activities truly memorable.

Thank you and enjoy the celebrations!

Warm regards,
The Spring of Culture Festival Team



The Spring of Culture is an annual festival organised by the Bahrain Authority for Culture and Antiquities, the Economic Development Board and the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, in cooperation with the Albareh Art Gallery and the La Fontaine Centre for Contemporary Art.



EVENT PLANNER

19TH - 23RD FEBRUARY

INFORMATION: WWW.SPRINGOFCULTURE.ORG
TEL +973 39900630

TICKETED EVENTS 
POP UP 

WEEK 1

SUNDAY

MONDAY

TUESDAY

February 19th

- Nostalgia: Jamal Alyousif
- [The Sound & Light Show](#)
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain National Museum (30th Anniversary)

WEDNESDAY

February 20th

- Bahrain Annual Fine Arts Exhibition 45
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain National Museum (30th Anniversary)

THURSDAY

February 21st

- [Hot Potato Band](#)
- [The Sound & Light Show](#)
- Five p.m. at Bab
- Mohammed Bin Faris
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

FRIDAY

February 22nd

- [Hot Potato Band](#)
- [The Sound & Light Show](#)
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

SATURDAY

February 23rd

- [Hot Potato Band](#)
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

EVENT PLANNER

24TH FEBRUARY - 2ND MARCH

INFORMATION: WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 
POP UP 

WEEK 2

SUNDAY

February 24th

- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

MONDAY

February 25th

- **Scheherazade Ballet**
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

TUESDAY

February 26th

- Jihad Al-Zain
- **The Sound & Light Show**
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

WEDNESDAY

February 27th

- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

THURSDAY

February 28th

- Welcome Back, Italian Mandolin
- **Ghana Acrobatics**
- **The Sound & Light Show**
- Five p.m. at Bab
- Mohammed Bin Faris
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

FRIDAY

March 1st

- **Ghana Acrobatics**
- **The Sound & Light Show**
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

SATURDAY

March 2nd

- **Ghana Acrobatics**
- Inauguration of the "Manama of Al-Gosaibi"
- Northern Farmers of Bahrain
- Dar Al Riffa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

EVENT PLANNER

3RD - 9TH MARCH

INFORMATION: WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 
POP UP 

WEEK 3

SUNDAY

March 3rd

- Japanese Traditional Drum Performance
- Noor: Marwa Rashid Al Khalifa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

MONDAY

March 4th

- Musical Evening: Gochag Askarov
- Japanese Traditional Drum Performance
- Noor: Marwa Rashid Al Khalifa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

TUESDAY

March 5th

- **The Sound & Light Show**
- Noor: Marwa Rashid Al Khalifa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

WEDNESDAY

March 6th

- Japan Film Festival: Sing My Life
- Noor: Marwa Rashid Al Khalifa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

THURSDAY

March 7th

- HAĪDOUTI ORKESTAR
- **SULKY M1**
- **The Sound & Light Show**
- Five p.m. at Bab
- Mohammed Bin Faris
- Noor: Marwa Rashid Al Khalifa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

FRIDAY

March 8th

- **SULKY M1**
- **The Sound & Light Show**
- Noor: Marwa Rashid Al Khalifa
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

SATURDAY

March 9th

- **SULKY M1**
- Dar Al Muharraq
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- Nostalgia: Jamal Alyousif
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

EVENT PLANNER

10TH - 16TH MARCH

INFORMATION: WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 
POP UP 

WEEK 4

SUNDAY

March 10th

- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

MONDAY

March 11th

- Abdulrahim Al-Khassar
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

TUESDAY

March 12th

- [The Sound & Light Show](#)
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

WEDNESDAY

March 13th

- Japan Film Festival: The Vancouver Asahi
- Dr. Dheya Al Kaabi
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

THURSDAY

March 14th

- [Majid Al Muhandis & Sherine Abdel-Wahab](#)
- Arcis Saxophon Quartet
- [The Great Wolynski](#)
- [The Sound & Light Show](#)
- Five p.m. at Bab
- Mohammed Bin Faris
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

FRIDAY

March 15th

- [Tango Live](#)
- [The Great Wolynski](#)
- [The Sound & Light Show](#)
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

SATURDAY

March 16th

- [Playing for Change Band](#)
- [The Great Wolynski](#)
- Pearling Path Walkathon
- Majlis Talk
- Dar Al Riffa
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

EVENT PLANNER

17TH - 23RD MARCH

INFORMATION: WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 
POP UP 

WEEK 5

SUNDAY

March 17th

- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

MONDAY

March 18th

- Amal Moussa
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

TUESDAY

March 19th

- Studio 224
- [The Sound & Light Show](#)
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

WEDNESDAY

March 20th

- Japan Film Festival: A Living Promise
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

THURSDAY

March 21st

- A Tribute To Abdel Halim Hafez: Ahmed Efat
- [The Sound & Light Show](#)
- Five p.m. at Bab
- Mohammed Bin Faris
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

FRIDAY

March 22nd

- Steven Lin "Romantic Revolutionaries"
- [Mr. Adam Almaty Symphony Orchestra](#)
- [The Sound & Light Show](#)
- Spark!
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

SATURDAY

March 23rd

- [Mr. Adam Almaty Symphony Orchestra](#)
- Dar Al Muharraq
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine Arts Exhibition 45
- Bahrain National Museum (30th Anniversary)

EVENT PLANNER

24TH - 30TH MARCH

INFORMATION: WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 
POP UP 

WEEK 6

SUNDAY

March 24th

- Conversation on Hawar
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National Museum
(30th Anniversary)

MONDAY

March 25th

- Giselle Khoury
- Conversation on Hawar
- Pathways
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National Museum
(30th Anniversary)

TUESDAY

March 26th

- The Taste of Experience
- [The Sound & Light Show](#)
- Conversation on Hawar
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National Museum
(30th Anniversary)

WEDNESDAY

March 27th

- Japan Film Festival:
A Sparkle of Life
- Conversation on Hawar
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National
Museum (30th
Anniversary)

THURSDAY

March 28th

- [Alongside You](#)
- [Steve Winwood](#)
- A Night of Arabic Classic
Films: Safar Berlik (1967)
- [The Sound & Light Show](#)
- Conversation on Hawar
- Five p.m. at Bab
- Mohammed Bin Faris
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National
Museum (30th
Anniversary)

FRIDAY

March 29th

- Scott Booth
- [The Sound & Light Show](#)
- Spark!
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National
Museum (30th
Anniversary)

SATURDAY

March 30th

- Dar Al Riffa
- Spark!
- Pathways
- Hanbok Exhibiton
- Noor: Marwa
Rashid Al Khalifa
- CERN in Bahrain
- The Golden Jubilee
of Bahraini Diplomacy
- Design Crossroads
- Bahrain Annual Fine
Arts Exhibition 45
- Bahrain National
Museum (30th
Anniversary)

EVENT PLANNER

31ST MARCH - 6TH APRIL

INFORMATION: WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 
POP UP 

SUNDAY

March 31st

- Spark!
- Pathways
- Hanbok Exhibiton
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain National Museum (30th Anniversary)

MONDAY

April 1st

- Musical Evening: Macadi Nahhas
- Hanbok Exhibiton
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain National Museum (30th Anniversary)

TUESDAY

April 2nd

- Sound of Korea
- [The Sound & Light Show](#)
- Spark!
- Hanbok Exhibiton
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain National Museum (30th Anniversary)

WEDNESDAY

April 3rd

- Spark!
- Hanbok Exhibiton
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Design Crossroads
- Bahrain National Museum (30th Anniversary)

THURSDAY

April 4th

- [Don Giovanni: Freiburg Baroque Orchestra](#)
- [The Sound & Light Show](#)
- Five p.m. at Bab
- Mohammed Bin Faris
- Spark!
- Hanbok Exhibiton
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Bahrain National Museum (30th Anniversary)

FRIDAY

April 5th

- [Jason Derulo](#)
- [The Sound & Light Show](#)
- Spark!
- Hanbok Exhibiton
- The Golden Jubilee of Bahraini Diplomacy
- Bahrain National Museum (30th Anniversary)

SATURDAY

April 6th

- Movie Night: Finding Vivian Maier
- Dar Al Muharraḡ
- Spark!
- Hanbok Exhibiton
- CERN in Bahrain
- The Golden Jubilee of Bahraini Diplomacy
- Bahrain National Museum (30th Anniversary)

WEEK 7

EVENT PLANNER

7TH - 20TH APRIL

INFORMATION: WWW.SPRINGOFCULTURE.ORG
TEL +973 39900630

TICKETED EVENTS 
POP UP 

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---------------|--|---|---|---|---|---|---|
| WEEK 8 | April 7th <ul style="list-style-type: none"> Spark! Hanbok Exhibiton CERN in Bahrain The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) | April 8th <ul style="list-style-type: none"> Press Conference on the occasion of Bahrain's participation at Expo 2020 Dubai Abdullah Al-Failakawi Hanbok Exhibiton CERN in Bahrain The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) | April 9th <ul style="list-style-type: none"> The Sound & Light Show Spark! Hanbok Exhibiton CERN in Bahrain The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) | April 10th <ul style="list-style-type: none"> Spark! Hanbok Exhibiton CERN in Bahrain The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) | April 11th <ul style="list-style-type: none"> Movie Night: Sinbad: Legend of the Seven Seas The Sound & Light Show Five p.m. at Bab Mohammed Bin Faris Spark! Hanbok Exhibiton CERN in Bahrain The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) | April 12th <ul style="list-style-type: none"> Sarat Live The Sound & Light Show Spark! Hanbok Exhibiton The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) | April 13th <ul style="list-style-type: none"> Dar Al Riffa Spark! Hanbok Exhibiton CERN in Bahrain The Golden Jubilee of Bahraini Diplomacy Bahrain National Museum (30th Anniversary) |
| | WEEK 9 | April 14th <ul style="list-style-type: none"> Spark! Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 15th <ul style="list-style-type: none"> Fadhila El-Farouk Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 16th <ul style="list-style-type: none"> Documenting Food is Culture 4 The Sound & Light Show Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 17th <ul style="list-style-type: none"> Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 18th <ul style="list-style-type: none"> The Sound & Light Show Five p.m. at Bab Mohammed Bin Faris Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 19th <ul style="list-style-type: none"> The Sound & Light Show Hanbok Exhibiton Bahrain National Museum (30th Anniversary) |

EVENT PLANNER

21ST - 30TH APRIL

INFORMATION: WWW.SPRINGOFCULTURE.ORG
TEL +973 39900630

TICKETED EVENTS 
POP UP 

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | |
|----------------|---|---|---|---|---|--|---|--|
| WEEK 10 | April 21st <ul style="list-style-type: none"> Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 22nd <ul style="list-style-type: none"> Oifa Oueslati Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 23rd <ul style="list-style-type: none"> The Sound & Light Show Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 24th <ul style="list-style-type: none"> Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 25th <ul style="list-style-type: none"> The Sound & Light Show Five p.m. at Bab Mohammed Bin Faris Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 26th <ul style="list-style-type: none"> The Sound & Light Show Hanbok Exhibiton Bahrain National Museum (30th Anniversary) | April 27th <ul style="list-style-type: none"> Day of Photography Dar Al Riffa Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | |
| | WEEK 11 | April 28th <ul style="list-style-type: none"> Seventh Annual Coordination Meeting of the UNESCO World Heritage-related Category 2 Institutes and Centers Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 29th <ul style="list-style-type: none"> Mai Al-Masri Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | April 30th <ul style="list-style-type: none"> The Sound & Light Show Hanbok Exhibiton CERN in Bahrain Bahrain National Museum (30th Anniversary) | | | | |
| | | | | | | | | |

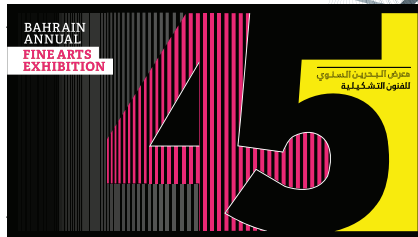
CURRENT

BAHRAIN ANNUAL FINE ARTS EXHIBITION 45

DATE CURRENT - 30 MARCH
TIME 10:00 AM - 9:00 PM
VENUE THE ARENA,
THE RITZ - CARLTON HOTEL, BAHRAIN
TYPE EXHIBITION
COUNTRY KINGDOM OF BAHRAIN

In its 45th edition, the Bahrain Annual Fine Arts Exhibition celebrates the creativity and ingenuity of the artists in the Kingdom of Bahrain. Every year, the art community gathers to present their finest work, uninhibited by a subject or theme. The result is a colourful display of styles and techniques, through different mediums of expression. Under the patronage of HRH Prince Khalifa bin Salman Al Khalifa, the Prime Minister of the Kingdom of Bahrain, the exhibition this year presents a collection of local and International artists residing in Bahrain.

www.culture.gov.bh



www.culture.gov.bh

CURRENT

DESIGN CROSSROADS THE JEWELLERY OF SAUDI ARABIA

DATE CURRENT - 03 APRIL
TIME DAILY 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY KINGDOM OF SAUDI ARABIA

The colours, patterns and forms that are recognised today as Saudi design, own their patrimony to a confluence of cultures. Over time, these designs were assimilated by local cultures, creating a new local design repertoire. The exhibition draws on the Art of Heritage collection in Riyadh, and showcases an exquisite selection of jewellery that highlights the myriad influences that animate design repertoires across Saudi Arabia.



Admission is included with museum entrance fee.

CURRENT

CELEBRATING THE GOLDEN JUBILEE OF BAHRAINI DIPLOMACY

DATE CURRENT - 13 APRIL
TIME DAILY 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY KINGDOM OF BAHRAIN

Bahrain's long-standing history of foreign relations and diplomacy, conveys a unique approach towards nation building, which in many ways echoes the spirit of the country itself. Cultural tolerance, an accommodating nature and worldly awareness has long been part of Bahrain's disposition and was key to facilitating international alliances, strengthening regional bonds and fostering the rich cultural framework that is still prevalent today.



Admission is included with museum entrance fee.

www.shaikhebrahimcenter.org

CURRENT

CERN IN BAHRAIN

DATE CURRENT - 08 MAY
TIME SATURDAY - THURSDAY:
9:00 AM - 1:00 PM & 4:00 PM - 7:00 PM
VENUE MEMORY OF THE PLACE:
BIN MATAR HOUSE
TYPE EXHIBITION
COUNTRY SWITZERLAND

The exhibition introduces audiences to the wonderful world of elementary particle physics, fundamental forces and the mysteries of the Universe. Using cutting edge displays and interactive technologies, the exhibition is the product of a collaboration with the European Organization for Nuclear Research (CERN). It presents the launch event for a series of scientific activities on fundamental physics in Bahrain and the GCC.

CURRENT

THE BAHRAIN NATIONAL MUSEUM: A 30TH ANNIVERSARY RETROSPECTIVE

DATE CURRENT - 15 MAY
TIME DAILY 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY KINGDOM OF BAHRAIN

Marking the 30th anniversary of the National Museum, the exhibition traces the trajectory of the Bahrain National Museum and highlights major milestones. Over the course of its eventful history, the museum has continuously redefined itself to meet its mission and to remain relevant to its audiences. In the last three decades, the National Museum has been a vibrant centre for the preservation and promotion of Bahrain's heritage, art and culture.

www.culture.gov.bh



www.albareh.com

19/02

NOSTALGIA JAMAL ALYOUSIF

DATE TUESDAY 19 FEBRUARY - 09 MARCH
TIME OPENING 7:00 PM
SATURDAY - THURSDAY:
10:00 AM - 2:00 PM & 4:00 PM - 8:00 PM
VENUE ALBAREH ART GALLERY
TYPE EXHIBITION
COUNTRY BAHRAIN



It is the bitter-sweetness of nostalgia that drives Jamal AlYousif's work. In seeking to forge an intimate, personal connection with his audience, AlYousif opts for the unlikely medium of glass. Brittle and fragile, it nonetheless reflects AlYousif's attempt at preserving the 'unconscious warmth one gets from nostalgia.' In giving form to that nostalgic feeling, AlYousif hopes to preserve his memories and the feelings that they evoke in him, something that he feels becomes more elusive with time. Jamal has executed a multitude of environmental exhibitions and created a large number of art spaces in Bahrain, across the GCC, Japan and in Washington D.C.

Admission is included with museum entrance fee.

21/02

HOT POTATO BAND

TYPE STREET THEATRE
COUNTRY AUSTRALIA

Anything could happen! Known to cause a severe case of happy fever, this energetic 8-piece brass band has been putting smiles on the faces of audiences since 2009. The bands' incredibly unique live shows started in Sydney, Australia. Hot Potato Band put an Australian edge to their 'multi-genre' music, influenced by ska, blues, funk, pop, reggae, Afro-Cuban and folk, bound by the classic brass band sounds that started in New Orleans. The band is aiming to re-ignite acoustic instrumentation, along with a combination of movement and interaction. HPB's energy is infectious and attracts an audience of all ages.



| DATE | TIME | VENUE |
|-------------------------|---------|---|
| THURSDAY 21 FEBRUARY | 7:00 PM | BAHRAIN INTERNATIONAL AIRPORT ARRIVALS HALL |
| | 9:00 PM | ADLIYA 338 - ROAD 3803 |
| FRIDAY 22 FEBRUARY | 5:00 PM | SEEF MALL - SEEF DISTRICT |
| | 8:00 PM | THE AVENUES |
| SATURDAY 23 FEBRUARY | 4:00 PM | SAAR MALL |
| | 6:00 PM | EL MERCADO MALL |



www.culture.gov.bh

25/02

SCHEHERAZADE BALLET

DATE MONDAY 25 FEBRUARY
TIME 8:00 PM
VENUE BAHRAIN NATIONAL THEATRE
TYPE BALLET
COUNTRY RUSSIA
AGE 16 YEARS & ABOVE



Held in commemoration of Arab Tourism Day, the Bahrain National Theatre hosts Scheherazade, a ballet production based on One Thousand and One Nights. It was originally performed by Ballet Russes, the most influential ballet company of the 20th century. The production went down as a major landmark of the entire art world whose lasting legacy can be attributed to the visionary founder of Ballet Russes' founder, Sergey Diaghilev, who commissioned collaborations among young innovators that resulted in masterpieces whose impact continues to present day.

Music by N. Rimsky-Korsakov
Choreography by Michael Fokine



26/02

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www.culture.gov.bh

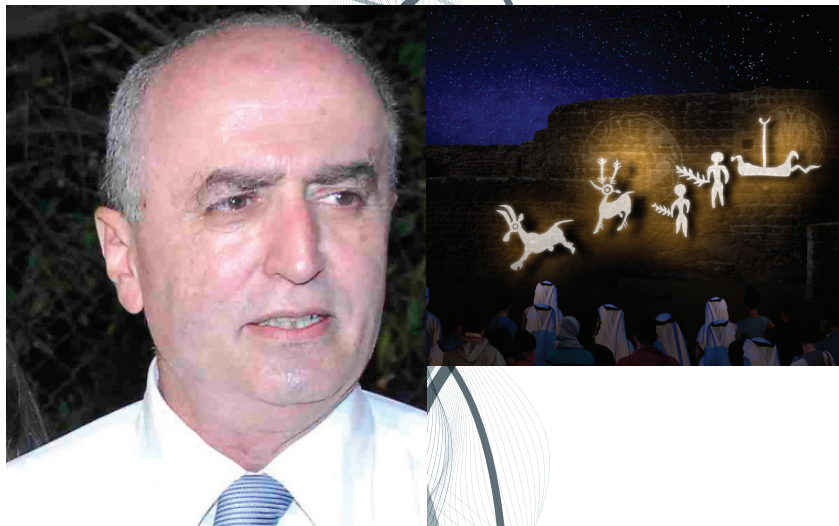
THE TRANSFORMATIONS OF ARAB POLITICAL CULTURE

JIHAD AL-ZAIN

DATE TUESDAY 26 FEBRUARY
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI PRESS HERITAGE

TYPE LECTURE
COUNTRY LEBANON
AGE 16 YEARS & ABOVE

Lebanese journalist and political commentator Jihad al-Zain oversaw the issues section in the Lebanese newspaper Al-Nahar and before the Opinion section in Al-Safir newspaper. He recently wrote about his nearly half a century of experience in the press field in his book The Sinister Profession.



EVERY TUESDAY,
THURSDAY & FRIDAY

26/02

THE SOUND & LIGHT SHOW

DATE EVERY TUESDAY, THURSDAY & FRIDAY
TIME 6:00 PM ENGLISH VERSION
 7:00 PM ARABIC VERSION
VENUE QAL'AT AL BAHRAIN
TYPE PROJECTIONS
COUNTRY KINGDOM OF BAHRAIN
AGE 6 YEARS & ABOVE

The story of Bahrain as told by its most renowned site: Qal'at Al Bahrain. The show is an interactive and moving audio visual experience which takes the audience through a guided journey from the present into the past, and back.

- Tickets are sold at Qal'at Al Bahrain Site Museum.

28/02

WELCOME BACK, ITALIAN MANDOLIN

DATE THURSDAY 28 FEBRUARY
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY ITALY
AGE 8 YEARS & ABOVE

A concert by Hathor Plectrum Quartet and the tenor Aldo Gallone in which they present a diverse and evocative repertoire of musical works ranging from classic to pop highlighted by two of the fundamental components commonly associated with typical Italian sounds - the mandolin and the tenor voice. The Hathor Plectrum Quartet is the only quartet of its kind in the South of Italy. Established in 2010, the ensemble performs the rich original repertoire of plectrum instruments, from baroque sonatas to 19th-century Italian and German compositions up to modern and contemporary music. The quartet consists of Antonio Schiavone (mandolin), Roberto Bascià (mandolin), Fulvio D'Abbramo (mandòla) and Vito Mannarini (guitar).



www.culture.gov.bh

EVERY THURSDAY 28/02

FIVE P.M. AT BAB

DATE EVERY THURSDAY
TIME 5:00 PM
VENUE BAB AL-BAHRAIN
TYPE VARIOUS
COUNTRY KINGDOM OF BAHRAIN

The Bahrain Authority for Culture and Antiquities is organizing weekly cultural activities at the outdoor market space in the heart of Bab Al-Bahrain. The activities span from music, handicrafts, arts and food, with the festivities spotlighting different realms of heritage each week.

Full program on www.culture.gov.bh

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Five p.m. at BAB

28/02

EVERY THURSDAY

MOHAMMED BIN FARIS

DATE EVERY THURSDAY
TIME 8:00 PM
VENUE MOHAMMED BIN FARIS MUSIC HALL
TYPE SONG
COUNTRY KINGDOM OF BAHRAIN
AGE 10 YEARS & ABOVE

Every Thursday evening, we set sail with the musical sounds of Mohammed bin Faris Band in a lyrical voyage which regales audiences with tales of a peeling diver's life from festive melodies to working songs and farewell ballads.

www.shaikhebrahimcenter.org



28/02

GHANA ACROBATICS

TYPE STREET THEATRE
COUNTRY GHANA

Energy filled show with mind-blowing acrobatic tricks, music and lots of fun from Mother Africa!

| DATE | TIME | VENUE |
|-------------------------|---------|-------------------------------------|
| THURSDAY 28 FEBRUARY | 4:00 PM | RIFFA PALMS NEXT TO RIFFA VIEWS |
| | 8:00 PM | ADLIYA 338 - OSAMA BIN ZAID AVENUE |
| FRIDAY 01 MARCH | 4:00 PM | SAAR MALL |
| | 6:00 PM | SEEF MALL MUHARRAQ |
| | 8:00 PM | THE AVENUES |
| SATURDAY 02 MARCH | 4:00 PM | NAKHEEL CENTRE |
| | 6:00 PM | PRINCE KHALIFA BIN SALMAN PARK HIDD |



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ECONOMIC DEVELOPMENT BOARD
BAHRAIN



02/03

www.shaikhebrahimcenter.org

www.culture.gov.bh

INAUGURATION OF THE MANAMA OF AL-GOSAIBI

DATE SATURDAY 02 MARCH
TIME 7:00 PM
VENUE FREEJ AL-FADEL - MANAMA
TYPE OPENING

The legacy of poet whose memory is split across two locations, one of which is his homeland Saudi Arabia, and the other is the home of his heart Bahrain, is recalled by the Shaikh Ebrahim Centre through The Manama of Al-Gosaibi project in Farj Al-Fadel in Manama. Through this splendid renovated cultural heritage building, the Center dedicates a place to the works and sayings of Ghazi Al-Gosaibi, his poetry, novels, literature and thought, all of which have enriched and influenced thought throughout the Arab world.



02/03

NORTHERN FARMERS OF BAHRAIN TOUR

DATE SATURDAY 02 MARCH
TIME 9:30 AM - 11:00 AM
VENUE MEETING POINT: QAL'AT AL BAHRAIN
TYPE EDUCATIONAL TOUR
COUNTRY KINGDOM OF BAHRAIN
AGE 18 YEARS & ABOVE

Join a tour to the beautiful farms around Qal'at Al Bahrain, where you will learn about local agriculture and traditional methods of farming.

- Tour will be conducted in Arabic & English languages.
- Registration is required on www.culture.gov.bh

02/03

www.culture.gov.bh

DAR AL RIFFA

DATE SATURDAY 02, 16 & 30 MARCH,
13 & 27 APRIL

TIME 8:00 PM

VENUE BUILDING 2608, ROAD 368, BLOCK 903
EAST RIFFA

TYPE MUSIC / SONG

COUNTRY KINGDOM OF BAHRAIN

AGE 6 YEARS & ABOVE

Dar Al-Riffa hosts a series of musical concerts, accentuating the rich tapestry of Bahraini folk music. Dar Al-Riffa is a conservation and rehabilitation of the original structure within the old neighbourhood, and includes a contemporary extension to accommodate larger performances and residency spaces.



03/03

JAPANESE TRADITIONAL DRUM PERFORMANCE BY THE TAIKO ENSEMBLE "MIYABI"

DATE SUNDAY & MONDAY, 03 & 04 MARCH

TIME 8:00 PM

VENUE CULTURAL HALL

TYPE MUSIC

COUNTRY JAPAN

AGE 8 YEARS & ABOVE

The Taiko ensemble, "MIYABI" is a Japanese music group, where the powerful sound of the Taiko is combined with other Japanese instruments such as Shinobue (Japanese flute). The group covers not only traditional Japanese tracks, but also extends their repertoire on modern, recent Pop music. They perform in several countries in Europe and Africa, where they present a bit of the Japanese culture.

03/03

www.culture.gov.bh

www.shaikhebrahimcenter.org

04/03

NOOR MARWA RASHID AL KHALIFA

DATE TIME SUNDAY - SATURDAY, 03 - 30 MARCH
 OPENING 7:00 PM,
 DAILY 8:00 AM - 8:00 PM

VENUE TYPE ART CENTER
 EXHIBITION

COUNTRY KINGDOM OF BAHRAIN

Noor: A journey that takes you within to reflect on the light that embodies our vessels through the works of Bahraini artist Marwa Rashid Al Khalifa, the 2nd place winner at the 44th Annual Fine Arts Exhibition. A contemporary artist who uses different techniques to create unique artworks, she is recognised for her paintings, drawings, and most recently, her photography and light installations.



@Agdes Baghirzade

MUSICAL EVENING: GOCHAG ASKAROV

DATE TIME MONDAY 04 MARCH
 8:00 PM

VENUE SH. EBRAHIM BIN MOHAMMED CENTRE
 FOR CULTURE & RESEARCH

TYPE MUSIC

COUNTRY AZERBAIJAN

AGE 16 YEARS & ABOVE

The Azerbaijani mugham music genre is featured in this season's program at the Shaikh Ebrahim Centre, with young Azerbaijani artist Ghochag Aslarov, along with three other musicians, presents a concert showcasing this traditional Sufi music genre which Askarov has toured since 2009 ever since winning the Traditional Music Festival in Samarkand, in the largest festival of spiritual and traditional music in the world.

06/03

JAPAN FILM FESTIVAL

DATE WEDNESDAY 6, 13, 20 & 27 MARCH
TIME 7:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE FILM
COUNTRY JAPAN
AGE 8 YEARS & ABOVE

The Embassy of Japan in the Kingdom of Bahrain, in cooperation with Bahrain Authority for Culture and Antiquities, will hold the Japan Film Festival 2019, supported by the Japan Foundation.

- 06 March: Sing My Life
- 13 March: The Vancouver Asahi
- 20 March: A Living Promise
- 27 March: A Sparkle of Life

www.culture.gov.bh



07/03

HAÏDOUTI ORKESTAR

DATE THURSDAY 07 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY FRANCE / TURKEY
AGE 8 YEARS & ABOVE

The magic of Haïdouti Orkestar will take you on a Gypsy tour from Serbia to Turkey, and even further towards the East, into the repertoires of Azeri, Kurdish, Syrian and Armenian music. On stage, the Haïdouti cultivates the art of the meeting of cultures and sounds: discover the cross-energies of these French, Balkan and Oriental artists, full of talent, who promise joy, dream and thrills!

07/03

SULKY M1

TYPE STREET THEATRE
COUNTRY THE NETHERLANDS

The Sulky M1 has a hilariously clumsy driver. While attempting to impress the love of his life, suddenly, his little car fills with smoke. He performs all sorts of crazy acts, in an attempt to make a good impression, but all his attempts go drastically awry to the amusement of the audience.

| DATE | TIME | VENUE |
|----------------------|----------------------|----------------|
| THURSDAY 07 MARCH | 4:00 PM & 7:00 PM | NAKHEEL CENTRE |
| FRIDAY 08 MARCH | 6:00 PM & 8:00 PM | THE AVENUES |
| SATURDAY 09 MARCH | 5:00 PM & 7:00 PM | AMWAJ LAGOON |



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BAHRAIN

09/03

HANBOK KOREAN TRADITIONAL COSTUME, IN TRADITIONAL MUSIC AND DANCE PERFORMANCES

DATE TIME SATURDAY - SUNDAY, 09 MARCH - 05 MAY
OPENING 7:00 PM,
DAILY 8:00 AM - 8:00 PM
VENUE TYPE BAHRAIN NATIONAL THEATRE
EXHIBITION
COUNTRY REPUBLIC OF KOREA

Korean traditional performances reflect highly important colour traditions to Korean traditional dresses, called the hanbok, whose elegant lines and flexibility are highlighted through Korean traditional performances, as well as the significant influence of Confucianism such as hiding women's skin and delicate motions. This exhibition is an opportunity to understand the variety and beauty of the hanbok.



09/03

www.culture.gov.bh

www.shaikhebrahimcenter.org

11/03

DAR AL MUHARRAQ

DATE SATURDAY 09 & 23 MARCH, 06 & 20 APRIL
TIME 8:00 PM
VENUE BUILDING 1068, ROAD 1617, BLOCK 216, MUHARRAQ
TYPE MUSIC / SONG
COUNTRY KINGDOM OF BAHRAIN
AGE 6 YEARS & ABOVE

Live performances highlighting the various styles of the uniquely Bahraini Fjiri tradition, a mystical genre that traces its roots back to the island's glorious legacy of its world-famous pearling heritage.



I BANGED THE DRUMS TO SING AND WAR BROKE OUT ABDULRAHIM AL-KHASSAR

DATE MONDAY 11 MARCH
TIME 8:00 PM
VENUE HOUSE OF POETRY - EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY KINGDOM OF MOROCCO
AGE 16 YEARS & ABOVE

A Moroccan poet and writer, Al-Khassar was selected in 2010 by the Hay Festival and Beirut39 as one of the foremost Arab writers under the age of 40. Al-Khassar regularly participates in Arab and international literary gatherings, and his works have been translated into several languages. He earned numerous accolades over his literary career, including the Buland Al-Haidari Prize at the International Asilah Forum in 2011, as well as three grants for writing residencies in the United States.

12/03

PATHWAYS RESMI AL KAJAJI

DATE TIME TUESDAY 12 - 31 MARCH
OPENING 7:00 PM,
SATURDAY - THURSDAY:
10:00 AM - 2:00 PM & 4:00 PM - 8:00 PM

VENUE TYPE COUNTRY ALBAREH ART GALLERY
EXHIBITION
BAHRAIN

Resmi Al Kafaji describes Pathways as a word and an artistic concept. He explains that one often embarks on a journey not knowing where the final destination might be, much like how he begins his painting. The monochromatic watercolour and mixed media paintings that make up Pathways reveal Al Kafaji's gentle curiosity. In his artist statement, he describes how he often has no preconceived idea of how a completed artwork will look like when he at begins to paint. In an act of trusting surrender, he allows his brush to become '...a walking stick that leads him to where he was meant to arrive. Al Kafaji's works are in the collections of C.A.O.S. Museum Terni (Italy), the Museum of Contemporary Art of Casoria (Italy), the National Gallery of Jordan, the Museum of Arts and Antiquities of Al Qadissiya University in Diywania (Iraq), and in private collections in Europe and the Middle East

www.albareh.com



www.culture.gov.bh

13/03

BELATED TRAVELERS AND THE PASSION FOR TRAVEL IN THE AGE OF COLONIAL DISSOLUTION

DR. DHEYA ABDULLAH KHAMIS AL KAABI

DATE TIME WEDNESDAY 13 MARCH
7:00 PM

VENUE TYPE COUNTRY AGE AL KHALIFYA LIBRARY
LECTURE
KINGDOM OF BAHRAIN
18 YEARS & ABOVE

This lecture provokes the question of western travelers to the Arab region especially during the era of colonial dissolution and the question of "neo-orientalism", in contrast to "old orientalism", a subject broached by the academic and researcher Ali Behdad – an expert in Cultural Studies - in his important book "Belated Travelers: Orientalism in the Age of Colonial Dissolution".

14/03

MAJID AL MUHANDIS & SHERINE ABDEL-WAHAB

DATE THURSDAY 14 MARCH
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE SONG
AGE SUITABLE FOR 8 YEARS & ABOVE

The famed composer Majid Al Muhandis joins forces with renowned artist Sherine Abdel-Wahab igniting Bahrain Bay with a repertoire from their past and latest albums.



www.arcissaxophonquartett.de

14/03

ARCIS SAXOPHON QUARTET

DATE THURSDAY 14 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY GERMANY
AGE 8 YEARS & ABOVE

Comprised of four young musicians from Munich - Claus Hierluksch (soprano saxophone), Ricarda Fuss (alto saxophone), Edoardo Zotti (tenor saxophone) and Jure Knez (baritone saxophone), the Arcis Saxophon possesses a charismatic and authentic stage presence that sets audiences aflame with their spark-throwing enthusiasm and burning passion for this rare form of chamber music.

14/03

THE GREAT WOLYNSKI

TYPE STREET THEATRE
COUNTRY ARGENTINA

The one and only 'Great Wolynski' combines circus, theater and music. Join this free family show and be part of this improvised comedy.

| DATE | TIME | VENUE |
|----------------------|--------------------|--|
| THURSDAY 14 MARCH | 4:00 PM | RIFFA PALMS NEXT TO RIFFA VIEWS |
| FRIDAY 15 MARCH | 5:00 PM 8:00 PM | NAKHEEL CENTRE EL-MERCADO MALL, JANABIYA |
| SATURDAY 16 MARCH | 4:00 PM 7:00 PM | AMWAJ LAGOON SAAR MALL |



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BAHRAIN

www.lafontaineartcentre.net

15/03

TANGO LIVE

DATE FRIDAY 15 MARCH
TIME 7:00 PM
VENUE LA FONTAINE CENTRE
OF CONTEMPORARY ART
TYPE DANCE
COUNTRY INTERNATIONAL



Tango pioneers Maestra Gladys Fernández and Luis Signoretti have worked together over the years in developing tango in Italy and the Middle East. They have also conducted together master classes to high level tango dancers in Brussels, Belgium. Both students of the "Milongas" the great Tango master of Buenos Aires, they unite to showcase the beauty of Tango live celebrating the launch of the exhibition Sparks.



16/03

pearlingpath.bh

www.shaikhebrahimcenter.org

16/03

PEARLING PATH WALKATHON

DATE SATURDAY 16 MARCH
TIME 8:30 AM
VENUE MUHARRAQ - MEETING POINT:
 AL HALA CLUB PARKING
TYPE EDUCATIONAL TOUR
COUNTRY KINGDOM OF BAHRAIN
AGE 16 YEARS & ABOVE

The Pearling Path Walkathon will gather participants from different age groups who will start the walk from Al-Ghous house in the south of the island of Muharraq, to the Seyadi Majlis in the north, with a total distance of 3.5 km. Along the walk, information on the Pearling Path as Bahrain's second UNESCO World Heritage site will be available highlighting the history and story of each historical house and its relation to the Pearling narrative.



MAJLIS TALK ARTIST BOOKS – INTERACTIVE, PORTABLE, PERSONAL, UNIQUE

DATE SATURDAY 16 MARCH
TIME 5:00 PM - 7:00 PM
VENUE MEMORY OF THE PLACE:
 BIN MATAR HOUSE
TYPE ROUNDTABLE DISCUSSION
AGE 18 YEARS & ABOVE

Artists' books are made for a variety of reasons. They are often created to make art that is interactive, portable, movable and easily shared. Many artists books challenge the conventional book format and become sculptural objects. They may be created in order to make art accessible to people outside of the formal contexts of galleries or museums. Join us in a roundtable discussion on this unique artistic format. The interaction will be moderated by Camille Zakharia.

- Limited seating is available.
 - Registration binmatarhouse@gmail.com



16/03

SPARK!

DATE SATURDAY - MONDAY,
16 MARCH - 15 APRIL
TIME OPENING 7:00 PM
TUESDAY - SUNDAY 10:00 AM - 6:30 PM
VENUE LA FONTAINE CENTRE
OF CONTEMPORARY ART
TYPE EXHIBITION
COUNTRY TURKEY

Spark! A multi-media exhibition by Ali Abayoglu Using unorthodox materials manipulated into objects of art, exhibition will show how everyday materials can take on a new life and spark the imagination. Ali's fascination with everyday objects goes back to his childhood when his father used to tell him the stories of where, by whom, and how glass was first made. Those stories sparked within him an interest in seeing the beauty of glass, metal, and other everyday objects, influencing his trajectory as a multi-media sculptor. Where others see waste, Ali sees the potential for beauty. His sculptures represent the rebirth of what we take for granted and discard.

www.lafontaineartcentre.net

playingforchange.com/band/



16/03

PLAYING FOR CHANGE BAND

DATE SATURDAY 16 MARCH
TIME 7:00 PM
VENUE BAHRAIN BAY
TYPE THEATRE
COUNTRY INTERNATIONAL
AGE SUITABLE FOR 8 YEARS & ABOVE

A unique fusion of influences and talents in constant evolution since 2008, the Playing For Change Band features musicians from more than seven countries united on one stage and is a tangible representation of Playing For Change's mission to connect the world through music. Playing to sold-out performances globally, this is the moment when melody transcends the darkness and shows us the light.

Be there to enjoy this magical performance!

18/03

POLITICAL ISLAM AND THE ISSUE OF GENDER EQUALITY: THE DISCOURSE OF FORCED ACCLIMATION AND PLIGHT OF PRACTICE AMAL MOUSSA

DATE MONDAY 18 MARCH
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTRE
FOR CULTURE & RESEARCH
LECTURE
TYPE
COUNTRY TUNISIA
AGE 16 YEARS & ABOVE

Tunisian poet, writer and critic Dr. Amal Moussa enjoys an international reputation. She is the recipient of the Italian "Lerici Pea" Prize for poetry whose panel includes the most important poets of Italy and Europe. A professor of sociology, Amal Moussa boasts a rich experience in prose and poetry with numerous poetry books to her name, some of which have been translated into foreign languages.

www.shaikhebrahimcenter.org



www.culture.gov.bh

19/03

STUDIO 224

DATE TUESDAY 19 MARCH
TIME 8:30 PM
VENUE ARAD BAY PROTECTED AREA AND PARK
TYPE EXHIBITION
COUNTRY KINGDOM OF BAHRAIN

A shared vision between the Supreme Council for Environment and the Bahrain Authority for Culture and Antiquities to create an open multipurpose space in the heart of Arad Bay Protected Area and Park, Studio 244 is set to be a space for cultural, communal and creative activities serving the visitors of the park. The space consists of a number of units on the waterfront including a multipurpose hall to host exhibitions, talks, workshops and two artists residencies. Studio 244 aims to highlight the significance of the site as a natural reserve and enrich the visitors' experience through the programs and events offered.

ستوديو
**STUDIO
ARAD BAY**
 24
 دوحة عراد

21/03

AHMED EFAT A TRIBUTE TO ABDEL HALIM HAFEZ ACCOMPANIED BY THE ARAB MUSIC ENSEMBLE

DATE THURSDAY 21 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE SONG
COUNTRY REPUBLIC OF EGYPT
AGE 8 YEARS & ABOVE

In commemoration of the passing of Abdel Halim Hafez in March, singer Ahmed Effat presents musical performance where he will perform the late singer's classic masterpieces. Accompanied by the Arabic Music Ensemble, the event is organized in cooperation with the Embassy of the Arab Republic of Egypt in the Kingdom of Bahrain.



www.stevenlinpiano.com

22/03

STEVEN LIN: ROMANTIC REVOLUTIONARIES

DATE FRIDAY 22 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY UNITED STATES
AGE 8 YEARS & ABOVE

A concert by award-winning Taiwanese American pianist Steven Lin presenting the classic works of some of the all-time masters who changed the trajectory of music forever: Beethoven, Liszt and Schumann, where Lin deftly performs thanks to his innate abilities and broad musical interests, which allow him to move with ease between concertos, recitals and chamber music, and more.

22/03

MR. ADAM ALMATY SYMPHONY ORCHESTRA

DATE FRIDAY & SATURDAY, 22 - 23 MARCH
TIME 7:00 PM
VENUE BAHRAIN BAY
TYPE THEATRE
COUNTRY KAZAKHSTAN
AGE SUITABLE FOR 8 YEARS & ABOVE

Mr. Adam invites you on an exciting musical journey through his life. By a whirlwind of events on stage performed by 17 young ambitious musicians and actors, you will find yourself plunging into an evening of magic combing modern technology, high art classical music with storytelling and spectacular visual content. A new reality is created in front of your eyes; The world of Mr. Adam. The world that anyone can relate to, the world where everyone is welcome.

almatysymphony.com/mr-adam/?lang=en

www.arcwh.org



24/03

CONVERSATION ON HAWAR: PRESERVATION AND DEVELOPMENT

DATE SUNDAY - THURSDAY, 24 - 28 MARCH
VENUE ARAB REGIONAL CENTRE
FOR WORLD HERITAGE
TYPE VARIOUS EVENTS
COUNTRY KINGDOM OF BAHRAIN
AGE 18 YEARS & ABOVE

Located about 50 kilometers south of the Kingdom of Bahrain, Hawar Islands are one of the most important natural habitats home to a significant number of avian and marine species. The area boasts unique geographical and natural characteristics, making it important to preserve the area by keeping in line with global efforts to protect natural and cultural heritage. During the 14th Spring Culture Festival, the Arab Regional Center for World Heritage (ARC-WH) will echo these global conservation efforts through a week-long program of events to highlight the islands, their importance and ways to preserve their natural heritage.

25/03

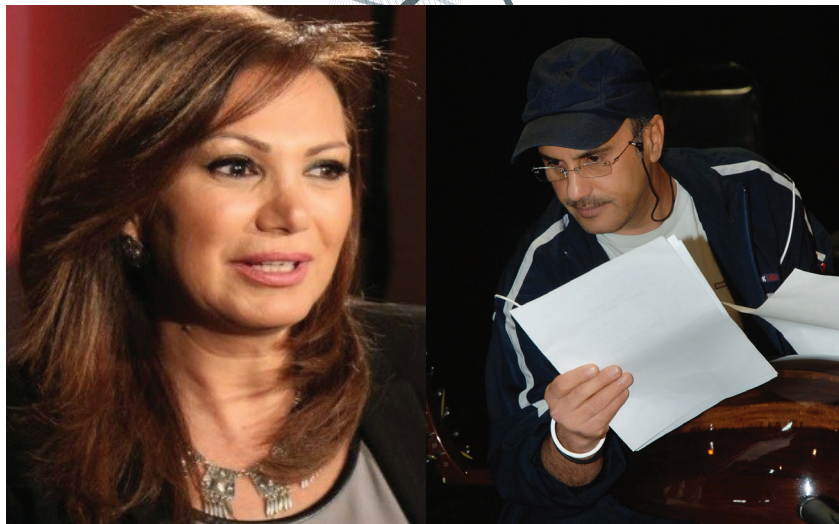
www.shaikhebrahimcenter.org

www.culture.gov.bh

FREEDOM OF EXPRESSION AND THE STATE OF MEDIA IN THE ARAB WORLD

DATE MONDAY 25 MARCH
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI
 PRESS HERITAGE
TYPE POETRY
COUNTRY LEBANON
AGE 16 YEARS & ABOVE

Lebanese journalist Giselle Khoury has been the host of the talk show Al Mashhad on BBC Arabic since 2013. She became a familiar name in the Arab media scene thanks to the numerous talk shows which she prepared and presented, including Hiwar Al-Umr on LBC, Bil Arabi and Studio Beirut on Al Arabiya, and serves as president of the Samir Kassir Foundation.



26/03

THE TASTE OF EXPERIENCE

DATE TUESDAY 26 MARCH
TIME 7:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE BOOK LAUNCH / FORUM
COUNTRY KINGDOM OF BAHRAIN
AGE 16 YEARS & ABOVE

Book launch and a thought-provoking forum focused on music which celebrates the rich experience of the artist Khalid Al-Shaikh by discussing his rich artistic output from a different angle and how the impact of his style and his music resonated in the recipient's conscience. The forum's guests are artists Khalid Al-Shaikh and Mohamed Haddad and moderated by the artist Khalid Al-Rowaie.

28/03

www.culture.gov.bh

28/03

ALONGSIDE YOU IN HONOR OF KHALID AL SHAIKH ACCOMPANIED BY BAHRAIN MUSIC BAND

DATE THURSDAY 28 MARCH
TIME 8:00 PM
VENUE BAHRAIN NATIONAL THEATRE
TYPE SONG
COUNTRY KINGDOM OF BAHRAIN
AGE 8 YEARS & ABOVE

In the minds of the Arab world and specifically in the Gulf region, the phrase "Alongside me – or – by my side" is associated with the emergence of the artist Khalid Al Shaikh in the music industry through his breakthrough song. This special performance, which is named after this song, "Alongside You", celebrates his journey throughout the music industry. Bahraini icon Khalid Al Shaikh is considered as one of the most distinguished Arab artists who have shaped the identity of modern Arabic song. His unique artistic sensibility enabled him to collaborate with all types of voices and create new kinds of music compositions.



A NIGHT OF ARABIC CLASSIC FILMS: SAFAR BERLIK (1967)

DATE THURSDAY 28 MARCH
TIME 7:00 PM
VENUE QAL'AT AL BAHRAIN SITE MUSEUM
TYPE FILM SCREENING
AGE 18 YEARS & ABOVE

The story of the film focuses on the situation in Lebanon when it was under Ottoman control. Adla (played by Fairouz) was living with her grandmother in the village of Mashta Aldeeb and about to get engaged to her beloved Abdo. While on his way to buy the engagement ring, Abdo was taken by the Ottoman forces as a slave laborer, prompting Adla to go look for him.



28/03

stevewinwood.com

STEVE WINWOOD

DATE THURSDAY 28 MARCH
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE SONG
COUNTRY UK
AGE SUITABLE FOR 8 YEARS & ABOVE

Grammy award winning rock icon Steve Winwood takes in Bahrain Bay with his soulful voice treating fans to favorites from his time with the Spencer Davis Group, Traffic, and Blind Faith before going on to perform '80s solo hits. He is a primary innovator of Rock 'n' Roll, who has helped create some of its most celebrated achievements. A virtuoso musician who surrounds himself with one of the best backing bands in the business.



29/03

SCOTT BOOTH

DATE FRIDAY 29 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE SONG
COUNTRY SCOTLAND
AGE 8 YEARS & ABOVE

Scott Booth has created a unique concoction of 6-string finger-picking, a complex rhythmic guitar percussion laid over pulsating and distorted yet silky crescendos, which is cannily akin to electronic trance and Balearic Ibiza house, defying the typical expectations of what an acoustic singer/songwriter can do, and leaving the audience in awe of the complexity of it all.

01/04

MUSICAL EVENING: MACADI NAHHAS

DATE MONDAY 01 APRIL
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTRE FOR CULTURE & RESEARCH
TYPE MUSIC
COUNTRY HASHEMITE KINGDOM OF JORDAN
AGE 16 YEARS & ABOVE

Jordanian artist Makadi Nahhas performs Arab and Oriental song and music heritage with a contemporary style. Her classical and traditional works have enabled her over her storied career to secure an inimitable place in the music scene, showcasing her original style in several plays, festivals and events inside and outside Jordan.

www.shaikhebrahimcenter.org



02/04

SOUND OF KOREA

DATE TUESDAY 02 APRIL
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY REPUBLIC OF KOREA
AGE 8 YEARS & ABOVE

"Sound of Korea" is a musical concert by all-female fusion Korean classical music group QUEEN. The group paints a splendid audio-visual feast with its blend of the traditional and contemporary, using Korean traditional instruments such as the gayageum, daegeum, and janggu along with the electronic violin to perform classical folk Korean pieces and modern pop covers accompanied by traditional costumes and choreography.

04/04

DON GIOVANNI: FREIBURG BAROQUE ORCHESTRA

DATE THURSDAY 04 APRIL
TIME 8:00 PM
VENUE BAHRAIN NATIONAL THEATRE
TYPE ORCHESTRA
COUNTRY GERMANY
AGE 10 YEARS & ABOVE

Don Giovanni is regarded as “the opera to beat all operas”. The Mozart masterpiece is simultaneously full of farce and innuendo and seriousness and drama underscored by music that couldn’t be more thrilling. The opera is led by renowned Belgian conductor René Jacobs, on another hand Jacobs leads baritones Johannes Weisser and Robert Gleadow’s commanding stage presence in role of the two male leads, and the Freiburg Baroque Orchestra who he affords the opportunity to exhibit its full potential and never deteriorate into a mere accessory; a background for the singers to show off in front of. The opera is also accompanied by Camerata Vocale Freiburg Choir.

www.culture.gov.bh



05/04

JASON DERULO

DATE FRIDAY 05 APRIL
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE SONG
COUNTRY USA
AGE SUITABLE FOR 8 YEARS & ABOVE

Jason Derulo rocks Bahrain Bay with heart-thumping music from his best songs like ‘Ridin’ Solo’, ‘Whatcha Say’ and ‘Trumpets’. With a barrage of dancers, tight routines and an unimaginable amount of contemporary pop hits, Derulo makes it a memorable night.

06/04

www.shaikhebrahimcenter.org

www.culture.gov.bh

MOVIE NIGHT: FINDING VIVIAN MAIER

DATE SATURDAY 06 APRIL
TIME 6:00 PM - 8:00 PM
VENUE MEMORY OF THE PLACE:
 BIN MATAR HOUSE
TYPE FILM SCREENING
AGE 18 YEARS

Join us for a screening of the 2013 documentary film "Finding Vivian Maier." The critically acclaimed documentary tells the story of a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers. Directed by John Maloolf and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her.

- Registration on binmatarhouse@gmail.com



08/04

PRESS CONFERENCE ON THE OCCASION OF BAHRAIN'S PARTICIPATION AT EXPO 2020 DUBAI

DATE MONDAY 08 APRIL
TIME 12:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE PRESS CONFERENCE
COUNTRY KINGDOM OF BAHRAIN

The second press conference announcement of Bahrain's national pavilion in the Expo 2020 Dubai will further elaborate on the chosen theme of diversity as opportunity introducing the ways in which the theme has been developed and imbedded within the exhibition and programming components of the pavilion. The first preview of the specially created fashion collection will also be revealed.

08/04

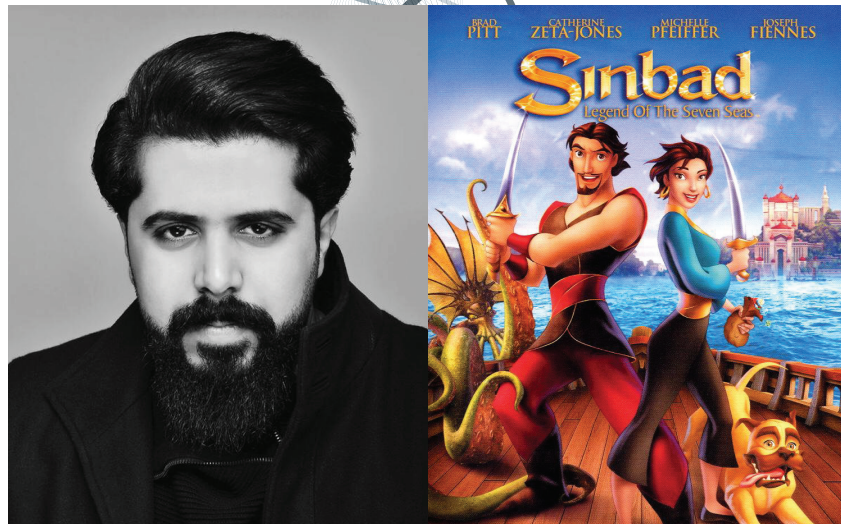
PRAYERS FROM THE HEART

ABDULLAH AL-FAILAKAWI

DATE MONDAY 08 APRIL
TIME 8:00 PM
VENUE HOUSE OF POETRY - EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY KUWAIT
AGE 16 YEARS & ABOVE

Kuwaiti poet Abdullah Al-Failakawi took home the first place prize in the Youth Authority of Kuwait's youth competition for his poem "Prayers of the Heart", in which he conveyed a spiritual experience, infusing its verses with a Sufi essence about human choice and tribulation. The young poet owns a unique style which earned him a firm place as one of most sought-after poets in Arab poetry festivals.

www.shaikhebrahimcenter.org



11/04

MOVIE NIGHT: SINBAD: LEGEND OF THE SEVEN SEAS

DATE THURSDAY 11 APRIL
TIME 7:00 PM
VENUE QAL'AT AL BAHRAIN SITE MUSEUM
TYPE FILM SCREENING
AGE FAMILY

Sinbad: Legend of the Seven Seas is an American animated film by DreamWorks Animation directed by Tim Johnson and Patrick Gilmore. The film tells the story of Iris, the Goddess of Chaos, who wants to steal the mysterious Book of Peace, and summons her naval captain to bring her the notorious thief Sinbad. But to fulfill Iris's request, Sinbad has to steal from his best friend, Prince Proteus.

12/04

SARAT LIVE

DATE FRIDAY 12 APRIL
TIME 7:00 PM
VENUE BAHRAIN BAY
TYPE SONG
COUNTRY KINGDOM OF BAHRAIN, KUWAIT & KINGDOM OF SAUDI ARABIA

For the first time in Bahrain, Kuwaiti/Bahraini Khaleeji hip hop duo Daffy and Flipperachi will perform an official concert at the 2019 Spring of Culture Festival. Joined on stage by DJ Outlaw, a live band, and a dance crew, the concert is set to deliver top-notch quality entertainment and a setlist featuring the duo's biggest hits. The performance will also feature the duo's label mate and Saudi-based rapper, Lil Eazy.

www.djoutlaw.com



www.shaikhebrahimcenter.org

15/04

WOMEN'S LITERATURE BETWEEN THE BIOGRAPHY AND WOMEN'S ISSUES FADHILA EL-FAROUK

DATE MONDAY 15 APRIL
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTRE FOR CULTURE & RESEARCH
TYPE LECTURE
COUNTRY PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA
AGE 16 YEARS & ABOVE



An Algerian journalist and writer based in Beirut, Fadhila El-Farouk writes a weekly column in the Saudi newspaper Al-Riyadh. She also prepares and presents a weekly cultural program on books and writers on Al-Arabi television channel. She holds a Master's degree in Arabic Language and Literature from the University of Constantine, Algeria, and has many published works, as well as studies and researches about various literary fields.

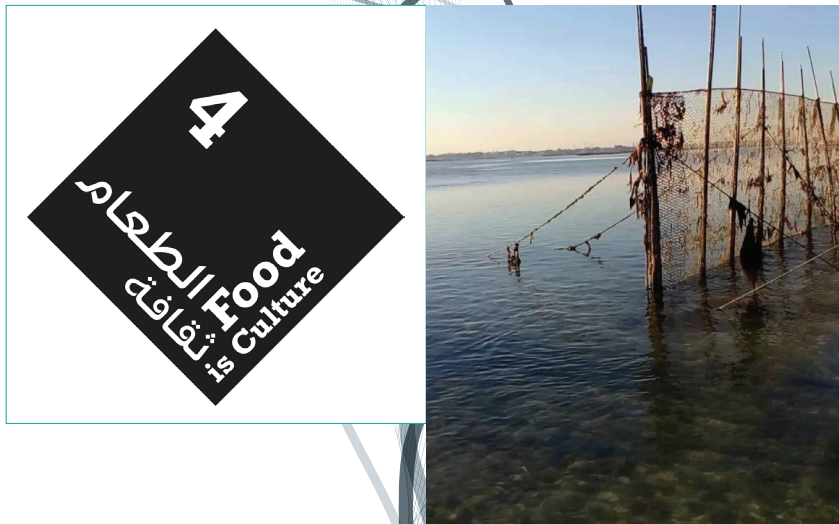
16/04

DOCUMENTING FOOD IS CULTURE 4

DATE TUESDAY 16 APRIL
TIME 7:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE BOOK LAUNCH / FILM SCREENING & TALK
COUNTRY KINGDOM OF BAHRAIN
AGE 7 YEARS & ABOVE

"Food is Culture" is a creative experimental project that aims to bridge together the mediums of art and food. In its fourth edition, the collaborations that took place between 11 artists from the culinary, visual arts and music fields in January 2019 now culminate with the launch of a publication and film documenting the process. The chefs, artists and musicians will be present in a panel discussion to share their collective experiences and impressions with the audience.

www.culture.gov.bh



www.culture.gov.bh

20/04

TRADITIONAL FISHERIES

DATE SATURDAY 20 APRIL
TIME 9:00 AM - 11:00 AM
VENUE QAL'AT AL BAHRAIN SITE MUSEUM
TYPE EDUCATIONAL TOUR
COUNTRY KINGDOM OF BAHRAIN
AGE 18 YEARS & ABOVE

A visit to the hadras (fishing traps laid out at sea) around the Bahrain Fort coastline, where participants will also have the opportunity to learn how to make these traditional fish traps from natural materials available in the surrounding area.

Registration is required on www.culture.gov.bh

22/04

MY MEDIA EXPERIENCE TRAVELING BETWEEN AMBASSADORS OF THE STARS OLFA OUESLATI

DATE MONDAY 22 APRIL
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI
 PRESS HERITAGE
TYPE LECTURE
COUNTRY TUNISIA
AGE 16 YEARS & ABOVE

A graduate of the Faculty of Law and holder of a Master's degree in international relations, Tunisian media personality Olfa Oueslati is considered one of the most prominent young female journalists. Effortlessly transitioning between print and broadcast media since 1999. Oueslati captivates with her glorious voice and original content, creating exceptional dialogues with her guests, especially in her talk show Ambassadors of Stars which first aired in 2014.

www.shaikhebrahimcenter.org



www.shaikhebrahimcenter.org

27/04

DAY OF PHOTOGRAPHY

DATE SATURDAY 27 APRIL
TIME FULL DAY
VENUE MEMORY OF THE PLACE:
 BIN MATAR HOUSE
TYPE PHOTOGRAPHY
AGE 18 YEARS & ABOVE

Join us for this much annual awaited event just before we break for the summer. The Day of Photography is intended as a sharing platform for the artistic and photography community in Bahrain. The program will include a panel talk on the hugely popular Bahraini project "Photos A La Chair" and a slidefest with local and regional photographers in collaboration with Dubai-based Gulf Photo Plus – amongst many other events!

- Registration on binmatarhouse@gmail.com



28/04

www.arcwh.org

SEVENTH ANNUAL COORDINATION MEETING OF THE UNESCO WORLD HERITAGE-RELATED CATEGORY 2 INSTITUTES AND CENTERS HISTORIC URBAN LANDSCAPES IN WORLD CULTURAL HERITAGE

DATE SUNDAY 28 APRIL
VENUE ARAB REGIONAL CENTRE FOR WORLD HERITAGE CONFERENCE
TYPE CONFERENCE
COUNTRY INTERNATIONAL
AGE 18 YEARS & ABOVE

The Arab Regional Centre for World Heritage (ARC-WH) is a Category 2 Centre under the auspices of UNESCO and is located in Manama, Bahrain. Since its establishment in 2012, ARC-WH has worked towards the conservation and protection of cultural and natural heritage unique to the Arab region. As part of the 17th Spring of Cultural, ARC-WH will host the Seventh Annual Coordination Meeting of UNESCO World Heritage-related Category 2 Institutes and Centres, under the theme Historical Urban Landscapes of the World's Cultural Heritage.



www.shaikhebrahimcenter.org

29/04

WOMEN'S CINEMA AND 3,000 NIGHTS MAI AL-MASRI

DATE MONDAY 29 APRIL
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTRE FOR CULTURE & RESEARCH
TYPE LECTURE
COUNTRY PALESTINE
AGE 16 YEARS & ABOVE

Palestinian director Mai Al-Masri graduated from the University of San Francisco where she studied film, photography and film editing in 1981. She grew up in Beirut and began to produce documentaries revolving around Palestine and the Middle East, including War Generation, Hanan Ashrawi: A Woman of Her Time and Beirut Diaries. She also had her foray in feature films with 3000 Nights which focused on the conditions of Palestinian women prisoners in Israeli jails.



OUTREACH PROGRAMMES



EDUCATION



The SOC Education programme continues to offer free of charge, unique artistic and cultural experiences that is open to art and culture enthusiasts in Bahrain.

The series of sand sculpture workshops that took place over the past years, as a part of the festivals community works, has created a group of enthusiasts among the Bahraini community for which we are witnessing the successful outcome in this seasons education events line-up.

The Ministry of Education art teachers, who were the students of internationally renowned sand sculpture artist, Sudarsan Pattnaik will kicks off the education programme with an exciting sand art workshop for families on the seashore of Qal'at Al Bahrain. Join us in the fun!

A Calligraphy Workshop conducted by Bahraini Jaffar Hamza is a great opportunity to appreciate and learn more about this unique type of art. All teenagers and adults are welcome. Please visit the below link for an update on the venue.

The Bahrain Authority for Culture and Antiquities also participates in the education programme of Spring of Culture with various workshops and programs, which will be held in several cultural locations such as the Bahrain National Theatre, Al Khalifiyah Library and Qal'at Al Bahrain Site Museum. These include a series of workshops that focus on music and production which will take place in the Flexible Theatre at the National Theatre, such as Production 101 by Hamad Ebrahim, The art of Listening by Yousif Yaseen, Musicians and Social Media by Isa Najem, and a Dialogue

Session about Music with Mohammed Hadad. Also, a series of workshops will be held at Qal'at Al Bahrain Site Museum emphasizes on traditions and crafts, such as Building Traditional Houses and learning the techniques of Al Naqda embroidery.

Moreover, Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research will organize a workshop on photography by Artist Ghada Khunji at Memory of the Place - Bin Matar House.

For more information, please visit www.springofculture.org/education

EDUCATION PROGRAMME

| WORKSHOP | DATE | TIME | VENUE | AGE | REGISTRATION |
|---|------------------|-------------------|---|---------------------|--|
| PRODUCTION 101 BY HAMAD EBRAHIM | Sat 02 March | 11:00 AM | Flexible Theatre - Bahrain National Theatre | 16 Years & Above | www.culture.gov.bh |
| BUILDING TRADITIONAL BAHRAINI HOUSES | Thur 07 March | 4:00 PM - 5:00 PM | Qal'at Al Bahrain Site Museum | 10 - 12 Years | www.culture.gov.bh |

| WORKSHOP | DATE | TIME | VENUE | AGE | REGISTRATION |
|--|----------------------|-------------------|---|---------------------|-----------------------------------|
| SAND ART IN COLLABORATION WITH THE MINISTRY OF EDUCATION | Fri 08 March | 4:00 PM - 6:00 PM | Sea Shore by Qal'at Al Bahrain Site Museum | Families | education@ springofculture.org |
| THE ART OF LISTENING BY YOUSIF YASEEN | Sat 09 March | 11:00 AM | Flexible Theatre - Bahrain National Theatre | 16 Years & Above | www.culture.gov.bh |
| CALLIGRAPHY WITH JAFFAR HAMZA | Sat 09 March | 4:00 PM - 8:00 PM | Saar Mall | 10 Years & Above | education@ springofculture.org |
| GIVING IT YOUR BEST SHOT BY GHADA KHUNJI | Sat 09 & 23 March | 4:00 PM - 7:00 PM | Memory of the Place: Bin Matar House | 18 Years & Above | binmatarhouse@ gmail.com |
| MUSICIANS & SOCIAL MEDIA BY ISA NAJEM | Sat 16 March | 11:00 AM | Flexible Theatre - Bahrain National Theatre | 16 Years & Above | www.culture.gov.bh |
| MY GIFT TO MY MOM | Sat 16 March | 4:00 PM - 6:00 PM | Qal'at Al Bahrain Site Museum | 10 - 12 Years | www.culture.gov.bh |

| WORKSHOP | DATE | TIME | VENUE | AGE | REGISTRATION |
|--|-----------------|------------------------|---|---------------------|--------------------|
| MODERN PROSPECTS FOR FOLK MUSIC MOHAMMED BIN FARIS BAND (AREF BUCHEERY) | Sat 23 March | 11:00 AM | Flexible Theatre - Bahrain National Theatre | 16 Years & Above | www.culture.gov.bh |
| CONTEMPORARY HARMONY BY BJ SIMMONS | Sat 30 March | 11:00 AM | Flexible Theatre - Bahrain National Theatre | 16 Years & Above | www.culture.gov.bh |
| DIALOGUE SESSION ABOUT MUSIC & THE LIFE OF MUSIC BY MOHAMMED HADAD | Sat 06 April | 11:00 AM | Flexible Theatre - Bahrain National Theatre | 16 Years & Above | www.culture.gov.bh |
| GLIMPSES OF TRADITIONAL BAHRAINI ARCHITECTURE | Sat 06 April | 10:00 AM - 11:30 AM | Al Khalifiyah Library | 10 - 16 Years | www.culture.gov.bh |
| AL - NAQDA | Sat 06 April | 4:00 PM - 5:00 PM | Qal'at Al Bahrain Site Museum | 18 Years & Above | www.culture.gov.bh |

COMMUNITY



As part of the Festival's commitment in reaching out to the needs of the local community and the less privileged, the Spring of Culture Community Programme, sponsored by the Economic Development Board, continues its efforts to organize several workshops for various governmental and social institutions in cooperation with the Ministry of Education, Bahrain University, The National Bank of Bahrain (NBB) Rehabilitation Home for Disabled, and other community centres in the Kingdom.

The line up begins with the workshop, entitled Computer Music, conducted by the famous maestro Dr. Mohammad Al Basha from Egypt. Al Basha holds a doctorate degree in Philosophy and Art. The week long seminar is dedicated to public high school teachers and students. Working with the Ministry of Education, Al Basha will introduce computer music and its applications to the talents, covering its fascinating history, familiarizing the group with the essential computer programs, and finally teaching them how to apply and create computerized music.

Public school teachers will be invited to attend a workshop presented by the famous Palestinian author and director Saed Salameh, a specialist in body language. The objective of the workshop is to introduce the Art of Pantomime and show teachers how to use mimicry (silent acting) as a teaching tool.

Building on from 2018, Ministry of Education primary schools teachers will attend the second part of the workshop Teaching Through Drama for Primary School with Ruqaya Amer. Ruqaya co-runs Bahrain's first academic theatre programme (SSDA), a teaching and examining centre registered with the London Academy of Music and Dramatic Arts (LAMDA). The workshop will continue to look at the importance and potential benefits of using dramatic techniques within the primary classroom.

Ruqaya will be joined by Dunya Hameed in presenting the workshop. Dunya is highly experienced in the field of primary education and teaching drama to young children. Ruqaya and Dunya will also conduct a workshop entitled Shakespeare's Theatre. The workshop is dedicated to Bahrain University students and will discuss the English literature written by the great Shakespeare!

The teachers of the National Bank of Bahrain for Rehabilitation Home for Disabled School will attend a workshop entitled Spreading Awareness on the therapeutic aspects of sound for individuals with special needs. This seminar will be conducted by the expert

Noor Faisal, the founder of Project Resonance for sound and music therapy, the first licensed sound & music therapy center in the Kingdom of Bahrain. This initiative is dedicated to spreading awareness on therapeutic aspects of sound and seeks to improve the quality of human life through music as part of therapeutic treatments for individuals who seek personal growth through music.

The students of NBB Rehabilitation Home for Disabled are in for some fun with 2 different street theatre shows. The children will enjoy an energy filled show with mind-blowing acrobatic tricks, music and lots of fun from Mother Africa presented by The Ghana Acrobats. There will also be entertained by the Brazilian comedian, The Great Wolynski combining circus theatre and improvised comedy.

Following the great success of the last 2 seasons' Outdoor Café at Bahrain Bay; this year too, the Economic Development Board is collaborating with Tamkeen and opening doors for home and small businesses to take use of this platform to showcase their start-ups as part of Spring of Culture's Community Outreach Programme.

www.springofculture.org/community

TALENT

Spring of Culture continues to invest in developing the talent of young Bahrainis by running specialized workshops sponsored by the Economic Development Board in collaboration with the Ministry of Education, Bahrain Tourism and Exhibition Authority and local art galleries.

2019 Talent programme kicks off with a 2 day workshop hosted by La Fontaine entitled; Inspiration Awareness. Turkish Ali Abyaglu uses his expertise in guiding the talents. His objective is to use imagination in fabricating creative artworks using metal from Junk yards and other objects in the field of Installation Art.

Crossing over to Indian art, Appliqué, a colorful, traditional Indian art craft workshop will be led by Kartik Chachan. Bahraini talents at the Bahrain Craft Industries Development Centre will be exposed to the traditional and contemporary approaches of appliqué techniques. They will explore new designs and produce their own piece of art. Kartik has been able to keep the craft alive as it has provided employment to its people. Kartik has made Applique craft into a sustainable craft by educating people about it.

The season ends with a workshop about the silent art of pantomime. The event will be conducted through a hands on seminar entitled Body Language, by Palestinian Saed Salameh. It will be held at the Ministry of Education School, where Saed will work with students in mimicry.

The festival took a step further in supporting emerging local artists.. The Bahrain Bay theatre pre-show platform continues to provide an opportunity for many new Bahraini talents to perform onstage as the opening show for international celebrities.

www.springofculture.org/talent

SO THAT EVERYONE HAS A GOOD TIME

- Attendance would be greatly appreciated one hour prior to all performances.
- Late comers will not be admitted.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number.
- All sales are final, tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline; there will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience
- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or recording devices of any kind are permitted inside the venue.
- Umbrellas are not allowed inside the venue.
- Smoking is not permitted in the venue.
- Ticket holders and their belongings will be subjected to security checks by the organisers.
- Due to an unexpected drop in temperatures in the evenings, ticket holders are advised to be prepared by dressing warmly.

VENUES & CONTACT INFORMATION

For more information on the festival events visit the information booths located at The Avenues, Bahrain Airport Arrivals Hall, Saar Mall, Seef Mall - Seef District

Tickets for Bahrain Bay events are sold online through WWW.SPRINGOFCULTURE.ORG



Tickets for Bahrain National Theatre events are sold at Virgin Megastore and online at: VIRGINMEGASTORE.ME



Tickets for La Fontaine Centre events are sold at the centre itself

Tickets for Sound & Light are available for purchase at Qal'at Al Bahrain Site Museum or through +97317786484