

EVENTS CALENDAR FEBRUARY- APRIL 2017

ربيع الثقافة
SPRINGOFCULTURE.ORG



Don't forget to join us on Facebook, Twitter and Instagram for access to the latest festival news, announcements, tickets, dates, preview videos and other exclusive content of Spring of Culture 2017 events.



GOLD SPONSORS



SILVER SPONSORS



LEGENDS

FESTIVAL ICONS



POPUP

Free family street-performance in different locations around Bahrain.



TICKETS REQUIRED

Tickets should be purchased from the specified points of sale in the middle page of the calendar.



FREE ENTRANCE

Entrance to these events is free of charge.



LIMITED SEATING

Seating at these venues are limited, therefore early attendance is highly advised.



REGISTRATION REQUIRED

This event requires registration.



FAMILY

This event is suitable for young members of the family.



COMMUNITY

This event will perform a separate free event for social welfare societies and others.



EDUCATION

This event will also conduct an educational workshop that requires registration.

SPRING IS MORE BEAUTIFUL WITH YOU

Each year at this time, we present you with a diverse range of family-friendly events and programs. This season, the Spring of Culture Festival brings with it many surprises that will satisfy and please the art and culture community and audience.

Now in its 12th year, the Spring of Culture Festival is part of the Bahrain Authority for Culture and Antiquities' year-long celebration of the archaeological heritage of the Kingdom of Bahrain held under the slogan "Our Year of Archaeology" in 2017. The festival's kick-off date coincides with Arab Tourism Day, which was adopted when Manama was the Capital of Arab Tourism in 2013 and commemorates the anniversary of the birth of the famous Arab traveler Ibn Battuta.

The Audience will enjoy a diverse array of exceptional events and magical evenings that cover everything from archaeology to culture and art, starting with the timeless love story of "Antar and Abba" in a brilliant historical opera production at the Bahrain National Theatre which is produced by Opera Lebanon. The theatre's lobby also houses stunning visual artworks taking part in the 43rd Bahrain Annual Fine Arts Exhibition.

A who's-who lineup of Arab and international singers will also perform in the festival, including soprano trio Musica Scotto Le Stelle, Chelsey Green and the Green Project Ensemble, famous Mexican guitarist Paco Renteria, English Blues singer Dana Gillespie, and chart-topping English band UB40 featuring Ali Campbell, Astro and Mickey Virtue.

Featured Arab singers include Majed Al Muhandis and Waleed Al Shami, Palestinian artist Omar Kamal, Syrian artist Bashar Zarkan, and Mo Zowayed & Majaz Band. Moreover, the audience will be treated to a wholly unique audio experience featuring workers of the Bahrain National Quarry. Families are spoiled for choice with an array of international performances by professional artists in venues across the Kingdom of Bahrain. These include Groove Onkels, a percussion band that does not use actual musical instruments, as well as the amazing acrobatic lighthearted dance extravaganza of Tap Factory. Another not-to-miss show is the magic and slight of hand of Argentine Edgar Groll, and the Canadian theatrical production "Journey to the Planet of the Senses". Moreover, the audience can enjoy the incredible Indian acrobatic art of Pole Mallakhamba, the marvelously diverse soundtracks of the contemporary circus Traces, and the fun interactive Bahraini children production, A Tale or Two for Alef.

The Spring of Culture Festival also features prominent Arab and international public figures in a series of talks held in cooperation with the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research. The intellectuals, media and literary personalities include Saudi broadcaster and journalist Dawood Al-Shirian, Tunisia's former Minister of Culture Sonia M'barek, Lebanese writer and editor Fares Youwakim, Lebanese writer Ivana Marchalian, Joshua David, Palestinian poet Ehab Bseiso, pioneering Palestinian artist and writer Raeda Taha, and American-Egyptian writer and Director of London-based International Institute for Strategic Studies' Middle East and Gulf Security program, Mamoun Fandy. In addition, a number of lectures and seminars about photography, food culture, and Ancient Tylos-Period statues will be held as part of the festival, as well as lectures by French archaeologist Dr. Pierre Lombard and Bahraini researcher and writer Dr. Abdullah Al-Madani. The Bahrain Authority for Culture and Antiquities will also inaugurate a number of important cultural infrastructure projects such as Dar Al-Riffa Al-Oda in East Riffa and Al-Maktaba Al-Khalifiya in Muharraq. A number of sites of historical significance will also be highlighted, such as Al-Khamis Mosque, whose status as the most important Islamic archaeological site in the Gulf region will be highlighted as part of a major conference on Islamic archaeology to be held in the Bahrain National Museum, as well as celebrating the deep-rooted heritage of Bab Al-Bahrain's gold industry. The festival will also showcase Bahrain's intangible heritage of seafaring chants and folk music with weekly concerts by the Mohammed bin Faris Band and Fjiri music at Dar Al-Muharraq.

The slated art and culture exhibitions will open new horizons for visitors into different worlds and perspectives, such as the collaborative "Out Of Time" exhibit which brings together 20 artists from around the world, "Two Architects Two Visions" featuring the works of a Saudi-Italian pair of artists, and "The Selfless Holy Ground" exhibition which depicts the contradiction between the spiritual and religious connotations of sacred rituals and human nature, as well as an exhibition on the UNESCO World Heritage-inscribed "Pearling Path" and "Do You Trust Me?" photography exhibition.

Fans of the seventh art will enjoy a selection of films during the Japan Film Festival, a special event within Spring of Culture organized in collaboration with the Japanese Embassy and the Japan Foundation in the Kingdom of Bahrain. Moreover, the festival includes a showing of the film The Pearl Diver which chronicles the history of the natural pearl divers in the Arabian Gulf nations, as well as other memorable movies.

Opportunities abound for the public to participate in a large number of educational programs and workshops, such as the "How to Make Pearl Jewelry" workshop which follows the path of the pearl over a 3-kilometer open-air museum in Muharraq, and "My Dish, My Gift" cooking workshop, which precedes the launch of the second edition of the book Food is Culture. As part of the Bahrain Authority for Culture and Antiquities' year-long celebration of Bahrain's archaeological heritage in 2017 under the slogan "Our Year of Archaeology", the children-focused workshop entitled "Enkiru's Journey Through the Ages" will help to foster the spirit of belonging and devotion through a historical account about the civilizations which once inhabited this land.

The workshop series also include a pair of workshops on the art of carpet making and silversmithing, with the objective of supporting the revival traditional crafts that were once widely practiced in Bahrain, as well as several other educational workshops.

To stay updated on the latest news about the activities taking place during the festival, please follow us on our official channel @springofculture on Instagram, Twitter, and Facebook.

Full details on the festival and its activities is available to you on our website www.springofculture.org

We look forward to all of your support and encourage you to engage with us, for your presence is what gives our festival's activities life and vibrancy.

Thank you and enjoy the celebrations!

Warm regards,
The Spring of Culture Festival Team



Spring of Culture is an annual festival organized by the Bahrain Authority for Culture and Antiquities, the Economic Development Board, and Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research, and in collaboration with Albareh Art Gallery, Al Riwaq Art Space, and La Fontaine Centre of Contemporary Art.

EVENT PLANNER

23RD FEBRUARY - 11TH MARCH

INFORMATION
www.springofculture.org
Tel +973 39900630
TICKETED EVENTS 
POP UP 

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
WEEK 1					February 23rd <ul style="list-style-type: none"> The Groove Onkels Mohammed Bin Faris Photography Open Call Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	February 24th <ul style="list-style-type: none"> The Groove Onkels Photography Open Call Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	February 25th <ul style="list-style-type: none"> Opera Antar Wa Ablo The Groove Onkels Slidefest, Show & Tell! Dar Al Muharraq Photography Open Call Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories
WEEK 2	February 26th <ul style="list-style-type: none"> Photography Open Call Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	February 27th <ul style="list-style-type: none"> Dawood Al Sherian Photography Open Call Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	February 28th <ul style="list-style-type: none"> Photography Open Call Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 1st <ul style="list-style-type: none"> Japan Film Festival Drone Hits The Great Zuggurat of UR Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 2nd <ul style="list-style-type: none"> Tap Factory Journey To The Planet of The Senses Edgar Groll Italian Design Day Mohammed Bin Faris Drone Hits The Great Zuggurat of UR Mariam Fakhro & Khalid Farhan Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 3rd <ul style="list-style-type: none"> Tap Factory Journey To The Planet of The Senses Edgar Groll Drone Hits The Great Zuggurat of UR Gazing At The Contemporary World Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 4th <ul style="list-style-type: none"> Journey To The Planet of The Senses Edgar Groll Launch of "Al-Murtahsha" Installation Dar Al Muharraq Drone Hits The Great Zuggurat of UR Gazing At The Contemporary World 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories
WEEK 3	March 5th <ul style="list-style-type: none"> Japan Film Festival Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 6th <ul style="list-style-type: none"> Sonia M'barek Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 7th <ul style="list-style-type: none"> Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 8th <ul style="list-style-type: none"> Japan Film Festival Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 9th <ul style="list-style-type: none"> Music Under The Stars Nocturne For Pit Orchestra Twelfth Night Pole Mallakhamb Mohammed Bin Faris Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 10th <ul style="list-style-type: none"> Majid Al Muhandis & Waleed Al Shami Movie Night: The Pearl Diver Pole Mallakhamb Two Architects Two Visions Drone Hits The Great Zuggurat of UR Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 11th <ul style="list-style-type: none"> Pole Mallakhamb Dar Al Muharraq Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories

EVENT PLANNER

12TH MARCH - 1ST APRIL

INFORMATION
www.springofculture.org
Tel +973 39900630

TICKETED EVENTS 
POP UP 

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
WEEK 4	March 12th <ul style="list-style-type: none"> Japan Film Festival Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 13th <ul style="list-style-type: none"> Faris Youwakim Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 14th <ul style="list-style-type: none"> Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 15th <ul style="list-style-type: none"> Japan Film Festival Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR 15/15 Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 16th <ul style="list-style-type: none"> The Gingerbread Man Mohammed Bin Faris Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 17th <ul style="list-style-type: none"> Omar Kamal The Gingerbread Man Chelsey Green & The Green Project Ensemble Two Architects Two Visions Drone Hits The Great Zuggurat of UR Bahrain Annual Fine Arts Exhibition 43 Explorations, Encounters & Remembered Stories 	March 18th <ul style="list-style-type: none"> Mo Zowayed & Majaz Dar Al Muharraq Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR Explorations, Encounters & Remembered Stories
	March 19th <ul style="list-style-type: none"> The Selfless Holy Ground Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR Explorations, Encounters & Remembered Stories 	March 20th <ul style="list-style-type: none"> Bachar Zarkan The Selfless Holy Ground Out of Time Drone Hits The Great Zuggurat of UR Explorations, Encounters & Remembered Stories 	March 21st <ul style="list-style-type: none"> The Selfless Holy Ground Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR Explorations, Encounters & Remembered Stories 	March 22nd <ul style="list-style-type: none"> Our Past Matters Bahrain National Museum Talk Series: Dr. Pierre Lombard The Selfless Holy Ground Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR Explorations, Encounters & Remembered Stories 	March 23rd <ul style="list-style-type: none"> Movie Night: "Honey, I Shrunk The Kids" Traces The Selfless Holy Ground Mohammed Bin Faris Two Architects Two Visions Out of Time Drone Hits The Great Zuggurat of UR Explorations, Encounters & Remembered Stories 	March 24th <ul style="list-style-type: none"> Traces The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	March 25th <ul style="list-style-type: none"> Traces Pearling Path Walkathon Dar Al Muharraq The Selfless Holy Ground Two Architects Two Visions Out of Time Explorations, Encounters & Remembered Stories
WEEK 5	March 26th <ul style="list-style-type: none"> The Selfless Holy Ground Two Architects Two Visions Out of Time Explorations, Encounters & Remembered Stories 	March 27th <ul style="list-style-type: none"> Ivana Mrchilaan The Village In The City The Selfless Holy Ground Out of Time Explorations, Encounters & Remembered Stories 	March 28th <ul style="list-style-type: none"> The Statues of Tylos: A Taxonomic & Comparative Study The Village In The City The Selfless Holy Ground Two Architects Two Visions Out of Time Explorations, Encounters & Remembered Stories 	March 29th <ul style="list-style-type: none"> The Village In The City The Selfless Holy Ground Two Architects Two Visions Out of Time Explorations, Encounters & Remembered Stories 	March 30th <ul style="list-style-type: none"> Mohammed Bin Faris The Village In The City The Selfless Holy Ground Two Architects Two Visions Out of Time Explorations, Encounters & Remembered Stories 	March 31st <ul style="list-style-type: none"> UB40 Jazz & Blue - Dana Gillespie The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 1st <ul style="list-style-type: none"> Dar Al Muharraq The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories
WEEK 6							

EVENT PLANNER

2ND - 30TH APRIL

INFORMATION
www.springofculture.org
Tel +973 39900630
TICKETED EVENTS 
POP UP 

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
WEEK 7	April 2nd <ul style="list-style-type: none"> Documenting Food Is Culture II The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 3rd <ul style="list-style-type: none"> Joshua David The Village In The City The Selfless Holy Ground Explorations, Encounters & Remembered Stories 	April 4th <ul style="list-style-type: none"> The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 5th <ul style="list-style-type: none"> The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 6th <ul style="list-style-type: none"> Paco Renteria A Tale Or Two For Alef Classical Movie Night - By Helmy Halim: Our Beautiful Days Mohammed Bin Faris The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 7th <ul style="list-style-type: none"> A Tale Or Two For Alef Movie Night: The Pearl Diver The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 8th <ul style="list-style-type: none"> A Tale Or Two For Alef Dar Al Muharraq The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories
WEEK 8	April 9th <ul style="list-style-type: none"> Do You Trust Me? The Village In The City The Selfless Holy Ground Two Architects Two Visions Explorations, Encounters & Remembered Stories 	April 10th <ul style="list-style-type: none"> Ehab Bseiso Do You Trust Me? The Village In The City The Selfless Holy Ground Explorations, Encounters & Remembered Stories 	April 11th <ul style="list-style-type: none"> Traveling To Bahrain Was Like Traveling To Another Planet Islamic Archaeology In Global Perspective Conference Do You Trust Me? The Village In The City The Selfless Holy Ground Explorations, Encounters & Remembered Stories 	April 12th <ul style="list-style-type: none"> Islamic Archaeology In Global Perspective Conference Do You Trust Me? The Village In The City The Selfless Holy Ground Explorations, Encounters & Remembered Stories 	April 13th <ul style="list-style-type: none"> Mohammed Bin Faris Islamic Archaeology In Global Perspective Conference Do You Trust Me? The Village In The City The Selfless Holy Ground Explorations, Encounters & Remembered Stories 	April 14th <ul style="list-style-type: none"> Islamic Archaeology In Global Perspective Conference The Village In The City Explorations, Encounters & Remembered Stories 	April 15th <ul style="list-style-type: none"> Slidefest, Show & Tell! Dar Al Muharraq Do You Trust Me? The Village In The City Explorations, Encounters & Remembered Stories
WEEK 9	April 16th <ul style="list-style-type: none"> Do You Trust Me? The Village In The City Explorations, Encounters & Remembered Stories 	April 17th <ul style="list-style-type: none"> Raeda Taha Do You Trust Me? The Village In The City Explorations, Encounters & Remembered Stories 	April 18th <ul style="list-style-type: none"> The Pearling Path Exhibition Do You Trust Me? The Village In The City Explorations, Encounters & Remembered Stories 	April 19th <ul style="list-style-type: none"> Dar Al Riffa Al-Oda The Pearling Path Exhibition Do You Trust Me? The Village In The City Explorations, Encounters & Remembered Stories 	April 20th <ul style="list-style-type: none"> Mohammed Bin Faris The Pearling Path Exhibition Do You Trust Me? The Village In The City Explorations, Encounters & Remembered Stories 	April 21st <ul style="list-style-type: none"> The Pearling Path Exhibition Explorations, Encounters & Remembered Stories 	April 22nd <ul style="list-style-type: none"> Artist Talk: Analog Photography Dar Al Muharraq The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories
WEEK 10	April 23rd <ul style="list-style-type: none"> The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories 	April 24th <ul style="list-style-type: none"> Mamoun Effendi The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories 	April 25th <ul style="list-style-type: none"> The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories 	April 26th <ul style="list-style-type: none"> The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories 	April 27th <ul style="list-style-type: none"> Mohammed Bin Faris The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories 	April 28th <ul style="list-style-type: none"> The Pearling Path Exhibition Explorations, Encounters & Remembered Stories 	April 29th <ul style="list-style-type: none"> Dar Al Muharraq The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories
WEEK 11	April 30th <ul style="list-style-type: none"> The Pearling Path Exhibition Do You Trust Me? Explorations, Encounters & Remembered Stories 						

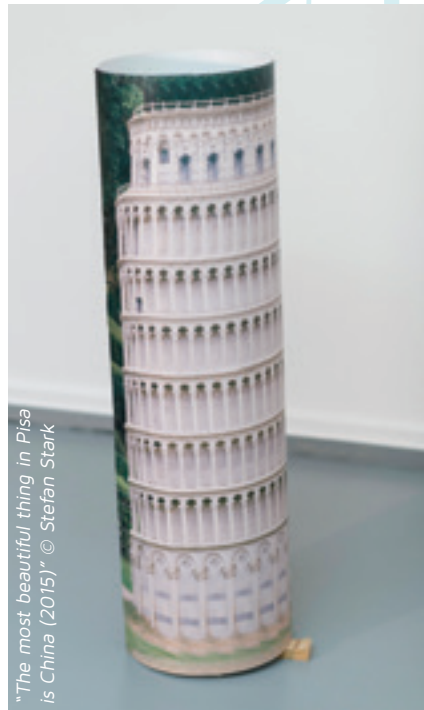
CURRENT

www.shaikhebrahimcenter.org

www.culture.gov.bh

PHOTOGRAPHY OPEN CALL SUBMIT YOUR PHOTOGRAPHS ON THE THEME OF DO YOU TRUST ME?

DATE CURRENT - 28 FEBRUARY
DEADLINE 28 FEBRUARY
VENUE MEMORY OF THE PLACE:
BIN MATAR HOUSE
TYPE CALL FOR PARTICIPATION



DO YOU TRUST ME? is a collaboration between the Shaikh Ebrahim Center and the Goethe-Institut Gulf Region. DO YOU TRUST ME? is a photography project that questions the authenticity and reality traditionally associated with the medium of photography, consisting of a series of public lectures and workshops conducted by leading academics and practitioners in the field. The exhibition at the Bin Matar House in April 2017 will exhibit the results of these explorations.

From the pool of submissions, selected artists will be invited to show their works in an exhibition at the Bin Matar House.

Submission deadline: Tuesday, 28 February 2017

For full details, please contact binmatarhouse@gmail.com

MARIAM FAKHRO AND KHALID FARHAN

DATE CURRENT - 2 MARCH
TIME 8:00 AM - 8:00 PM
VENUE ART CENTRE
TYPE EXHIBITION
COUNTRY BAHRAIN



A joint exhibition showing the works of visual artist Mariam Fakhro and sculptor Khalid Farhan. A dialogue between paintings and sculptures.

CURRENT

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GAZING AT THE CONTEMPORARY WORLD: JAPANESE PHOTOGRAPHY FROM 1970S TO THE PRESENT

DATE CURRENT - 4 MARCH
TIME 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY JAPAN



Presenting an overview of the photographic expression that has emerged in Japan since the 1970s, this exhibition includes 76 photographs by 23 photographers. The exhibit is divided into two sections, the first, "A Changing Society," focuses on human beings as members of society. The second, "Changing Landscapes," looks at cities, the suburbs and nature. This exhibition is presented in the Kingdom of Bahrain in cooperation with the Embassy of Japan and Japan Foundation in Bahrain.



Embassy of Japan
in Kingdom of Bahrain



*Bahrain National
Museum admission
fee is applicable



CURRENT

15/15

DATE CURRENT - 15 MARCH
TIME SATURDAY - THURSDAY
9:00 AM - 1:00 PM / 4:00 - 7:00 PM
VENUE MEMORY OF THE PLACE: BIN MATAR HOUSE & VARIOUS
TYPE EXHIBITION
COUNTRY SAUDI ARABIA



Cultural heritage meets contemporary art. On the occasion of its 15th anniversary, the Shaikh Ebrahim Center has invited 15 artists to create site-specific artworks in 15 of its restored heritage houses. SEE THEM ALL!

The exhibition will run until 15 March 2017.

Additional programming:

Curator-led walk through – **Saturday, 11 March 2017, 4pm** departure from Bahrain National Museum parking lot.

To participate, please register at info@shaikhebrahimcenter.org, mentioning name and number of guests. The tour of 15/15 will start at the Bahrain National Museum, where we will provide a shuttle bus service around the 15 locations.



CURRENT

BAHRAIN ANNUAL FINE ARTS EXHIBITION 43

DATE CURRENT - 17 MARCH
TIME 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL THEATRE
TYPE EXHIBITION
COUNTRY BAHRAIN

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CURRENT

EXPLORATIONS, ENCOUNTERS AND REMEMBERED STORIES 200 YEARS OF BAHRAINI / BRITISH RELATIONS

DATE CURRENT - 30 APRIL
TIME 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY BAHRAIN



معرض البحرين السنوي للفنون التشكيلية
BAHRAIN ANNUAL FINE ARTS EXHIBITION



The Bahrain Annual Fine Arts Exhibition, in its 43rd edition, celebrates the creativity and ingenuity of the artists in the Kingdom of Bahrain. Every year, the art community gathers to present their finest work, uninhibited by a subject or theme. The result is a colorful display of styles, techniques, through different mediums of expression.

Under the patronage of HRH Shaikh Khalifa bin Salman Al Khalifa, the Prime Minister of Bahrain, the exhibition this year presents a collection of local and International artists residing in Bahrain.

Over the past 200 years, the nature of the Bahraini-British relationship has evolved and the ties between the two nations were strengthened. This relationship was shaped by varied explorations, encounters and personal stories. This exhibition draws on the first explorations of the Kingdom of Bahrain and its archaeological landscape. The exhibition is organized in collaboration with the British Council in Bahrain.

23/02

THE GROOVE ONKELS

TYPE STREET THEATRE
COUNTRY GERMANY

DATE	TIME	VENUE
THURSDAY 23 FEBRUARY	4:00 PM	NAKHEEL CENTER (SAR) THIS SHOW IS FOLLOWED BY A WORKSHOP
FRIDAY 24 FEBRUARY	4:00 PM	KHALIFA AL KUBRA GARDEN (RIFFA)
	6:00 PM	PRINCE KHALIFA BIN SALMAN PARK (HIDD)
	8:00 PM	ADLIYA BLOCK 338
SATURDAY 25 FEBRUARY	11:00 AM, 4:00 PM & 7:30 PM	SEEF MALL, SEEF DISTRICT



Join this breathtaking rhythmic performance from Germany. Using no instruments, the spectacular show focuses on bins and recycling using jumps, kicks, dashes and throws to create great beats.

23/02

MOHAMMED BIN FARIS

DATE EVERY THURSDAY
TIME 8:00 PM
VENUE MOHAMMED BIN FARIS MUSIC HALL
TYPE SONG
COUNTRY BAHRAIN



Every Thursday evening, we set sail with the musical sounds of Mohammed bin Faris Band in a lyrical voyage which regales audiences with tales of a peeling diver's life from festive melodies to working songs and farewell ballads.

In the 13 years that have passed since its establishment, the band has travelled the world to introduce Bahrain's soulful musical identity through the traditional arts. As part of its participation in this year's Spring of Culture, the band will hold a number of concerts, transporting audiences to a time of tradition. Join us at the Mohammed bin Faris Hall in Muharraq, near the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research.

25/02

www.culture.gov.bh

www.shaikhebrahimcenter.org

25/02

OPERA ANTAR WA ABLA

DATE	SATURDAY 25 FEBRUARY
TIME	8:00 PM
VENUE	BAHRAIN NATIONAL THEATRE
TYPE	OPERA
COUNTRY	LEBANON
MIN. AGE	SUITABLE FOR 10 YEARS & ABOVE



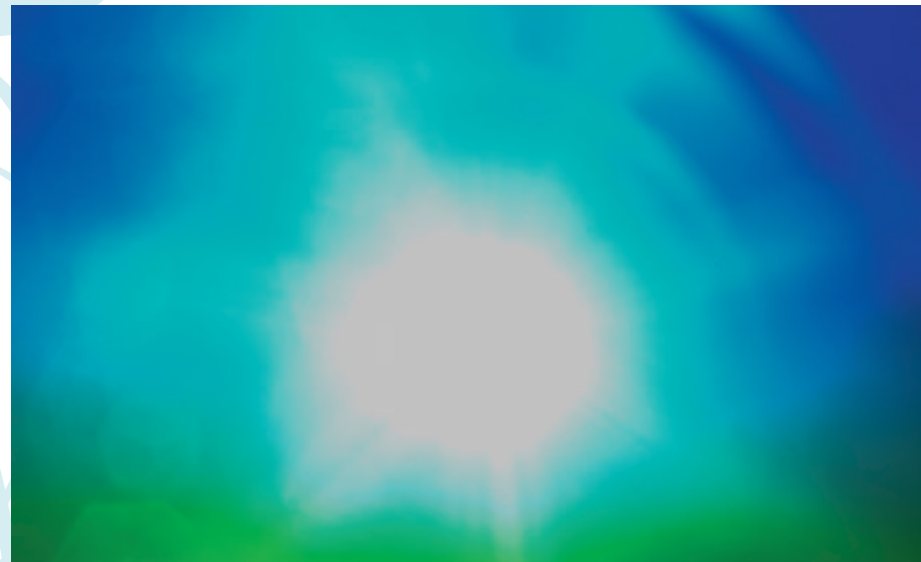
Held in commemoration of Arab Tourism Day, one of the most important theatrical productions of the world "Antar & Abla" will perform at the Bahrain National Theatre. Since its premiere in July 2016 in Beirut, this historical opera produced by Opera Lebanon received widespread popularity and acclaim from the audience as a showcase of pre-Islamic literature and poetry, Arab heritage, and timeless stories which address important social and human issues and concepts such as discrimination, racism, honor, and heroism through unforgettable characters in exceptional circumstances.

The production is considered a watershed moment in the region's opera scene as it masterfully combined original symphonic music with the poetic aesthetics of the Arabic language and techniques used specifically in singing opera in Arabic, all of which create a complete and impressive artistic experience.



SLIDEFEST, SHOW AND TELL!

DATE SATURDAY 25 FEBRUARY & 15 APRIL
TIME 5:00 - 7:00 PM
VENUE HERAF AL DIYAR
TYPE LECTURE
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE



A chance to talk about past, or current photography projects that you are working on. 10 slides, 30 seconds for each slide. Come along to see new photography, or to gain experience at talking about your work.

25 February: This event will be in English language and is free of charge.
15 April: This event will be in Arabic language and is free of charge.
 Register your interest at binmatarhouse@gmail.com



25/02 EVERY SATURDAY

www.culture.gov.bh

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27/02

DAR AL MUHARRAQ

DATE EVERY SATURDAY (25 FEBRUARY - 29 APRIL)
TIME 8:00 PM
VENUE BUILDING 1068, ROAD 1617, BLOCK 216 MUHARRAQ
TYPE SONG / FJIRI
COUNTRY BAHRAIN

DAWOOD AL SHERIAN THE MEDIA OF DEVELOPMENT

DATE MONDAY 27 FEBRUARY
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI PRESS HERITAGE
TYPE LECTURE
COUNTRY KINGDOM OF SAUDI ARABIA
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



Every Saturday evening, Dar Al-Muharrraq, located near Dar Jinaa, will host live Fjiri music. Fans of Bahraini music will be treated to the different variations of this traditional art such as Bahri, Hadadi, and Makhloofi. The event series supports Dar Al-Muharrraq's mission to enrich the non-material heritage of Muharrraq, especially as it lies on the Pearling Path, an open 3 kilometer-long museum due for completion in 2018 when the city will be that year's Capital of Islamic Culture.

Dawood Al-Sherian is a Saudi TV presenter and journalist. He worked in several newspapers and periodicals, including Al-Hayat newspaper and Al-Yamamah magazine. He was the first Saudi-based correspondent for the Associated Press. Al-Sherian previously also worked at Dubai TV and Al-Arabiya channels, and held the position of General Manager of MBC Group in Saudi Arabia. He currently presents the popular TV show "Al-Thaminah" which focuses on various important social issues.

01/03

www.culture.gov.bh

www.alriwaqartspace.com

01/03

JAPAN FILM FESTIVAL

DATE EVERY SUNDAY & WEDNESDAY 1, 5, 8, 12, 15 MARCH
TIME 7:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE FILM
COUNTRY JAPAN
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE



© 2014 NEKO SAMURAI PRODUCTION COMMITTEE

In collaboration with the Embassy of Japan and the Japan Foundation, the Bahrain National Museum hosts a Japan Film Festival. The films have been selected from a wide range of different genres including historical, drama, comedy, and Science fiction, and will be featured with English subtitles.

1 March: The Floating Castle
5 March: ST "The Red and White Investigation File"
8 March: The Round Table
12 March: Time Scoop Hunter
15 March: Neko Samurai "Samurai Cat"

"DRONE HITS THE GREAT ZUGGURAT OF UR" HANAA MALALLAH

DATE WEDNESDAY 01 - 23 MARCH
TIME OPENING 7:00 PM
DAILY 10:00 AM - 10:00 PM
VENUE AL RIWAQ ART SPACE
TYPE EXHIBITION
COUNTRY IRAQ / UK



Al Riwaq Art Space is proud to present the collaborative multimedia project "Drone hits the Great Ziggurat of Ur" consisting of four parts of interrelated artworks. Created by London based artist Hanaa Malallah and executed in collaboration with Iraq based artist Raya Abed Redah and her team (photographer Asad Nyazi and filmmaker Methaq Naim), and the architect Hisham Al Azzawi the project explores the ancient Mesopotamian Ziggurat, its historical context, religious and existential dimensions and the Drone as signifier of the present digital age and its multi-tasking technical devises.



Embassy of Japan
in Kingdom of Bahrain



الريواق
AL RIWAQ
ART SPACE

02/03

EDGAR GROLL

TYPE STREET THEATRE
COUNTRY ARGENTINA

DATE	TIME	VENUE
THURSDAY 02 MARCH	3:30 PM	RIFFA PALMS – NEXT TO RIFFA VIEWS INTERNATIONAL SCHOOL
FRIDAY 03 MARCH	4:00 PM	AMWAJ LAGOON
	6:00 PM	DOOHAT ARAD
SATURDAY 04 MARCH	4:00 PM	PRINCE KHALIFA BIN SALMAN PARK (HIDD)
	6:00 PM	AMWAJ LAGOON

Join this hypnotizing, light circus show from Argentina. With humor and fantasy, Edgar dazzles his audience by spinning balls at incredible heights, cycling on the tiniest bike in the world, and much more!

02/03

ITALIAN DESIGN DAY

DATE THURSDAY 02 MARCH
TIME 6:30 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE TALK
COUNTRY ITALY
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



On the occasion of the first Italian Design Day, launched by the Italian Ministry of Foreign Affairs and the Triennale Design Museum in Milan, in 100 locations around the world, 100 “Ambassadors” of Italian culture will illustrate the concept of excellence. In collaboration with the Italian Embassy, renowned Italian architect Francesco Librizzi will give a talk entitled “Archetype, Prototype, Stereotype” on his design philosophy accompanied by a pop-up exhibition of his works and a small cocktail reception.

02/03

TAP FACTORY

DATE THURSDAY - FRIDAY 2 - 3 MARCH
TIME 7:00 PM
VENUE CULTURAL HALL
TYPE DANCE
COUNTRY FRANCE/ UK
MIN. AGE SUITABLE FOR 6 YEARS & ABOVE

www.tapfactory.com

www.soulcentric.org

02/03

JOURNEY TO THE PLANET OF THE SENSES

DATE THURSDAY 2 - 4 MARCH
TIME THURSDAY 5:00PM,
FRIDAY & SATURDAY 10:30 AM, 3:00 PM, 5:00 PM
VENUE ALUMNI CLUB
TYPE CHILDREN'S THEATRE
COUNTRY CANADA
MIN. AGE SUITABLE FOR 0 TO 7 YEARS
ALL ATTENDEES MUST HAVE A TICKET



Choreographer and Artistic Director Vincent Pausaniās' vision was to produce a show that showcases the magic of tap dance at its highest possible technical level. Bringing together World Champion of Tap Gilles Guenat and finalist of the French version of So You Think You Can Dance Jeremie Champagne, he created Tap Factory, a marvelously dynamic spectacle which incorporates elements of urban percussions, acrobatics and hip-hop. The resulting fusion is a unique show where amazing performances, exciting rhythm and energy joined together with a great sense of comedy and humor.



Designed for an audience of infants to 7 year olds, the show features memorable futuristic/electronic music and funky hip hop style dance with neon costumes to fit with the outer space setting of the show. The fuss friendly, interactive dance show teaches kids the human senses. The young audience learning about tastes, will love fun characters like a taste bud alien!

04/03

www.culture.gov.bh

www.shaikhebrahimcenter.org

06/03

LAUNCH OF “AL-MURTAHSHA” INSTALLATION

DATE SATURDAY 4 MARCH
TIME 7:00 PM
VENUE BAB ALBAHRAIN
TYPE INSTALLATION
COUNTRY BAHRAIN



The Kingdom of Bahrain has been famous for its gold industry. Bahraini gold was held in high regard thanks to its high quality and purity, as well as for the distinctive engravings whose designs recall the heritage and authenticity of the olden days. As a tribute to this unique aesthetic element, and as part of the Bahrain Authority for Culture and Antiquities' (BACA) 2017 program, entitled "Our Year of Archaeology" and with support from GFH Financial Group, BACA is organizing a special event to install a large-scale model of "Al-Murtahshah", a type of necklace worn by women that is very well-known in Bahrain and the wider Gulf. The event is taking place in Bab Al-Bahrain because of the close association this part of the Capital has with the industry.

SONIA M'BAREK MUSIC IN SOCIETY AND ITS ROLE IN ENHANCING DIALOGUE BETWEEN PEOPLE

DATE MONDAY 6 MARCH
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER
FOR CULTURE & RESEARCH
TYPE LECTURE
COUNTRY TUNISIA
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



Sonia M'barek is a Tunisian artist who previously held the post of Minister of Culture in her native country. She started her career as a singer at the tender of age 9 and went on to study in the National Music Institute in Tunis. She was featured in many music concerts and released a number of song albums. She was also the first woman to head the Carthage International Festival.

07/03

OUT OF TIME

DATE TUESDAY 7 - 30 MARCH
TIME OPENING 7:00 PM
SATURDAY TO THURSDAY
10:00 AM - 2:00 PM & 4:00 PM TO 8:00 PM
VENUE ALBAREH ART GALLERY
TYPE EXHIBITION
COUNTRY INTERNATIONAL



Artists Jehan Saleh and Abdellah Ahaddaf, collaborate in an exhibition presenting the works of twenty artists from across Europe and the Middle East. This highly-personal exhibition reflects on the idea of stepping outside of the constraints of time as an eternal phenomenon. Such an act aims to allow disengagement from worldly obligations in an effort to return to the roots of one's own art practice. For this exhibition Artist and Curator Jehan Saleh and Co-Curator Artist Abdellah Ahaddaf Invite 20 artists to momentarily disengage from their worldly obligations to re-explore their own artistic practice.

Participating Artists:

Abdellah Ahaddaf, Ahmed Anan, Aura Gumà, David Ribas, Faika Al Hassan, Georg Massanés, Hussien Al Mohasen, Jaffar Al Oraibi, Jaume Amigó, Jehan Saleh, Keiju Kawashima, Ko Aarts, Lobna Al Amin, Miquel Sabaté, Mohammed Omar Khalil, Monia Touiss, Nabeela Al Khayer, Nader Al Abassi, Vicky Benitez, Zuhair Al Saeed.

www.albareh.com

09/03

TWELFTH NIGHT

DATE THURSDAY 09 MARCH
TIME 6:30 PM
VENUE CULTURAL HALL
TYPE CHILDREN THEATRE
COUNTRY UK
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE



One of Shakespeare's best loved comedies of love and confusion, Twelfth Night tells a twisted tale of mistaken identity, transformation and deception. With a man playing a girl disguised as a boy, illusion and reality are almost indistinguishable on this island of Illyria. Dark and delightful, the play asks "What happens when you fall in love with the wrong person?" and the answer is both beautiful and bittersweet.

09/03

www.lafontaineartcentre.net

www.culture.gov.bh

MUSICA SOTTO LE STELLE (MUSIC UNDER THE STARS)

DATE THURSDAY 9 MARCH
TIME 8:00 PM
VENUE LA FONTAINE CENTRE OF CONTEMPORARY ART
TYPE SONG
COUNTRY INTERNATIONAL



Soprano, Erika Rawles teams up with violist Nora Lee Smith and pianist Mina Iwahashi for an unforgettable opera evening at the romantic moon courtyard of La Fontaine Centre of Contemporary Art. The opera evening celebrates the official opening of the exhibition "Two Architects Two Visions" presented by Italian architect Maura Franciosa and Emirati architect Saif Al Sayed.

NOCTURNE FOR PIT ORCHESTRA

DATE THURSDAY 9 MARCH
TIME 8:00 PM
VENUE BAHRAIN NATIONAL QUARRY NEXT TO THE TREE OF LIFE
TYPE MUSIC
COUNTRY ITALY / LEBANON
MIN. AGE SUITABLE FOR 10 YEARS & ABOVE

The Bahrain National Quarry is opened to the public for the very first time on the occasion of 'Nocturne for Pit Orchestra', a collaboration between The Bahrain Authority for Culture and Antiquities and Red Bull Music Academy, Nass The Group, Nass Corporation and Al Riwaq Art Space.

A performance involving the site's laborers, presented in the very space of the Quarry, will include a polyphonic orchestra, where vocals and processed sounds navigate between dissonance and harmony.

The project by Ilaria Lupo is in collaboration with Rabih Beaini, with the participation of Hasan Hujairi.



TEMPORARY . ART . PLATFORM



09/03

POLE MALLAKHAMB

TYPE STREET THEATRE
COUNTRY INDIA

DATE	TIME	VENUE
THURSDAY 09 MARCH	7:30 PM	ADLIYA 338
FRIDAY 10 MARCH	5:00 PM	PRINCE KHALIFA BIN SALMAN PARK (HIDD)
SATURDAY 11 MARCH	5:00 PM	NAKHEEL CENTRE (SAR)
	7:30PM	AMWAJ LAGOON

Energetic performance showcasing India's finest and oldest martial arts techniques. Join this exciting acrobatic show suitable for all family members.

10/03

MAJID AL MUHANDIS & WALEED AL SHAMI

DATE FRIDAY 10 MARCH
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE SONG
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE



The famed singers Majid Al Muhandis and composer Waleed Al Shami ignite Bahrain Bay with a repertoire from their past and latest albums.

10/03

MOVIE NIGHT "THE PEARL DIVER"

DATE FRIDAY 10 MARCH & 7 APRIL
TIME 7:00 PM
VENUE AL-GHOUSE HOUSE - MUHARRAQ
TYPE MOVIE
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE

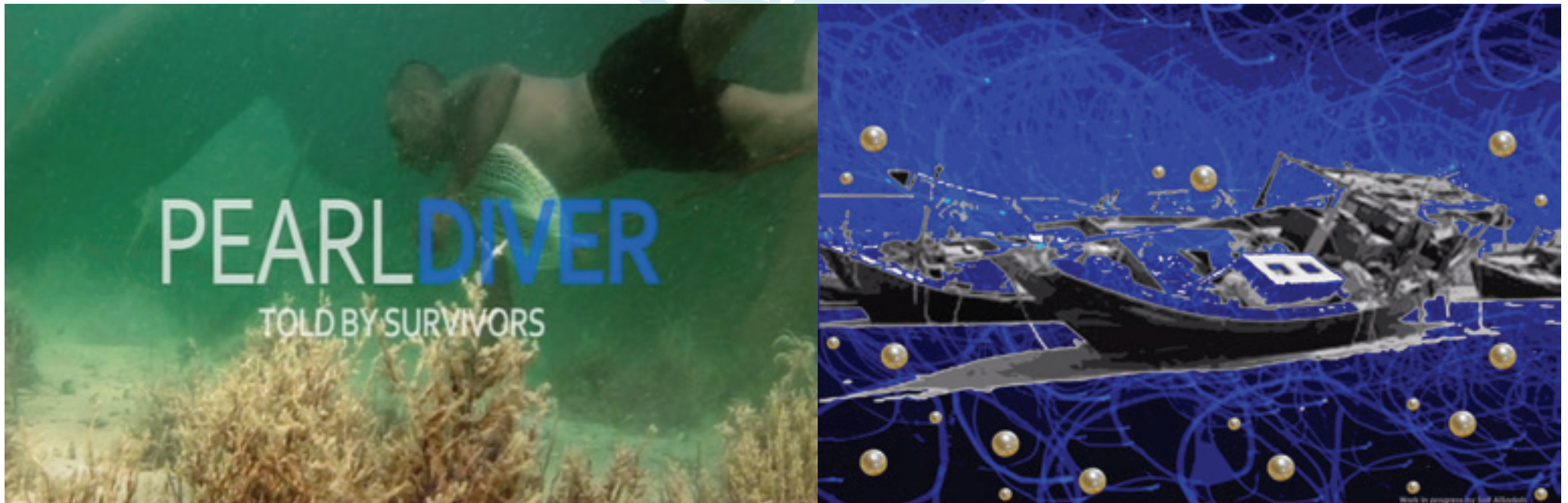
www.culture.gov.bh

www.lafontaineartcentre.net

10/03

TWO ARCHITECTS TWO VISIONS

DATE FRIDAY 10 MARCH - 9 APRIL
TIME TUESDAY - SUNDAY 10:00 AM - 6:30 PM
VENUE LA FONTAINE CENTRE OF CONTEMPORARY ART
TYPE EXHIBITION
COUNTRY ITALY / UAE



An outdoor screening of a one hour movie that recites the story of natural pearl divers in the GCC and the Kingdom of Bahrain. The film narrates oral history from local divers and merchants alongside the many myths of the sea such as that of Gilgamesh.

The movie will be followed by a Q&A session based on the events of the film, and there will be some prizes.

**The film will be in English language.*

Italian architect Maura Franciosa and Emirati architect Saif Al Sayed present the exhibition Two Architects, Two Visions. Maura's artworks mostly in whites, expresses her inner energy through using her hands on the canvas providing the medium between inner emotions and physical reality. Dhows are the subject of Saif's artworks, influenced by his grandfather, a Bahraini pearl merchant. His paintings portraits tradition in a modern way by using new techniques that include photography, graphic design and painting all on one surface. He links back to that, Bahrain, which he finds floating in his memory though without much experience, as if inherited through DNA from his grandfather.



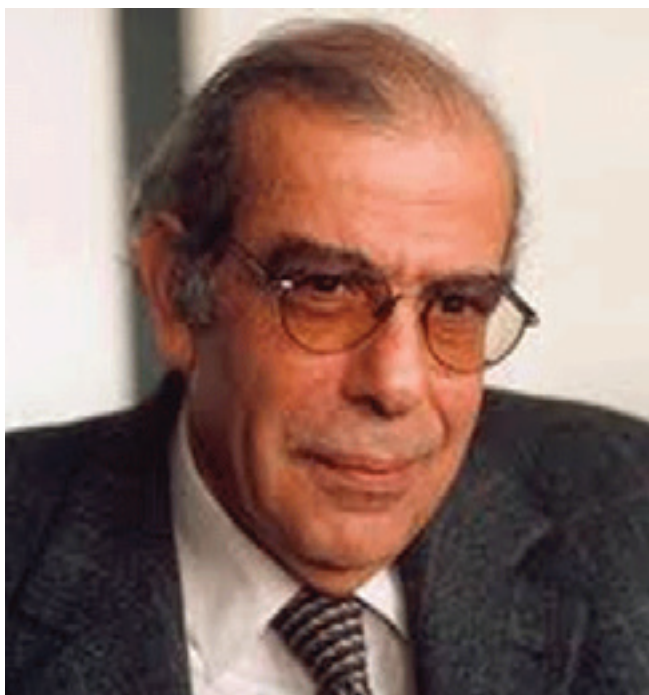
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13/03

FARIS YOUWAKIM POETRY EVENING

DATE MONDAY 13 MARCH
TIME 8:00 PM
VENUE HOUSE OF POETRY- EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY LEBANON
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



Faris Youwakim is a Lebanese playwright, broadcaster, and editor. His works include theatrical plays, TV dramas, and cinematic films. He was also one of the main writers in the famous TV show "Eftah Ya Simsim".

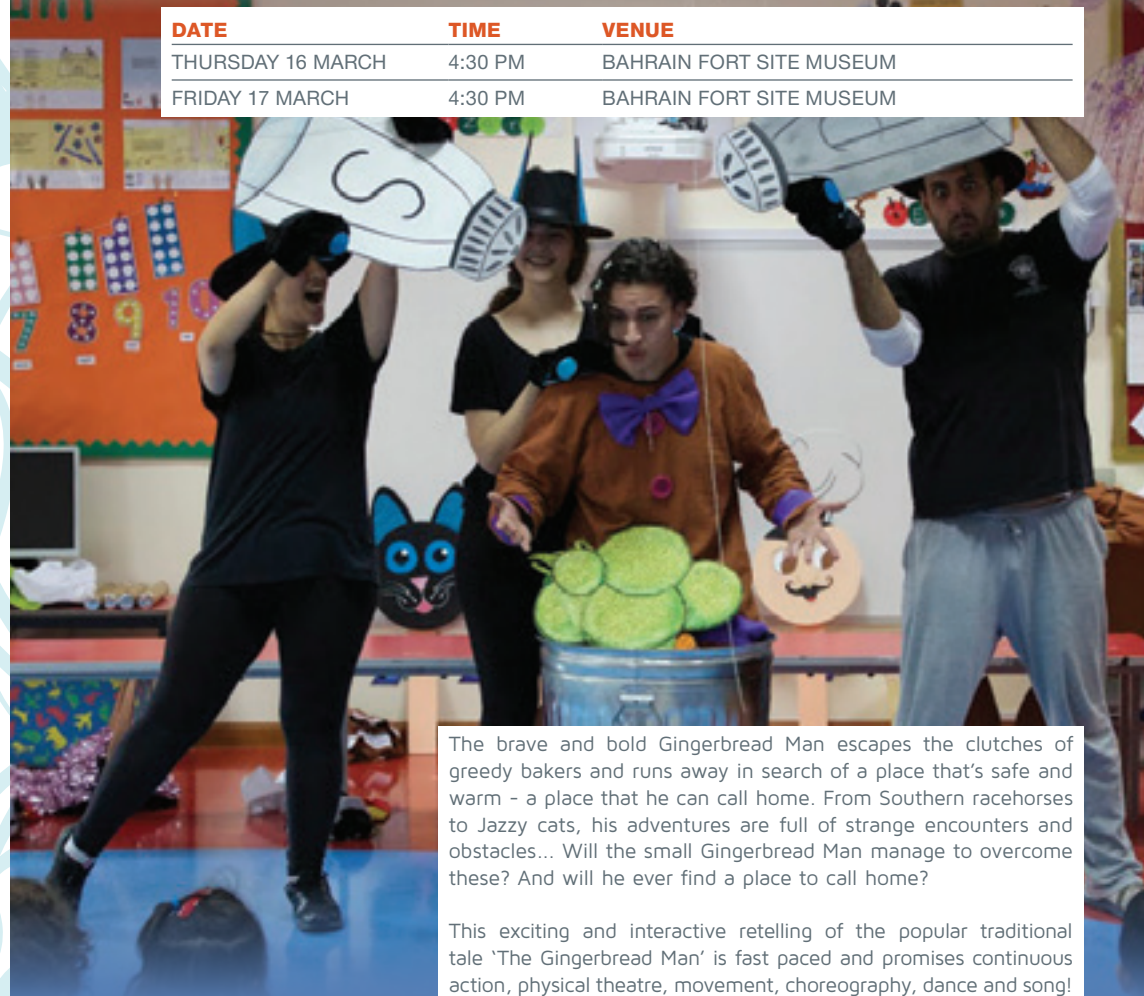
www.shaikhebrahimcenter.org

16/03

THE GINGERBREAD MAN

TYPE STREET THEATRE
COUNTRY BAHRAIN

DATE	TIME	VENUE
THURSDAY 16 MARCH	4:30 PM	BAHRAIN FORT SITE MUSEUM
FRIDAY 17 MARCH	4:30 PM	BAHRAIN FORT SITE MUSEUM



The brave and bold Gingerbread Man escapes the clutches of greedy bakers and runs away in search of a place that's safe and warm - a place that he can call home. From Southern racehorses to Jazzy cats, his adventures are full of strange encounters and obstacles... Will the small Gingerbread Man manage to overcome these? And will he ever find a place to call home?

This exciting and interactive retelling of the popular traditional tale 'The Gingerbread Man' is fast paced and promises continuous action, physical theatre, movement, choreography, dance and song!

The show is aimed at children ages 3-10 years old but promises lots of enjoyment for adults who are young at heart too! Full of twists, turns and surprises, the show promises a fun and thought-provoking experience for families.

17/03

OMAR KAMAL

DATE FRIDAY 17 MARCH
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE SONG
COUNTRY PALESTINE
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE

www.omarkamalglobal.com



Multi lingual singer and composer Omar Kamal's rich taste in music makes him one of the most authentic artists to emerge from the region in years. Omar sings a variety of genres including songs for Frank Sinatra and Michael Jackson to Arabic greats such as Mohammed Abdel Wahab, Fairouz and even modern trendsetters.

www.chelseygreen.com

17/03

CHELSEY GREEN & THE GREEN PROJECT ENSEMBLE

DATE FRIDAY 17 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY USA
MIN. AGE SUITABLE FOR 10 YEARS & ABOVE



Formed in October 2009, the ensemble has performed across the USA and the world, bringing joy and entertainment with its music from various genres-including Jazz, R&B, Pop, Soul, Funk, Alternative, Hip-Hop and more which fuse traditional classical technique with popular songs and enticing original piece.

18/03

MO ZOWAYED & MAJAZ

DATE SATURDAY 18 MARCH
TIME 8:30 PM
VENUE BAHRAIN BAY
TYPE MUSIC SONG
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE



Folk singer and songwriter Mo Zowayed sets the pace for an exciting evening with his unique sound blends of American bluegrass elements with upbeat harmonica and acoustic guitar-driven melodies. "Majaz" take the night to the ultimate level with their progressive fusion folk music composed and played by the Bahraini band members. Bahrain Bay is proud to host its nations entrepreneurs of the music industry.

www.othmankhunji.com

19/03

THE SELFLESS HOLY GROUND

DATE SUNDAY 19 MARCH - 13 APRIL
TIME EXHIBITION OFFICIAL OPENING 7:00 PM
8:00 AM - 8:00 PM
VENUE ART CENTRE
TYPE EXHIBITION
COUNTRY BAHRAIN



The exhibition features interactive installations by artist Othman Khunji created through the use and application of cutting-edge technology, including Arduino sensors/actuators, 3D printing, laser cutting, and water jet engraving. The collection explains and portrays the contrast between the traditional self-sacrificing, selfless, altruistic symbol that Mecca has always represented for Muslims, and the contemporary self-centered, selfish, egocentric aura that has become synonymous with one's journey to our most holiest of places.

20/03

BACHAR ZARKAN THE HOPE OF AL-HALLAJ

DATE MONDAY 20 MARCH
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER
FOR CULTURE & RESEARCH
TYPE SONG
COUNTRY SYRIA
MIN. AGE SUITABLE FOR 10 YEARS & ABOVE

www.shaikhebrahimcenter.org

www.culture.gov.bh

22/03

OUR PAST MATTERS POP-UP EXHIBITIONS

DATE WEDNESDAY 22 MARCH
TIME 8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY BAHRAIN



Bachar Razkan presents an evening of songs inspired by the Sufi heritage, most notably the legacy of Al-Hallaj. His style combines both poetry and music that has elements of both Eastern and Western traditions.

A number of small pop up displays will be regularly featured in the foyer of the Bahrain National Museum all year long, presenting the latest archaeological excavation results and findings and highlighting the significance of Bahrain's archaeological heritage.

22/03

www.culture.gov.bh

www.culture.gov.bh

BAHRAIN NATIONAL MUSEUM TALK SERIES: DR. PIERRE LOMBARD

DATE WEDNESDAY 22 MARCH
TIME 6:30 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE LECTURE
COUNTRY FRANCE



The past 5 years have been very fruitful for archaeologists in the Bahrain Authority for Culture and Antiquities and the various foreign archaeological missions from France, Japan, Denmark, and the UK, yielding important results about the island's ancient history, especially the Early and Late Dilmun, Tylos, and Islamic periods. Dr. Pierre Lombard will highlight the excavations carried out in the pre-Islamic periods at the Bahrain Fort, Hillat Al-Abd Al-Saleh, and Al-Malkiya.

23/03

MOVIE NIGHT - "HONEY, I SHRUNK THE KIDS"

DATE THURSDAY 23 MARCH
TIME 7:00 PM
VENUE QAL'AT AL BAHRAIN SITE MUSEUM
TYPE MOVIE
MIN. AGE SUITABLE FOR 13 YEARS & ABOVE



Have you ever heard of a child who grows in size as soon as he is exposed to light or any electrical source? No, you say? Well then, how about you live the experience through the classic movie Honey, I Shrunk the Kids in the outdoor area of the Bahrain Fort Site Museum.

23/03

TRACES

DATE THURSDAY 23 - 25 MARCH
TIME 7:30 PM
VENUE BAHRAIN BAY
TYPE CIRCUS THEATRE
COUNTRY CANADA
MIN. AGE SUITABLE FOR 4 YEARS & ABOVE
ALL ATTENDEES MUST HAVE A TICKET



©John Ganun, Cyrus Mccrimmon

Fresh, urban and seriously high energy, contemporary circus trailblazers, the hit show Traces is more than just a display of acrobatic brilliance through film clips and narration. Set to a fantastic soundtrack ranging from Rock 'n' Roll to Blues to Hip Hop, this thrill-a-minute show is presented by the internationally acclaimed circus phenomenon "The 7 Fingers". The charismatic artists' lives are revealed as we, the audience, are gradually drawn into their story. By the final, dramatic climax of the show, we are on the edge of our seats, willing them to pull off the seemingly impossible!

"A spectacular delight that will rob you of your breath" (Sunday Times)
"A fix of pure urban adrenaline Mad, pulse-raising magic" (New York Times)

25/03

PEARLING PATH WALKATHON

DATE SATURDAY 25 MARCH
TIME 8:30 AM
VENUE MUHARRAQ
MEETING POINT: AL-HALA CUB PARKING
TYPE SPORT
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE



In cooperation with the Bahrain Road Runners (BRR), the Pearling Path Walkathon, will gather around 300 participants who will walk the Path back and forth starting from Al-Ghous house in the South, to the Seyadi house in the North, with a total distance of 6,5 km. Along the walk, information on each property of the Pearling Path will be available highlighting the history and story of the building and its relation to the Pearling narrative.

27/03

www.shaikhebrahimcenter.org

www.alriwaqartspace.com

27/03

IVANA MRCHILAAAN SIGNATORY: GRATEFUL FOR CULTURE JOURNALISM

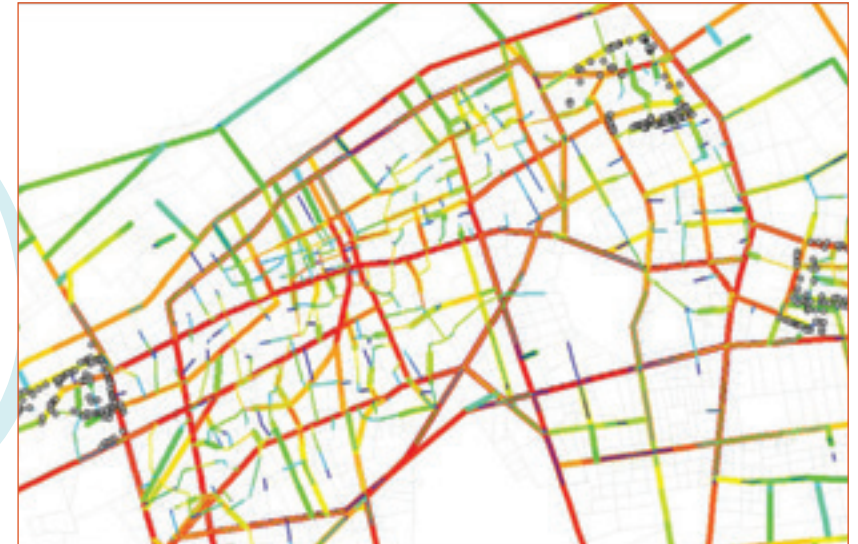
DATE MONDAY 27 MARCH
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI PRESS HERITAGE
TYPE LECTURE
COUNTRY LEBANON
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



This lecture is about the book Signatory by Mahmoud Darwish which was based on his handwritten answers to a dozen questions asked by Ivana Marchilaan who interviewed him while on retreat after an evening of poetry recital.

“THE VILLAGE IN THE CITY” WAFAA AL GHATAM

DATE MONDAY - THURSDAY 27 MARCH - 20 APRIL
TIME OPENING 7:00 PM
DAILY 10:00 AM - 10:00 PM
VENUE ALRIWAQ ART SPACE
TYPE EXHIBITION
COUNTRY BAHRAIN



During the growth of cities, villages are frequently absorbed into the fabric of such conurbations. But what are the consequences of this? What is the effect on the village and what is the effect on the wider city? These questions are addressed through the case of two closely related Bahraini cities, Manama and Muharraq.

This project aims to investigate how far spatial processes relating the spatial embedding pattern of the villages to the surrounding urban areas, can throw light on the different pathways of social development of the absorbed village configurations. The research used the most advance approach in Architecture Analysis, by using Space Syntax methodology and Theory through PHD thesis of Professor Wafa Al Ghatam and in collaboration with her students.

28/03

www.culture.gov.bh

www.ub40.org

31/03

THE STATUES OF TYLOS: A TAXONOMIC AND COMPARATIVE STUDY BY MOHAMMED REDHA MEARAJ

DATE TUESDAY 28 MARCH
TIME 7:00 PM
VENUE QAL'AT AL BAHRAIN SITE MUSEUM
TYPE LECTURE
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE



Dr. Mohāmmad Redhā Mearaj holds a PhD in Archaeology and was a member of several archaeological excavations with Arab and foreign missions. He also authored the book "Burial Customs in Tylos - Al-Shakhura Site". In this lecture, Dr. Mearaj will talk about his PhD thesis entitled "The Statues of Tylos: A Taxonomic and Comparative Study".

The lecture will be conducted in Arabic language.

UB40 FEATURING ALI CAMPBELL, ASTRO AND MICKEY VIRTUE

DATE FRIDAY 31 MARCH
TIME 8:30PM
VENUE BAHRAIN BAY
TYPE SONG
COUNTRY UK
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE



The famed UB40 Reggae and Pop band, featuring Ali Campbell, Astro and Mickey Virtue, the founding members, make their premier debut in the Kingdom. Proving they are still a worldwide tour de force, Britain's biggest Reggae band will be satisfying your demands as they perform classic hits and latest gems.

31/03

www.lafontaineartcentre.net

www.culture.gov.bh

APRIL

JAZZ & BLUE - DANA GILLESPIE

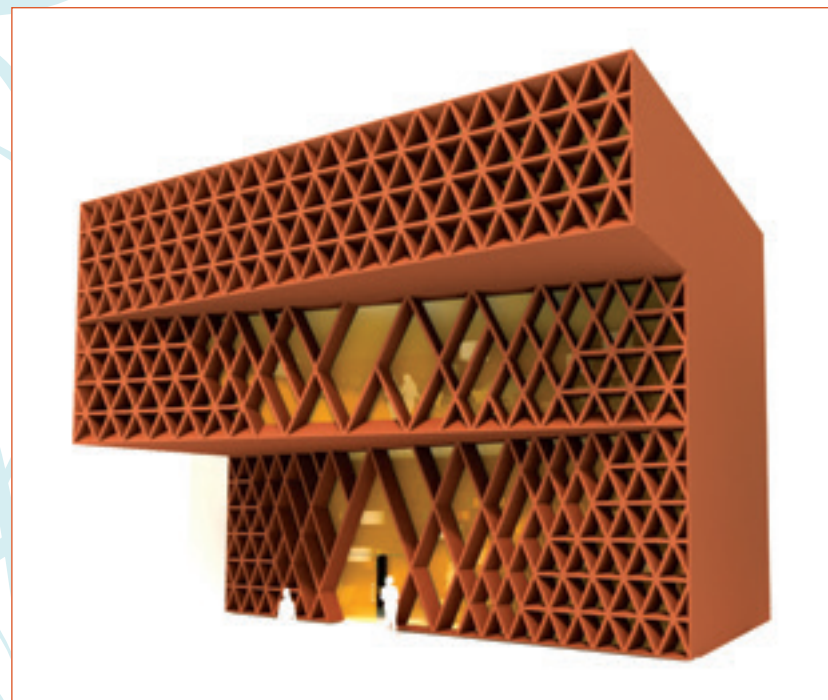
DATE FRIDAY 31 MARCH
TIME 9:00 PM
VENUE LA FONTAINE CENTRE
OF CONTEMPORARY ART
TYPE SONG
COUNTRY ENGLAND



Enjoy an intimate evening with multi-award-winning Blues diva Dana Gillespie, accompanied by the renowned Austrian pianist Joachim Palden, under the stars at La Fontaine Centre of Contemporary Art. The combination of Dana's heart-pounding and soulful Jazz renditions with Joachim's explosive accompaniment and anecdotal stories from the charismatic singer's glittering career – including accounts of meeting Dylan and Princess Margaret – make this an evening not-to-be missed.

AL-KHALIFIYAH LIBRARY

DATE TO BE ANNOUNCED
VENUE BUILDING 999, SH. HAMAD ROAD,
BLOCK 211 MUHARRAQ
TYPE BOOKS
COUNTRY BAHRAIN



The Al-Khalifiyah Library Project is situated in the old city centre of Muharraq, and is the reconstruction of the original library which once stood in its place, one of the first public libraries in the Kingdom of Bahrain. The library is designed by the Dutch architectural firm SeARCH BV in collaboration with the Bahrain-based firm PAD.



02/04

DOCUMENTING FOOD IS CULTURE II

DATE SUNDAY 2 APRIL
TIME 7:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE BOOK LAUNCH & ARTIST/CHEF TALK
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 7 YEARS & ABOVE



"Food is Culture" is a creative experimental project that aims to bridge together the mediums of art and food. In its second edition, the unique collaboration which took place between 11 artists from the culinary and visual arts fields in January 2017 now culminates with the launch of a publication documenting the process. In addition, a documentary film will also be featured, translating to the audience the experiences of the artists and chefs as they explore the phases of their creative collaboration and the development of their final concept. The chefs and artists will be present in a panel discussion to share their collective experiences and impressions with the audience.

www.culture.gov.bh

www.shaikhebrahimcenter.org

03/04

JOSHUA DAVID HIGHLINE OF NEW YORK

DATE MONDAY 3 APRIL
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE LECTURE
COUNTRY USA
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



During his lecture, Joshua David will address his experience in the establishment of a non-profit group to maintain the legacy of the railway line, which runs through residential neighbourhoods, and managed to transform the line into a green breathing space. Such an idea received great support from various organizations in New York.

06/04

PACO RENTERIA

DATE THURSDAY 6 APRIL
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY MEXICO
MIN. AGE SUITABLE FOR 10 YEARS & ABOVE



Paco Renteria is México's most successful guitarist at present and is in fact considered by critics as one of the best in the world. To date, he has composed over 300 pieces that illustrate his inimitable musical style. Renteria performs hundreds of concerts annually in front of legions of fans around the globe, including some of the world's most prominent venues with the likes of Carlos Santana and Luciano Pavarotti. His memorable concerts are renowned for their high levels of excitement, energy and emotion.

www.pacorenteria.com

www.ssdabahrain.com

06/04

A TALE OR TWO FOR ALEF

A BAHRAIN THEATRE PRODUCTION DIRECTED BY KANWAL HAMEED IN COLLABORATION WITH DAFA PUPPET THEATRE AND SUPPORTED BY THE ECONOMIC DEVELOPMENT BOARD

DATE THURSDAY 6 - 8 APRIL
TIME THURSDAY 5:00 PM,
FRIDAY & SATURDAY
10:30 AM, 3:00 PM, 5:00 PM
VENUE ALUMNI CLUB
TYPE CHILDREN'S THEATRE (ARABIC)
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 6 - 10 YEARS
ALL ATTENDEES MUST
HAVE A TICKET



The young girl Alef is on an adventure! On her way to find the mysterious land of gold she meets four friends who have had to leave their homes, and together the children discover wonderful new worlds. "A Tale or Two for Alef" draws on the rich cultural heritage of folk tales from across the region, and the performance features puppet, music, and lots of audience interaction. This local production is created by the team that brought you 'Chaos in the Town' (Bahrain, Spring of Culture 2016) in an exciting collaboration with Dafa Puppet Theatre (Jordan & Czech Republic).

06/04

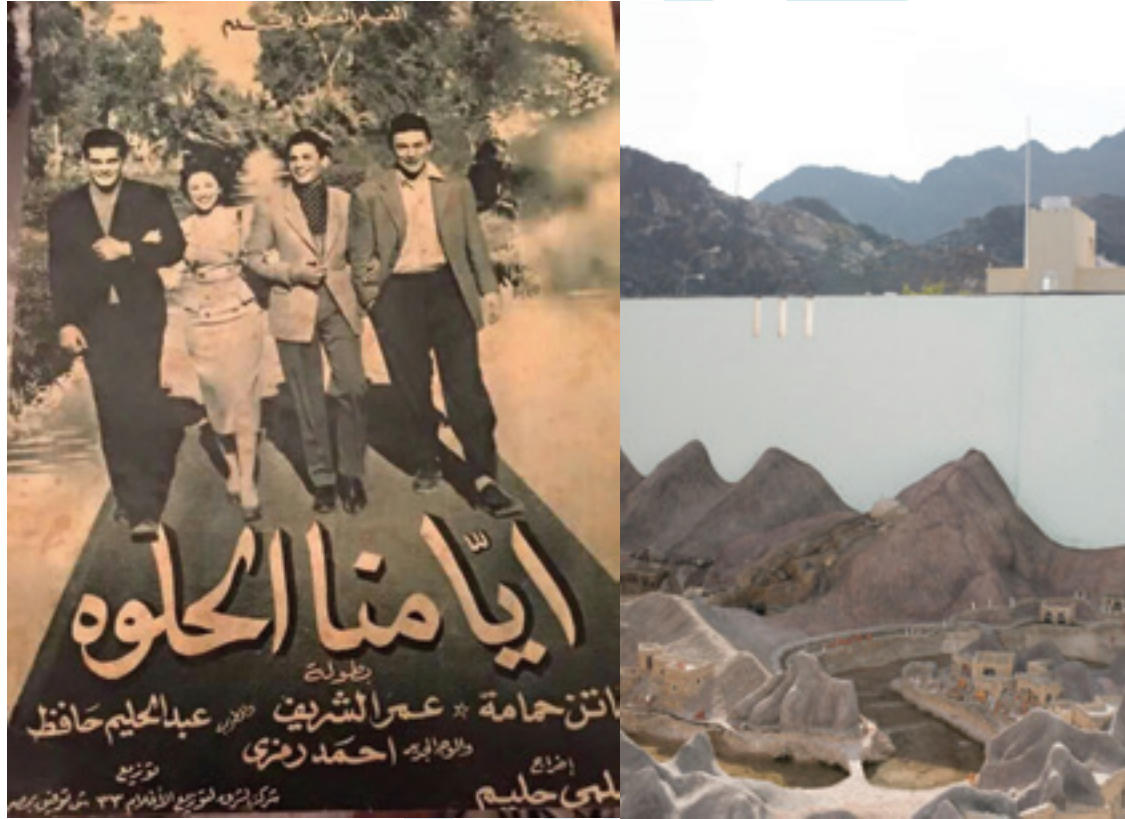
www.culture.gov.bh

www.shaikhebrahimcenter.org

09/04

CLASSICAL MOVIE NIGHT- BY HELMY HALIM OUR BEAUTIFUL DAYS (1955)

DATE THURSDAY 6 APRIL
TIME 7:00 PM
VENUE QAL'AT AL BAHRAIN
SITE MUSEUM
TYPE MOVIE
MIN. AGE SUITABLE FOR
13 YEARS & ABOVE



Egyptians romance/ musical film, starring Faten Hamama, Omar Sharif, Abdel Halim Hafez and Ahmed Ramzy. Huda, a poor woman who leaves an orphanage to live with three young men in a room on a building rooftop. The three of these men fall in love with her. When, one day, Huda gets sick, the three men urgently work hard to gather enough money to pay for her surgery. The film shows the love and fraternity that is created in her friends through her sickness.

DO YOU TRUST ME? A GROUP PHOTOGRAPHY EXHIBITION

DATE SUNDAY - TUESDAY
9 APRIL - 9 MAY
TIME EXHIBITION OFFICIAL
OPENING 7:00 PM
SATURDAY - THURSDAY
9:00 AM - 1:00 PM / 4:00 - 7:00 PM
VENUE MEMORY OF THE PLACE:
BIN MATAR HOUSE
TYPE EXHIBITION
COUNTRY BAHRAIN

A collaboration between the Shaikh Ebrahim Center and the Goethe-Institut Gulf Region, DO YOU TRUST ME? explores the concept of authenticity and reality traditionally associated with the medium of photography.

10/04

EHAB BSEISO POETRY EVENING

DATE MONDAY 10 APRIL
TIME 8:00 PM
VENUE HOUSE OF POETRY- EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY PALESTINE
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



Ehab Bseiso is a Palestinian academic and poet who specialized in Architecture as well as Media. He held several executive and academic posts before taking on the position of Minister of Culture in the Palestinian Unity Government.

www.shaikhebrahimcenter.org

www.culture.gov.bh

11/04

TRAVELING TO BAHRAIN WAS LIKE TRAVELING TO ANOTHER PLANET DR. ABDULLAH AL-MADANI

DATE TUESDAY 11 APRIL
TIME 7:00 PM
VENUE QAL'AT AL BAHRAIN SITE MUSEUM
TYPE LECTURE
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE



Dr. Abdullah Al-Madani holds a PhD in Political Science from Exeter University (UK) and Master's in International Relations and Strategies from Boston University. He also holds a specialist diploma in Indian and Southeast Asian Affairs from Boston University. In his talk, he will highlight the Kingdom of Bahrain's leadership and numerous precedents in various areas and fields.

This lecture will be conducted in Arabic language.

11/04

ISLAMIC ARCHAEOLOGY IN GLOBAL PERSPECTIVE CONFERENCE

DATE TUESDAY - FRIDAY 11 - 14 APRIL
TIME CHECK WEBSITE FOR PROGRAM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE CONFERENCE
COUNTRY BAHRAIN

www.culture.gov.bh

www.shaikhebrahimcenter.org

17/04

RAEDA TAHA

"O ALI, WHERE CAN I FIND SOMEONE LIKE YOU"

DATE MONDAY 17 APRIL
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER
FOR CULTURE & RESEARCH
TYPE THEATRE
COUNTRY PALESTINE
MIN. AGE SUITABLE FOR 10 YEARS & ABOVE



The conference celebrates the opening of the new Al-Khamis Mosque Visitors Centre and Exhibition, as the pre-eminent Islamic archaeological site museum in the Gulf region. It also, for the first time, considers Islamic archaeology from a truly global perspective, region by region. This is achieved through lectures from the world experts on their chosen regions.



Palestinian actor, writer, and activist Raeda Taha stars in this innovative theatrical play which she also wrote. Over her career, she held many posts including the position of Press Secretary for the late Palestinian president Yasser Arafat.

18/04

www.culture.gov.bh

www.culture.gov.bh

19/04

THE PEARLING PATH EXHIBITION

DATE TUESDAY - FRIDAY 18 APRIL - 4 AUGUST
TIME EXHIBITION OFFICIAL OPENING 7:00 PM
8:00 AM - 8:00 PM
VENUE BAHRAIN NATIONAL MUSEUM
TYPE EXHIBITION
COUNTRY BAHRAIN

DAR AL RIFFA AL-ODA

DATE WEDNESDAY 19 APRIL
TIME 7:00 PM
VENUE BUILDING 2608, ROAD 368, BLOCK 903 EAST RIFFA
TYPE MUSIC/ SONG
COUNTRY BAHRAIN



Four years after the inscription of the "Pearling, Testimony of an Island Economy" site on the UNESCO World Heritage List, the exhibition will showcase the built vision for the site through architectural models, images, studies and mock-ups of the different components of the project. From the conservation aspects to the new architectural interventions, the exhibition will give an in-depth overview of this unique project that aims to spearhead the rehabilitation of the Old City of Muharraq.

The Dar Al-Riffa Al Oda project comprises the conservation and rehabilitation of the existing Dar in the old neighbourhood of East Riffa as well as an extension on a neighbouring plot, and accommodates a larger performance hall and residency spaces. The new Dar Al Riffa enhances the intangible heritage of Riffa, and the folk singing that is specific to this area of Bahrain.

22/04

www.shaikhebrahimcenter.org

ARTIST TALK: ANALOG PHOTOGRAPHY

DATE SATURDAY 22 APRIL
TIME 4:00 - 6:00 PM
VENUE HERAF AL DIYAR
TYPE LECTURE
COUNTRY BAHRAIN
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE



In this talk, artists who work with analog photography will talk about their art and how using a traditional darkroom fits in with their process.

This event will be conducted in English and is free of charge. Register your interest at binmatarhouse@gmail.com

www.shaikhebrahimcenter.org

24/04

MAMOUN EFFENDI FUTURE OF ARABS IN LIGHT OF NON-ARAB NEIGHBORS' ENCROACHMENT ON THE REGION

DATE MONDAY 24 APRIL
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI PRESS HERITAGE
TYPE LECTURE
COUNTRY ARAB REPUBLIC OF EGYPT
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE



A lecture by Egyptian-American Political Science Professor Mamoun Fandy. Currently the Director of the London-based International Institute for Strategic Studies' Middle East and Gulf Security program, Effendi authored several books including "Media and Politics in the Arab World" and "Victims of Modernity: America and the Arabs after September 11".

OUTREACH PROGRAMMES





EDUCATION

This year's educational program kicks off with an exciting bucket drumming workshop by the Groove Onkels street theatre act. This workshop is guaranteed to be fun for the whole family!

DAFA Puppet Theater offers a rare opportunity for children to play, learn and explore ways in expressing their thoughts through the creative puppeting technique. The workshop will be held in Salman Cultural Centre and will be conducted in Arabic.

Within the educational program, children's awareness workshops will be held which consists of showing them important concepts related to the heritage of the Kingdom of Bahrain such as the "How to Make Pearl Jewellery?" workshop. It will include a story-telling of the story of the Pearling Path and how it extends at an open distance of more than 3 kilometres in Muharraq.

In addition, a workshop specializing in culinary arts titled "My Dish, My Gift" coincides prior to the celebration of the launch of the second edition of the "Food is Culture" book.

Furthermore, within these celebrations which fall under the Bahrain Authority for Culture and Antiquities' slogan for the year of 2017, "Our Year of Archaeology", the children's workshop titled "Enkiru's Journey Through the Ages", encourages children in the spirit of belonging, while providing them with historical information about the civilization of the land we live in. "Rug Making" workshop will teach children about the carpet industry, whereas "The Art of Silversmithing" workshop attempts to revive and bring back the traditional crafts.

While in town performing the contemporary circus theatre Traces, The 7 Fingers, offers an energetic, acrobatic workshop. Here is the chance to discover your skills and flexibility.

To find out more details about the different workshops, please visit the link below and call the respective education number listed for each workshop to reserve your space.

www.springofculture.org/outreach/education

EDUCATION PROGRAMME

WORKSHOP	DATE	TIME	VENUE	AGE	RESERVATION
BUCKET DRUMMING	Thursday 23 February	4:30 PM	Nakheel Center (SAR)	Open	Not Required
HOW TO MAKE PEARL JEWELLERY?	Friday 3 March	10:00 AM - 12:00 PM	Bu Mahar Fort (meeting point - Darseen Cafe at Bahrain National Museum)	7-12 Years	www.culture.gov.bh
PAPER PUPPETS	Saturday 4 March	9:30 - 12:30 AM	Salman Culture Center	9-12 years	39999521
WRITING & TALKING ABOUT YOUR ART	Saturday 11 March	9:30 AM - 5:30 PM	Heraf Al Diyar	18 Years & Above	binmatarhouse@gmail.com
RUG MAKING	Saturday 11 March	4:00 - 6:00 PM	Qal'at Al Bahrain Site Museum	18 Years & Above	www.culture.gov.bh
MY DISH, MY GIFT	Saturday 18 March	4:00 - 5:30 PM	Qal'at Al Bahrain Site Museum	7-12 Years	www.culture.gov.bh
BASIC PARTNER ACROBATICS	Saturday 25 March	11:00 - 12:00 PM	Bahrain Bay	10 Years and above	39999521
ENKIRU ON A JOURNEY THROUGH THE AGES	Saturday 22 April	4:00 - 5:30 PM	Qal'at Al Bahrain Site Museum	7-12 Years	www.culture.gov.bh
THE ART OF SILVERSMITHING	Saturday 29 April	4:00 - 6:00 PM	Qal'at Al Bahrain Site Museum	18 Years & Above	www.culture.gov.bh



COMMUNITY

This season, Spring of Culture Community Programme supported by the Economic Development Board provides a number of week-long intensive workshops for different local institutes.

The renowned Indian sand sculpture artist Sudarsan Pattnaik conducts an exciting five day sand sculpture workshop on the seashore dedicated to the Ministry of Education art teachers. Sudar has won many national and international awards and this workshop is a continuation of a workshop conducted by Sudar for the Spring of Culture Community Programme in 2014.

Event development specialist William J O'Toole hosts a seminar on how to develop an events program. His career involves training event teams around the world, developing festivals and events and consulting to the UN, EU and numerous governments. William created the Event Management Body of Knowledge and has three textbooks on event management released in five languages. His theory is based on years of practical experience creating and managing events in over 30 countries. The four day session will be attended by concerned staff of the Ministry of Education and the National Bank of Bahrain Rehabilitation Home for Disabled.

Furthermore, the Community Programme invites 500 elementary public school students to attend two family shows, Journey to The Planet of The Senses from Canada and A Tale or Two for Alef directed by Bahraini Director Kanwal Hameed in collaboration with the Dafa Puppet Theatre. The Community Programme has also dedicated seats for The Royal Charity Organization children to attend Traces by The 7 Fingers, a contemporary acrobatic circus at Bahrain Bay.

In addition to the above, Edgar Groll will perform one of his Spring of Culture light circus street theatre performances at the National Bank of Bahrain Rehabilitation Home for Disabled.

Following the great success of last season's Outdoor Café at Bahrain Bay; this year, the Economic Development Board is collaborating with Tamkeen and opening doors for home and small businesses to take use of this platform to showcase their start-ups as part of Spring of Culture's community outreach program.

www.springofculture.org/outreach/community

TALENT

Spring of Culture continues to invest in developing the talent of young Bahrainis by running specialized workshops supported by the Economic Development Board and participating local galleries.

Dr. Hanaa Malallah in partnership with Albareh Art Gallery presents a workshop that proposes to examine the notion of the Arabesque as an encounter of traditional motifs of the Islamic reflection as it engages with Western consumerism.

Architect and Artist Maura Franciosa in collaboration with La Fontaine Centre of Contemporary Art presents a unique Informalism art workshop. The 15 hour session takes a close look at Art Informal, a term referring to the art movement that began during the mid-1940s in post-World War II.

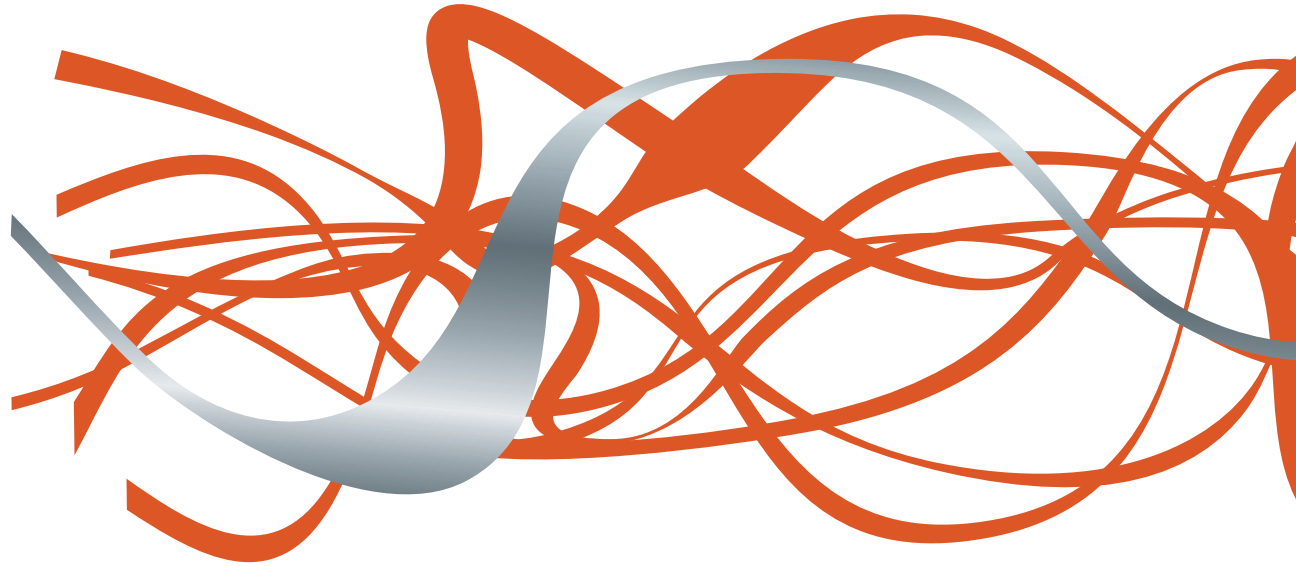
Both workshops will be attended by young Bahraini talents specialized in these respective fields.

www.springofculture.org/outreach/talent

SO THAT EVERYONE HAS A GOOD TIME

- Attendance would be greatly appreciated 45 minutes prior to all performances.
- Latecomers will not be admitted.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number if applicable.
- All attendees must hold a ticket.
- Tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline. There will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience.
- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or any form of recording devices are permitted inside the venue.
- Smoking is not permitted in the venue.
- Due to an unexpected drop in temperatures in the evenings, ticket holders of outdoor events are advised to be prepared by dressing warmly.

VENUES & CONTACT INFORMATION



Tickets for **Bahrain Bay & Alumin Club events** are sold online through www.springofculture.org and City Centre Bahrain - Entrance 4



Tickets for Bahrain National Theatre events are sold at Virgin Megastore and online at: virginmegastore.me



Tickets for La Fontaine Centre will be sold at the centre itself

Twelfth Night tickets are sold at Alosra Supermarkets.

INSTRUCTIONS:

1. Download a QR Code Reader on your smart phone from the App Store.
2. Scan the QR code of the required location.



1
**ABDULLAH AL-ZAYED FOR
BAHRAINI PRESS HERITAGE**
<https://goo.gl/maps/8cSRPkgSNiA2>



2
ADLIYA BLOCK 338
<https://goo.gl/maps/qwcgn9qbqrj>



3
ALBAREH ART GALLERY
<https://goo.gl/maps/p2sSfSvzRVS2>



4
AL-KHALIFIYAH LIBRARY
<https://goo.gl/maps/MsFfNLcyRot>



5
ALUMNI CLUB
<https://goo.gl/maps/TZZeo8wgY272>



6
AL RIWAQ ART SPACE
<https://goo.gl/maps/deymrDqFYkK2>



7
AMWAJ LAGOON
<https://goo.gl/maps/yo1CRq1BbrG2>



8
ART CENTRE
<https://goo.gl/maps/sHGfCAs6DQM2>



9
BAB ALBAHRAIN
<https://goo.gl/maps/jdZS3atfppC2>



10
BAHRAIN BAY
<https://goo.gl/Mhz3SZ>



11
BAHRAIN FORT SITE MUSEUM
<https://goo.gl/maps/L6ZnQDsdWrS2>



12
BAHRAIN NATIONAL THEATRE
<https://goo.gl/maps/y9jhyV791Sq>



13
BAHRAIN NATIONAL MUSEUM
<https://goo.gl/maps/WcvQDxjk7Tq>



14
BAIT AL GHOU S
<https://goo.gl/maps/j3ygCHia3ro>



15
CITY CENTRE BAHRAIN
<https://goo.gl/maps/GGZ9JGSMFiw>



16
CULTURAL HALL
<https://goo.gl/maps/cXjVJjLwzRJ2>



17
DAR AL MUHARRAQ
<https://goo.gl/maps/gMuokKM6rZp>



18
DAR AL RIFFA
<https://goo.gl/maps/R19PxjMjXhS2>



19
**DOOHAT ARAD (ARAD BAY
PROTECTED AREA & PARK)**
<https://goo.gl/maps/C6uQ59n8dAr>



20
HERAF AL DIYAR
<https://goo.gl/maps/fKd6De3xwGk>



21
**HOUSE OF POETRY-
EBRAHIM AL ARRAYED**
<https://goo.gl/maps/x2NfiwLuAm82>



22
**KHALIFA ALKUBRA GARDEN
(RIFFA)**
<https://goo.gl/maps/RxeJxYZ6Ngk>



23
LA FONTAINE ART CENTRE
<https://goo.gl/maps/FMgHp87o7VL2>



24
**MEMORY OF THE PLACE -
MATAR HOUSE**
<https://goo.gl/maps/18EBy8HeHHm>



25
**MOHAMMED BIN FARIS
MUSIC HALL**
<https://goo.gl/maps/MLkZ6jUoUdA2>



26
NAKHEEL CENTRE (SAAR)
<https://goo.gl/maps/z59Kco5q6To>



27
**PRINCE KHALIFA BIN
SALMAN PARK (HIDD)**
<https://goo.gl/maps/14xgqMt8ppw>



28
**RIFFA VIEWS (OPPOSITE
TO AL-OSRA)**
<https://goo.gl/maps/C35oucGN8uG2>



29
SEEF MALL, SEEF DISTRICT
<https://goo.gl/maps/iof4Ld9Npdp>



30
**SH. EBRAHIM BIN MOHAMMED
CENTER FOR CULTURE & RESEARCH**
<https://goo.gl/maps/E8xGi4C77732>



31
TREE OF LIFE
<https://goo.gl/maps/urMGCnptWLU2>

CONTACT NUMBERS

General Information	39900630
Bahrain Authority for Culture & Antiquities	80008089
Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research	17322549
Albareh Art Gallery	17717707
Al Riwaq Art Space	17717441
La Fontaine Art Centre	17230123