



عشر إضاءات
TEN BRIGHT YEARS



EVENTS
CALENDAR
MARCH-APRIL
2015



   @SPRINGOFCULTURE

Don't forget to join us on Facebook, Twitter and Instagram for access to the latest festival news, announcements, tickets, dates, preview videos and other exclusive content Spring of Culture 2015 events.



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LEGENDS

FESTIVAL ICONS



**TICKETS
REQUIRED**

Tickets should be purchased from the specified points of sale in the middle page of this calendar.



**FREE
ENTRANCE**

Entrance to these events is free of charge.



**LIMITED
SEATING**

Seating at these venues is limited, therefore early attendance is highly advised.



FAMILY

This event is suitable for young members of the family.



EDUCATION

This group will also conduct an educational workshop that requires registration by calling the number under the Education icon on the event page.



COMMUNITY

This group will perform a separate free event for social welfare societies and others.

SPRING OF CULTURE

FOREWORD

Dear Friends,

Marhaba and welcome back! Our year's most anticipated festival, the Spring of Culture, returns with Bahrain's richest cultural agenda. As we celebrate our tenth anniversary we would like to thank you, our ever-growing audience, for your energy, your enthusiasm, and your continued support. We promise a feast for the senses and a dynamic celebration of art in all its diverse forms with our Year of Heritage cultural programme for 2015.

For the upcoming season, our many historic and culture sites come alive with local, regional and international flavors. From Omar Khairat's power performance at the Bahrain National Theatre to John Legend and Hussain Al Jassmi's notable voices at the picturesque Arad Fort, our lineup is charged with cultural icons in music, theatre, dance, and opera to mark our ten bright years.

Discover the vibrant spirit of the Middle East through art shows and lectures. This year's special showcases include influences from the extended Arab World with the imaginative "Berber Women of Morocco," "Modern and Contemporary Saudi Art, the Al Mansouria Collection," and "Kalila Wa Dimna's Fables Through Time," exhibitions taking residence at the Bahrain National Museum.

World heritage features prominently in our family-friendly festivities, offering a variety of colorful cultural experiences from around the globe and catering to audiences across all ages and backgrounds. Every corner is an opportunity for education, exploration and growth!

Develop your imagination and indulge your interests in this year's Spring of Culture.

To stay connected with us for all updates and news, follow us on Instagram, Twitter and Facebook

The full schedule of exciting events and activities is also available through our Spring of Culture website www.springofculture.org

Shukran and Enjoy the Celebrations!



SOC Team

Spring of Culture is organized by the Bahrain Authority for Culture and Antiquities, the Economic Development Board, and Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, in collaboration with Albareh Art Gallery, Al Riwaq Art Space, and La Fontaine Art Center.



EVENT PLANNER

1ST - 21ST MARCH



SUNDAY

MONDAY

TUESDAY

WEEK 1

March 1st

- Hijazi Nights: Bander Al-Shareef Band
- Modern & Contemporary Saudi Art
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages

March 2nd

- [John Legend](#)
- Modern & Contemporary Saudi Art
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages

March 3rd

- Lobna Al Ameen Solo Exhibition
- Modern & Contemporary Saudi Art
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages

WEEK 2

March 8th

- Global Warming
- Archaeological Research in Bilad Al-Qadim
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Lobna Al Ameen Solo Exhibition

March 9th

- Evening with Farouk Jweida
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition

March 10th

- The Musician
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition

WEEK 3

March 15th

- LOVE: Jack Lang
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

March 16th

- The Fai
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

March 17th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters



INFORMATION
WWW.SPRINGOFCULTURE.ORG
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TICKETED EVENTS 

WEDNESDAY

March 4th

- Lobna Al Ameen Solo Exhibition
- Modern & Contemporary Saudi Art
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages

THURSDAY

March 5th

- [Omar Khairat](#)
- [Jump](#)
- Mohammed bin Faris Folk Band
- Lobna Al Ameen Solo Exhibition
- Modern & Contemporary Saudi Art
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages

FRIDAY

March 6th

- [Jump](#)
- Modern and Contemporary Saudi Art
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Lobna Al Ameen Solo Exhibition

SATURDAY

March 7th

- [Jump](#)
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Lobna Al Ameen Solo Exhibition

March 11th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician

March 12th

- Rojas Y Rodriguez
- [Jazz Fiesta](#)
- Mohammed bin Faris Folk Band
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician

March 13th

- [Hussian Al Jassmi](#)
- Rojas Y Rodriguez
- Encounters
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician

March 14th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

March 18th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

March 19th

- [The Magic Chicken](#)
- Mohammed bin Faris Folk Band
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

March 20th

- [The Magic Chicken](#)
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

March 21st

- Urban Artisans of the Gulf
- [The Magic Chicken](#)
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

EVENT PLANNER

22ND - 31ST MARCH



	SUNDAY	MONDAY	TUESDAY
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WEEK 4	<p>March 22nd</p> <ul style="list-style-type: none"> • The Magic Chicken • Berber Women of Morocco • Qal'at al Bahrain Through the Ages • Global Warming • Lobna Al Ameen Solo Exhibition • The Musician • Encounters 	<p>March 23rd</p> <ul style="list-style-type: none"> • Arab Economic Cooperation in Light of the Arab Autumn • Berber Women of Morocco • Qal'at al Bahrain Through the Ages • Global Warming • Lobna Al Ameen Solo Exhibition • The Musician • Encounters 	<p>March 24th</p> <ul style="list-style-type: none"> • Berber Women of Morocco • Qal'at al Bahrain Through the Ages • Global Warming • Lobna Al Ameen Solo Exhibition • The Musician • Encounters
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WEEK 5	<p>March 29th</p> <ul style="list-style-type: none"> • Berber Women of Morocco • Qal'at al Bahrain Through the Ages • Global Warming • Lobna Al Ameen Solo Exhibition • The Musician • Encounters 	<p>March 30th</p> <ul style="list-style-type: none"> • HAWA-Rima Khashish • Berber Women of Morocco • Qal'at al Bahrain Through the Ages • Global Warming • Lobna Al Ameen Solo Exhibition • The Musician • Encounters 	<p>March 31st</p> <ul style="list-style-type: none"> • Berber Women of Morocco • Qal'at al Bahrain Through the Ages • Global Warming • Lobna Al Ameen Solo Exhibition • Encounters
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TICKETED EVENTS 

WEDNESDAY

March 25th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

THURSDAY

March 26th

- Shadowland
- Mohammed bin Faris Folk Band
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

FRIDAY

March 27th

- **Bharati-The Show**
- Shadowland
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

SATURDAY

March 28th

- **Bharati-The Show**
- The World Peace Organisation
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Lobna Al Ameen Solo Exhibition
- The Musician
- Encounters

EVENT PLANNER

1ST - 18TH APRIL



SUNDAY

MONDAY

TUESDAY

WEEK 5

April 5th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

April 6th

- Banquet' Poetry & Music: Joumana Haddad
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

April 7th

- The Margins
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

WEEK 6

April 12th

- Vantage
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins

April 13th

- The Peggy Guggenheim Collection
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins
- Vantage

April 14th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins
- Vantage

WEEK 7



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TICKETED EVENTS 

WEDNESDAY

April 1st

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

THURSDAY

April 2nd

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

FRIDAY

April 3rd

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

SATURDAY

April 4th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters

April 8th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins

April 9th

- Farid Al-Atrash 40 Years Later
- [Fast Times in Palestine: Pamela J. Olson](#)
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins

April 10th

- [Joss Stone](#)
- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins

April 11th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins

April 15th

- Berber Women of Morocco
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins
- Vantage

April 16th

- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins
- Vantage

April 17th

- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins
- Vantage

April 18th

- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- The Margins
- Vantage

EVENT PLANNER

19TH - 30TH APRIL



	SUNDAY	MONDAY	TUESDAY
WEEK 8	<p>April 19th</p> <ul style="list-style-type: none">• Qal'at al Bahrain Through the Ages• Global Warming• Encounters• The Margins• Vantage	<p>April 20th</p> <ul style="list-style-type: none">• The Novel & the Change in Saudi Society• Qal'at al Bahrain Through the Ages• Global Warming• Encounters• The Margins• Vantage	<p>April 21st</p> <ul style="list-style-type: none">• Qal'at al Bahrain Through the Ages• Global Warming• Encounters• The Margins• Vantage
WEEK 9	<p>April 26th</p> <ul style="list-style-type: none">• Qal'at al Bahrain Through the Ages• Global Warming• Kalila wa Dimna: Fables through time• Encounters• Vantage	<p>April 27th</p> <ul style="list-style-type: none">• A Novelist Certificate• Qal'at al Bahrain Through the Ages• Kalila wa Dimna: Fables through time• Encounters• Vantage	<p>April 28th</p> <ul style="list-style-type: none">• Qal'at al Bahrain Through the Ages• Kalila wa Dimna: Fables through time• Encounters• Vantage



INFORMATION
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TICKETED EVENTS 

WEDNESDAY

April 22nd

- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- Vantage

THURSDAY

April 23rd

- Kalila wa Dimna: Fables through time
- Qal'at al Bahrain Through the Ages
- Global Warming
- Encounters
- Vantage

FRIDAY

April 24th

- Qal'at al Bahrain Through the Ages
- Global Warming
- Kalila wa Dimna: Fables through time
- Encounters
- Vantage

SATURDAY

April 25th

- Qal'at al Bahrain Through the Ages
- Global Warming
- Kalila wa Dimna: Fables through time
- Encounters
- Vantage

April 29th

- Qal'at al Bahrain Through the Ages
- Kalila wa Dimna: Fables through time
- Encounters
- Vantage

April 30th

- Qal'at al Bahrain Through the Ages
- Kalila wa Dimna: Fables through time
- Encounters
- Vantage

CURRENT - 06/03

MODERN AND CONTEMPORARY SAUDI ART

THE AL-MANSOURIA COLLECTION

Date	Current - Friday 06 March
Time	8am - 8pm
Venue	Bahrain National Museum
Type	Exhibition
Country	Saudi Arabia



The Bahrain National Museum in collaboration with Al-Mansouria Foundation for Culture and Creativity, hosts "Modern and Contemporary Saudi Art, The Al-Mansouria Collection". The exhibition illustrates the evolution of Saudi contemporary art from the 1960's to present day through the work of 30 artists (Bakr Sheikhoun, Ahmed Felemban, Dia Aziz Dia, Taha Sabban, Naiel Mullah, Yousef Jaha, Abdulaziz Ashour, Mounirah Mously, Elham Bamehriz, Saddek Wasil, Nasser Al Salem, Ibrahim Abumusmar, Mahdi Al Jeraibi, Shadia Alem, Mohamad Al Khatib, Ali Al Ruzaiza, Abdulrahman Al Soliman, Amna Alireza, Zaman Jassim, Mohammed Al Ghamdi, Abdullah Hammas, Ali Al Tukhais, Ayman Yossri, Ahmed Mater, Faisal Samra, Jowhara Al Saud, Sami Al-Turki, Fahad Al Hejailan, Taghreed Baghshi). Ranging from paintings and sculpture to calligraphy and video art, the featured artworks unveil the vibrant art of Saudi Arabia. This exhibition also presents homage to pioneer artist Safiya Binzagr.

www.culture.gov.bh

Date	Current - April
Time	8am - 8pm
Venue	Qal'at al Bahrain
Type	Exhibition
Country	Bahrain

CURRENT - /04

QAL'AT AL BAHRAIN THROUGH THE AGES



Qal'at Al Bahrain Through the Ages is an interactive art installation project conceived by French artist Marie-Françoise Rouy and French composer/sound designer Luc Martinez, with Guest Japanese artist Chiharu Shiota.

The artistic scenography aims to enhance the visitors' experience of Qal'at Al Bahrain site and raise awareness about its historical significance. The project consists of six engraved-glass steles and three art installations. The steles, placed in the lower courtyard of the fort, introduce the visitors to the history of the site and its historical development.

Enki's Well, the Madbasa and Threads of Memory form the three installations of the fort in an artistic interpretation of the site combined with cutting-edge technologies.

www.culture.gov.bh



CURRENT - 15/04

BERBER WOMEN OF MOROCCO

Date **Current - Wednesday**
15 April
Time **8am - 8pm**
Venue **Bahrain National Museum**
Type **Exhibition**
Country **Morocco**



The Bahrain National Museum in collaboration with Pierre Bergé-Yves Saint Laurent Foundation, the Jardin Majorelle and the Musée du Quai Branly hosts the “Berber Women of Morocco”. An invitation to travel into the heart of Morocco and Berber culture, the exhibition presents the most beautiful objects—carpets, capes, woven belts, necklaces of amber and coral, silver fibulae—predominantly from the sumptuous collection of the Jardin Majorelle’s Musée Berbère in Marrakech and Musée du Quai Branly in Paris. Together with stunning archival photographs, it is a tribute to the women who have never ceased transmitting the Berber culture’s singular identity.

www.culture.gov.bh

Date _____ Sunday 01 March
Time _____ 8pm
Venue _____ Sh. Ebrahim bin
Mohammed Center for
Culture & Research
Type _____ Song
Country _____ Saudi Arabia

01/03

HIJAZI NIGHTS

BANDER AL-SHAREEF BAND



Saudi artist Bander Al-Shareef and his band perform a memorable concert of breathtaking traditional *hijazi* music and songs. After learning music from his father as a young child, he went on to earn his Bachelor's degree in Art Education from Umm Al-Qura University, and is a frequent participant in local, regional, and international festivals.



www.shaikhebrahimcenter.org



02/03

Date	Monday 02 March
Time	8:30pm
Venue	Arad Fort
Type	Song
Country	USA
Minimum Age	8 years

JOHN LEGEND



Multiple Grammy Award Winning R&B and soul singer/songwriter John Legend sizzles Arad Fort at an open air concert celebrating the 10th anniversary of the Spring of Culture Festival. Legend is famed for his hit songs "All of Me" "Ordinary People" "Save Room" and "Everybody Knows". While sitting at his gleaming grand piano, accompanied by the subtle brilliance of four string instrumentalists and a guitarist, the 35-year-old crooner captivates his audience at the simply wonderful intimate venue.

www.johnlegend.com

Date Tuesday 03-31 March
Time Opening 7pm
 Daily 10am - 10pm
Venue Al Riwaq Art Space
Type Exhibition
Country Bahrain

03/03

LOBNA AL AMEEN SOLO EXHIBITION



Life, nature and place remain the sources of inspiration and imagination behind the birth of the concept of a painting, however childhood and the recollection of memories will remain the constant enduring source of inspiration. Artist Lobna Al Ameen explores these notions through her colorful paintings and wood installations.



www.alriwaqartspace.com

05/03

JUMP

PRODUCED BY YEGAM INC
IN ASSOCIATION WITH SHOW & ARTS INC.

Date	Thursday - Saturday
	05-07 March
Time	6:30pm
Venue	Arad Fort
Type	Theatre
Country	Korea



After a successful run of performances in 2008, JUMP returns to Arad! A gravity-defying, internationally acclaimed slapstick comedy sensation combining martial arts and mind-blowing acrobatics, JUMP has met 3.5 million audiences worldwide in 60 cities and 27 countries, winning 'Comedy Award' at the Edinburgh Fringe Festival in 2006. This non-verbal performance is great entertainment for the entire family.

This is a family event to be enjoyed by all, therefore, please ensure that children attending are able to sit in their own seat quietly without disturbing other guests. Parental discretion is advised prior to purchase as this show will contain darkness, loud noises and strobe lighting. As a further courtesy to our patrons, the organizers recommend one parent or chaperone for each one child in attendance. Strollers will not be allowed in the venue.

All attendees must hold a ticket regardless of age.

www.hijump.co.kr



Date **Thursday 05 March**
Time **8pm**
Venue **Bahrain National**
Theatre
Type **Music**
Country **Egypt**
Minimum Age **8 years**

05/03

OMAR KHAIRAT



An enchanting evening of music with acclaimed Egyptian composer Omar Khairat, one of the most prominent Arab composers of his era; and the only composer who incorporated the quarter tone with classical music. With a career spanning over four decades, Khairat is known for his unique style which blends Arabic and Western music. A familiar face in concerts in the Arab world and beyond, his compositions include ballets, symphonies; and also composed soundtracks of numerous popular television serials and films. His music is influenced by traditional Arabic music, European classical works, Egyptian and African folklore, and Western genres such as jazz, pop, and blues.

All attendees must hold a ticket regardless of age.

www.omarkhairat.com



05/03

MOHAMMED BIN FARIS

Date	Every Thursday (Starting 05 March)
Time	8pm
Venue	Mohammed bin Faris Music Hall
Type	Song
Country	Bahrain



Every Thursday evening, we set sail with the musical sounds of Mohammed bin Faris Band in a lyrical voyage which regales audiences with tales of a pealing diver's life from festive melodies to working songs and farewell ballads.

In the 13 years that have passed since its establishment, the band has travelled the world to introduce Bahrain's soulful musical identity through the traditional arts. As part of its participation in this year's Spring of Culture, the band will hold a number of concerts, transporting audiences to a time of tradition. Join us at the Mohammed bin Faris Hall in Muharraq, near the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research.

www.shaikhebrahimcenter.org

Date _____ Sunday 08 March -
26 April
Time _____ Opening 7pm / Sat-Thur:
8am-1pm & 4pm-7pm
Venue _____ Memory of the Place -
Bin Matar House
Type _____ Exhibition
Country _____ Saudi Arabia

08/03

GLOBAL WARMING

BY SAUDI ARTIST FAISAL SAMRA



A multimedia exhibition by Saudi artist Faisal Samra. Combining three recent projects in video, installation and painting, the exhibition invites reflection on global warming and recent regional political events.

www.shaikhebrahimcenter.org



Shaikh Ebrahim
Bin Mohammed
Al-Khatifa
Member of the Saudi Council of
Scientists



08/03

ARCHAEOLOGICAL RESEARCH IN BILAD AL-QADIM, 2001-2015

Date	Sunday 08 March
Time	6:30pm
Venue	Qal'at Al Bahrain Site Museum
Type	Lecture
Country	United Kingdom



Dr. Timothy Insoll, Professor of African and Islamic Archaeology, will present the results of archaeological research completed in Bilad al-Qadim between 2001-2015. The focus will be on the Islamic period and on what has been learnt about past life, trade, settlement, and architecture.

Date _____ Monday 09 March
Time _____ 8pm
Venue _____ House of Poetry -
Ebrahim Al Arrayed
Type _____ Poetry
Country _____ Egypt

09/03

EVENING WITH FAROUK JWEIDA



Farouk Jweideh is an Egyptian poet noted for his distinctively honest poetic style in the contemporary Arabic poetry movement. His repertoire includes traditional long-form poems, poetic theatre, and more. Jweida contribution to the Arab poetic library includes 13 poetry collections, as well as three acclaimed plays: The Obstacle Minister, Blood on the Curtain of the Kaaba, and The Khedive.



www.shaikhebrahimcenter.org



10/03

Date	Tuesday 10-30 March
Time	Opening 7pm / Sat-Thurs: 9am-1:30pm & 4pm-8pm
Venue	Albareh Art Gallery
Type	Exhibition
Country	Jordan

THE MUSICIAN



Remembering a childhood surrounded by visual stimuli, Fadi Daoud works predominantly in acrylics, producing portraits characterized by larger than life Arab characters, timeless in their surroundings and pursuits, be they music or a game of cards, infused with a nostalgia that belies his years. Music is clearly a source of inspiration for Daoud. He listens to classical Arab greats, namely Umm Kulthoum, Asmahan and Fairuz while painting, allowing the music not only to seep into his themes, but to imbue the images with a stylistic softness and a gentle spirituality. Fadi Daoud has also directed and co-directed several documentaries.

www.albareh.com



Date _____ Thursday - Friday
12 -13 March
Time _____ 8pm
Venue _____ Cultural Hall
Type _____ Music & Dance
Country _____ Spain
Minimum Age _____ 8 years

12/03

ROJAS Y RODRIGUEZ CAMBIO DE TERCIO



CAMBIO DE TERCIO was created by renowned choreographers and directors Rojas and Rodríguez. The show features a series of 10 different dance routines that blend traditions with modern influences. Collectively, they form an amazing artistic extravaganza that captures the poetry, intensity, and magic of the Spanish flamenco.



www.rojasyrodriguez.com

12/03

Date	Thursday 12 March
Time	8pm
Venue	La Fontaine Centre of Contemporary Art
Type	Song
Country	International

JAZZ FIESTA



A Jazz fiesta of songs performed by international renowned vocalist Yelioz Christensen, Hans Stockenberger, and pianist Nicolas Leseur. The trio perform a number of Latin, blues, and jazz in various languages.

www.lafontaineartcentre.net



Date _____ Friday 13 March - 10 June
Time _____ 9am - 6:30pm
Venue _____ La Fontaine Centre of
Contemporary Art
Type _____ Exhibition
Country _____ Syria

13/03

ENCOUNTERS SUERAYA SHAHEEN



Encounters, a photography exhibition by artist Sueraya Shaheen, is a collection of documentary-style portraits of internationally known Middle Eastern artists, which she has archived over the past few years. Born in Beirut to Syrian parents, she portrays a demographic of working artists in a thriving art world. Shaheen's portraits are shot on location and illustrate the essence of the artist in their surrounding environment. Shaheen's intimate portraits capture the artists and visionaries who are reshaping the cultural landscape.

www.lafontaineartcentre.net



13/03

HUSSAIN AL JASSMI

Date	Friday 13 March
Time	8:30pm
Venue	Arad Fort
Type	Song
Country	UAE
Minimum Age	8 years



Arad Fort welcomes famed Khaleeji star Hussain Al Jassmi in an evening performance of his greatest hits.

www.hussainaljassmi.com

Date _____ **Sunday 15 March**
Time _____ **8pm**
Venue _____ **Sh. Ebrahim bin
Mohammed Center for
Culture & Research**
Type _____ **Lecture**
Country _____ **France**

15/03

LOVE
JACK LANG



Love gives color to the places we visit, and the houses that still carry the memories of our forefathers in ancient cities. Mr. Jack Lang, President of the Arab World Institute in Paris shares his extensive cultural knowledge and views on culture, art and beauty with Bahrain's audience. Mr. Lang is the former French Minister of Culture and Education and is credited with launching the Global Music Day. The Arab World Institute, founded in 1980, is a French institution involved in a wide range of cultural affairs, the development of world studies with the objective of deepening our understanding of its civilizations and cultures, and encouragement of cultural exchange and cooperation between France and the Arab world.



www.shaikhebrahimcenter.org



16/03

THE FAI

A SUCCESSFUL MANAGEMENT OF ITALY'S
NATURAL HERITAGE - ART & TRADITION
DR ANNA GASTEL

Date	Monday 16 March
Time	8pm
Venue	Sh. Ebrahim bin Mohamed Center for Culture & Research
Type	Lecture
Country	Italy



When reviewing heritage and its relationship to mankind, questions arise concerning identity, history, the past, and the present, as all are instrumental factors which shape the image of a location's history. This spring season, Dr. Anna Gastel, Vice-President of the Italian National Fund and Regional Director of the Italian National Fund in the Lombardy region, recaps her experience in the Fund, an organization which seeks to promote Italy's natural heritage, art, history, and traditions, as well as protect the cultural heritage underpinning the identity of the Italian people.

www.shaikhebrahimcenter.org



Shaikh Ebrahim
Bin Mohammed
Al-Khalifa

BSI
www.bsibank.com



Date Thursday 19-22 March
Time 19 & 22 - 4pm & 6:30pm
20 & 21 - 10:30am & 3:30pm
Venue Salman Culture Centre
Type Theatre
Country New Zealand
Minimum Age Strictly 6 years
Original ID required (CPR/Passport)

19/03

THE MAGIC CHICKEN



How much mess can chefs make on stage? A slapstick treat of culinary chaos. While two underlectual chefs mix up a hilarious concoction of comedy cookery, a magic chicken flaps in, turning the stage into a kitchen nightmare. Accompanied with live music, it's a family show not to be missed.

21/03

BOOK LAUNCH: URBAN ARTISANS OF THE GULF

Date	Saturday 21 March
Time	6pm
Venue	Qal'at Al Bahrain Site Museum
Type	Book Launch
Country	Bahrain / France



Enter the world of hip-hop culture and discover the diversity within. The book series tracks the similarities between each of the Gulf Cooperation Council countries' burgeoning art scene.

Date _____ Monday 23 March
Time _____ 8pm
Venue _____ Abdulla Al-Zayed for
Bahraini Press Heritage
Type _____ Lecture
Country _____ Lebanon

23/03
**ARAB ECONOMIC
COOPERATION IN LIGHT
OF THE ARAB AUTUMN**
MARWAN ISKANDAR



Marwan Iskandar is a noted Lebanese economist who earned his Bachelor's and Masters degrees in Economics from the American University in Beirut, as well as a law degree from the Lebanese University. Iskandar also completed post-graduate studies at the University of Oxford, worked as a lecturer at University College of Beirut, and managed the Planning Department in Al-Nahar Group. He established a bureau for economic studies and worked as a non-resident advisor to a number of Arab countries. Iskandar was also a member of two committees tasked with assessing the steps taken to right the course of the Lebanese economy, and founded an Arab bank in Paris.

www.shaikhebrahimcenter.org



26/03

PILOBOLUS DANCE THEATER

SHADOWLAND

Date	Thursday - Friday
	26-27 March
Time	7pm
Venue	Cultural Hall
Type	Theatre
Country	USA
Minimum Age	6 years



Even though shadows are traditionally used to conceal secrets, the Pilobolus Dance Theatre uses shadows to reveal secrets through a performance that is part dance, part theatre, part circus, and part concert. In this one-of-a-kind show, the performers skillfully use silhouettes to create spellbinding vignettes of movement that must be seen to be believed.

www.shadowland-show.net

Date Friday-Saturday
27 & 28 March
Time 7:30pm
Venue Arad Fort
Type Theatre
Country India

27/03

BHARATI - THE SHOW



A spectacular dance musical that portrays a genuine mosaic of traditional and modern India. 40 energetic dancers engulf the stage adorned in 500 costumes bursting with color, giant video projections, authentic scenery, music from the greatest song hits of Indian cinema, martial arts, acrobatics, tears and laughter. Bharati is a depiction of a society that simmers under a flame of chaos and confusion, caught in a conflict between tradition and modernity.

This event is suitable for children 6 years and above, therefore, please ensure that young attendees are able to sit in their own seat quietly without disturbing other guests. Parental discretion is advised prior to purchase as this show will contain darkness, loud noise and strobe lighting. As a further courtesy to our patrons, the organizers recommend one parent or chaperone for each one child in attendance. Strollers will not be allowed in the venue.

www.bharatitheshow.com

28/03

THE WORLD PEACE ORGANISATION

DR. COUNTESS KRYSZYNA MARIA WILCZEK

Date	Saturday 28 March
Time	8pm
Venue	Sh. Ebrahim bin Mohammed Center for Culture & Research
Type	Lecture
Country	France



Dr. Countess Krystyna Maria Wilczek is dedicated to global peace affairs. After completing her studies in chemistry and receiving a PhD in organic chemistry in Switzerland, she decided to use her wealth for the wellbeing of humanity. Her initiatives inspired her to establish a global peace organization which works to alleviate war-related disasters, encourage countries to take part in space exploration, and enhance the scientific capacities of mankind.

www.shaikhebrahimcenter.org



Date _____ Monday 30 March
Time _____ 8pm
Venue _____ Sh. Ebrahim bin
Mohamed Center for
Culture & Research
Type _____ Song
Country _____ Lebanon

30/03

HAWA
RIMA KHESHISH



Lebanese singer Rima Kheshish's ability to blend the classics with contemporary music will be showcased in a memorable performance of her best-known hits. Born in 1974, she started singing as a young child when she was a member of the Beirut Heritage Band. Kheshish studied classical Arabic music and was a member of the band "Orient Express". She released her first solo album in 2006 entitled "Yalli", which featured collaborations with acclaimed artists such as Ziad Rahbani on the piano.



www.shaikhebrahimcenter.org



06/04

"BANQUET" POETRY & MUSIC

JOUMANA HADDAD

Date	Monday 06 April
Time	8pm
Venue	House of Poetry- Ebrahim Al Arrayed
Type	Poetry
Country	Lebanon



In a perfect marriage between poetry and music, the House of Poetry hosts writer and poet Joumana Haddad, selected in 2014 by CEO Middle East magazine as one of the 100 most influential women of the Arab world. Haddad helms the cultural page in the Lebanese newspaper Al-Nahar and teaches at the American University of Beirut. She also published several poetry collections to critical acclaim both in Lebanon and the Arab world, some of which were translated into foreign languages, including *A Time to Dream*, *Invitation to a Secret Dinner*, and *I Have Not Done Enough*.

www.shaikhebrahimcenter.org



Date _____ Tuesday 07-21 April
Time _____ Opening 7pm / Sat-Thur:
9am-1:30pm & 4pm-8pm
Venue _____ Albareh Art Gallery
Type _____ Exhibition
Country _____ International

07/04

THE MARGINS



The Margins brings together four artists offering unique and compelling approaches to abstraction. A traditional understanding of abstraction implies a rejection of realist representation. The artists present viewers with a collective renunciation of the concept of perspective and an attempt to manipulate their 'realities' by a variety of means. The removal of mundane visual references from everyday life is a constant in the works of all four artists who all developed creatively in Riyadh, Saudi Arabia and are a part of the culture and the artistic fabric of the city.



www.albareh.com



09/04

FAST TIMES IN PALESTINE

PAMELA J. OLSON

Date	Thursday 09 April
Time	6pm
Venue	La Fontaine Centre of Contemporary Art
Type	Lecture
Country	USA



Pamela J. Olson brings to life stories from her award-winning memoir *Fast Times in Palestine*. The book introduces readers to the incredible people Olson met during her stay in Palestine, providing an on-the-ground look at life in the stranglehold of a military occupation as well as the latest trends in the Holy Land and in the US that are helping or hindering efforts toward true peace and justice in the region.

www.lafontaineartcentre.net



Date _____ Thursday 09 April
Time _____ 8pm
Venue _____ Cultural Hall
Type _____ Song
Country _____ Egypt
Minimum Age _____ 8 years

09/04

FARID AL-ATRASH 40 YEARS LATER

THE NATIONAL ARAB MUSIC ENSEMBLE



The spirit of classic music and soulful authentic Egyptian tarab style comes alive in this showcase of the late great singer Farid Al-Atrash, performed by the National Arab Music Ensemble. Founded in 1989 under the National Cultural Institute (Egypt Opera House), the group pays homage to authentic classic Arab music and art.



10/04

Date	Friday 10 April
Time	8:30pm
Venue	Arad Fort
Type	Song
Country	UK
Minimum Age	8 years

JOSS STONE



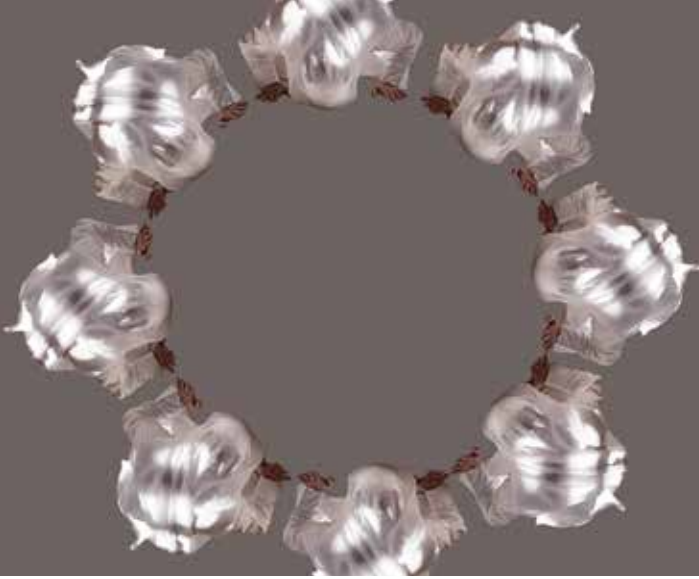
Grammy Award Winner, UK soul singer-songwriter and actress, Joss Stone's powerful bluesy and soulful voice pulls down the curtains for the 10th anniversary celebration at Arad. Joss shot to her fame in 2003 with a multi-platinum debut album entitled "The Soul Sessions" and has since released six high charting albums - the last entitled "Soul Session Volume 2", the 10th year anniversary follow up to her debut. She has sold 14 million albums world-wide and in 2015 is set to release "Water For Your Soul", her seventh studio album.

www.jossstone.com

Date _____ Sunday 12 April - 07 May
Time _____ Opening 7pm
Daily 10am - 10pm
Venue _____ Al Riwaq Art Space
Type _____ Exhibition
Country _____ International

12/04

VANTAGE



'Vantage' is a reflection of 8 female artists' perspectives on their connections with Islam. The work is exhibited through a range of styles and mediums, including video installation and photomontage. The program includes weekly talks with the artists about their artwork and personal experiences.

www.alriwaqartspace.com

الرواق
AL RIWAQ
ART SPACE



13/04

THE PEGGY GUGGENHEIM COLLECTION, VENICE.

THE SOLOMON R. GUGGENHEIM
FOUNDATION'S ITALIANS MUSEUM
PHILIPS RYLANDS

Date	Monday 13 April
Time	8pm
Venue	Sh. Ebrahim bin Mohammed Center for Culture & Research
Type	Lecture
Country	UK



Mr. Philip Rylands is the Director of the Guggenheim Foundation - Italy, which reports to the Guggenheim Foundation's main branch located in New York City. The Guggenheim Museum and is widely considered one of the most outstanding architectural icons of the 20th century. Mr. Rylands was born in London and received his PhD from the University of Cambridge.

www.shaikhebrahimcenter.org



Shaikh Ebrahim
Bin Mohammed
Al-Khalifa
Member of the Council of the Emirates

BSI
www.bsibank.com



Date _____ Monday 20 April
Time _____ 8pm
Venue _____ Abdulla Al-Zayed for
Bahraini Press Heritage
Type _____ Lecture
Country _____ Saudi Arabia

20/04

THE NOVEL & THE CHANGE IN SAUDI SOCIETY

BADRIYA AL BISHR



Badriya Al Bishr is a Saudi writer and television presenter. Among the numerous titles she penned over her career are “Cardamom Seed”, “End Game”, and “The Path of the Seven Camels”. She was named Best Columnist in the 2011 Arab Journalism Awards, and currently hosts a popular talk show which focuses on social issues within Saudi society on MBC 1 television channel.



www.shaikhebrahimcenter.org



23/04

KALILA WA DIMNA

FABLES THROUGH TIME

Date	Thursday - Wednesday
	23 April - 30 September
Time	Opening 7pm
	Daily 8am - 8pm
Venue	Bahrain National Museum
Type	Exhibition
Country	International



Using stories from the famous collection of fables known as Kalila wa Dimna, this interactive exhibit brings the characters, their relationships and lessons to life. The display showcases digitally reproduced manuscripts from collections around the world, enriched by original illustrations, and a digital guide to these stories. Originating at the Children's Museum in Indianapolis, the exhibition will travel to destinations across the United States after its premiere in Bahrain.

The exhibition will be accompanied by an educational program. Check our website for details.

www.culture.gov.bh

Date _____ Monday 27 April
Time _____ 8pm
Venue _____ Sh. Ebrahim bin
Mohammed Center for
Culture & Research
Type _____ Lecture
Country _____ Kuwait

27/04

**"A NOVELIST
CERTIFICATE"**

SAUD AL-SANOUSI



Saud Al-Sanousi is a Kuwaiti writer, novelist, and member of the Association of Writers in Kuwait and Kuwaiti Journalists Association. In 2013, his novel *Bamboo Stalk* won top honors at the 6th Global Prize for Arabic Novels. His first novel, entitled *Prisoner of Mirrors*, was published in 2010.



www.shaikhebrahimcenter.org





OUTREACH PROGRAMMES



EDUCATION

As always, Spring of Culture invites you to be a part of its exciting and stimulating educational programme. This year the programme offers you the chance to engage in the silent comedy of the Magic Chicken, a hands-on experience of acting through mime. For the dance lovers, join in the energetic workshop of the famous Bharati show, learn Indian dance techniques with Bollywood's latest hit songs. Take a closer look at what the different sessions have to offer by visiting the site below and call the education number listed for each workshop to reserve your space.

FOR MORE INFORMATION ON DATES, TIMINGS AND REGISTRATION,
PLEASE VISIT WWW.SPRINGOF CULTURE.ORG/OUTREACH/EDUCATION



EDUCATION PROGRAMME

WORKSHOP	DATE	TIME	VENUE	AGE	RESERVATION
MAGIC CHICKEN SILENT COMEDY	SAT 21st March	1pm - 2pm	Salman Cultural Centre	10-16 years	Call: +973 39999521
ENKIRU & ENKA PUPPET-MAKING WORKSHOP	THUR 26th March	4pm – 6pm	Qal'at Al Bahrain Site Museum	7-12 years	Call: +973 17567174 Email: qab_sitemuseum@moc. gov.bh
BAHRAIN INDIAN DANCE	SAT 28th March	3:30pm - 4:30 pm	Arad Fort	Ladies Only	Call: +973 39999521





COMMUNITY

The Spring of Culture Community Programme offers a unique range of activities. The Economic Development Board in collaboration with the Ministry of Education offers art teachers an opportunity to attend a week long workshop in the art of sculpture on tree trunks led by Bahraini sculptor Fuad Al Binfalal being held at the Khalifa Grand Park. Egyptian artist Mohamad Nashaat also hosts a workshop on the different techniques of copper sheet hammering for art students. In addition, 25 photography enthusiasts participate in a week long workshop entitled The Production of Documentary Films. The program is conducted by the award winning Egyptian director Amir Ramses.

WWW.SPRINGOFCULTURE.ORG/OUTREACH/COMMUNITY



SO THAT EVERYONE HAS A GOOD TIME

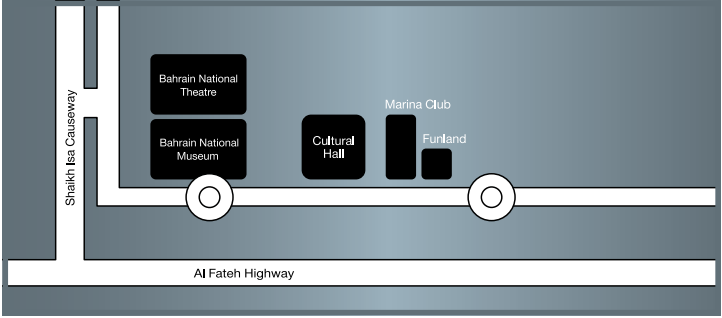
- Attendance would be greatly appreciated 45 minutes prior to all performances.
- Admission is not guaranteed to ticket holders arriving late.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number if applicable.
- All attendees must hold a ticket.
- Tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Ticket holders with special needs should make prior arrangements for seating through the Spring of Culture hotline. There will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience.
- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or any form of recording devices are permitted inside the venue.
- Smoking is not permitted in the venue.
- Due to an unexpected drop in temperatures in the evenings, ticket holders of outdoor events are advised to be prepared by dressing warmly.



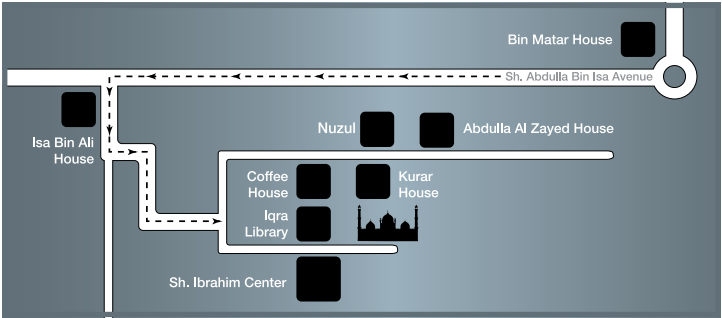


VENUES & CONTACT INFORMATION

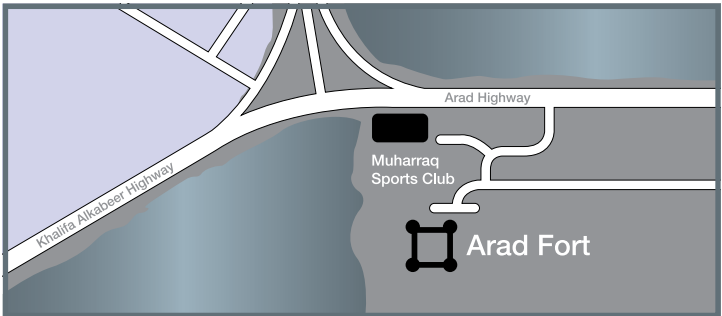
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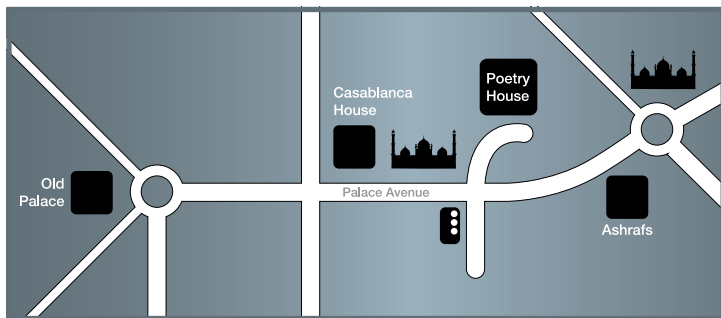
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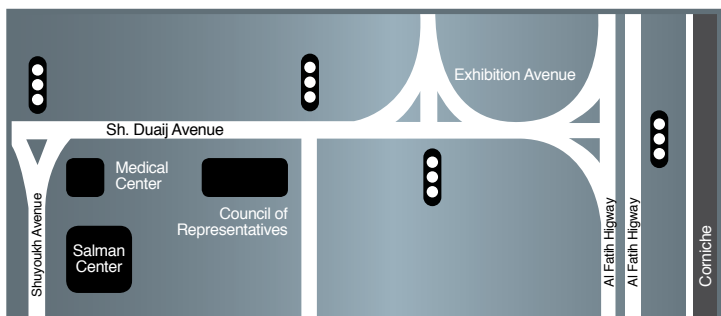
3 ARAD ROAD 4233, HIDD



4 QUDAIBIYA



5 SALMAN CULTURE CENTRE AL SHUYOUKH AVENUE BLOCK 325



CONTACT NUMBERS

GENERAL INFORMATION	39900630
BAHRAIN AUTHORITY FOR CULTURE & ANTIQUITIES	80008089
SHAIKH EBRAHIM BIN MOHAMMED AL KHALIFA CENTRE FOR CULTURE AND RESEARCH	17322549
ALBAREH ART GALLERY	17717707
AL RIWAQ ART SPACE	17717441
LA FONTAINE CENTRE	17230123

TICKETS FOR ARAD FORT AND SALMAN CULTURE CENTER EVENTS ARE SOLD ON LINE THROUGH WWW.SPRINGOFCULTURE.ORG AND BAHRAIN CITY CENTRE STAND - ENTRANCE 2 (LEFT)

TICKETS FOR BAHRAIN NATIONAL THEATRE EVENTS ARE SOLD AT VIRGIN MEGASTORE AND ONLINE AT:

TICKETS FOR LA FONTAINE CENTRE WILL BE SOLD AT THE CENTRE ITSELF

