



**EVENTS
CALENDAR**
FEBRUARY-
APRIL
2018





GOLD SPONSORS



SILVER SPONSORS



LEGENDS

FESTIVAL ICONS



POPOP

Free family street-performance in different locations around Bahrain.



TICKETS REQUIRED

Tickets to be purchased from the locations mentioned in the middle of the calendar.



FREE ENTRANCE

Entrance to these events is free of charge.



LIMITED SEATING

Seating at these venues are limited, therefore early attendance is highly advised.



REGISTRATION REQUIRED

This event requires registration.



COMMUNITY

This event will perform a separate free event for social welfare societies and others.




FAMILY

This event is suitable for young members of the family.



EDUCATION

This event will also conduct an educational workshop that requires registration.



The 13th edition of the Spring of Culture Festival brings with it a treasure trove of surprises that cover the different interests and tastes of the culture and art audience. Hosted by the Kingdom of Bahrain's numerous cultural institutions, historical sites and landmarks, the festival's wide variety of events, programs and activities continue to build bridges of cultural communication between Bahrain and the rest of the whole world.

This year's edition of the festival is part of the Bahrain Authority for Culture and Antiquities' celebration of Muharraq, the Capital of Islamic Culture in 2018, in which it highlights the deep-rooted heritage and traditions of this ancient city, particularly the history of pearl diving, a glorious history whose details are revealed by the Pearling Trail, Bahrain's second site to be inscribed as UNESCO World Heritage site. The festival kicks off in conjunction with Arab Tourism Day, an initiative which was adopted when Manama was the 2013 Capital of Arab Tourism to mark the anniversary of the birth of the Arab traveler Ibn Battuta.

Art exhibitions galore are in store for art lovers, starting with the 44th Bahrain Annual Fine Arts Exhibition which takes place next to Arad Fort which displays works by various Bahraini artists and residents in the Kingdom. The Bahrain National Museum hosts two exhibitions, "Between Muharraq and Seville... A Bolza-Bussad Dialogue" about Arabic calligraphy and "al-Fann: Art from the Islamic Civilization" which features an exquisite collection of Islamic artworks selected from the Al-Sabah Collection in Kuwait.

La Fontaine Centre of Contemporary Art also hosts a pair of exhibitions: "Life Journey" by Swiss artist Fereshte Shishine and her skillful interplay between shadow and light, and the "Warlukurlangu Artists" which highlights the colorful acrylic paintings and prints of the Warlukurlangu Artists of Australia.

Other exhibitions include "Weaves from Ashes" by Bahraini artist Faika Al-Hasan, a meditation on the human condition, and "Enchained Dyads" by Annie Kurkdjian on the concept of death and life, both are held at Albareh Art Gallery. The Art Centre, meanwhile, presents an exhibition of the works of the late great Palestinian

cartoonist Naji Al-Ali entitled "This Compass Will Always Point to Palestine" and Bahraini artist Jamal Abdulrahim's "Music and Mirrors" featuring works inspired by the Realism school. Another Bahraini artist, Khalil Al-Hashimi, will display his works in "Paradise Lost" at Memory of the Place- Bin Matar House which explores the relationship between man and land and the possibility of salvation.

To commemorate World Theatre Day, the Bahrain National Theatre also hosts "Scenamadre", an exhibition curated by the Accademia Albertina Di Belle Arte in Italy which includes a collection of models that illustrate the history of set design and the story of scenic architecture, cinematography and stage design.

The Spring Festival's lineup of events includes a wide variety of song and music concerts and stage plays, including the "Epic of Gilgamesh Epic" at the Bahrain National Theatre. Inspired by Sumerian mythology, the work was written and composed by Abed Azrié, and features maestro Alain Joutard leading the Notre Dame University Choir Louaizé of Lebanon, L'ensemble à cordes de Paris, and the Mohammed bin Faris Band.

The music of Bahrain is also heavily featured during the festival season, as the Mohammed bin Fares Music Hall in Muharraq hosts weekly evening concerts by the Mohammed bin Fares Band highlighting the musical heritage of pearl diving, weddings and other occasions. Dar Al-Riffa Al-Oda also hosts live performances of the unique folk singing, while Dar Al-Muharraq in Muharraq showcases the various styles of Fijri music traditions.

The Cultural Hall has a full schedule of music concerts, including Moroccan singer Karima Skalli's enchanting renditions of well-known works of great Arab poets, Korea's Sookmyung Gayageum Orchestra's strumming an eclectic mix of traditional Korean music and Western hits, the Jerusalem Arabic Music Ensemble playing a selection of patriotic and Arabic songs, as well as the Whirling Dervishes Ceremony by Turkey's Mekder Sufi Ensemble, one of the most important distinguishing elements of Turkish culture.

The Cultural Hall will also host two exceptional duos from Italy, starting with the Duo Etnopolis performing Italian folk music, as well as mezzosoprano Laura Capretti and pianist Francesco Maccarrone in an evening of European Classical Music. American band, The Mary McBride Band, meanwhile, takes the audience deep into the worlds of country music, gospel, blues and old school rock 'n' roll.

At the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research, the brilliant Syrian qanun player Maya Youssef headlines a concert entitled "Syrian Dreams", as well as a special concert entitled "Travel of the Lute" by Iraqi oud player Saad Jawad.

The Economic Development Board also presents its annual lineup of megastar concerts during the Spring of Culture Festival at a purpose-built stage in Bahrain Bay. Among the Bahraini, Arab and international foreign artists performing are Abdullah Al Rowaished, Nabil Shuail and Ragheb Alama, as well as international stars James Arthur, and local band Likwid & Friends.

Bahrain Fort also hosts the interactive "The Sound and Light Show" displays that show the history of this ancient site, from the Dilmun era to present day.

As for theatrical shows, the United Kingdom's S4K Music Theatre performs its unique take on William Shakespeare's classic "Macbeth" at the Cultural Hall. The venue also hosts "George's Marvellous Medicine", a play inspired by one of Rod Dahl's most famous stories, and the family-friendly "The Very Hungry Caterpillar" by Eric Carle; as well as "36 Abbas Street: Haifa", the story of resilience and determination of the Palestinian people in the face of occupation, diaspora and the right of return.

The Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research leads the way in terms of the literary and intellectual activities. These include a talk by Mr. Magdy Sibliah, Chairman of the Dar Al-Hilal Foundation, on the cultural aspects of Egyptian-Bahraini relations, an evening of poetry with Bahraini media personality Parween Habib and Syrian artist Ronahi Mamo on the works of Nizar Qabbani, a talk by veteran Middle East diplomat Hubert Lang entitled "A German Traveler to Arabia" and a talk by Saudi media personality and businessman Hussein Shobokshi.

In the Abdullah Al-Zayed House for Bahraini Press Heritage, a branch of the Shaikh Ebrahim Centre, Fadel Al-Sultani highlights 50 years of British poetry schools and their influence on Arabic poetry, while writer Hassan Yousef talks about the adaptation of literary works in his lecture "Readable Literature and Visual Literature from Paper to Screen: 'The End of a Brave Man' as an Example".

Other lectures include a pair of talks at the Bahrain National Museum, the first by Professor Giovanni Curatola on certain aspects of the development of Islamic art over the centuries, and the second by Dr. Sabiha Al-Khemir entitled "Unveiling Beauty: Exhibiting Islamic Art in the West", in addition to a talk at Bahrain Fort Museum entitled "Construction and Architecture of the Island of Muharraq" by Eng. Ahmed Abdulrahman Al-Jowder.

In addition to literature, the festival sheds light on poetic output through a series of poetry readings, including one by Sudanese poet Rawda Al-Hajj entitled "Two Niles from the Ink of the Poem", and another by Palestinian poet Rashid Issa entitled "Therapy through Poetry", both at the House of Poetry – Ebrahim Al-Arrayed, also a branch of the Shaikh Ebrahim Centre.

The Spring of Culture Festival also features the inauguration of the "Archaeologies of Green". Formerly the Kingdom of Bahrain's pavilion at the Milan Expo 2015, the structure was taken apart and re-assembled next to Shaikh Issa bin Ali House in Muharraq where it will serve as botanical garden with 10 fruit gardens and artefacts that chronicle the history of Bahrain's agricultural heritage.

All of this in addition to the festival's typical bustling schedule of workshops that focus on nurturing and fostering budding talents in a variety of cultural disciplines.

To stay up to date on the latest news about the festival, kindly follow us on our official account (@springofculture) on Instagram, Twitter, Facebook, and YouTube.

All details about the festival's activities and events and how to register in the various workshops can be found on www.springofculture.org. The festival details are also available on the Spring of Culture mobile app.

We certainly hope that you enjoy this year's Spring of Culture and look forward to your support of all its events and activities, for your engagement is what makes them so memorable!

Thank you and enjoy the celebrations!

Warm regards,
The Spring of Culture Festival Team



SPRINGOFCULTURE.ORG

An annual festival organized by the Bahrain Authority for Culture and Antiquities, the Economic Development Board and the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, in cooperation with the Albareh Art Gallery and the La Fontaine Centre for Contemporary Art.



EVENT PLANNER

15TH - 24TH FEBRUARY

SUNDAY

MONDAY

TUESDAY

WEEK 1

WEEK 2

February 18th

- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 19th

- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- al-Fann

February 20th

- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

February 15th

- Spring Time
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 16th

- Spring Time
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 17th

- Spring Time
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 21st

- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 22nd

- VJ Suave
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 23rd

- VJ Suave
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

February 24th

- VJ Suave
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

EVENT PLANNER

25TH FEBRUARY - 10TH MARCH

WEEK 3

SUNDAY

February 25th

- **The Epic of Gilgamesh**
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

MONDAY

February 26th

- Magdy Sablah
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- al-Fann

TUESDAY

February 27th

- **The Sound & Light Show**
- Spotlight Series
- Bahrain Annual Fine Arts Exhibition 44
- Between Muharraq and Seville
- Life Journey
- al-Fann

WEEK 4

March 4th

- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 5th

- Maya Youssef
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- al-Fann

March 6th

- **The Sound & Light Show**
- Weaves From Ashes
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

WEDNESDAY

February 28th

- al-Fann by Prof Giovanni Curatola
- Spotlight Series
- Bahrain Annual Fine Arts Exhibition 44
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 7th

- The Compass Will Always Point to Palestine
- Weaves From Ashes
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

THURSDAY

March 1st

- Karima Skalli
- **The Clown Beat**
- **The Sound & Light Show**
- Mohammed Bin Faris
- Spotlight Series
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 8th

- **S4K's Macbeth**
- **Big Eats Small**
- **The Sound & Light Show**
- Mohammed Bin Faris
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

FRIDAY

March 2nd

- **The Clown Beat**
- **The Sound & Light Show**
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 9th

- **Abdallah Al Rowaished & Nabil Shuail**
- **S4K's Macbeth**
- **Big Eats Small**
- **The Sound & Light Show**
- The Compass Will Always Point to Palestine
- Between Muharraq and Seville
- Life Journey
- al-Fann

SATURDAY

March 3rd

- Dar Al Riffa Al-Oda
- **The Clown Beat**
- The 44th Bahrain Annual Fine Arts Exhibition
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 10th

- Dar Al Muharraq
- **Big Eats Small**
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

EVENT PLANNER

11TH - 24TH MARCH

WEEK 5

SUNDAY

March 11th

- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

MONDAY

March 12th

- Rawda Al-Hajj
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- al-Fann

TUESDAY

March 13th

- **The Sound & Light Show**
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

WEEK 6

March 18th

- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 19th

- Parween Habib
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- al-Fann

March 20th

- **George's Marvellous Medicine**
- **The Sound & Light Show**
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Between Muharraq and Seville
- Weaves From Ashes
- Life Journey
- al-Fann

WEDNESDAY

March 14th

- Korea Sookmyung Gayageum Orchestra
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 21st

- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

THURSDAY

March 15th

- Movie Night: Sitt al-Bayt (1949)
- **The Magic Drink**
- **The Sound & Light Show**
- Mohammed Bin Faris
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 22nd

- Jerusalem Arabic Music Ensemble
- **Thingamabob**
- **The Sound & Light Show**
- Mohammed Bin Faris
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

FRIDAY

March 16th

- **The Right Fusion Concert**
- **The Magic Drink**
- **The Sound & Light Show**
- Warlukurlangu Artists
- The Compass Will Always Point to Palestine
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 23rd

- **James Arthur**
- **Thingamabob**
- **The Sound & Light Show**
- Warlukurlangu Artists
- The Compass Will Always Point to Palestine
- Life Journey
- al-Fann

SATURDAY

March 17th

- Likwid & Friends
- **George's Marvellous Medicine**
- Dar Al Riffa Al-Oda
- **The Magic Drink**
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Between Muharraq and Seville
- Life Journey
- al-Fann

March 24th

- Dar Al Muharraq
- **Thingamabob**
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

EVENT PLANNER

25TH MARCH - 7TH APRIL

WEEK 7

SUNDAY

March 25th

- Duo Etnopolis
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- The Compass Will Always
Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

MONDAY

March 26th

- Fadel Al-Sultani
- Khalil Al Hashimi:
Paradise Lost
- The Compass Will Always
Point to Palestine
- Weaves From Ashes
- al-Fann

TUESDAY

March 27th

- Construction &
Architecture of the
Island of Muharraq
- **The Sound & Light Show**
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- The Compass Will Always
Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

WEEK 8

April 1st

- The 18th Bahrain
International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

April 2nd

- Hubert Lang
- The 18th Bahrain
International Book Fair
- Scenamadre
- Khalil Al Hashimi:
Paradise Lost
- al-Fann

April 3rd

- **The Sound & Light Show**
- The 18th Bahrain
International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

WEDNESDAY

March 28th

- European Classical Music
- Unveiling Beauty
- The 18th Bahrain International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

April 4th

- 36 Abbas Street, Haifa
- Music and Mirrors
- The 18th Bahrain International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

THURSDAY

March 29th

- **The Sound & Light Show**
- The 18th Bahrain International Book Fair
- Mohammed Bin Faris
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Weaves From Ashes
- Life Journey
- al-Fann

April 5th

- **The Sound & Light Show**
- Music and Mirrors
- The 18th Bahrain International Book Fair
- Mohammed Bin Faris
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

FRIDAY

March 30th

- **Ragheb Alama**
- **The Sound & Light Show**
- The 18th Bahrain International Book Fair
- Scenamadre
- Warlukurlangu Artists
- The Compass Will Always Point to Palestine
- Life Journey
- al-Fann

April 6th

- Whirling Dervishes Ceremony
- **The Sound & Light Show**
- Music and Mirrors
- The 18th Bahrain International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Life Journey
- al-Fann

SATURDAY

March 31st

- Mary McBride
- The 18th Bahrain International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- The Compass Will Always Point to Palestine
- Life Journey
- al-Fann

April 7th

- Music and Mirrors
- The 18th Bahrain International Book Fair
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

EVENT PLANNER

8TH - 21ST APRIL

SUNDAY

April 8th

- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

WEEK 9

MONDAY

April 9th

- Rashid Isa
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Khalil Al Hashimi: Paradise Lost
- al-Fann

TUESDAY

April 10th

- **The Sound & Light Show**
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

April 15th

- **The Very Hungry Caterpillar**
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

WEEK 10

April 16th

- Hussein Shobokshi
- **The Very Hungry Caterpillar**
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Khalil Al Hashimi: Paradise Lost
- al-Fann

April 17th

- **The Sound & Light Show**
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi: Paradise Lost
- Life Journey
- al-Fann

WEDNESDAY

April 11th

- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

April 18th

- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

THURSDAY

April 12th

- **The Very Hungry Caterpillar**
- **The Sound & Light Show**
- Mohammed Bin Faris
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

April 19th

- **The Sound & Light Show**
- Mohammed Bin Faris
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

FRIDAY

April 13th

- **The Sound & Light Show**
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Life Journey
- al-Fann

April 20th

- **The Sound & Light Show**
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Life Journey
- al-Fann

SATURDAY

April 14th

- **The Very Hungry Caterpillar**
- Dar Al Riffa Al-Oda
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

April 21st

- Dar Al Muharraq
- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

EVENT PLANNER

22ND - 30TH APRIL

SUNDAY

April 22nd

- Enchained Dyads
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

WEEK 11

MONDAY

April 23rd

- Hassan M. Yousef
- Music and Mirrors
- Scenamadre
- Khalil Al Hashimi:
Paradise Lost
- al-Fann

TUESDAY

April 24th

- [The Sound & Light Show](#)
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

April 29th

- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Life Journey
- al-Fann

WEEK 12

April 30th

- Saad Jawad
- Evening Conversation:
‘The Magic of
Natural Pearls’
- Music and Mirrors
- Scenamadre
- al-Fann

WEDNESDAY

April 25th

- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

THURSDAY

April 26th

- Movie Night:
Toy Story (1995)
- **The Sound & Light Show**
- Mohammed Bin Faris
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Khalil Al Hashimi:
Paradise Lost
- Life Journey
- al-Fann

FRIDAY

April 27th

- **The Sound & Light Show**
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Life Journey
- al-Fann

SATURDAY

April 28th

- Dar Al Riffa Al-Oda
- Music and Mirrors
- Scenamadre
- Warlukurlangu Artists
- Life Journey
- al-Fann

CURRENT

SPOTLIGHT SERIES NASSER AL YOUSIF

DATE CURRENT - 01 MARCH
TIME SATURDAY – THURSDAY:
9:00 AM – 1:00 PM & 4:00 PM - 7:00 PM

VENUE MEMORY OF THE PLACE:
BIN MATAR HOUSE

TYPE EXHIBITION
COUNTRY BAHRAIN

The first large-scale retrospective of the works of one of the great pioneers of the modern art movement in Bahrain. The display of over 100 paintings, prints and drawings fully explores the outstanding artistic achievements of Nasser Al Yousif.

www.shaikhebrahimcenter.org



CURRENT

THE 44TH BAHRAIN ANNUAL FINE ARTS EXHIBITION

DATE	CURRENT - 07 MARCH
TIME	10:00 AM - 9:00 PM
VENUE	ARAD FORT
TYPE	EXHIBITION
COUNTRY	BAHRAIN



معرض البحرين السنوي للفنون التشكيلية
BAHRAIN ANNUAL FINE ARTS EXHIBITION

In its 44th edition, the Bahrain Annual Fine Arts Exhibition celebrates the creativity and ingenuity of the artists in the Kingdom of Bahrain. Every year, the art community gathers to present their finest work, uninhibited by a subject or theme. The result is a colourful display of styles, techniques, through different mediums of expression. Under the patronage of HRH Prince Khalifa bin Salman Al Khalifa, the Prime Minister of the Kingdom of Bahrain, the exhibition this year presents a collection of local and International artists residing in Bahrain.



CURRENT

BETWEEN MUHARRAQ AND SEVILLE A BOLZA-BUSSAD DIALOGUE

DATE CURRENT - 20 MARCH
TIME 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY BAHRAIN / SPAIN

Exploring the beauty of Arabic calligraphy and the mystery of the Arabic language, the collaboration between Bahraini artist Ebrahim Bussad and Orientalist artist based in Spain Elisabeth Bolza creates an artistic dialogue that connects East and West through a series of collage works about the city of Muharraq.

www.culture.gov.bh



CURRENT

LIFE JOURNEY

AN EXHIBITION BY FERESHTE SHISHINE

DATE CURRENT - 08 MAY
TIME TUESDAY - SUNDAY 10:00 AM - 6:30 PM
VENUE LA FONTAINE CENTRE OF CONTEMPORARY ART

TYPE EXHIBITION
COUNTRY SWITZERLAND



An accomplished artist, Fereshte Shishine paintings are easily recognized by her deep appreciation for color composition, sharp focus on light, and most importantly, her unique attention to particular details. A common characteristic of nearly all her paintings is the accidental presence of draperies and delicately knitted fabrics somewhere on the canvas. She enjoys the very detailed work of, the poetry and intricacy of Persian miniatures.



CURRENT

www.culture.gov.bh

AL-FANN ART FROM THE ISLAMIC CIVILIZATION FROM THE AL-SABAH COLLECTION, KUWAIT

DATE CURRENT - 30 JUNE
TIME 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY KUWAIT

The exhibition invites the public to explore the great and multifaceted nature of Islamic culture through the spectacular al-Sabah collection of Islamic Art. Broadly divided into two parts, the display illustrates a chronological progression broken into four stages (from the very beginning of the Islamic period up to and including the three great empires of the sixteenth century) and tackles themes that run transversely through Islamic art; mainly, calligraphy, geometric decoration, vegetal, figurative art and jewellery.



Bahrain National
Museum admission
fee is applicable



15/02



SPRING TIME

TYPE STREET THEATRE
COUNTRY NETHERLANDS

An over the top comedy in the style of a traditional silent movie. A man and a woman are suspended from springs, which are attached to a steel construction. Because of the springs, they are very limited in their freedom of movement. This results in a delayed, clumsy and caricature performance, from the first time they meet, till the inevitable “and they lived happily ever after”. A spectacular visual show in which the cliché’s build up to a tragicomic love story.

DATE	TIME	VENUE
THURSDAY 15 FEBRUARY	5:00 PM 8:00 PM	NAKHEEL CENTRE ADLIYA 338
FRIDAY 16 FEBRUARY	4:30 PM 6:30 PM 8:00 PM	SEEF MALL (SEEF DISTRICT)
SATURDAY 17 FEBRUARY	4:00 PM 7:00 PM 8:00 PM	AMWAJ LAGOON

22/02



VJ SUAVE

TYPE STREET THEATRE
COUNTRY BRAZIL

The Artist duo Ygor Marotta and Ceci Soloaga of VJ Suave designed these phenomenal audiovisual tricycles called “Suaveciclos” meaning smooth bicycles. They use the tricycles to project original animations on urban backdrops. Using the on-board computers, the artists manipulate the videos in real-time to play certain animations tailored to different environments, creating unpredictable moments between space, audience, and art.

Join the smooth walking show and experience Bahrain with a new perspective.



DATE	TIME	VENUE
THURSDAY 22 FEBRUARY	8:00 PM	ADLIYA 338
FRIDAY 23 FEBRUARY	8:00 PM	AMWAJ LAGOON
SATURDAY 24 FEBRUARY	7:00 PM 9:00 PM	THE AVENUES MALL

THE EPIC OF GILGAMESH

DATE SUNDAY 25 FEBRUARY
TIME 8:00 PM
VENUE BAHRAIN NATIONAL THEATRE
TYPE MUSIC
COUNTRY BAHRAIN / LEBANON / FRANCE
AGE 10 YEARS & ABOVE



Held in commemoration of Arab Tourism Day, a concert inspired by the Epic of Gilgamesh will be held at the Bahrain National Theatre. The Epic of Gilgamesh, the most celebrated work from Ancient Mesopotamia that flourished for more than a millennium in Babylonia and Assyria and was transmitted throughout the Middle East. Written and composed by Abed Azrié, the show is a story of a friendship which, born out of rivalry, was forged through perils and exalts in common exploits then unravels painfully in a tragic death. It touches upon a great theme: the hubris of the hero who doesn't know when to stop in his streak of victories and ends up offending the gods.

Libretto & music by Abed Azrié.

Conductor Alain Joutard.

with NDU choir - Lebanon, L'ensemble à cordes de Paris, and Mohammed Bin Faris Band.



26/02

www.shaikhebrahimcenter.org

MAGDY SABLA **DAL AL-HILAL, THE HOUSE OF CULTURE** **AND ENLIGHTENMENT... WITNESS** **TO THE CULTURAL ASPECTS OF** **EGYPTIAN-BAHRAINI RELATIONS**

DATE MONDAY 26 FEBRUARY
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR
BAHRAINI PRESS HERITAGE
TYPE LECTURE
COUNTRY EGYPT
AGE 16 YEARS & ABOVE

A writer and journalist from Egypt, Magdy Sabla currently serves as the Chairman of the Dar Al-Hilal Foundation, the oldest cultural press institution in Egypt and the wider Arab world, having been founded back in 1892. Mr. Sabla also serves as the Editor-in-Chief of Al-Musawwar magazine, published by Dar Al-Hilal for the first time in 1924, and has a keen interest in heritage, as well as economic and social aspects that the Arab world and Egypt are currently experiencing.



EVERY TUESDAY,
THURSDAY & FRIDAY **27/02**

THE SOUND & LIGHT SHOW

DATE 27 FEBRUARY
(EVERY TUESDAY, THURSDAY & FRIDAY)
TIME 6:00 PM ENGLISH VERSION
7:00 PM ARABIC VERSION
VENUE QAL'AT AL BAHRAIN
TYPE PROJECTIONS
COUNTRY BAHRAIN
AGE 6 YEARS & ABOVE

The story of Bahrain as told by its most renowned site: Qal'at al Bahrain. An interactive and moving audio visual experience which will take the audience in a guided journey from the present into the past, and back.



28/02

www.culture.gov.bh

AL-FANN ART FROM THE ISLAMIC CIVILIZATION FROM THE AL-SABAH COLLECTION BY PROF GIOVANNI CURATOLA

DATE WEDNESDAY 28 FEBRUARY
TIME 6:30 PM
VENUE BAHRAIN NATIONAL MUSEUM
LECTURE HALL
TYPE LECTURE
COUNTRY KUWAIT / ITALY
AGE 18 YEARS & ABOVE

Through the masterpieces of the exhibition *Al-Fann: Art from the Islamic Civilization from the al-Sabah Collection*, Kuwait, Prof. Giovanni Curatola, guest curator at the DAI (*Dar al-Atthar al-Islamiyya, Kuwait*), will focus on some aspects of the development of Islamic art during the past centuries. Prof. Curatola is an internationally well known scholar who has curated several exhibitions on Islamic art and written extensively on several aspects of Islam. He holds the chair of "Archaeology and History of Islamic Art", University of Udine, Italy.

**Lecture will be conducted in English.*



MARCH

ARCHAEOLOGIES OF GREEN

DATE	TO BE ANNOUNCED
VENUE	MUHARRAQ - SHEIKH ABDULLA AVE
TYPE	EXHIBITION
COUNTRY	BAHRAIN



©Iwan Baan

The pavilion of the Kingdom of Bahrain at the Expo Milano 2015 has been dismantled and rebuilt in Muharraq to serve as a botanical garden. The pavilion is a poetic interpretation of the cultural agrarian heritage of Bahrain, dating from the ancient civilisation of Dilmun. With ten distinctive fruit gardens, the pavilion also features archaeological artefacts that perpetuate the many myths of Bahrain as the location of the Garden of Eden.



01/03

www.karimaskalli.com

KARIMA SKALLI

DATE THURSDAY 01 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE SONG (SUFI)
COUNTRY MORROCO
AGE 10 YEARS & ABOVE

The concert offers a soothing blend of classical tunes and modern infusions that highlight the exquisite melodies and unrivaled eloquence of the great Arab poets, coming together in a cultural and artistic declaration that affirms the collective love that bonds our souls. It also emphasizes the deep-rooted ties between the Kingdom of Morocco and the Kingdom of Bahrain, with culture playing the central role in forging new cultural horizons and beginnings.



EVERY
THURSDAY **01/03**

MOHAMMED BIN FARIS

DATE	EVERY THURSDAY
TIME	8:00 PM
VENUE	MOHAMMED BIN FARIS MUSIC HALL
TYPE	SONG
COUNTRY	BAHRAIN
AGE	10 YEARS & ABOVE

Every Thursday evening, we set sail with the musical sounds of Mohammed bin Faris Band in a lyrical voyage which regales audiences with tales of a peeling diver's life from festive melodies to working songs and farewell ballads.



01/03



THE CLOWN BEAT

TYPE STREET THEATRE
COUNTRY ARGENTINA

Following the great success in 2017, Edgar Groll returns to Bahrain with more surprises. A wild circus show based on modern clown techniques. Join the dynamic duo and enjoy live music with instruments like the accordion and clarinet.

DATE	TIME	VENUE
THURSDAY 01 MARCH	4:00 PM	NAKHEEL CENTRE
FRIDAY 02 MARCH	4:00 PM	THE AVENUES MALL
	7:00 PM	RIFFA PALMS NEXT TO RIFFA VIEWS
SATURDAY 03 MARCH	4:00 PM	SEEF MALL (MUHARRAQ)
	7:00 PM	PRINCE KHALIFA BIN SALMAN PARK (HIDD)



DAR AL RIFFA AL-ODA

DATE SATURDAY 03 & 17 MARCH
14 & 28 APRIL
TIME 8:00 PM
VENUE BUILDING 2608, ROAD 368, BLOCK 903
EAST RIFFA
TYPE SONG
COUNTRY BAHRAIN
AGE 6 YEARS & ABOVE

The Dar Al-Riffa Al-Oda will host a series of musical concerts that highlight the rich tapestry of Bahraini folk music. The newly inaugurated Dar Al-Riffa Al-Oda comprises of the conservation and rehabilitation of the existing original Dar in the old neighbourhood of East Riffa along with a contemporary extension that can accommodate larger performances and residency spaces, with the ultimate aim of enhancing Riffa's intangible heritage and the folk singing specific to that area.



05/03

www.shaikhebrahimcenter.org

MAYA YOUSSEF SYRIAN DREAMS

DATE	MONDAY 05 MARCH
TIME	8:00 PM
VENUE	SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE	MUSIC
COUNTRY	SYRIA
AGE	16 YEARS & ABOVE

A Syrian qanun player and musician, Maya Youssef is the daughter of Syrian writer Hassan Sami Youssef. She began learning to play instruments at the age of ten, and joined the Higher Institute of Music after graduating from high school to focus solely on the qanun. During her studies, she formed – along with her female colleagues – the first female group called “The Syrian Oriental Women’s Takht”, but was forced to leave the group after graduation as she had to travel. She continued her musical career as a qanun soloist and recorded several works that combine Oriental and Western styles. She also co-wrote the soundtrack of many television dramas.



WEAVES FROM ASHES FAIKA AL HASAN SOLO EXHIBITION

**DATE
TIME**

TUESDAY - FRIDAY, 06 - 30 MARCH
OPENING 7:00 PM
SATURDAY - THURSDAY:
10:00 AM - 2:00 PM & 4:00 PM - 8:00 PM

**VENUE
TYPE**

ALBAREH ART GALLERY
EXHIBITION

COUNTRY

BAHRAIN



Faika Al Hasan's new paintings remain thematically faithful, characteristic of her ongoing examination of the human condition. Drawing upon the nostalgia for the raw unbleached cotton used for the bedding of her childhood, she adopts fabric as a visual trope. In black and white, this exhibition is a meditation on the role that fabric plays in one's life: as clothing offering modesty and protection, as a container holding one's possessions as one flees hardship to make a new life elsewhere, where once unpacked, the fabrics come out to make a new home.



07/03

www.culture.gov.bh

THIS COMPASS WILL ALWAYS POINT TO PALESTINE

DATE	WEDNESDAY - SATURDAY, 07 - 31 MARCH
TIME	OPENING 7:00 PM DAILY 8:00 AM - 8:00 PM
VENUE	ART CENTRE
TYPE	EXHIBITION
COUNTRY	BAHRAIN
AGE	8 YEARS & ABOVE

The exhibition sheds light on Jerusalem - the permanent Capital of Islamic Culture - and features works of iconic cartoonist Naji Al Ali. The works of the late Palestinian artist will be on display for the first time in Bahrain presenting topics of the occupation of Palestine and Jerusalem in a series of cartoons that Al Ali produced since his early career and until his assassination in 1987.



08/03

S4K'S MACBETH

DATE TIME THURSDAY - FRIDAY, 08 - 09 MARCH
08 MARCH: 11:30 AM & 6:30 PM
09 MARCH: 6:30 PM

VENUE TYPE CULTURAL HALL
MUSIC / THEATRE

COUNTRY AGE UNITED KINGDOM
8 YEARS & ABOVE



William Shakespeare's classic story of how a noble Scottish Warrior becomes king after hearing the prophecies of three witches – how he murders his way to the crown and fights to the death to try to keep it – become a music thriller that is guaranteed to keep audience on the edge of their seats. S4K Music Theatre's Julian Chenery and Matt Gimblett's cleverly crafted adaptations create Shakespeare that is genuinely for everyone, brilliantly blending the original text with lively modern dialogue and music.



08/03



BIG EATS SMALL

TYPE STREET THEATRE
COUNTRY BAHRAIN

What happens when you put a BIG hungry creature with a tiny vulnerable one? The laws of nature dictate that the fittest will survive. Watch two scientists come head to head as they try to answer this scientific dilemma. The site of their experiment? The ruthless concrete jungle, New York, and at the heart of their experiment is a BIG cat and a small bird who are different and brave enough to challenge the laws of nature! The result? A whole lot of adventure and learning!

DATE	TIME	VENUE
THURSDAY 08 MARCH	4:00 PM	NAKHEEL CENTRE
FRIDAY 09 MARCH	4:00 PM	RIFFA PALMS - NEXT TO RIFFA INTERNATIONAL SCHOOL
	7:00 PM	SAAR MALL
SATURDAY 10 MARCH	4:30 PM	QAL'AT AL BAHRAIN SITE MUSEUM
	6:30 PM	

09/03

ABDALLAH AL ROWAISHED AND NABIL SHUAIL



DATE	FRIDAY 09 MARCH
TIME	8:30 PM
VENUE	BAHRAIN BAY
TYPE	SONG
COUNTRY	KUWAIT
AGE	SUITABLE FOR 8 YEARS & ABOVE

Abdallah Al Rowaished and Nabil Shuail honor the audience with a repertoire from their past and latest albums.



10/03

www.culture.gov.bh

DAR AL MUHARRAQ

DATE	SATURDAY 10 & 24 MARCH & 21 APRIL
TIME	8:00 PM
VENUE	BUILDING 1068, ROAD 1617, BLOCK 216 MUHARRAQ
TYPE	SONG
COUNTRY	BAHRAIN
AGE	6 YEARS & ABOVE

Live performances highlighting the various styles of the uniquely Bahraini Fjiri tradition, a mystical genre that traces its roots back to the island's glorious legacy of its world-famous pearling heritage.



11/03

KHALIL AL HASHIMI PARADISE LOST

DATE SUNDAY - THURSDAY,
11 MARCH - 26 APRIL

TIME OPENING 7:00 PM
SATURDAY - THURSDAY:
9:00 AM - 1:00 PM & 4:00 PM - 7:00 PM

VENUE MEMORY OF THE PLACE:
BIN MATAR HOUSE

TYPE EXHIBITION

COUNTRY BAHRAIN



In first solo exhibition since 2011, Khalil Al Hashimi explores the idea of a lost paradise through sculptures that address man's relationship with the land and sea and the possibility for redemption.



12/03

www.shaikhebrahimcenter.org

RAWDA AL-HAJ **TWO NILES FROM THE INK OF THE POEM**

DATE MONDAY 12 MARCH
TIME 8:00 PM
VENUE HOUSE OF POETRY:
EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY SUDAN
AGE 16 YEARS & ABOVE

Rawda El-Haj is a Sudanese poet currently working as a presenter on Sudanese radio and on the Sudanese satellite channel Ashoroq program where she hosts "Ambassadors of Meanings", a program which promotes intellectual and cultural dialogue between the leading figures of thought, poetry and culture in Sudan and the rest of the Arab world. Rawda also participated in the first season of the the TV program "Prince of Poets" broadcast on Abu Dhabi TV and won the "Souk Okaz" prize for poetry in 2005.





KOREA SOOKMYUNG GAYAGEUM ORCHESTRA

DATE WEDNESDAY 14 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY KOREA
AGE 10 YEARS & ABOVE

In collaboration with the Korean Embassy in the Kingdom of Bahrain, the Sookmyung Gayageum Orchestra presents its wide-ranging repertoire of music played entirely on the gayageum, Korea's iconic 12-stringed zither-like instrument, from traditional Korean music to hits by the Beatles, South American folk songs, and even a break-dance style rendition of Pachelbel's 'Canon'. Established in 1999, the orchestra has set a new benchmark in the local cultural scene and the brought the distinct sounds of Korean music to all corners of the globe.



15/03

MOVIE NIGHT: SITT AL-BAYT (LADY OF THE HOUSE - 1949)

DATE	THURSDAY 15 MARCH
TIME	7:00 PM
VENUE	QAL'AT AL BAHRAIN SITE MUSEUM
TYPE	FILM
COUNTRY	EGYPT
AGE	18 YEARS & ABOVE

Directed by Abo El Seoud El-Ebiary, the film stars Faten Hamama (in the role of Elham) and Emad Hamdy (Nabil). After getting married, Elham moves in to live with Nabil at his mother's house. Problems arise between Elham and her mother-in-law who believes Elham is an intruder to her personal life because she has become the new "lady of the house".





15/03

THE MAGIC DRINK

TYPE STREET THEATRE
COUNTRY BAHRAIN

'The Magic Drink' is a play inspired by the Italian theatrical form of Commedia Dell'Arte. Watch the traditional characters of Commedia tell a fast paced story about a Doctor who invents a Magic Drink. Everyone wants this magic drink beginning a series of comic conflicts that are resolved with a twist! This cast of 5 use masks and the body to tell an interesting original story directed and created by Yuliya Stelmashonok.

DATE	TIME	VENUE
THURSDAY 15 MARCH	5:00 PM	ELMERCADO MALL (JANABIYA)
	8:00 PM	ADLIYA 338
FRIDAY 16 MARCH	4:00 PM	THE AVENUES MALL
SATURDAY 17 MARCH	4:30 PM	AMWAJ LAGOON
	6:00 PM	

16/03

THE RIGHT FUSION CONCERT

DATE FRIDAY 16 MARCH
TIME 8:00 PM
VENUE LA FONTAINE CENTRE OF
CONTEMPORARY ART
TYPE MUSIC
COUNTRY INTERNATIONAL

Passion for music is the drive behind where saxophonist Franky Flowerz is today. At 7 years, at the local music institute in his home town Aalst in Belgium, he picked up the sax and has never put it down since. He is joined by Ahmed Ayoub exhibiting the trance sounds and rhythms of this ancient instruments, the didgeridoo, djembe, and mouth harp. He has practiced the didgeridoo with Bunnar, a renowned aboriginal artist in the Queensland region. With Roland Shera on the keyboard and guitarist Jason, it's a night not to be missed. The concert celebrates the opening of the month long Warlukurlangu Artists exhibition.

www.lafontaineartcentre.net



WARLUKURLANGU ARTISTS

DATE	SATURDAY - WEDNESDAY, 17 MARCH - 16 MAY
TIME	TUESDAY- SUNDAY 10:00 AM - 6:30 PM
VENUE	LA FONTAINE CENTRE OF CONTEMPORARY ART
TYPE	EXHIBITION
COUNTRY	AUSTRALIA

After a successful exhibition in 2009, La Fontaine, teams up once again with the Warlukurlangu Artist of Yuendumu showcasing its famous colorful acrylic paintings and limited edition prints. The non profit organization artist are known to produce gloriously colored artworks and have supported the Aboriginal community of Yuendumu since 1985. The artists are recognized as some of the founders of the Australian Aboriginal desert art movement, often called 'dot painting', and have been exhibited the world over.



**WARLUKURLANGU
ARTISTS**



17/03

LIKWID & FRIENDS

DATE SATURDAY 17 MARCH
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE SONG
COUNTRY BAHRAIN
AGE SUITABLE FOR 8 YEARS & ABOVE

After releasing their debut album in 2016, the unique Bahraini band, Likwid, have become well known for writing and performing songs from many different genres, including Classic Rock, Blues, Smooth Jazz, Reggae, Funk, and Latin. Likwid will feature other Bahraini artists who have made a name for themselves as their special guests, making "Likwid & Friends" a special evening not to be missed.



17/03

GEORGE'S MARVELLOUS MEDICINE

**DATE
TIME**

SATURDAY & TUESDAY, 17 & 20 MARCH

17 MARCH: 11:30 AM & 5:30 PM

20 MARCH: 11:30 AM

**VENUE
TYPE**

CULTURAL HALL

THEATRE

COUNTRY

UNITED KINGDOM

AGE

4 YEARS & ABOVE

The most incredible things start to happen when a young boy named George invents a new medicine to cure his grandmother of her terrifying temper! David Wood's fabulous adaptation of one of Ronald Dahl's best loved stories offers fizz-tickling fun and wizz-popping magic for the entire family.



19/03

PARWEEN HABIB JASMINE NIGHT

DATE MONDAY 19 MARCH
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER
FOR CULTURE AND RESEARCH
TYPE POETRY / SONG
COUNTRY BAHRAIN / SYRIA
AGE 16 YEARS & ABOVE

Journalist and poet Parween Habib is joined by Syrian artist Ronahi Mamo in a special evening commemorating the late great Arab poet Nizar Qabbani Jasmine Night. An evening of song commemorating the birth anniversary of the late Arab poet Nizar Qabbani. Qabbani is widely considered one of the leading figures of Arab poetry in the 20th century, with an exceptional legacy spanning more than 50 years of output that continues to captivate audience to this day. The special evening will include a selection of his most memorable works recited by poet Parween Habib and sung by Syrian singer Rohani Mamo.

www.shaikhebrahimcenter.org





JERUSALEM ARABIC MUSIC ENSEMBLE

DATE THURSDAY 22 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE SONG
COUNTRY PALESTINE
AGE 10 YEARS & ABOVE

The Jerusalem Arabic Music Ensemble presents a selection of patriotic and Arab songs, as well as sweet instrumentals that embody the beauty of Arab cultural heritage and allow the audience to take in its splendor. Consisting of teachers and students in the Oriental Music Department of the Institute, the ensemble was established by the National Institute of Music to mark the proclamation of Jerusalem as the 2009 Capital of Arab Culture.



22/03



THINGAMABOB

TYPE STREET THEATRE
COUNTRY UNITED KINGDOM

With an internationally renowned blend of circus, invention and humour, PanGottic brings to life a giant ball slinging, self-exploding piece of handcrafted gadgetry, inspired by the famous Rube Goldberg machines and Heath Robinson contraptions. Be part of the mayhem as our intrepid inventor risks nerve wracking failure to bring you one perfect chain reaction... with a little help from his little assistant.

DATE	TIME	VENUE
THURSDAY 22 MARCH	4:30 PM	PRINCE KHALIFA BIN SALMAN PARK (HIDD)
	8:00 PM	ADLIYA 338
FRIDAY 23 MARCH	5:00 PM	SAAR MALL
	7:30 PM	ELMERCADO MALL (JANABIYA)
SATURDAY 24 MARCH	5:00 PM	NAKHEEL CENTRE
	7:30 PM	



JAMES ARTHUR

DATE	FRIDAY 23 MARCH
TIME	8:30 PM
VENUE	BAHRAIN BAY
TYPE	SONG
COUNTRY	UNITED KINGDOM
AGE	SUITABLE FOR 8 YEARS & ABOVE

After winning X Factor 2012, singer/songwriter James Arthur went on to score the biggest selling X Factor single of all time with the BRIT Award nominated 'Impossible'. Back in full force, his album released last year 'Back From The Edge' gave him a second no.1 single with 'Say You Won't Go', making James the first ever X Factor act to have two singles selling over a million copies each in his homeland.



25/03

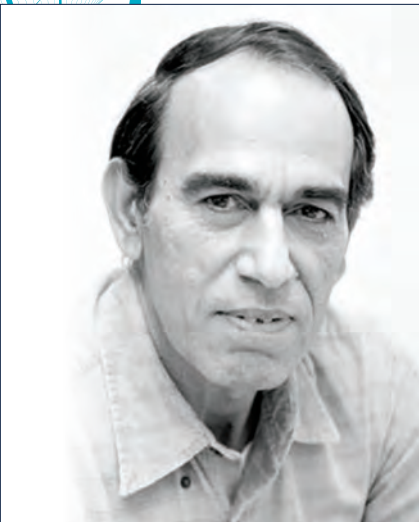
DUO ETNOPOLIS

DATE SUNDAY 25 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY ITALY
AGE 10 YEARS & ABOVE

Duo Etnopolis features the internationally renowned Italian violin wizard Luca Ciarla and extraordinary accordion player Antonino De Luca in which the duo presents some of Ciarla's most popular tunes which draw on the familiar sounds of the Italian and Mediterranean folk traditions. One of the world's preeminent violinists, Ciarla has performed in famous concert halls and international festivals in more than 60 countries worldwide.

www.culture.gov.bh





FADEL AL-SULTANI **50 YEARS OF BRITISH POETRY SCHOOLS** **AND THEIR INFLUENCE ON ARAB POETRY**

DATE MONDAY 26 MARCH
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI
PRESS HERITAGE
TYPE LECTURE
COUNTRY IRAQ
AGE 16 YEARS & ABOVE

An Iraqi poet born in Babil (Babylon) in 1948, Fadel Al-Sultani holds a BA in English Literature from the University of Baghdad's Faculty of Arts. Al-Sultani worked in several cultural magazines outside Iraq and currently serves as President of the Union of Iraqi Writers and Journalists in the United Kingdom where he currently resides, alongside his regular job as editor of the cultural page in the London-based Al-Sharaq Al-Awsat newspaper.



27/03

www.culture.gov.bh

SCENAMADRE

DATE TIME TUESDAY - SUNDAY, 27 MARCH - 27 MAY
OPENING 7:00 PM
DAILY 8:00 AM - 8:00 PM

VENUE TYPE BAHRAIN NATIONAL THEATRE
EXHIBITION

COUNTRY AGE ITALY
8 YEARS & ABOVE

In celebration of World Theatre Day, the Bahrain National Theatre hosts SCENAMADRE, an exhibition curated by the Accademia Albertina Di Belle Arte in Torino, Italy. The display features a collection of models that illustrate the history of theatre set design and highlights the story of scenic architecture in the world of theatre, scenography and stage design.



27/03



CONSTRUCTION & ARCHITECTURE OF THE ISLAND OF MUHARRAQ

ENG. AHMED ABDULRAHMAN AL-JOWDER

DATE	TUESDAY 27 MARCH
TIME	7:00 PM
VENUE	QAL'AT AL BAHRAIN SITE MUSEUM
TYPE	LECTURE
COUNTRY	BAHRAIN
AGE	18 YEARS & ABOVE

A lecture by Eng. Ahmed Abdulrahman Al-Jowder focusing on the island of Muharraq and its development in terms of construction and architecture, as well as highlighting some of cultural publications that discussed these aspects throughout history. Al-Jowder earned a Bachelor's degree in Architecture from the University of Riyadh in Saudi Arabia in 1976 and a Master's degree in Urban Planning from the University of Pennsylvania in the USA in 1981. **Lecture will be conducted in Arabic.*



28/03

www.bookfair.bh

THE 18TH BAHRAIN INTERNATIONAL BOOK FAIR

DATE	WEDNESDAY - SATURDAY, 28 MARCH - 7 APRIL
TIME	DAILY: 9:00 AM - 1:00 PM & 4:00 PM - 9:30 PM FRIDAY: 4:00 PM - 10:00 PM
VENUE	ARAD FORT
TYPE	EXHIBITION
G.O.H	KINGDOM OF SAUDI ARABIA

The 18th Bahrain International Book Fair is a biennial event that showcases publishers and booksellers in all subject areas under one roof. The book fair has built a sound reputation and has fostered the participation of Arab and foreign publishing houses. The event aims to encourage readers at all levels, interest and ages to experience the joy of reading.



18th
BAHRAIN
INTERNATIONAL
BOOK FAIR

28/03



EUROPEAN CLASSICAL MUSIC

DATE	WEDNESDAY 28 MARCH
TIME	8:00 PM
VENUE	CULTURAL HALL
TYPE	MUSIC
COUNTRY	ITALY
AGE	10 YEARS & ABOVE

Classical Italian and European chamber music masterpieces performed by the dynamic young Italian artists and fellow graduates of the Giuseppe Verdi Conservatory of Music in Turin, mezzosoprano Laura Capretti and piano virtuoso Francesco Maccarrone. whose combined supreme talents present an exceptional show that will delight all lovers of classical music.



28/03

www.culture.gov.bh

UNVEILING BEAUTY EXHIBITING ISLAMIC ART IN THE WEST BY DR SABIHA AL KHEMIR

DATE WEDNESDAY 28 MARCH
TIME 6:30 PM
VENUE BAHRAIN NATIONAL MUSEUM
LECTURE HALL
TYPE LECTURE
COUNTRY TUNISIA / UNITED STATES OF AMERICA
AGE 18 YEARS & ABOVE

Dr. Sabiha Al Khemir has had an unusual journey with Islamic art, across time and place. She will speak about her various exhibition projects and the nature of sharing Islamic art in Western contexts. Dr. Al Khemir is a renowned expert in Islamic art, a novelist, and artist whose work is concerned with cultural bridging and spurring international dialogue. She is the Senior Advisor for Islamic Art at the Dallas Museum of Art and professor of Islamic art at the O'Donnell Institute, University of Texas.

**Lecture will be conducted in English.*



30/03



RAGHEB ALAMA

DATE	FRIDAY 30 MARCH
TIME	8:30 PM
VENUE	BAHRAIN BAY
TYPE	SONG
COUNTRY	LEBANON
AGE	SUITABLE FOR 8 YEARS & ABOVE

Superstar singer and composer Ragheb Alama rocks Bahrain Bay, performing a mix of songs from new and old albums. Appointed as the Goodwill Ambassador in West Asia, the icon's success comes from his tasteful music and his drive in raising awareness and aid on humanitarian matters in the world.



31/03

MARY MCBRIDE BAND

DATE SATURDAY 31 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY UNITED STATES OF AMERICA
AGE 10 YEARS & ABOVE

Powerhouse singer Mary McBride and her band, including John Kengla on guitar, Jon Spurney on guitar and piano, Wijnand Jansveld on bass, and Mark Stepro on drums, take audiences on a roller coaster ride with their fiery blend of country, gospel, blues and old school rock 'n roll. McBride has released multiple widely acclaimed albums. The Mary McBride Band has performed thousands of live shows in more than 30 countries.

www.marymcbride.com





HUBERT LANG

JULIUS EUTING (1839-1913) - A GERMAN TRAVELER TO ARABIA

DATE MONDAY 2 APRIL
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER
FOR CULTURE AND RESEARCH
TYPE LECTURE
COUNTRY GERMANY
AGE 16 YEARS & ABOVE

Dr. Hubert Lang served as the ambassador of Germany in the Kingdom of Bahrain for four years. Prior to his last posting, Dr. Lang was Consul General in Jeddah, Kingdom of Saudi Arabia. He served as Political Counselor at the German Embassy in Washington, where he was in charge of the Near and Middle East / North Africa-portfolios. Between 1973 and 1998 he has served subsequently in Algiers, Abu Dhabi, Dubai, Muscat, Paris, Rabat and Beirut.



04/04

www.culture.gov.bh

36 ABBAS STREET, HAIFA

DATE WEDNESDAY 04 APRIL
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE THEATRE
COUNTRY PALESTINE
AGE 15 YEARS & ABOVE

This is a story of defiance and endurance in spite of the odds, of diaspora and the right to return. It follows two families whose saga began on May 15th, 1948, when Haifa fell to the Zionist occupying forces: The Rafi family, Palestinians who stayed in Palestine and became hostages to fate, becoming citizens of the Jewish state of Israel, and the Abu Ghaida family, Palestinians who were forced to leave and left to wander the globe in search of a country they could call their own. Both families, however, still consider 36 Abbas Street as their rightful home.



MUSIC AND MIRRORS BY JAMAL ABDULRAHIM

DATE WEDNESDAY - MONDAY, 4 - 30 APRIL
TIME OPENING 7:00 PM
DAILY: 8:00 AM - 8:00 PM
VENUE ART CENTRE
TYPE EXHIBITION
COUNTRY BAHRAIN

Bahraini Artist, Jamal Abdulrahim, has been presenting abstract and experimental art throughout his 30 years of works. Such works were representations of his continuous studies and research of lines, colours and compositions. In this upcoming solo exhibition, Music and Mirrors, Jamal Abdulrahim revisits the Realism school of art and presents his newly developed approach to this classic school.



06/04

www.culture.gov.bh

WHIRLING DERVISHES CEREMONY GALATA WHIRLING DERVISHES MEKDER SUFI ENSEMBLE

DATE	FRIDAY 6 APRIL
TIME	8:00 PM
VENUE	CULTURAL HALL
TYPE	MUSIC / DANCE
COUNTRY	TURKEY
AGE	10 YEARS & ABOVE

One of the most important elements of the rich Turkish culture, the Mevlevi Sema Ceremony is an 800-year old tradition known for its whirling dances and dervishes, complex musical repertoire, and rhythmic chants that represent the mystical journey of man's spiritual ascent through mind and love to perfection. Established in 1999, The Whirling Dervishes Mekder Sufi Ensemble carries on this heritage that is among the most enduring and exquisite ceremonies of spirituality in the world.





ENCHAINED DYADS WORKS BY ANNIE KURKDJIAN

**DATE
TIME**

SUNDAY, 08 - 22 APRIL
OPENING 7:00 PM
SATURDAY – THURSDAY:
10:00 AM – 2:00 PM & 4:00 PM – 8:00 PM

**VENUE
TYPE**

ALBAREH ART GALLERY
EXHIBITION

COUNTRY

LEBANON

Two themes are central to the development of human civilizations. One is death, which gave rise to religion. The other is reproduction as an embodiment of life and continuity. This gave rise to eroticism. Through my art, I attempt to query life and death, in other words, religion and eroticism and reflect on their current state far removed from their early beginnings as central to humanity.



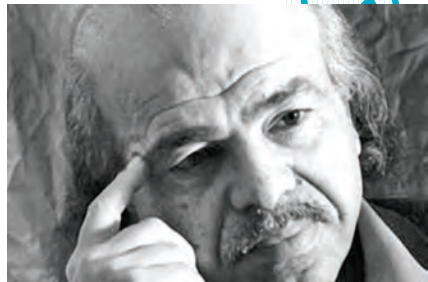
09/04

www.shaikhebrahimcenter.org

RASHID ISSA THERAPY THROUGH POETRY

DATE MONDAY 09 APRIL
TIME 8:00 PM
VENUE HOUSE OF POETRY - EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY PALESTINE
AGE 16 YEARS & ABOVE

A Palestinian poet born in Nablus in 1951, Rashid Issa graduated from the Department of Arabic Language at the University of Jordan in 1993 and went on to earn his Master's and PhD from the same university in 1996 and 2003, respectively. He has greatly contributed to the Arabic poetry landscape over his 30-year long career through numerous poetic and critical works.



12/04

THE VERY HUNGRY CATERPILLAR

**DATE
TIME**

THURSDAY - MONDAY, 12 - 16 APRIL

12 APRIL: 4:30 PM

14 APRIL: 11:00 AM & 4:00 PM

15 - 16 APRIL: 10:30 AM & 4:00 PM

**VENUE
TYPE**

CULTURAL HALL

THEATRE

COUNTRY

UNITED KINGDOM

AGE

1 - 6 YEARS



A great introduction to live theatre for the little ones through this wonderful and very colorful story which features 75 puppets, the show features four of Eric Carle's most beloved books; The artist who Painted a Blue Horse, Mister Seahorse, The Very Lonely Firefly and The Very Hungry Caterpillar.



16/04

www.shaikhebrahimcenter.org

HUSSEIN SHOBOKSHI

DATE	MONDAY 16 APRIL
TIME	8:00 PM
VENUE	SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE	LECTURE
COUNTRY	SAUDI ARABIA
AGE	16 YEARS & ABOVE

Hussein Shobokshi is a Saudi writer, businessman and economic analyst. He is a member of the Board of Directors of Shobokshi Development and Trading Company and serves as its CEO. He is also a member of the Board of Directors of Okaz Press and Publishing and Aseer Company for Trading, Tourism, Industrial, Agriculture, Real Estate and Contracting. In addition to his work in the business field, he also writes for Al-Sharq Alwsat. He received his Bachelor's degree in Political Science and Administration from the University of Tulsa, Oklahoma, USA, in 1985, and is fluent in English, French and Arabic.





HASSAN M. YOUSEF **READABLE LITERATURE & VISUAL** **LITERATURE FROM PAPER TO** **SCREEN (THE END OF A BRAVE** **MAN AS AN EXAMPLE)**

DATE MONDAY 23 APRIL
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI
PRESS HERITAGE
TYPE LECTURE
COUNTRY SYRIA
AGE 16 YEARS & ABOVE

A Syrian writer and screenwriter, Hasan Youssef was born in the village of Daliya, Latakia in 1948. He started his career cultural journalism in the early 1970s and has served as a senior editor in the Damascus-based newspaper Tishreen since 1978. He also served as a member of the Syrian Journalists Association Council since 1981. Among the many books he authored are Corporal Ghadhbān, Miss Sobhā, Knight of the Rainbow and The Cynic Falls Silent, as well as a number of theatrical plays including The Blue Dog and The Six Friends.



26/04

MOVIE NIGHT: TOY STORY (1995)

DATE	THURSDAY 26 APRIL
TIME	7:00 PM
VENUE	QAL'AT AL BAHRAIN SITE MUSEUM
TYPE	FILM
COUNTRY	UNITED STATES OF AMERICA
AGE	3 YEARS & ABOVE

A famous animated film that revolves around the story of Woody and Buzz Lightyear who compete for the affection of their owner, a child named Andy. From their initial jealousy and competitiveness, the pair becomes close friends as they go on a wild adventure to get back to Andy before he moves away with his family to their new home.





SAAD JAWAD TRAVEL OF THE LUTE

DATE	MONDAY 30 APRIL
TIME	8:00 PM
VENUE	SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE	MUSIC
COUNTRY	IRAQ
AGE	16 YEARS & ABOVE

Iraqi oud player Saad Jawad was born in Iraq in 1973. He graduated from Baghdad's Institute of Music Studies with distinction in 1997, in which he taught oud while still in his junior year. He then worked as an oud teacher for several music ensembles and musical institutes, the most recent of which was the Bahrain Music Institute, where he trained the up-and-coming oud instrumentalists. He also founded "Musicians Without Borders" in the Kingdom of Bahrain, a band which performed many shows both locally and abroad.



30/04

www.culture.gov.bh

EVENING CONVERSATION: 'THE MAGIC OF NATURAL PEARLS'

DATE MONDAY 30 APRIL
TIME 7:00 PM
VENUE TO BE ANNOUNCED
TYPE LECTURE
COUNTRY BAHRAIN / FRANCE
AGE 16 YEARS & ABOVE

In collaboration with the Pearling Path, the Parisian-based L'Ecole Van Cleef & Arpels brings together two pearl experts: Talal Mattar, a 6th generation pearl merchant from one of the oldest pearl merchant families in the Kingdom of Bahrain, and Olivier Segura, Director of the French Gemological Laboratory (LFG) and natural pearl expert, for an insightful discussion about this gem that has fascinated civilizations since ancient times.



● Pearling
Path ● ● ● ●
● مسار
● اللؤلؤ ● ● ● ●



OUTREACH PROGRAMMES



EDUCATION

The Spring of Culture Education programme, sponsored by the Economic Development Board, offers the public unique, artistic and cultural experiences. The events, open to art and culture enthusiasts in the Kingdom of Bahrain, kick off with an exciting sand art workshop for families on the beach. The event is held in celebration of International Women's Day and conducted by the famous International sand sculpture artist Sudarsan Pattnaik. Don't miss this opportunity to learn from the best!

A unique visual, audible and performing arts workshop is hosted by the Traveling Bohemians program. The workshop provides opportunities to entertain and educate children while having fun. Both children and their parents can enjoy an afternoon of fairytales from many different cultures, sprinkled with music and dance. The programme will also include open mic and jam sessions where instruments and paint tools are provided for children to further explore the world of music, colors and movement. Families are welcome to bring their own instruments, paints and favorite outfits to add a little more magic to the experience.

Also in store are several workshops organized by the Bahrain Authority for Culture and Antiquities and the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research that feature various types of traditional and modern art forms, all of which are conducted in a way that combines both education and fun. These include a series of



workshops that focus on different aspects of creating professional photo-books under the tutelage of subject matter experts, two workshops on the arts of mosaics and ceramics with the artists Marjan Rustom and Mariam Yousif, respectively, as well as workshops for young adults on how to make their very own traditional diver's basket and the process of writing short stories, and many more.

For more information, please visit www.springofculture.org/education

EDUCATION PROGRAMME

WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
CREATIVE ART WORKSHOP BY REEM ALROWAIE	Sat & Sun, 24 & 25 February	24 FEB: 10:00 AM - 2:00 PM 25 FEB: 4:00 PM - 6:00 PM	Art Centre	16 Years & Above	www.culture.gov.bh workshops@ culture.gov.bh
BETWEEN PAST & PRESENT	Sat 03 March	9:00 AM - 11:00 AM	Qal'at al Bahrain Site Museum	18 Years & Above	www.culture.gov.bh
SLIDESHOW	Sat 03 March	5:00 PM - 6:30 PM	Memory of the Place: Bin Matar House	18 Years & Above	binmatarhouse@ gmail.com
SAND ART	Friday 9 March	3:30 PM - 6:30 PM	Sea shore by Qal'at Al Bahrain Site Museum	Families	education@ springofculture.org
THE PHOTOBOOK MASTERCLASS IN COLLABORATION WITH THE GOETHE INSTITUTE GULF REGION	Fri - Wed, 09 - 14 March	9-10 MAR: 9:30 AM - 5:30 PM 11-14 MAR: 4:30 PM - 8:00 PM	Memory of the Place: Bin Matar House	18 Years & Above	binmatarhouse@ gmail.com * <i>Workshop</i> <i>Fee BD 150</i>
PAINTING WITH WATER COLOR BY ALI AL FARDAN	Sat 10 March	10:00 AM - 3:00 PM	Art Centre	18 Years & Above	www.culture.gov.bh workshops@ culture.gov.bh



WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
DEVELOPING THE PHOTOBOOK - A SHORT HISTORY OF A NEW VISUAL CULTURE IN COLLABORATION WITH THE GOETHE INSTITUTE GULF REGION	Mon 12 March	6:00 PM – 7:30 PM	Memory of the Place: Bin Matar House	18 Years & Above	binmatarhouse@gmail.com
MY GIFT TO MY MOM	Thurs 22 March	4:00 PM - 6:00 PM	Qal'at Al Bahrain Site Museum	7 - 12 Years	www.culture.gov.bh
THE ART OF MOSAIC BY MARJAN RUSTOM	Sat 24 March	3:00 PM - 6:00 PM	Art Centre	15 Years & Above	www.culture.gov.bh workshops@ culture.gov.bh
THE TRAVELING BOHEMIANS	Sat 24 March	3:30 PM - 5:30 PM	Bahrain Bay / Open Air Café	5 -12 Years	education@ springofculture.org
EYE, MIND & CLAY	Wed - Sat, 28 - 31 March	10:00 AM - 4:00 PM	Art Centre	18 Years & Above	www.culture.gov.bh workshops@ culture.gov.bh
DIVER BASKET WORKSHOP	Thurs 05 April	4:00 PM - 6:00 PM	Qal'at Al Bahrain Site Museum	18 Years & Above	www.culture.gov.bh

EDUCATION PROGRAMME



WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
CERAMIC WORKSHOP BY MARIAM YOUSIF	Sat 07 April	10:00 AM- 12:00 PM	Art Centre	6 - 10 Years	www.culture.gov.bh
WRITING SHORT STORIES	Mon - Wed, 23 - 25 April	9:00 AM - 1:00 PM	Al Khalifiyah Library	18 Years & Above	khlworkshop@culture.gov.bh
WRITING FOR CHILDREN	Mon - Wed, 23 - 25 April	4:00 PM - 8:00 PM	Al Khalifiyah Library	18 Years & Above	www.culture.gov.bh khlworkshop@culture.gov.bh
LIGHTING 101 BY SUMMER AMEN	Sat 28 April	9:30 AM - 5:00 PM	Memory of the Place: Bin Matar House	18 Years & Above	binmatarhouse@gmail.com * <i>Workshop</i> <i>Fee BD 25</i>
PHOTOBOOK CLUB BAHRAIN	Mon 30 April	5:00 PM - 7:00 PM	Memory of the Place: Bin Matar House	18 Years & Above	binmatarhouse@gmail.com

COMMUNITY



As part of the Festival's commitment to contributing to the needs of the local community in the development of Bahraini talents in various technical fields, the Spring of Culture Community Programme, sponsored by the Economic Development Board, continues its efforts to organize several technical workshops for various governmental and social institutions in cooperation with the Ministry of Education, the National Bank of Bahrain Rehabilitation Home for Disabled, Salman Culture Center and other community centres in Bahrain.

For the third time, the Community Program invites the internationally renowned sand sculpture artist, Sudarsan Pattnaik, to further nourish his art students at the Ministry of Education with new creative methods and ideas in sand art. He will present a 5-day workshop on the beach. This series of sand sculpture workshops over the past years, created a group of enthusiasts in this type of art among the Bahraini community.

Dr. Fadil Al-Jaf, a professor and lecturer in the Department of Business Administration at Ishik University in Turkey, will conduct a workshop for a group of secondary school teachers to enable them to acquire effective skills in body language and communication and use the techniques of restoring the energy and vitality in the classroom. Al Jaf has received a doctorate in this field and has supervised several training courses in a number of universities, institutions and international companies.

Dalal Al Sindi MA, founder of The Art Therapy Center in Bahrain, (www.arttherapybh.com) hosts an art therapy workshop that will focus on the main cognitive and emotional stages that individuals go through as well as the developmental stages of children with learning difficulties, autistic spectrum disorder and psychological/emotional encouragement. It is aimed to train



teachers and people working with students with learning difficulties and autistic individuals in using art in their classes how art materials can benefit the students' mental and emotional well-being and development.

Ruqaya Aamer co-running Bahrain's first academic theatre programme (SSDA) (www.ssdabahrain.com) a teaching and examining centre registered with the London Academy of Music and Dramatic Arts (LAMDA), will host a workshop on Teaching Through Drama. The workshop will introduce the importance and potential benefits of using dramatic techniques within the primary classroom.

Noor Faisal, the founder of Project Resonance for sound and music therapy, the first licensed sound & music therapist in the Kingdom of Bahrain, will host a workshop on therapeutic aspects of sound for individuals with special needs. This initiative is dedicated to spreading awareness on therapeutic aspects of sound and seeks to improve the quality of human life through music as part of therapeutic treatments for individuals who seek personal growth through music.

In addition to the above, three street theatre free shows will perform at the National Bank of Bahrain Rehabilitation Home for Disabled.

Following the great success of last season's Outdoor Café at Bahrain Bay; this year too, the Economic Development Board is collaborating with Tamkeen and opening doors for home and small businesses to take use of this platform to showcase their start-ups as part of Spring of Culture's Community Outreach Programme.

www.springofculture.org/community

TALENT

Spring of Culture continues to invest in developing the talent of young Bahrainis by running specialized workshops sponsored by the Economic Development Board in collaboration with local art galleries.

This year is special as we reach out to Austria where the talented Bahraini pianist Noor Al Qassim performs in Vienna in a celebration of International Women's Day. The performance includes famous piano compositions by Beethoven, Chopin and Debussy.

Al Qassim (nooralqassim.wixsite.com/noor-al-qassim) began playing piano at the age of four and went on to graduate from Vienna Conservatory for Music and Dramatic Arts in Austria. Her career has seen her perform at several events in Europe and the Middle East. She won the first prize at the Vienna International Music Competition and the Chopin Prize at the Bahrain International Chopin Competition as well as the Best Pianist prize and distinction awards at the Kuwait International Chopin Competition and more.

Back in Bahrain, the highly experienced Bahraini artist, Abdul Rasool Al-Ghayeb, shares his sculpting-on-ceramic expertise with high school talented students and teachers from public schools.

In collaboration with the French Embassy, Albareh Art gallery and the Spring of Culture Community Programme, the French Artist Olivier Moriette will host an artistic workshop on Engraving and Etching. This workshop will offer the Bahraini talents a carefully structured syllabus allowing them to progress and consolidate their understanding of engraving, and their ability to produce engraved artworks, according to their creative personalities.

www.springofculture.org/talent

SO THAT EVERYONE HAS A GOOD TIME

- Attendance would be greatly appreciated one hour prior to all performances.
- Late comers will not be admitted.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number.
- All sales are final, tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline; there will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience
- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or recording devices of any kind are permitted inside the venue.
- Umbrellas are not allowed inside the venue.
- Smoking is not permitted in the venue.
- Ticket holders and their belongings will be subjected to security checks by the organisers.
- Due to an unexpected drop in temperatures in the evenings, ticket holders are advised to be prepared by dressing warmly.

VENUES & CONTACT INFORMATION

For more information on the festival events visit the information booths located at The Avenues Mall, Bahrain Airport arrivals Hall, Saar Mall, Seef Mall, Muharraq and Seef District

Tickets for Bahrain Bay events are sold online through WWW.SPRINGOFCULTURE.ORG



Tickets for Bahrain National Theatre events are sold at Virgin Megastore and online at: VIRGINMEGASTORE.ME



Tickets for La Fontaine Centre events are sold at the centre itself

Tickets for Cultural Hall events are sold at Alosra Supermarkets

Tickets for Sound & Light show are available for purchase by phone of the following numbers 17786484 or 39127899

INSTRUCTIONS:

1. Download a QR Code Reader on your smart phone from the App Store.
2. Scan the QR code of the required location.



1
**ABDULLAH AL-ZAYED FOR
BAHRAINI PRESS HERITAGE**

<https://goo.gl/maps/8cSRPkgSNiA2>



2
ADLIYA BLOCK 338

<https://goo.gl/maps/E8MqcoePo3x>



3
ALBAREH ART GALLERY

<https://goo.gl/maps/p2sSfSvzRVS2>



4
**AL-KHALIFIYAH
LIBRARY**

<https://goo.gl/maps/MsFfNLcyRot>



5
AMWAJ LAGOON

<https://goo.gl/maps/yo1CRq1BbrG2>



6
ARAD FORT

<https://goo.gl/maps/6N44eX6rKq42>



7
ART CENTRE

<https://goo.gl/maps/sHGfCAs6DQM2>



8
THE AVENUES MALL

<https://goo.gl/maps/Z4um5ddos3K2>



9
**BAHRAIN INTERNATIONAL
AIRPORT - ARRIVALS HALL**

<https://goo.gl/ma8ehj>



10
BAHRAIN BAY

<https://goo.gl/maps/Dr2cAQqWx8A2>



11
**QAL'AT AL BAHRAIN
SITE MUSEUM**

<https://goo.gl/maps/L6ZnQDsdWrS2>



12
**BAHRAIN NATIONAL
MUSEUM**

<https://goo.gl/maps/WcvQDxjk7Tq>



13
**BAHRAIN NATIONAL
THEATRE**

<https://goo.gl/maps/y9jhyV791Sq>



14
CULTURAL HALL

<https://goo.gl/maps/cXjVJjLwzRJ2>



15
DAR AL MUHARRAQ

<https://goo.gl/maps/gMuokKM6rZp>



16
DAR AL RIFFA

<https://goo.gl/maps/R19PxjMjXhS2>



17
EL MERCADO MALL

<https://goo.gl/maps/EVbzKtpT9ZM2>



18
**HOUSE OF POETRY-
EBRAHIM AL ARRAYED**

<https://goo.gl/maps/x2NfiwLuAm82>



19
LA FONTAINE ART CENTRE

<https://goo.gl/maps/FMgHp87o7VL2>



20
**MEMORY OF THE PLACE -
MATAR HOUSE**

<https://goo.gl/maps/18EBy8HeHHm>



21
**MOHAMMED BIN
FARIS MUSIC HALL**

<https://goo.gl/maps/MLkZ6jUoUdA2>



22
NAKHEEL CENTRE (SAAR)

<https://goo.gl/maps/z59Kco5q6To>



23
**PRINCE KHALIFA BIN
SALMAN PARK (HIDD)**

<https://goo.gl/maps/14xgqMt8ppw>



24
RIFFA PALMS

<https://goo.gl/maps/jaFMDcvfq6E2>



25
SAAR MALL

<https://goo.gl/7KCE6x>



26
SEEF MALL, SEEF DISTRICT

<https://goo.gl/maps/iof4Ld9Npdp>



27
SEEF MALL MUHARRAQ

<https://goo.gl/maps/DWpqxCG76E32>



28
**SH. EBRAHIM BIN MOHAMMED
AL KHALIFA CENTER FOR
CULTURE & RESEARCH**

<https://goo.gl/maps/E8xGi4C77732>

CONTACT NUMBERS

General Information	39900630
Bahrain Authority for Culture & Antiquities	80008089
Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research	17322549
Albareh Art Gallery	17717707
La Fontaine Art Centre	17230123