

**EVENTS  
CALENDAR**  
JANUARY -  
MARCH  
2024

ربيع الثقافة  
SPRINGOFCULTURE.ORG





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# LEGENDS

## Festival Icons



### **POP up**

Free family street-performance in different locations around Bahrain.



### **Tickets Required**

Tickets to be purchased from the locations mentioned in the middle of the calendar.



### **Free Entrance**

Entrance to these events is free of charge.



### **Limited Seating**

Seating at these venues are limited, therefore early attendance is highly advised.



### **Registration Required**

This event requires pre registration.



### **Community**

This event will perform a separate free event for social welfare societies and others.



### **Family**

This event is suitable for young members of the family.



### **Education**

This event will also conduct an educational workshop that requires pre registration.



# SPRING OF CULTURE 2024

The Spring of Culture Festival returns to us in its 18th edition, bringing with it the essence of a season filled with art and culture. Since its inception in 2006, the Spring of Culture has been a beacon for all culture and beauty enthusiasts. It has become a bridge where various cultures converge in one place, highlighting the Kingdom's cultural institutions and historical sites, emphasizing the importance of preserving cultural heritage for current and future generations.

This year's festival kicks off with an exceptional concert at the Bahrain National Theatre. Artist Ahmed Al Jumairi will showcase Fan Al Sawt with the Bahrain Music Band led by Maestro Zeyad Zaiman. The stage will witness enchanting performances, with Maestro Waheed Al Khan breathing life into music through the "Back to Life" concert, unveiling some of his works showcased for the first time in Bahrain. The renowned Oud player Abadi Al-Johar celebrates the instrument that made him famous across the Arab world and the globe, touching listeners' hearts. Artists Khalid Al Shaikh and Huda Abdulla revive the spirit of longing in our souls with the "Ghanawi Al-Shouq" evening, a journey transcending time and memory.

Al Dana Amphitheatre hosts a series of not to be missed performances at the Bahrain National Theatre. The stage narrates the story of the legendary singer Umm Kulthum in a one of its kind English language west-end theatrical production. A Thousand Tales Ballet immerses us in a performance depicting countless tales, recalling beloved characters from Aladdin to Cinderella. Meanwhile, Al Dana Amphitheatre hosts a diverse lineup of international shows, including concerts by Maroon 5 and the renowned violinist Maestro André Rieu performing with the Johann Strauss Orchestra. Additionally, the stage showcases comedy icons Trevor Noah and Kevin Hart.


The Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research stages the play "Ghazal Akka" by Raeda Taha, depicting chapters from the life of the late Palestinian novelist and journalist Ghassan Kanafani.

On the artistic front, the 50th edition of the annual Bahrain Fine Arts Exhibition is being held this year, celebrating its golden jubilee and honoring the achievements of both past and present Bahraini artists. Meanwhile, the Art Centre, in collaboration with the Embassy of Japan, hosts an exhibition titled "I Love Sushi", which utilizes sushi as one of the most famous symbols of Japanese cuisine and as an integral part of the Washoku culture listed on UNESCO's Intangible Cultural Heritage List.

Albareh Art Gallery hosts an exhibition titled "Four Stories" featuring artists Dwa Al Khalifa, Hala Al Khalifa, Lulwa Al Khalifa and Marwa Al Khalifa. They take the audience on a journey, sharing their unique narratives and artistic expressions. Another exhibition titled "Black, White, Green, Red," uses watermelons to symbolize support for Palestine. Artist Noof Al Refaei, in her exhibition "Disappeared, Then Appeared", narrates a story of a rolling ball reflecting life's cycle, inviting contemplation.

Al Riwaq Art Space organizes an exhibition featuring artists Ghada Khunji and Eskandar Dawani, where the artists introduce us to their unique artistic realms, allowing insight into their creative practices. The space also hosts an art exhibition showcasing projects from the "002 Residency" program, fostering an environment rich in discussion and constructive criticism.


Art Concept presents a multidisciplinary art exhibition where artist Hakim Al Akel transforms the movements of dancers and melodies of music into a visual spectacle enriching the viewer's experience.



La Fontaine Centre for Contemporary Art organizes an event featuring German photographer Rainer Hartel and British author Tim Mackintosh-Smith. This marks the first meeting for the two orientalists, despite both living in Yemen during the same period. They share their experiences and memories, coinciding with an exhibition of the German photographer and a book signing for the British author's "The Arabs: 3000 Years of Peoples, Tribes, and Empires."

The Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research, at Memory of the Place - Bin Matar House, hosts an exhibition titled "Anthology" by the artist Faisal Samra. Another exhibition is held at the House of Poetry - Ebrahim Al Arrayed, organized by the Lebanese organization "Inaash." This organization focuses on training and empowering women and produces the finest handmade artisanal products.

The Spring of Culture showcases a curated selection of diverse musical performances. The Cultural Hall stage welcomes the "Rouh Al Sharq Choir" from Egypt, offering a blend of classical and contemporary songs. Palestinian-Jordanian singer Leen Al Faqih, celebrated for songs that embody the spirit and identity of the homeland, also graces the stage. Hailing from Poland, the Cultural Hall hosts the award-winning accordion duo "Face2Face," honored with over 60 international awards. In collaboration with the Embassy of Italy, the Bahrain Authority for Culture and Antiquities pays tribute to the rich legacy of the 20th-century opera maestro, Giacomo Puccini. Additionally, partnering with the Embassy of France, the Hall features artist Skygge, who presents a performance that blends music with artificial intelligence techniques. The event also includes the participation of Bahraini artist Hasan Hujairi. While in celebration of the fiftieth anniversary of hip-hop, Frankie Perez will perform at the Cultural Hall in an event that comes in collaboration with the United States Embassy.




The Cultural Hall also hosts performances that blend music with other arts. The Black Blues Brothers present an exhilarating show combining acrobatics with music. Additionally, the Hall revives Shakespeare's timeless "Romeo & Juliet" in a contemporary setting that merges the spirit of the past with the present.

The Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research offers a series of musical and vocal evenings. It features the young Egyptian singer Nesma Mahgoub in "Aroma Night," delivering a blend of classical and contemporary music. The center also showcases the emerging talent the Saudi Arwa, reviving the art of Arabic Mowashahat, a musical genre loved by aficionados of authentic art. Moreover, the center celebrates the centennial of Sayed Darwish with Egyptian singer and composer Mohamed Mohsen.

Furthermore, the Shaikh Ebrahim Center presents a range of diverse lectures that will be hosted at Abdullah Al Zayed House for Bahraini Press Heritage, welcoming the director of "Al-Arabiya" and "Al-Arabiya Al-Hadath" channels for an insightful talk on media transformations. Additionally, Abdullah Al Zayed House will host the Jordanian-American writer Bashar Jarrar to discuss the latest trends in misinformation and new methods to enhance the media environment. In the Shaikh Ebrahim Hall, it hosts advisor to the Palestinian President for Cultural and Media Affairs, Mr. Nabil Amr, to discuss the Palestinian issue and its developments. Dr. Salaheddin Al Bashir addresses the challenges and prospects of cultural and volunteer work institutions. Furthermore, the artist Suha Shoman, founder and head of the Jordan Art House, presents a lecture titled "There is a Light That Never Goes Out."

Additionally, the Qal'at Al Bahrain Site Museum will mark the celebration of its 16th anniversary with a traditional musical evening featuring the Mohammed Bin Faris Band.



This event honors the museum, and its site which is listed on the UNESCO World Heritage List. On another note, the Pearling Path, also listed as a World Heritage Site, will witness a celebration over the weekend to inaugurate the exhibitions along the path.

The Spring of Culture does not truly flourish without venturing into the poetic domain. The House of Poetry - Ebrahim Al Arrayed, welcomes Dr. Maha Al Atoum, a distinguished Jordanian poet and critic, for a session titled "Women Facing the Poem". The Center also hosts the Syrian writer and journalist, Hani Nadim, in a session dubbed "A One-Armed Wolf Gnaws the Night". Meanwhile, Qal'at Al Bahrain Site Museum will host a poetry evening and book launch for the works "Rathath Al-Dahsha" and "Tharouha" by the Bahraini poet Abdulhameed Al Qaed and Bahraini journalist and poet Saleh Yousif.

This year, the Archaeology Walkathon returns to highlight another site among the many archaeological sites of the Kingdom of Bahrain, in a tour spanning 5 kilometers that passes through the burial mound sites. The Spring of Culture tours continue this time to explore fish traps (Al-Hadra) in kayaks, and another tour to Aljaser Factory to learn about the local production of palm pollen water.

Lastly, the Spring of Culture offers children and adults a series of creative workshops within its educational program, covering areas such as handicrafts, arts, design, and more. These workshops take place at various locations across the Kingdom of Bahrain: Al Jasra Crafts Centre, House of Basket Weaving, Art Centre, Bani Jamra Weaving Textiles, Al Riwaq Art Space, Qal'at Al Bahrain Site Museum, and the Printmaking Studio in Abu Saiba.

To stay up to date with all festival news, follow us on our official account @springofculture on Instagram, X, Facebook, YouTube, TikTok and Snapchat.



You can find more details and register for any of the various events and workshops by visiting [www.springofculture.org](http://www.springofculture.org).

We hope the program this year delights you more than ever before. We thank you for joining us in advance for it is truly your support that makes this all worthwhile.

Enjoy the festivities!

Warm regards,

The Spring of Culture Team



*An annual festival organized by the Bahrain Authority for Culture and Antiquities, the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research, and Al Dana Amphitheatre, in cooperation with Albareh Art Gallery, Al Riwaq Art Space, Art Concept, and La Fontaine Centre for Contemporary Art.*

*We thank the support of our strategic sponsor Economic Development Board, our gold sponsor Tamkeen, and our silver sponsors Aluminum Bahrain B.S.C. (Alba), Bank of Bahrain and Kuwait, and the National Bank of Bahrain.*

# EVENT PLANNER

10<sup>TH</sup> - 27<sup>TH</sup> JANUARY

SUNDAY

MONDAY

TUESDAY

## WEEK 1

## WEEK 2

### January 14th

- Infinity Hymns
- Representation and The Significance of Imagination

### January 15th

- Mamdouh Al-Muhaini
- Infinity Hymns
- Representation and The Significance of Imagination

### January 16th

- Infinity Hymns
- Representation and The Significance of Imagination
- Four Stories

## WEEK 3

### January 21st

- Infinity Hymns
- Four Stories

### January 22nd

- Nabil Amr
- Infinity Hymns
- Four Stories

### January 23rd

- Reality & Its Shadow
- Infinity Hymns
- Four Stories



## WEDNESDAY

## THURSDAY

## FRIDAY

## SATURDAY

### January 11th

- [Fan Al Sawt Night](#)
- [Otto II Bassotto](#)
- Mohammed Bin Faris Band
- Representation and The Significance of Imagination

### January 12th

- Nesma Mahgoub
- [Otto II Bassotto](#)
- Representation and The Significance of Imagination

### January 13th

- [Otto II Bassotto](#)
- Representation and The Significance of Imagination

### January 17th

- Infinity Hymns
- Representation and The Significance of Imagination
- Four Stories

### January 18th

- [Kukuryku](#)
- Mohammed Bin Faris Band
- Infinity Hymns
- Representation and The Significance of Imagination
- Four Stories

### January 19th

- [Kukuryku](#)
- Representation and The Significance of Imagination

### January 20th

- [Kukuryku](#)
- Representation and The Significance of Imagination
- Four Stories

### January 24th

- Reality & Its Shadow
- Infinity Hymns
- Four Stories

### January 25th

- [Umm Kulthum & the Golden Era](#)
- Mohammed Bin Faris Band
- Reality & Its Shadow
- Infinity Hymns
- Four Stories

### January 26th

- [Memories of Yemen](#)
- [Umm Kulthum & the Golden Era](#)
- Reality & Its Shadow

### January 27th

- Reality & Its Shadow
- Four Stories

# EVENT PLANNER

28<sup>TH</sup> JANUARY - 10<sup>TH</sup> FEBRUARY

	SUNDAY	MONDAY	TUESDAY
WEEK 4	<b>January 28th</b> <ul style="list-style-type: none"><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li><li>• Four Stories</li></ul>	<b>January 29th</b> <ul style="list-style-type: none"><li>• Dr. Maha Al-Atoum</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li><li>• Four Stories</li></ul>	<b>January 30th</b> <ul style="list-style-type: none"><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li><li>• Four Stories</li></ul>
WEEK 5	<b>February 4th</b> <ul style="list-style-type: none"><li>• <a href="#">The Black Blues Brothers</a></li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li></ul>	<b>February 5th</b> <ul style="list-style-type: none"><li>• Dr. Salaheddin Al-Bashir</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li></ul>	<b>February 6th</b> <ul style="list-style-type: none"><li>• Rouh Al Sharq Choir</li><li>• Black, White, Green, Red</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li></ul>

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>January 31st</b> <ul style="list-style-type: none"><li>• Tour: Aljaser Factory (Palm Pollen Water)</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li><li>• Four Stories</li></ul>	<b>February 1st</b> <ul style="list-style-type: none"><li>• <a href="#">Back to Life</a></li><li>• Mohammed Bin Faris Band</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li></ul>	<b>February 2nd</b> <ul style="list-style-type: none"><li>• Archaeology Walkathon</li><li>• <a href="#">The Black Blues Brothers</a></li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 3rd</b> <ul style="list-style-type: none"><li>• <a href="#">The Black Blues Brothers</a></li><li>• From The Post</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>
<b>February 7th</b> <ul style="list-style-type: none"><li>• <a href="#">Maroon 5</a></li><li>• Black, White, Green, Red</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li><li>• Infinity Hymns</li></ul>	<b>February 8th</b> <ul style="list-style-type: none"><li>• Leen Al Faqih</li><li>• Mohammed Bin Faris Band</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 9th</b> <ul style="list-style-type: none"><li>• <a href="#">A Thousand Tales Ballet</a></li><li>• I Love Sushi</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 10th</b> <ul style="list-style-type: none"><li>• <a href="#">A Thousand Tales Ballet</a></li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• From The Post</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>

# EVENT PLANNER

11<sup>TH</sup> - 24<sup>TH</sup> FEBRUARY

	SUNDAY	MONDAY	TUESDAY
WEEK 6	<b>February 11th</b> <ul style="list-style-type: none"><li>• F1 Bahrain: American Tourist Paints</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 12th</b> <ul style="list-style-type: none"><li>• Hani Nadim</li><li>• F1 Bahrain: American Tourist Paints</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 13th</b> <ul style="list-style-type: none"><li>• Sands of Sound</li><li>• F1 Bahrain: American Tourist Paints</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• Reality &amp; Its Shadow</li></ul>
WEEK 7	<b>February 18th</b> <ul style="list-style-type: none"><li>• Face2Face</li><li>• Qal'at Al Bahrain Site Museum Anniversary Celebration</li><li>• ANTHOLOGY</li><li>• F1 Bahrain: American Tourist Paints</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 19th</b> <ul style="list-style-type: none"><li>• Mowashahat</li><li>• ANTHOLOGY</li><li>• F1 Bahrain: American Tourist Paints</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 20th</b> <ul style="list-style-type: none"><li>• Talk with a Craftsman</li><li>• ANTHOLOGY</li><li>• F1 Bahrain: American Tourist Paints</li><li>• I Love Sushi</li><li>• Black, White, Green, Red</li><li>• Reality &amp; Its Shadow</li></ul>

## WEDNESDAY

### February 14th

- Poetry Night & Book Launch of "Rathath Al-Dahsha" & "Tharouha"
- F1 Bahrain: American Tourist Paints
- I Love Sushi
- Black, White, Green, Red
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

## THURSDAY

### February 15th

- American Hip Hop on Stage
- Mohammed Bin Faris Band
- F1 Bahrain: American Tourist Paints
- I Love Sushi
- Black, White, Green, Red
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

## FRIDAY

### February 16th

- Tour: Fisheries (Al-Hadrah)
- I Love Sushi
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

## SATURDAY

### February 17th

- I Love Sushi
- Black, White, Green, Red
- From The Post
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

### February 21st

- ANTHOLOGY
- F1 Bahrain: American Tourist Paints
- I Love Sushi
- Black, White, Green, Red
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

### February 22nd

- **Tutti in Valigia (Everything in a Suitcase)**
- Raeda Taha
- Mohammed Bin Faris Band
- ANTHOLOGY
- F1 Bahrain: American Tourist Paints
- I Love Sushi
- Black, White, Green, Red
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

### February 23rd

- **André Rieu & His Johann Strauss Orchestra**
- **Tutti in Valigia (Everything in a Suitcase)**
- Pearling Path Tales
- I Love Sushi
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

### February 24th

- **Oud Night**
- **Tutti in Valigia (Everything in a Suitcase)**
- Pearling Path Tales
- From The Post
- ANTHOLOGY
- I Love Sushi
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

# EVENT PLANNER

25<sup>TH</sup> FEBRUARY - 9<sup>TH</sup> MARCH

	SUNDAY	MONDAY	TUESDAY
WEEK 8	<b>February 25th</b> <ul style="list-style-type: none"><li>• ANTHOLOGY</li><li>• I Love Sushi</li><li>• The Nest</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 26th</b> <ul style="list-style-type: none"><li>• Bashar Jarrar</li><li>• ANTHOLOGY</li><li>• I Love Sushi</li><li>• The Nest</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li><li>• Reality &amp; Its Shadow</li></ul>	<b>February 27th</b> <ul style="list-style-type: none"><li>• Tribute to Maestro Giacomo Puccini</li><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li><li>• I Love Sushi</li><li>• The Nest</li><li>• Reality &amp; Its Shadow</li></ul>
WEEK 9	<b>March 3rd</b> <ul style="list-style-type: none"><li>• INAASH</li><li>• ANTHOLOGY</li><li>• Disappeared, Then Appeared</li><li>• The Nest</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li></ul>	<b>March 4th</b> <ul style="list-style-type: none"><li>• Suha Shoman</li><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li><li>• The Nest</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li></ul>	<b>March 5th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• The Nest</li><li>• ANTHOLOGY</li></ul>





## WEDNESDAY

### February 28th

- Disappeared, Then Appeared
- ANTHOLOGY
- I Love Sushi
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

## THURSDAY

### February 29th

- Trevor Noah & Kevin Hart
- Mohamed Mohsen
- Mohammed Bin Faris Band
- Disappeared, Then Appeared
- ANTHOLOGY
- I Love Sushi
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition
- Reality & Its Shadow

## FRIDAY

### March 1st

- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition

## SATURDAY

### March 2nd

- Disappeared, Then Appeared
- ANTHOLOGY
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition

### March 6th

- Disappeared, Then Appeared
- ANTHOLOGY
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition

### March 7th

- Ghanawi Al-Shouq
- Romeo & Juliet
- Mohammed Bin Faris Band
- Disappeared, Then Appeared
- The Nest
- ANTHOLOGY
- The 50th Bahrain Annual Fine Arts Exhibition

### March 8th

- Romeo & Juliet
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition

### March 9th

- Disappeared, Then Appeared
- ANTHOLOGY
- The Nest
- The 50th Bahrain Annual Fine Arts Exhibition

# EVENT PLANNER

10<sup>TH</sup> - 20<sup>TH</sup> MARCH

	SUNDAY	MONDAY	TUESDAY
WEEK 10	<b>March 10th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li></ul>	<b>March 11th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li></ul>	<b>March 12th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li></ul>
WEEK 11	<b>March 17th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li></ul>	<b>March 18th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li><li>• The 50th Bahrain Annual Fine Arts Exhibition</li></ul>	<b>March 19th</b> <ul style="list-style-type: none"><li>• Disappeared, Then Appeared</li><li>• ANTHOLOGY</li></ul>

**INFORMATION:** [www.springofculture.org](http://www.springofculture.org)  
TEL +973 39900630

TICKETED EVENTS   
POP UP EVENTS 

## WEDNESDAY

### March 13th

- Disappeared, Then Appeared
- ANTHOLOGY
- The 50th Bahrain Annual Fine Arts Exhibition

## THURSDAY

### March 14th

- Mohammed Bin Faris Band
- Disappeared, Then Appeared
- ANTHOLOGY
- The 50th Bahrain Annual Fine Arts Exhibition

## FRIDAY

### March 15th

- The 50th Bahrain Annual Fine Arts Exhibition

## SATURDAY

### March 16th

- Disappeared, Then Appeared
- ANTHOLOGY
- The 50th Bahrain Annual Fine Arts Exhibition

### March 20th

- Disappeared, Then Appeared
- ANTHOLOGY
- The 50th Bahrain Annual Fine Arts Exhibition

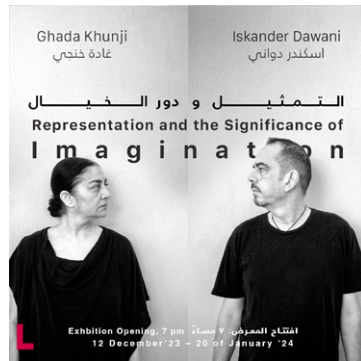
# CURRENT

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)

## REPRESENTATION AND THE SIGNIFICANCE OF IMAGINATION GHADA KHUNJI & ESKANDER DAWANI

**Date** Current - Saturday, 20 January  
**Time** 10:00 AM - 8:00 PM  
**Venue** Al Riwaq Art Space  
**Type** Exhibition  
**Country** Kingdom of Bahrain  
**Age** Suitable for 16 years & above

Offering a rare glimpse into artists' studios, Ghada Khunji and Eskander Dawani relocate their personal, private spaces—essential for their creative practices—to Al Riwaq. These two studios encapsulate the shared imagination of the artists, fostering a public conversation between their works.





# 11/01



## OTTO IL BASSOTTO

**Type** Street Theatre  
**Country** Italy

The Master of Balloons in crazy magic, improvisation and classic clown acts. With a rubber face and a brain that bounces, Otto presents incredible balloon tricks and hilarious comedy, crossing the bounds of possibility into pure imagination. Enchanting for children and families alike!

Date	Time	Venue
Thursday 11 January	6:30 PM	Al Liwan
Friday 12 January	4:00 PM 7:00 PM	Prince Khalifa Bin Salman Park The Avenues Bahrain
Saturday 13 January	11:00 AM 4:00 PM	Bahraini Farmers Market, Budaiya The Wharf, Bahrain Bay

# 11/01

[www.culture.gov.bh](http://www.culture.gov.bh)

## **FAN AL SAWT NIGHT** **AHMED AL JUMAIRI, MOHAMED** **AL TAMIMI & ABDULRAHMAN AWADH** **WITH THE BAHRAIN MUSIC** **BAND CONDUCTED BY** **MAESTRO ZEYAD ZAIMAN**

**Date** Thursday, 11 January  
**Time** 8:00 PM  
**Venue** Bahrain National Theatre  
**Type** Song / Music  
**Country** Kingdom of Bahrain  
**Age** Suitable for 8 years & above

Celebrating Fan Al Sawt, a genre of vocal arts that was a catalyst in the development of the music scene in Bahrain, in an exceptional performance by the Bahrain Music Band conducted by Maestro Zeyad Zaiman, featuring esteemed artist Ahmed Al Jumairi, Mohamed Al Tamimi, and Abdulrahman Awadh, presenting a diverse selection of works from Bahraini Sawt music pioneers: Mohamed bin Faris, Dhahi bin Wlaid, and Mohamed Zowayed.



# EVERY THURSDAY 11/01

## MOHAMMED BIN FARIS BAND

<b>Date</b>	Every Thursday
<b>Time</b>	8:00 PM
<b>Venue</b>	Mohammed Bin Faris Music Hall
<b>Type</b>	Song / Traditional Folklore
<b>Country</b>	Kingdom of Bahrain
<b>Age</b>	Suitable for 10 years & above

Every Thursday evening, the Mohammed Bin Faris Band takes us on a captivating journey, immersing us in the timeless songs of Bahrain that have been cherished and passed down through generations. Comprised of talented singers, musicians, and a select group of folk artists, the band showcases a rich tapestry of local songs and folk arts, notably the Bahraini Sawt. This distinctive style is characterized by its powerful vocalists and kinetic performances, creating an unforgettable experience for the audience.



# 12/01

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## AROMA NIGHT NESMA MAHGOUB

**Date** Friday, 12 January  
**Time** 8:00 PM  
**Venue** Shaikh Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Song  
**Country** Egypt  
**Age** Suitable for 16 years & above

Nesma Mahgoub, a young Egyptian singer, won Star Academy's eighth edition. She starred as Elsa in the 2013 Arabic adaptation of Disney's "The Snow Queen." Since then, Nesma has collaborated with top artists and performed "Les Misérables" across various U.S. states for her graduation project. With multiple albums to her name, she now showcases "Laylat Aroma" on Shaikh Ebrahim Center's stage, fusing Tarab with contemporary music for a unique lyrical blend.



Shaikh Ebrahim  
Bin Mohammed  
Al-Khalifa  
Center for Culture and Research







## INFINITY HYMNS HAKIM AL AKEL

<b>Date</b>	Sunday, 14 January - Wednesday, 07 February
<b>Time</b>	Opening: 7:00 PM Sunday - Thursday, 10:00 AM - 6:00 PM
<b>Venue</b>	Art Concept
<b>Type</b>	Exhibition
<b>Country</b>	Yemen
<b>Age</b>	Suitable for 16 years & above

Hakim Al Akel transforms the dancers' captivating movement and the musicians' tunes into a combination of unique paintings. These paintings take us to the particular scene that he has witnessed throughout the years. These artworks burst with intense colors and emotions that you hear the hymns coming across.



# 15/01

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## MEDIA TRANSFORMATIONS MAMDOUH AL-MUHAINI

**Date** Monday, 15 January  
**Time** 8:00 PM  
**Venue** Abdullah Al Zayed House for  
Bahraini Press Heritage  
**Type** Lecture  
**Country** Kingdom of Saudi Arabia  
**Age** Suitable for 16 years & above

Mamdouh Al-Muhaini is a Saudi journalist and political writer. Since October 2019, he has served as the director of Al-Arabiya and Al-Arabiya Al-Hadath channels. He has contributed to several Saudi newspapers and magazines, most notably Riyadh and Asharq Al-Awsat. A graduate of George Mason University in the United States, Mamdouh Al-Muhaini advanced within the Al-Arabiya channel. He previously held the positions of deputy director and head of Al-Arabiya Net before taking on his current roles overseeing the two channels.



## FOUR STORIES

**Date**  
**Time**

Tuesday, 16 - Wednesday, 31 January  
Opening: 6:30 PM  
Saturday - Thursday, 9:00 AM - 1:30 PM  
& 4:00 PM - 8:00 PM

**Venue**  
**Type**  
**Country**  
**Age**

Albareh Art Gallery  
Exhibition  
Kingdom of Bahrain  
Suitable for 16 years & above



A group exhibition showcasing the diverse narratives and artistic expressions of four Bahraini women artists. The exhibition will provide a platform for these artists to share their individual artistic expressions and offer the audience an opportunity to engage with the multifaceted stories that emerge from their personal experiences. This exhibition is in collaboration with "Bahrain Gallery". Participating artists are Dwa Al Khalifa, Hala Al Khalifa, Lulwa Al Khalifa and Marwa Al Khalifa.



# 18/01

## KUKURYKU OLA MUCHIN

**Type** Street Theatre  
**Country** Poland

This is the tale of Osvaldo the magician and Muja the witch, two amazing creatures on a quest for the elusive "Golden Egg of Kukuryku". Osvaldo, the charming and distinctive illusionist, dazzles the audience with his grandiose tricks with the unusual assistance of a chicken. A Free Pop-up show that appeals to all audiences.

Date	Time	Venue
Thursday 18 January	3:30 PM 7:00 PM	Nakheel Centre Al Liwan
Friday 19 January	4:00 PM 7:30 PM	Qal'at Al Bahrain (Bahrain Fort) The Avenues Bahrain
Saturday 20 January	11:00 AM 4:30 PM	Bahraini Farmers Market, Budaiya Saar Mall





## THE PALESTINIAN CAUSE & ITS EVOLUTIONS NABIL AMR

<b>Date</b>	Monday, 22 January
<b>Time</b>	8:00 PM
<b>Venue</b>	Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research
<b>Type</b>	Lecture
<b>Country</b>	Palestine
<b>Age</b>	Suitable for 16 years & above

Nabil Mahmoud Yousef Amr, born in Hebron, is a former Palestinian minister and advisor to President Mahmoud Abbas on culture and media. He was also the Palestinian ambassador to Egypt until 2009. A graduate of Damascus University in Law, Amr has an honorary doctorate from the International Informatics Academy. He authored two books: "Days of Love and Siege," detailing the 1982 Beirut Battle, and "A Thousand Days in Moscow," focusing on the Soviet Union's Middle Eastern policies and the Gulf War.



# 23/01

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)

## REALITY & ITS SHADOW (APPLICATION 002 RESIDENCY EXHIBITION)

**Date** Tuesday, 23 January - Thursday,  
29 February  
**Time** 10:00 AM - 8:00 PM  
**Venue** Al Riwaq Art Space  
**Type** Exhibition  
**Country** Kingdom of Bahrain  
**Age** Suitable for 16 years & above

In this exhibition, seven artists: Ahmed Ashoor, Omnia Elamir, Sarah Aradi, Jaafar Al Haddad, Aziz Mutawa, Mariam Al Sadadi, and Rawan Alhosani propose a rare and critical convergence of inquisitive minds having a horizontal exchange on creative questions and topics of socio-cultural urgency. Al Riwaq residency provided the artists a platform for negotiation avenues of awareness and promoting dialogue. Throughout the three-month residency, the artists were invited to explore and contest individual concepts within a collaborative format.





## UMM KULTHUM & THE GOLDEN ERA

<b>Date</b>	Thursday, 25 & Friday, 26 January
<b>Time</b>	8:00 PM
<b>Venue</b>	Bahrain National Theatre
<b>Type</b>	Song / Theatre
<b>Country</b>	United Kingdom
<b>Age</b>	Suitable for 7 years & above

At the turn of the 20th century, a young girl is born in the Egyptian Delta, and from humble beginnings she becomes the "Star of the Orient", shining her talent over Egypt and the entire Arab-speaking world. Born into relative poverty, her father recognizes her musical ability at a young age and disguises her as a young boy so she can use her talent to feed the family. Her talent is so great that all convention is broken and Umm Kulthum is mentored by the best composers and writers of the era to become a legend.

*This musical theatre performance is in English.*



# 26/01

[www.lafontaineartcentre.net](http://www.lafontaineartcentre.net)

## MEMORIES OF YEMEN

**Date** Friday, 26 January  
**Time** 6:00 PM  
**Venue** La Fontaine Centre for Contemporary Art  
**Type** Exhibition / Talk  
**Country** United Kingdom / Germany  
**Age** Suitable for 8 years & above

A talk and book signing of "Arabs: A 3000-Year History of Peoples, Tribes and Empires" by Tim Mackintosh-Smith will accompany an exhibition of old photography of Yemen by German photographer Ranier Hartel in the main gallery. This event will unite two admirers of Yemen and the Arab world, both of whom lived in Yemen during the same period but have never met. La Fontaine will bring them together to share their love and memories of Yemen.







## WOMAN FACING THE POEM DR. MAHA AL-ATOUM

<b>Date</b>	Monday, 29 January
<b>Time</b>	8:00 PM
<b>Venue</b>	House of Poetry - Ebrahim Al Arrayed
<b>Type</b>	Poetry
<b>Country</b>	Jordan
<b>Age</b>	Suitable for 16 years & above

Dr. Maha Al-Atoum, a distinguished Jordanian poet and critic, holds a PhD in Arabic Language from the University of Jordan and teaches in its Arabic Language Department. She received the State Appreciation Award for Literature in 2017. With multiple publications in poetry and novels, some of her works are translated into English. Dr. Maha is a regular participant in Arab festivals and conferences and has judged several poetry and cultural competitions.



# 31/01

[www.culture.gov.bh](http://www.culture.gov.bh)

## THE 50<sup>TH</sup> BAHRAIN ANNUAL FINE ARTS EXHIBITION

**Date** Wednesday, 31 January - Tuesday, 30 April  
**Time** 8:00 AM - 8:00 PM (closed on Tuesdays)  
**Venue** Bahrain National Museum  
**Type** Exhibition  
**Country** Kingdom of Bahrain

This year, the Bahrain Authority for Culture and Antiquities will celebrate fifty years of groundbreaking art with exhibitions, workshops, lectures, and other programming. In our fiftieth edition, we aim not only to honor past accomplishments but also to highlight milestones in art and showcase current talents.



BAHRAIN  
NATIONAL  
MUSEUM





## TOUR: ALJASER FACTORY (PALM POLLEN WATER)

<b>Date</b>	Wednesday, 31 January
<b>Time</b>	9:30 AM
<b>Venue</b>	Meeting Point: House of Basket Weaving
<b>Type</b>	Tour
<b>Country</b>	Kingdom of Bahrain
<b>Age</b>	Suitable for 15 years & above

Al Jasra Crafts Centre organizes a visit to Aljaser Factory to explore the process of creating pollen water. This water is made using palm pollen grains, typically harvested during the spring season from palm trees. Arabs have utilized these grains since ancient times to address various diseases, particularly those related to fertility and reproduction. Pollen water is renowned for its refreshing taste, delightful fragrance, and high nutritional value.

Registration is required on [www.culture.gov.bh](http://www.culture.gov.bh).  
Participation fees apply.

# 01/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## BACK TO LIFE MAESTRO WAHEED AL KHAN

**Date** Thursday, 01 February  
**Time** 8:00 PM  
**Venue** Bahrain National Theatre  
**Type** Orchestra  
**Country** Kingdom of Bahrain  
**Age** Suitable for 8 years & above

Get ready for a musical journey with the sensational Bahraini maestro, Waheed Al Khan! Trained at the prestigious Cairo Conservatoire, Waheed has composed enchanting musical pieces, leaving an indelible mark both locally and internationally. Brace yourselves, as Waheed Al Khan takes center stage in a not-to-be-missed concert, unveiling a captivating collection of his recent compositions for the first time in Bahrain. It's a musical spectacle that promises to immerse the audience in the unique and soul-stirring creations of this talented maestro.





## ARCHAEOLOGY WALKATHON

**Date** Friday, 02 February  
**Time** 8:00 AM  
**Venue** A'ali  
**Type** Walkathon  
**Country** Kingdom of Bahrain  
**Age** Suitable for 18 years & above

Join us for a 5km walkathon through the archaeological sites of A'ali, starting from the Wadi Al-Sail mounds, passing through A'ali East Burial Mound Field, A'ali Royal Burial Mounds, A'ali Pottery Workshops, and concluding at the A'ali Early Islamic Settlement.

*Registration is required on [www.culture.gov.bh](http://www.culture.gov.bh).*

# 02/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## THE BLACK BLUES BROTHERS

**Date** Friday, 02 - Sunday, 04 February

**Time**

02 February: 7:00 PM

03 February: 5:00 PM

04 February: 7:00 PM

**Venue**

Cultural Hall

**Type**

Acrobatics / Music

**Country**

Italy / Kenya

**Age**

Suitable for 4 years & above

Conceived by Cirque du Soleil's Alexander Sunny, this international sensation blends contemporary circus and musical comedy. With over 800 dates and 500,000 captivated spectators, it's a must-see show! From Edinburgh Fringe Festival acclaim to special prizes at the Monte Carlo International Circus Festival, this performance has earned standing ovations and four- and five-star reviews. Join us for an acrobatic celebration featuring jumps, somersaults, limbo-dancing with fire, human pyramids, and more!



السلطة الوطنية  
للثقافة والتراث  
Cultural Heritage  
Authority

Entertainment  
*Live*





## FROM THE POST

<b>Date</b>	Every Saturday during February, 03, 10, 17 & 24
<b>Time</b>	Various timings
<b>Venue</b>	Post Office Museum, Manama
<b>Type</b>	Festival
<b>Country</b>	Kingdom of Bahrain

The cultural event "From the Post" returns with an aim to highlight some of the many layers of the historic capital city of Manama starting from the Post Office Museum. On every Saturday during the month of February, don't miss out on rediscovering this port city; to learn and engage with some of its main elements, its architecture and markets, all through a variety of activities of guided walks, photography tours, workshops and music. The Dot Café will welcome all visitors at its Post Office Museum terrace's pop-up. This event is powered by Manama Lab.



# 05/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## CULTURAL & VOLUNTARY WORK INSTITUTIONS (CHALLENGES & PROSPECTS)

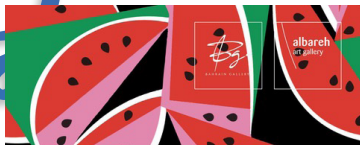
**DR. SALAHEDDIN AL-BASHIR**

<b>Date</b>	Monday, 05 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research
<b>Type</b>	Lecture
<b>Country</b>	Jordan
<b>Age</b>	Suitable for 16 years & above

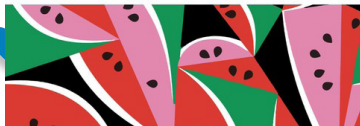
Dr. Salaheddin Al-Bashir previously served as a minister in Jordan's government, holding various key positions. He holds degrees from Harvard and McGill University. As the Founder of IBLAW, a leading Jordanian law firm, he specializes in intellectual property and corporate work. In 2021, he joined the Regulations Committee for the Royal Commission for Al-Ula in Saudi Arabia and plays a significant role in judicial reform projects there.







أسود | أبيض | أخضر | أحمر  
Black | White | Green | Red



## BLACK, WHITE, GREEN, RED

**Date  
Time**

Tuesday, 06 - Thursday, 22 February  
Opening: 6:30 PM  
Saturday - Thursday, 9:00 AM - 1:30 PM  
& 4:00 PM - 8:00 PM

**Venue  
Type  
Country  
Age**

Albareh Art Gallery  
Exhibition  
Kingdom of Bahrain  
Suitable for 16 years & above

As watermelon remains a symbol used by numerous artists to express solidarity with Palestinians, this exhibition will highlight various formats and presentations. The artworks aim to blend artistic expression with the aspiration for a liberated Palestine. This exhibition is organized in collaboration with "Bahrain Gallery."



# 06/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## ROUH AL SHARQ CHOIR

**Date** Tuesday, 06 February  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Song  
**Country** Egypt  
**Age** Suitable for 8 years & above

Embark on a musical journey with Rouh Al Sharq, a choir founded in 2020 by the visionary Maestro Mahmoud Mohsen. Originating from his work with students at Ain Shams University in Cairo, the choir began with thirty talented boys and girls. Quickly gaining traction, Rouh Al Sharq captivated audiences on social media with their harmonious fusion of classic and contemporary songs. Throughout the years, the choir has garnered widespread acclaim and applause across the Arab world, establishing itself as a symbol of exceptional performances and artistic excellence.



السلطنة الثقافية  
Cultural Authority





## MAROOON 5

<b>Date</b>	Wednesday, 07 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Al Dana Amphitheatre
<b>Type</b>	Song
<b>Country</b>	United States of America
<b>Age</b>	Suitable for 16 years & above

GRAMMY® Award-winning multiplatinum powerhouse Maroon 5 takes the stage at Al Dana Amphitheatre for an electrifying night. The band is amongst the most successful musical ensembles in history, selling over 95 million albums and 650+ million singles, and earning RIAA certifications in more than 35 countries, and charted 32 records on the Billboard Hot 100.



# 08/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## I LOVE SUSHI

**Date** Thursday, 08 - Thursday, 29 February  
**Time** 9:00 AM - 8:00 PM  
**Venue** Art Centre  
**Type** Exhibition  
**Country** Japan

Well-known throughout the world as healthy, refined, and visually pleasing food, sushi epitomizes washoku - Japanese cuisine, which UNESCO has inscribed on its Intangible Cultural Heritage List. Touring the world, this exhibition uses sushi, one of Japan's most recognizable symbols, to showcase its rich and unique food culture.

*This exhibition is in collaboration with the Embassy of Japan in the Kingdom of Bahrain and the Japan Foundation.*





## LEEN AL FAQIH

<b>Date</b>	Thursday, 08 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Cultural Hall
<b>Type</b>	Song
<b>Country</b>	Palestine / Jordan
<b>Age</b>	Suitable for 8 years & above

Discover the Palestinian-Jordanian talent making waves in the music world, bridging the Middle Eastern horizons! Leen Al Faqih's voice is particularly renowned for its patriotic songs, resonating with solidarity through her powerful and warm tone, reflecting her Palestinian identity and humanitarian message. Leen's artistry weaves a musical blend of Eastern and Western influences, accompanied by a group of skilled musicians, achieving a unique and harmonious synergy. Her versatile vocal abilities span multiple languages, harmonizing Arabic with French, Spanish rhythms, and jazzy touches.



# 09/02

[www.athousandtalesballet.com](http://www.athousandtalesballet.com)

## A THOUSAND TALES BALLET

**Date** Friday, 09 & Saturday, 10 February  
**Time** 8:00 PM  
**Venue** Bahrain National Theatre  
**Type** Theatre / Ballet  
**Country** International  
**Age** Suitable for 5 years & above

A Thousand Tales Ballet takes us into a fantastical world full of marvels and favorite childhood characters, premiering a world-famous performance in Bahrain. A sensational ballet featuring beloved characters like Cinderella, Sleeping Beauty, Snow White, Aladdin, and many more. A wonderful family experience not to be missed!





## F1 BAHRAIN: AMERICAN TOURIST PAINTS

**Date  
Time**

Sunday, 11 - Friday, 23 February  
Opening: 7:00 PM  
Sunday - Thursday, 10:00 AM - 6:00 PM

**Venue  
Type  
Country  
Age**

Art Concept  
Exhibition  
United States of America  
Suitable for 16 years & above

Discover the artistry of Erin McGee Ferrell, an American contemporary maine oil painter known for seamlessly blending technology into traditional oils. As a University of New England Design teacher, she is a prominent figure in the C-word International Cancer and Art Exhibition. Ferrell's 57 drawings and paintings capture the essence of the Bahrain Formula 1 Grand Prix, showcasing her innovative techniques and personal experience as an American tourist.



# 12/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## A ONE-ARMED WOLF GNAWS THE NIGHT HANI NADIM

**Date** Monday, 12 February  
**Time** 8:00 PM  
**Venue** House of Poetry - Ebrahim Al Arrayed  
**Type** Poetry  
**Country** Syria  
**Age** Suitable for 16 years & above

Hani Nadim, a Syrian writer and journalist, has worked in journalism and media since the early nineties of the last century. He has published twenty books in journalism and literature and has contributed hundreds of articles to Arab newspapers. Among his most prominent works are "Ibn al-Nadim's Index" and "The Incomplete Dictionary of the Press." In poetry, his notable works include "The Sculptor of the Wind" and "The Wolf's Concerto."







## SANDS OF SOUND: SKYGGE'S MUSICAL AI MIRAGE IN BAHRAIN FEATURING BAHRAINI ARTIST HASAN HUJAIRI

**Date** Tuesday, 13 February  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Song  
**Country** France / Kingdom of Bahrain  
**Age** Suitable for 8 years & above

Led by Benoit Carré, Skygge merges music with AI, notable for collaborations with Sony CSL and the "Hello World" project. The event also showcases Bahraini composer Hasan Hujairi, known for his sound art rooted in academic studies. Presented in collaboration with the Embassy of France in Bahrain.

*This event is in collaboration with the Embassy of France in the Kingdom of Bahrain.*



# 14/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## POETRY NIGHT & BOOK LAUNCH OF "RATHATH AL-DAHSHA" & "THAROUHA"

**Date** Wednesday, 14 February  
**Time** 6:00 PM  
**Venue** Qal'at Al Bahrain Site Museum  
**Type** Poetry / Book Launch  
**Country** Kingdom of Bahrain  
**Age** Suitable for 16 years & above

An evening of Arabic poetry featuring Bahraini poet Abdulhameed Al Qaed, a novelist and translator, known for various literary publications. His collection "Rathath Al-Dahsha" comprises two sections, totaling 190 brief poetic moments. The evening also features Bahraini journalist and poet Saleh Yousif, presenting his collection "Tharouha" published by the Bahrain Authority for Culture and Antiquities, consisting of about 70 classical-style poems and verses. Both books will be officially launched at the end of the evening.





## AMERICAN HIP HOP ON STAGE

<b>Date</b>	Thursday, 15 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Cultural Hall
<b>Type</b>	Music / Dance
<b>Country</b>	United States of America
<b>Age</b>	Suitable for 8 years & above

Get ready to groove as we celebrate the 50th anniversary of hip-hop! Festivities are planned worldwide to honor the cultural phenomenon that has shaped music, dance, and style over the past five decades. Join the global celebration of this influential art form with Frankie Perez, a Dominican American artist based in both New York and Montreal, whose journey is shaped by his experiences as a world class breakdancer and image maker. Frankie's artistic exploration, rooted in his diverse experiences, extends beyond conventional boundaries.

*This event is in collaboration with the United States Embassy in the Kingdom of Bahrain.*



السلالة الثقافية



# 16/02

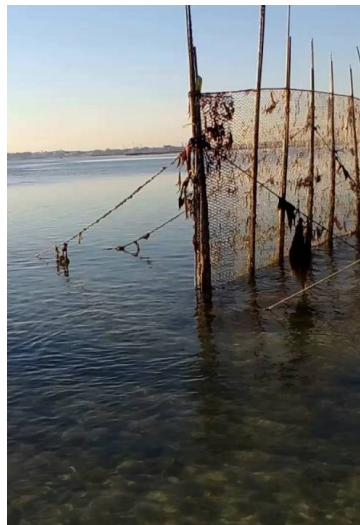
[www.culture.gov.bh](http://www.culture.gov.bh)

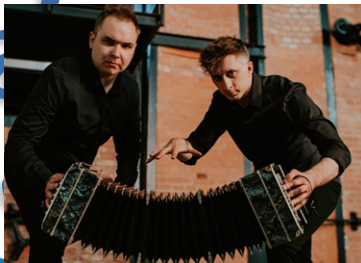
## TOUR: FISHERIES (AL-HADRA)

**Date** Thursday, 16 February  
**Time** 7:30 AM  
**Venue** Meeting Point:  
Qal'at Al Bahrain Site Museum  
**Type** Tour  
**Country** Kingdom of Bahrain  
**Age** Suitable for 18 years & above

Explore the ancient art of Al-Hadra fishing, a method crafted with wooden poles and palm tree trunks. Embark on a unique journey starting with breakfast at Green Bar Café followed by a kayak tour, immersing yourself in traditional fishing techniques, then completing the adventure with a visit to Nurana Island.

*Registration is required on [www.kashtatours.com](http://www.kashtatours.com).  
Participation fees apply.*





## FACE2FACE

<b>Date</b>	Sunday, 18 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Cultural Hall
<b>Type</b>	Music
<b>Country</b>	Poland
<b>Age</b>	Suitable for 8 years & above

Paweł Janas and Bartosz Kołsut, the dynamic duo known as Face2Face, redefine music genres with their passionate accordion performances. With a remarkable 60 awards from international competitions, they have captivated audiences across Poland, Italy, Spain, Germany, Great Britain, and France. From Europe to the USA, Canada, and China, Face2Face brings their exceptional talents to global festivals. Engaging in grant programs, including those by Dongsan Research Foundation, Société Generale, and Młoda Polska, they continue to push musical boundaries with charisma and dedication.



# 18/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## QAL'AT AL BAHRAIN SITE MUSEUM ANNIVERSARY CELEBRATION

<b>Date</b>	Sunday, 18 February
<b>Time</b>	7:30 PM
<b>Venue</b>	Qal'at Al Bahrain Site Museum
<b>Type</b>	Traditional Folklore
<b>Country</b>	Kingdom of Bahrain
<b>Age</b>	Suitable for 8 years & above

The Qal'at Al Bahrain Site Museum celebrates the 16th anniversary of its opening with a cultural musical event featuring the Mohammed Bin Faris Band. Recognized as one of Bahrain's most significant archaeological sites, it encompasses 4,000 years of human settlement history, inscribed on the World Heritage List in 2005.





## ANTHOLOGY FAISAL SAMRA

**Date** Sunday, 18 February - Thursday, 11 April  
**Time** Opening: 7:00 PM  
Saturday - Thursday, 9:00 AM - 1:00 PM  
& 4:00 PM - 7:00 PM  
**Venue** Memory of the Place - Bin Matar House  
**Type** Exhibition  
**Country** Kingdom of Saudi Arabia /  
Kingdom of Bahrain

ANTHOLOGY features Faisal Samra's ongoing exploration of mark making as a method of transcending the momentary and the embrace of chance as artistic inspiration.



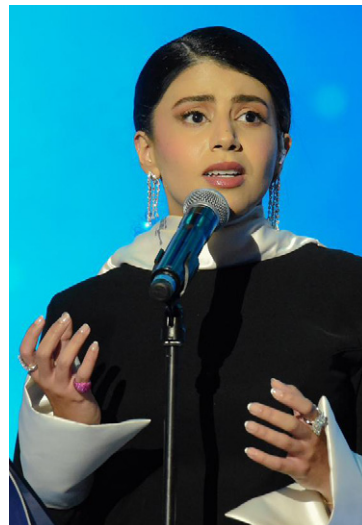
# 19/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## MOWASHAHAT THE SAUDI ARWA

**Date** Monday, 19 February  
**Time** 8:00 PM  
**Venue** Shaikh Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Song  
**Country** Kingdom of Saudi Arabia  
**Age** Suitable for 16 years & above

The talented singer Arwa is emerging as a notable figure in the world of Arabic music, renowned for her captivating voice that beautifully interprets the masterpieces of Arabic songs. She has garnered special acclaim for her distinctive renditions of rhythmic and poetic Arabic music, notably the works of Abdel Wahab and Umm Kulthum, which have expanded her fan base among authentic Tarab enthusiasts.







## TALK WITH A CRAFTSMAN AL-NAKHLAWI & SAFF AL-KHOUS

<b>Date</b>	Tuesday, 20 February
<b>Time</b>	7:00 PM
<b>Venue</b>	House of Basket Weaving
<b>Type</b>	Talk
<b>Country</b>	Kingdom of Bahrain
<b>Age</b>	Suitable for 15 years & above

The palm tree has a deep connection with Bahrain's history and land for thousands of years. Palm gardens remain highly significant to the local community, with Bahrain once being known as the Land of a Million Palm Trees. Locals have always had a fondness for this blessed tree, leading to the development of methods and practices aimed at preserving and protecting it. To introduce the public to the crafts related to palms, the House of Basket Weaving hosts a talk featuring the palm tree caretaker (Al-Nakhlawi), Sayed Saleh Jafar Hasan, and the palm tree frond weaving (Saff Al-Khous) practitioner, Zainab Abduljabbar.



# 22/02

## TUTTI IN VALIGIA (EVERYTHING IN A SUITCASE) LUIGI CIOTTA

**Type** Street Theatre  
**Country** Italy

Suitcases inside suitcases inside suitcases... objects that continuously mutate and in doing so bring new scenes to life. The show combines physical theatre, clown and circus trickery, while the simplicity of Luigi Ciotta engages the audience who play with this charming character in this fast paced, and often, poetic piece. A fun show for everyone!

Date	Time	Venue
Thursday 22 February	7:00 PM	Al Liwan
Friday 23 February	4:30 PM	Pearling Path Visitors Centre
	6:00 PM	The Wharf, Bahrain Bay
Saturday 24 February	11:00 AM	Bahraini Farmers Market, Budaiya
	4:30 PM	Pearling Path Visitors Centre





## THE NEST

**Date** Thursday, 22 February - Saturday,  
09 March  
**Time** 4:00 PM - 10:00 PM  
**Venue** Al Riwaq Art Space  
**Type** Festival  
**Country** Kingdom of Bahrain

The Nest celebrates contemporary art and design by uniting artists, designers, local companies and the community. Primarily located outdoors, The Nest transforms the neighborhood into a vibrant gathering spot, showcasing public art and installations. Live events, including music concerts, film screenings, and children's activities, will occur every weekend in and around Al Riwaq Art Space.



# 22/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## GHAZAL AKKA: CHAPTERS FROM THE LIFE OF GHASSAN KANAFANI RAEDA TAHA

**Date** Thursday, 22 February  
**Time** 8:00 PM  
**Venue** Shaikh Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Theatre  
**Country** Palestine  
**Age** Suitable for 16 years & above

Palestinian actress and activist Raeda Taha presents her play "Ghazal Akka" at the Shaikh Ebrahim Center, reflecting the deep-rooted Palestinian heritage. She's a board member of the Ghassan Kanafani Cultural Foundation and previously served as press secretary to the late President Yasser Arafat. Taha's theatrical contributions and writings shed light on Palestinian women's experiences.





## PEARLING PATH TALES

**Date** Friday, 23 & Saturday, 24 February  
**Time** 10:00 AM - 6:00 PM  
**Venue** Pearling Path, Muharraq  
**Type** Festival  
**Country** Kingdom of Bahrain

On the occasion of the launch of the Pearling Path exhibitions in Muharraq, join us for a spectacular weekend celebration! Embark on a journey through the Pearling properties, each with its unique story. Indulge in special animated guided tours, live music, savor delectable food, and let children enjoy exciting activities along the Pearling Path within the historic Muharraq.



# 23/02

[www.andrerieu.com](http://www.andrerieu.com)

## ANDRÉ RIEU & HIS JOHANN STRAUSS ORCHESTRA

**Date** Friday, 23 February  
**Time** 8:00 PM  
**Venue** Al Dana Amphitheatre  
**Type** Music  
**Country** The Netherlands / International  
**Age** Suitable for 8 years & above

André Rieu returns to the Kingdom of Bahrain as part of his most recent world tour! The Dutch maestro and violinist is one of the world's most recognized classical musicians and he is credited with making orchestral music more accessible and bringing it to a wider audience. He has travelled the world with his Johann Strauss Orchestra for three decades, delighting international audiences with his unique, highly performative approach to conducting and playing.





## LOUD NIGHT ARTIST DR. ABADI AL-JOHAR

<b>Date</b>	Saturday, 24 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Bahrain National Theatre
<b>Type</b>	Song / Music
<b>Country</b>	Kingdom of Saudi Arabia
<b>Age</b>	Suitable for 8 years & above

Abadi Al-Johar, a prominent Saudi musician, has released over 50 albums and collaborated widely in the music industry. Known for hits like "Sikka Taweela", "Galo Tara" and "Ajhalak", he's been honored with awards from Egypt and a doctorate from the Academy of Arts. His unique style and contributions have earned him the Sultan Qaboos Medal, reflecting his lasting impact in music.



# 26/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## CURRENT TRENDS IN DISINFORMATION & NEW APPROACHES TO PROMOTE A ROBUST MEDIA ENVIRONMENT BASHAR JARRAR

**Date** Monday, 26 February  
**Time** 8:00 PM  
**Venue** Abdullah Al Zayed House for Bahraini  
Press Heritage  
**Type** Lecture  
**Country** Jordan  
**Age** Suitable for 16 years & above

Bashar Jarrar is a Jordanian American writer based in Washington, specializing in peace studies and political commentary on American and Middle Eastern affairs, counterterrorism issues, and the promotion of interfaith dialogue. He is a columnist for several Arab and international newspapers and websites and lectures in foreign and Arab countries on various topics related to public diplomacy and American foreign affairs.





## DISAPPEARED, THEN APPEARED NOOF AL REFAEI



**Date** Tuesday, 27 February - Wednesday,  
20 March  
**Time** Opening: 6:30 PM  
Saturday - Thursday, 9:00 AM - 1:30 PM  
& 4:00 PM - 8:00 PM  
**Venue** Albareh Art Gallery  
**Type** Exhibition  
**Country** Kingdom of Bahrain  
**Age** Suitable for 16 years & above

In her exhibition, the artist Noof Al Refaei showcases a ball that, once rolling intermittently, has now transformed, appearing more durable, beautiful on the outside, and solid within.



# 27/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## TRIBUTE TO MAESTRO GIACOMO PUCCINI BY THE YOUNG ITALIAN SOLOISTS AND SINGERS

**Date** Tuesday, 27 February  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Music  
**Country** Italy  
**Age** Suitable for 8 years & above

Step into the timeless melodies of Giacomo Puccini as the Embassy of Italy in Bahrain proudly presents a centenary celebration in 2024. Renowned for defining the opera scene at the turn of the 20th century, Puccini's operas such as *La Bohème*, *Turandot*, *Tosca*, and *Madama Butterfly* continue to captivate audiences globally. To honor his enduring legacy, join us for a special concert featuring the internationally acclaimed Young Italian Soloists & Singers, promising an enchanting evening that pays homage to Puccini's exceptional contribution to the realm of arts, blending cultural richness and musical brilliance.





## IN MEMORY OF THE CENTENARY OF SAYED DARWISH MOHAMED MOHSEN

<b>Date</b>	Thursday, 29 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research
<b>Type</b>	Song / Music
<b>Country</b>	Egypt
<b>Age</b>	Suitable for 16 years & above

On the 100th anniversary of Sayed Darwish's death, Egyptian singer and composer Mohamed Mohsen will perform a special concert at the Shaikh Ebrahim Center's auditorium, featuring Darwish's most iconic songs. Mohamed Mohsen has previously breathed new life into the masterpieces of artists like Sayed Darwish and Mohamed Abdel Wahab, presenting their works in refreshed versions. Additionally, he won the award for Best Arab Singer at the "Jordan Awards" festival in 2012.



# 29/02

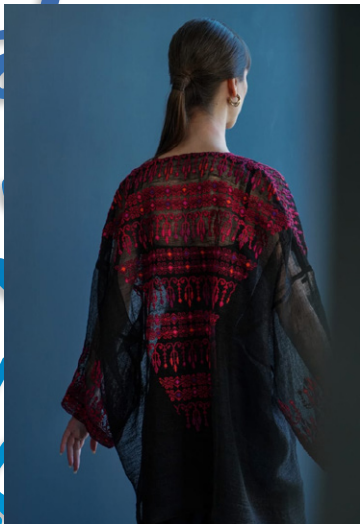
[www.trevornoah.com](http://www.trevornoah.com)  
[www.kevinhartnation.com](http://www.kevinhartnation.com)

## TREVOR NOAH & KEVIN HART

**Date** Thursday, 29 February  
**Time** 8:00 PM  
**Venue** Al Dana Amphitheatre  
**Type** Stand-Up Comedy  
**Country** South Africa / United States of America  
**Age** Suitable for 16 years & above

Experience an exhilarating night of wit and laughter with an exceptional event featuring comedy icons! Trevor Noah, celebrated for his insightful comedy, and Kevin Hart, known for his infectious energy, promise an unforgettable night of comic relief at Al Dana Amphitheatre. Join us for a one-of-a-kind event where laughter meets brilliance, as these two comedic powerhouses share their unique perspectives, stories, and undeniable talent, creating an atmosphere of sheer joy and entertainment.





## INAASH

<b>Date</b>	Sunday, 03 - Wednesday, 06 March
<b>Time</b>	10:00 AM - 6:00 PM
<b>Venue</b>	House of Poetry - Ebrahim Al Arrayed
<b>Type</b>	Exhibition
<b>Country</b>	Lebanon / Palestine
<b>Age</b>	Suitable for 16 years & above

Inaash is a Lebanese organization producing the finest quality hand-made artisanal products. Over the last 50 years, Inaash has trained and empowered more than 200 women in refugee camps across Lebanon. It currently provides work for more than 400 women. At the heart of each Inaash piece, in its stitches, colors, and motifs, lies the history of Palestine expressed through its distinctive visual heritage: embroidery.



# 04/03

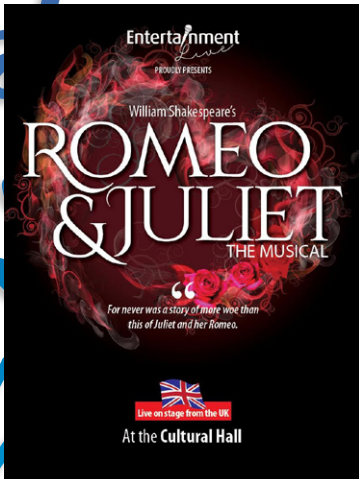
[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## THERE IS LIGHT THAT NEVER GOES OUT SUHA SHOMAN

**Date** Monday, 04 March  
**Time** 8:00 PM  
**Venue** Shaikh Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Lecture  
**Country** Jordan / Palestine  
**Age** Suitable for 16 years & above

Suha Shoman, an artist and founder of Darat al Funun, has championed Arab art since 1988. Her paintings are inspired by Petra, while her videos explore themes of time and exile. Her works have been exhibited globally, earning her prestigious awards like the "la Chaire de l'IMA" in 2019 and the "Chevalier des Arts et Lettres" in 2004. Darat al Funun also received The Jerusalem Award in 2018.





## ROMEO & JULIET THE MUSICAL

**Date** Thursday, 07 & Friday, 08 March  
**Time** 07 March: 11:00 AM & 7:00 PM  
08 March: 7:00 PM  
**Venue** Cultural Hall  
**Type** Theatre / Music  
**Country** United Kingdom  
**Age** Suitable for 8 years & above

Experience the modern energy of Shakespeare's timeless tale with Entertainment Live's adaptation by Olivier Award-winning Producer Paul Taylor-Mills. Featuring a distinguished West End cast and an original musical score, this rendition weaves a captivating narrative of forbidden love and intense passion. Join us for a spellbinding performance that seamlessly blends tradition and innovation, resonating with the essence of Shakespearean brilliance.



# 07/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## GHANAWI AL-SHOUQ KHALID AL SHAIKH & HUDA ABDULLA WITH THE BAHRAIN MUSIC BAND CONDUCTED BY MAESTRO ZEYAD ZAIMAN

**Date** Thursday, 07 March  
**Time** 8:00 PM  
**Venue** Bahrain National Theatre  
**Type** Song / Music  
**Country** Kingdom of Bahrain  
**Age** Suitable for 8 years & above

Mark your calendars for an unforgettable concert featuring esteemed Bahraini singer Khalid Al Shaikh and esteemed Bahraini singer Huda Abdulla, reviving the song 'Ghanawi Al-Shouq' in a musical collaboration, showcasing their well-known songs accompanied by the nostalgic tunes performed by Maestro Zeyad Zaiman and the Bahrain Music Band.







# OUTREACH PROGRAMMES

# COMMUNITY



As part of Spring of Culture's commitment to addressing the needs of the local community and the less privileged, the festival's Community Programme is held in collaboration with Al Dana Amphitheatre. This programme organizes workshops for various governmental and social institutions, partnering with entities like the Ministry of Education, Ministry of Social Development, The National Bank of Bahrain Rehabilitation Home for Disabled, and cultural institutes. This season's Outreach Program begins with two events in collaboration with the NBB Rehabilitation Home for Disabled. Both workshops aim to augment teachers' expertise with new skills to foster youth development. The topics, "Family Role in Behavior Modification" and "Behavior Modification for Disabled Children," build upon last year's sessions. A week-long Sensory Integration workshop, led by expert Dr. Mohamed Al Zubaidi, equips caregivers at NBB Home for Disabled with techniques to aid children's cognitive development. It delves into enhancing children's sensory skills, pivotal for cognitive growth. As a tangible outcome, the Spring of Culture will support the establishment of a much-needed sensory room at the NBB Rehabilitation Home for Disabled. Additionally, Najat Fuzea has been invited to impart her expertise in clay sculpting to art teachers from the Ministry of Education (MOE), introducing innovative techniques in clay sculpture arts.

In collaboration with the Ministry of Education (MOE), the lineup features a music workshop titled "Local and Popular Rhythms," conducted by Bahraini artists Rashed Al Omairi & Fatema Al Sadoon. This offers students a unique opportunity to attend and learn.

The workshop "Bahraini Features," spanning four days at Nadia Gallery, invites both teachers and students to engage in diverse art and design practices. In the realm of photography, a two-part workshop led by M. Al Balushi, titled "Professional Photography -1" and "Professional Photography -2," delves into fundamental photography concepts.

In partnership with the MOE, teachers have the chance to participate in a four-day workshop on "Theatre Production" led by Mirri Al Shawabkeh. This is followed by another four-day session on "Theatre Production," facilitated by Abdulla Al Darzi, designed for both educators and students.

For more details, visit [www.springofculture.org/community](http://www.springofculture.org/community)

# TALENT

Spring of Culture continues its commitment to nurturing the talent of young Bahrainis. Specialized workshops, organized by Al Dana Amphitheatre in collaboration with the Ministry of Education and local art galleries, are at the forefront of this initiative. Two workshops, titled "Accapella 1" and "Accapella 2," are led by the renowned Bahraini vocalist, Faisal Al Ansari. Al Ansari, founder of the "Musician Committee of Gilgamesh Theatre" and a member of the Bahrain Orchestra Students Group, is celebrated for seamlessly integrating various musical genres and languages. This consecutive four-day vocal workshop is exclusively dedicated to students of the Ministry of Education.

For more details, visit [www.springofculture.org/talent](http://www.springofculture.org/talent)




# EDUCATION



The Spring of Culture Education program in Bahrain is a testament to the nation's commitment to fostering creativity and preserving cultural heritage. This season's lineup includes a comprehensive workshop on mobile photography at the Al Jasra Crafts Centre. Here, participants not only learn the technicalities of capturing striking images with smartphones but also delve into the artistic nuances that elevate a photo from good to extraordinary. Concurrently, the program introduces an advanced level Islamic Decoration Art Workshop, offering enthusiasts a deeper exploration into the intricate world of Islamic artistic direction. This workshop at the Al Jasra Crafts Centre equips participants with the skills and understanding to breathe life into elaborate decorations, celebrating an age-old art form. Additionally, the House of Basket Weaving presents a series of hands-on sessions where attendees can immerse themselves in crafting techniques, from producing date molasses to dyeing palm leaves in natural hues. Through these diverse offerings, the Spring of Culture initiative seeks to not only enhance individual creative skills but also ensure the continued legacy and appreciation of Bahrain's rich cultural traditions for generations to come.

Within the Young Artisan initiative, children can immerse themselves in engaging workshops such as "Bee Adventure" and "Embroidery on Paper" at the House of Basket Weaving. Bees, which are culturally significant and mentioned in the Holy Qur'an Surat "Al-Nahl," offer insights into their importance and the art of beekeeping. Additionally, children will explore decorative sewing on paper, adding color and richness to their imaginative creations. The "Weaving with a Wooden Loom" workshop, located at Bani Jamra Weaving Textiles, gives children the chance to master essential weaving techniques, connecting them to their ancestors' rich heritage. The "Little Archaeologist" program familiarizes children with Bahrain's heritage sites, guiding them to uncover artifacts and learn about their significance under expert guidance.



Al Riwaq Art Space presents a workshop series titled “Language of Materials,” delving into the various mediums that have spurred significant shifts in art during the 20th and 21st centuries. Structured in four thematically organized sessions, the course begins with immediate and accessible materials, progressing to the more intangible and elusive. Each session explores topics such as the ‘found object’, raw materials, signs and symbols, mass media, and the concept of language as a material. Adopting a cross-cultural perspective, the workshop facilitates discussions on materials within a global context.

For the first time, in collaboration with the Enki Performing Arts Center, the Learning Program for Spring of Culture presents a workshop titled “Telling Stories”. This workshop aims to foster imagination and how to articulate it into an event, as the theater has always been the best means to ignite imagination and narrate events. This workshop is offered free of charge to children aged 11-15 years, conducted by trainers Suad Awadalla and Basal Abbas.

The Art Centre hosts artistic workshops during the Spring of Culture Festival. Registration and details can be viewed on the social media channels of the Bahrain Authority for Culture and Antiquities.

For registration and more information, visit [www.springofculture.org/education](http://www.springofculture.org/education)

## EDUCATIONAL WORKSHOPS

WORKSHOP	DATE	TIME	VENUE	AGE
<b>BEE ADVENTURE</b>	Thurs 25 January	4:00 PM - 6:00 PM	House of Basket Weaving	5 - 12 years
<b>WEAVING WITH A WOODEN LOOM</b>	Thurs 25 January	4:00 PM - 6:00 PM	Bani Jamra Weaving Textiles	7 - 12 years
<b>MAKING DATE MOLASSES</b>	Sat 27 January	10:00 AM - 12:00 PM	House of Basket Weaving	14 years & above
<b>EMBROIDERY ON PAPER</b>	Sat 27 January	4:00 PM - 6:00 PM	House of Basket Weaving	8 - 12 years
<b>PROFESSIONAL MOBILE PHOTOGRAPHY</b>	Sun & Mon, 28 & 29 January	4:00 PM - 6:00 PM	Al Jasra Crafts Centre	18 years & above
<b>DYEING PALM LEAVES (WICKER) IN NATURAL COLORS</b>	Tue 30 January	4:00 PM - 6:00 PM	House of Basket Weaving	14 years & above
<b>LANGUAGE OF MATERIALS</b>	Wed 31 Jan & 7 Feb	6:00 PM - 9:00 PM	Al Riwaq Art Space	16 years & above



WORKSHOP	DATE	TIME	VENUE	AGE
<b>BAKHOOR &amp; PERFUME MAKING</b>	Sun-Tue, 4-6 February	4:00 PM - 6:00 PM	Al Jasra Crafts Centre	18 years & above
<b>DESIGNING A ROCK GARDEN</b>	Mon 5 February	4:00 PM - 6:00 PM	Al Jasra Crafts Centre	18 years & above
<b>THE LITTLE ARCHAEOLOGIST</b>	Sat 10 February	9:00 AM - 11:00 AM	Qal'at Al Bahrain Site	7 - 13 years
<b>SAFF - PALM TREE LEAVES WEAVING (AL-MAHAFA)</b>	Sat 10, 17 & 24 February	10:00 AM - 12:30 PM	House of Basket Weaving	14 years & above
<b>AL SABAGH MAKING</b>	Sat 10, 17 & 24 February	10:00 AM - 12:30 PM	House of Basket Weaving	18 years & above
<b>BOAT MAKING</b>	Sat 10, 17 & 24 February	10:00 AM - 12:30 PM	Al Jasra Crafts Centre	14 years & above
<b>POTTERY ON THE WHEEL</b>	Sat 10, 17 & 24 February	10:00 AM - 12:30 PM	Al Jasra Crafts Centre	18 years & above



WORKSHOP	DATE	TIME	VENUE	AGE
<b>POTTERY ON THE WHEEL</b>	Sat 10, 17 & 24 February	4:00 PM - 6:30 PM	Al Jasra Crafts Centre	18 years & above
<b>ARABIC CALLIGRAPHY</b>	Sat 10, 17 & 24 February	10:00 AM - 12:30 PM	Al Jasra Crafts Centre	14 years & above
<b>READ WITH YUSRA (A PLATE OF DATES DESSERT)</b>	Sat 10 February	4:00 PM - 6:00 PM	House of Basket Weaving	5 - 11 years
<b>PRINTMAKING STUDIO</b> ALI MERZA	Sat & Sun, 10 & 11 February	4:30 PM - 7:30 PM	Printmaking Studio at Abu Saiba	18 years & above
<b>PALM TREE CARE</b>	Sat 17 February	10:00 AM - 1:00 PM	House of Basket Weaving	18 years & above
<b>BUILDING DILMUN BURIAL MOUNDS</b>	Sat 17 February	4:00 PM - 5:00 PM	Qal'at Al Bahrain Site Museum	8 - 10 years





WORKSHOP	DATE	TIME	VENUE	AGE
<b>ACRYLIC SHEET ABSTRACTION</b> NADA ALMUQAHWI	Sun 18 February	4:00 PM	Art Centre	Suitable for all ages
<b>TELLING STORIES</b> ENKI PERFORMING ARTS CENTER	Fri-Tue, 23- 27 February	5:00 PM – 8:00 PM	Art Centre	11 – 15 years
<b>BOAT MAKING</b>	Sat 24 February	10:00 AM – 12:00 PM	Al Jasra Crafts Centre	10 – 15 years
<b>DECORATING GERGAOON BAGS</b>	Wed 28 February	4:00 PM – 6:00 PM	Al Jasra Crafts Centre	7 – 11 years



# SO THAT EVERYONE HAS A GOOD TIME

- Attendance would be greatly appreciated one hour prior to all performances.
- Late comers will not be admitted.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number.
- All sales are final, tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline; there will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience.



- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or recording devices of any kind are permitted inside the venue.
- Umbrellas and prams are not allowed inside the venue.
- Smoking is not permitted in the venue.
- Ticket holders and their belongings will be subjected to security checks by the organisers.
- Due to an unexpected drop in temperatures in the evenings, ticket holders are advised to be prepared by dressing warmly.
- Al Dana Amphitheatre rules and regulations will apply to all event at Al Dana Amphitheatre. For more information please visit: [WWW.ALDANA.COM.BH](http://WWW.ALDANA.COM.BH)

# TICKETS

For more information and event updates, please visit [www.springofculture.org](http://www.springofculture.org).  
Follow us on our social media channels       @SPRINGOFCULTURE

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All tickets for the Spring of Culture events are sold online through  
[www.springofculture.org](http://www.springofculture.org)



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Tickets for the Bahrain National Theatre events (Fan Al Sawt Night, Back to Life, Oud Night, and Ghanawi Al-Shouq) are also sold at Virgin Megastore - City Centre Bahrain



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Tickets for La Fontaine Centre for Contemporary Art events are available at the centre itself.



# CONTACT NUMBERS

General Information	39900630
Bahrain Authority for Culture & Antiquities	80008089
Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research	17322549
Al Dana Amphitheatre	17454444
Albareh Art Gallery	66663255
Al Riwaq Art Space	17717441
Art Concept	33309294
La Fontaine Centre for Contemporary Art	17230123



# أماكن الفعاليّات الرئيسيّة

## MAIN EVENTS VENUES

### INSTRUCTIONS:

1. Open the camera app.
2. Place the QR code in the centre of the screen.
3. Click on the link that appears on the screen.

### التعليمات:

1. افتح تطبيق الكاميرا في هاتفك الذكي.
2. ضع رمز ال QR في وسط الشاشة.
3. اضغط الرابط الظاهر على الشاشة.

#### آرت كونسببت ART CONCEPT

<https://goo.gl/maps/xsiGjdBX5SnrqfKd7>



01

#### البارح للفنون التشكيلية ALBAREH ART GALLERY

<https://maps.app.goo.gl/khCXSJqC3VYtE3f66>



02

03



بيت السلال  
**HOUSE OF BASKET WEAVING**

<https://goo.gl/maps/pHmqv7ArrDeP2GT98>

04



بيت الشعر – إبراهيم العريض  
**HOUSE OF POETRY - EBRAHIM AL ARRAYED**

<https://goo.gl/maps/x2NfiwLuAm82>

05



بيت عبدالله الزايد لتراث البحرين الصحفي  
**ABDULLAH AL ZAYED HOUSE  
FOR BAHRAINI PRESS HERITAGE**

<https://goo.gl/maps/8cSRPkgSNiA2>

06



ذاكرة المكان – عمارة بن مطر  
**MEMORY OF THE PLACE - BIN MATAR HOUSE**

<https://goo.gl/maps/agqkUunWg21iFJFW9>

07



الصالة الثقافية  
**CULTURAL HALL**

<https://goo.gl/maps/cXjVJjLwzRJ2>

قاعة محمد بن فارس لفن الصوت الخليجي  
**MOHAMMED BIN FARIS MUSIC HALL**

<https://goo.gl/maps/8Ptv4RTnuJzVA3Sy6>



08

متحف البحرين الوطني  
**BAHRAIN NATIONAL MUSEUM**

<https://goo.gl/maps/SJM7TvwKBrYtDY346>



09

متحف دائرة البريد، المنامة  
**POST OFFICE MUSEUM, MANAMA**

<https://maps.app.goo.gl/6tYxmD3TYrf6vTe68>



10

متحف موقع قلعة البحرين  
**QAL'AT AL BAHRAIN SITE MUSEUM**

<https://goo.gl/maps/4fUZKupsiiC1o3VVA>



11

مركز الشيخ إبراهيم بن محمد آل خليفة للثقافة والبحوث  
**SHAIKH EBRAHIM BIN MOHAMMED AL KHALIFA  
CENTER FOR CULTURE & RESEARCH**

<https://goo.gl/maps/3AGEnxNbnXvPfxtm9>



12



13



مركز الفنون  
**ART CENTRE**

<https://goo.gl/maps/sHGfCAs6DQM2>

14



مركز لافونتين للفن المعاصر  
**LA FONTAINE CENTRE OF CONTEMPORARY ART**

<https://goo.gl/maps/U3NBqSD9HpYvpruW7>

15



مساحة الرواق الفنون  
**AL RIWAQ ART SPACE**

<https://goo.gl/maps/gHeqUJzJaTV7oDGyZ6>

16



مسرح البحرين الوطني  
**BAHRAIN NATIONAL THEATRE**

<https://goo.gl/maps/DFksACfCY6JC9kqY6>

17



مسرح الدانة  
**AL DANA AMPHITHEATRE**

<https://goo.gl/maps/GH7ZRjKzgMRRJZks7>

# أماكن فعاليات مسرح الشارع (بوب أب) POP UP EVENTS VENUES

ذا وارف، خليج البحرين  
**THE WHARF, BAHRAIN BAY**  
<https://maps.app.goo.gl/Lg5uiXbj4YMoHcJH7>



01

سوق المزارعين البحرينيين، البديع  
**BAHRAINI FARMERS MARKET, BUDAIYA**  
<https://maps.app.goo.gl/axuyK2iBTak4CF7u7>



02

قلعة البحرين  
**QAL'AT AL BAHRAIN (BAHRAIN FORT)**  
<https://maps.app.goo.gl/Pw54M7grvVruNheM7>



03

الليوان  
**AL LIWAN**  
<https://maps.app.goo.gl/gT7HWvMu7rmz4prD8>



04

05



الأفنيوز البحرين  
**THE AVENUES BAHRAIN**

<https://goo.gl/maps/TwYWXpbZNhpERyGW8>

06



مجمع سار  
**SAAR MALL**

<https://maps.app.goo.gl/isGxYRVvk6ujayraA>

07



مركز زوار مسار اللؤلؤ  
**PEARLING PATH VISITORS CENTRE**

<https://goo.gl/maps/MnuTB1scCPMjqeqp7>

08



منتزه الأمير خليفة بن سلمان  
**PRINCE KHALIFA BIN SALMAN PARK**

<https://maps.app.goo.gl/SQa8X7tTu8b2VUYe8>

09



نخيل سنتر  
**NAKHEEL CENTRE**

<https://maps.app.goo.gl/nXERHxhUBmCiEhy66>