EVENTS CALENDAR
FEBRUARY - MARCH
2022

SPRINGOFCULTURE.ORG
**TICKETS REQUIRED**
Tickets to be purchased from the locations mentioned in the middle of the calendar.

**FREE ENTRANCE**
Entrance to these events is free of charge.

**LIMITED SEATING**
Seating at these venues are limited, therefore early attendance is highly advised.

**REGISTRATION REQUIRED**
This event requires registration.

**FAMILY**
This event is suitable for young members of the family.

**EDUCATION**
This event will also conduct an educational workshop that requires registration.
The Spring of Culture Festival is back with a wide range of events and activities that will pique the interests of our varied audience, celebrating this season of fun and joy. This edition of the festival offers numerous events hosted by cultural institutions, historical sites, and urban landmarks in the Kingdom of Bahrain, extending the bridges of cultural communication with the world.

The edition comes under the Bahrain Authority for Culture and Antiquities’ slogan for the year 2022 “Golden Jubilee.” The festival kicks off, as every year, on February 25, coinciding with the Arab Tourism Day, which was adopted when Manama was declared the Capital of Arab Tourism for 2013, coinciding with the birthday of the Arab traveler Ibn Battuta.

The Bahrain National Theatre celebrates Arab Tourism Day with a contemporary performance called “Akhenaten.. Dust of Light” choreographed and directed by Walid Aouni. The tale of an ancient pharaoh, Akhenaten is depicted through contemporary dances and theatrical scenes taking audiences on a journey 3000 years into history. The site will also host a concert by the artist Omar Kamal, after the great success he achieved in his first album, Serenade, presenting the audience with an assortment of the most beautiful and timeless Arabic and international songs.

In its Kingdom of Bahrain debut, the Philharmonia Orchestra from the United Kingdom comes to the stage of the Bahrain National Theatre showcasing timeless pieces that will charm classical music lovers. While the National Theatre concludes its activities for the month of March with the “Manama Mon Amour” concert, which
brings together two of the most famous pianists in the world, Richard Clayderman and Zaid Dirani, accompanied by the tunes of the Bahrain Music Band.

This season of the Spring of Culture inaugurates its premier event at the state of the art Al Dana Amphitheatre, with the famed singer Hussain Al Jassmi who will ignites the evening with his greatest hits!

The 16th edition of the Spring of Culture Festival boasts an array of local art exhibitions, starting with “Women Between Reality & Fantasy” by artist Ebrahim Khalifa at the Art Centre, engaging all the senses in his illustrations of women through his paintings that use soft and hard materials. Also, the Art Centre hosts a solo exhibition by artist Rashed Al Araifi, “Visual Memoirs: Between Figuration and Abstraction”, in recognition of winning 2nd place at the Bahrain Annual Fine Art Exhibition in 2020. It is a body of work which acts as a visual response to the urban behavior, social practices, and cultural customs in the Kingdom of Bahrain. The Art Centre continues to support talented artistic energies this season by hosting the exhibition “Omnificent” for students of Shaikha Hessa Girls School in the International Baccalaureate Diploma in Visual Arts Program for the year 2022, displaying selected artworks from the 2020 and 2021 Visual Arts Program.

Al Hidaya Al Khalifiyah School presents “A Hundred Years Later.. Celebrating the Foundation of Annadi Al Adabi” exhibition highlighting how the foundation served as the first incubator for literary and cultural activity in Bahrain at the beginning of the last century. At the Memory of a Place - Bin Matar House, the drawing and installation artworks of artist Faika Al Hassan entitled “Protection” explore the traditional use of frankincense in Bahraini homes and families. Al Riwaq Art Space returns to enrich this season of the festival through an exhibition entitled “Post-Fiction: Manama”, which sheds light on the space in which shared
narratives, personal perceptions and the prevailing history of Manama according to the visions of five artists.

The Cultural Hall welcomes a series of shows from all over the world, held in cooperation with the brotherly and friendly embassies of nations in the Kingdom of Bahrain. The Great Arias of Opera performance by the Italian Teatro Massimo takes audiences on a timeless journey through their tendentious of widely celebrated works. Audiences will learn about the culture of Pakistan through the Qawwali Night which presents a form of Sufi music, a moving musical arrangement accompanied by Urdu poetry.

For their outstanding performance suitable for all ages, young children and elderly alike, the German “Pianotainment“ duo return to Bahrain with an act that has dazzled audiences for more than 20 years. The Cultural Hall also presents the theatrical performance “Raya & Sakina“ of two popular characters well known across Egypt and the Arab world, in the form of contemporary dance. From West London in the United Kingdom, the classic theatrical performance “The Wind in the Willows“ takes the stage with a fun and engaging show, perfect for all family members!

In cooperation with the Aga Khan Music Programme, the Cultural Hall will host workshops targeting a number of school students and local musicians, open to the public, as well as a concert by the Aga Khan Master Musicians who will take the audience on a journey inspired by their deep roots in global cultures.

In addition to entertainment, the Spring of Culture Festival offers a number of intellectual events covering different interests. Al Jasra Crafts Centre will host a lecture by researcher Jassim Mohammed bin Harban on “Documenting
Women’s Performing Arts”, accompanied by Sharifa Mohammad and her band, and in cooperation with the Enki Center for the Performing Arts. The festival also celebrates the World and Arab Poetry Day “In Yearning for Springtime and Roses”, through a seminar that honors the legacy of the late Shaikh Isa bin Rashid Al Khalifa, with the participation of Dr. Dheya Al Kaabi, Dr. Rashid Najem, Dr. Khalifa bin Arabi, and Dr. Fawaz Al Shurooqi. For the first time, Al Riwaq Art Space is hosting the first edition of the “Approaching Learning” symposium to discuss the multiple topics and issues that revolve around the relationship of education to the arts.

The Shaikh Ebrahim Center bin Mohammed Al Khalifa Center for Culture and Research will host a series of lectures between the center and the Abdullah Al Zayed House for Bahraini Press Heritage, hosting a lecture by the Syrian-Russian journalist Khaled Al-Rushd, during which he will address the role of enlightening media in preparing for the Arab Renaissance, and a lecture entitled “Conservation of the Urban Historic Heritage in the Muslim World” conveying the Aga Khan Foundation experience with the Director General of the Aga Khan Trust for Culture, Louis Monreal, and finally a lecture by Ibrahim Al-Mulaifi, Editor-in-Chief of Kuwait’s Al-Arabi magazine, entitled “Al-Arabi Magazine and the Challenges of the Digital World”.

In addition, the Shaikh Ebrahim Center presents its weekly musical evenings for the Mohammed bin Faris band every Thursday at the Mohammed bin Faris Hall for Gulf folkloric sounds, in addition to the Sufi Jazz concert by the Lebanese singer Khaled Al Abdallah, and a magical evening by the Egyptian soprano and opera singer Ameera Selim. The House of Poetry - Ebrahim Al Arrayed hosts an exquisite evening of poetry recital by the Saudi poet and filmmaker Ahmed Al-Mulla.
The Qal’at Al Bahrain Site Museum offers cinephiles the chance to experience a night of classic Arabic films, screening “Between Heaven & Earth” (1959), as well as giving explorers and adventurers the opportunity to sign up for a fisheries (Hadhra) tour around the beach adjacent to Qal’at Al Bahrain. As for the “Made in Bahrain” shop in Bab Al Bahrain, it will launch a pop-up market entitled “Made from a Palm Tree”, which highlights 50 traditional and contemporary palm products, aligning with the efforts of the Bahrain Authority for Culture and Antiquities to support local craftsmanship.

As part of this edition of the festival, one of the multi-storey car parks being built on the Pearling Path in Muharraq, designed by architect Christian Kerez, will open. The hanging sculpture by artist Khalid Farhan will also be launched, which concludes the series of sculptures on the occasion of the twentieth anniversary of the founding of the Shaikh Ebrahim Center. Khalid Al Rowaie’s “Khadija Book” will be launched at an inaugural exhibition and a poetry recitation event.

Traditional folk performances in Dar Al Muharraq, Dar Al Riffa, and Dar Bin Harban return to shed light on the intangible heritage of Bahrain through the enchanting evenings presented by the Qalali Folk Band, Dar Al Riffa Al Ouda Band, Dar Bin Harban Band, and Shabab Al Hidd Band.

Countless activities await you this season, and it is no question that the Spring of Culture Festival in its 16th edition has a full lineup of workshops aimed at refining artistic talents and unleashing creative energies. To keep up with the latest news about the festival, follow us on our official account (@springofculture) on Instagram, Twitter, Facebook and YouTube.
You can also view the full details of the festival, its activities and events, and register for the various workshops via our website (www.springofculture.org).

It is our hope that the Spring of Culture Festival program is to your liking, and we look forward to your support and connection with us.

We wish you a pleasant time!

Warm regards,
The Spring of Culture Festival Team

An annual festival brought to you by the Bahrain Authority for Culture and Antiquities, the Shaikh Ebrahim bin Mohamed Al Khalifa Center for Culture and Research, and Al Dana Amphitheatre, in cooperation with Al Riwaq Art Space and Albareh Art Gallery.

The Strategic Sponsor of this edition is the Economic Development Board, and Silver Sponsors are Aluminium Bahrain (Alba), Bahrain Airport Company, Bahrain Duty Free Shop Complex, Bank of Bahrain and Kuwait, Bahrain Mumtalakat Holding Company (Mumtalakat), and the National Bank of Bahrain.
# EVENT PLANNER
25TH FEBRUARY - 12TH MARCH

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**INFORMATION:** WWW.SPRINGOFCULTURE.ORG
TEL +973 39900630

**TICKETED EVENTS**

**WWW.SPRINGOFCULTURE.ORG**

**TEL +973 39900630**
## EVENT PLANNER
13TH - 26TH MARCH

### WEEK 4

**March 13th**
- Khadija Book Launch
- *The Wind in the Willows*
- Protection
- Made From A Palm Tree
- Visual Memoirs
- Woman Between Reality & Fantasy

**March 14th**
- Poetry Recital by Ahmed Al-Mulla
- Khadija Book Launch
- *The Wind in the Willows*
- Protection
- Made From A Palm Tree
- Visual Memoirs

**March 15th**
- Aga Khan Music Programme Workshops
- Post-Fiction: Manama
- Khadija Book Launch
- Protection
- Made From A Palm Tree
- Visual Memoirs

### WEEK 5

**March 20th**
- In Yearning For Springtime and Roses
- Post-Fiction: Manama
- Protection
- Visual Memoirs

**March 21st**
- Launch of The Hanging Sculpture
- Song Concert by Ameera Selim
- Post-Fiction: Manama
- Protection
- Visual Memoirs

**March 22nd**
- Omnificent
- Post-Fiction: Manama
- Protection
- Visual Memoirs
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• Aga Khan Music Programme Workshops  
• Post-Fiction: Manama  
• Protection  
• Made From A Palm Tree  
• Mohammed Bin Faris  
• Visual Memoirs | • Aga Khan Music Programme Workshops  
• Post-Fiction: Manama  
• Made From A Palm Tree  
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• Visual Memoirs | • Aga Khan Music Programme Workshops  
• Post-Fiction: Manama  
• Made From A Palm Tree  
• Visual Memoirs | • Aga Khan Master Musicians Concert  
• Post-Fiction: Manama  
• Protection  
• Visual Memoirs |
| March 23rd | March 24th | March 25th | March 26th |
| • Celebrating The Foundation of Annadi Al Adabi  
• Omnificent  
• Post-Fiction: Manama  
• Protection  
• Visual Memoirs | • Raya & Sakina  
• Celebrating The Foundation of Annadi Al Adabi  
• Omnificent  
• Post-Fiction: Manama  
• Protection  
• Mohammed Bin Faris  
• Visual Memoirs | • Philharmonia Orchestra  
• Approaching Learning  
• Raya & Sakina  
• Celebrating The Foundation of Annadi Al Adabi  
• Omnificent  
• Post-Fiction: Manama  
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• Mohammed Bin Faris  
• Visual Memoirs | • Tour: Fisheries (Hadhra)  
• Shabab Al Hidd Band  
• The Opening of The Pearling Path Multistorey Car Park  
• Approaching Learning  
• Celebrating The Foundation of Annadi Al Adabi  
• Protection  
• Post-Fiction: Manama  
• Visual Memoirs |
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On the occasion of Arab Tourism Day, the Modern Dance Theatre Company presents a performance evoking an ancient Egyptian pharaoh, choreographed and directed by Walid Aouni. Akhenaten is an exceptional historical figure who stirred controversy throughout his lifetime. This show is a door into history, peering into the personality of this pharaoh, his relationship with his contemporaries and his life mission launched over 3000 years ago, expressed through contemporary dances and theatrical scenes seeking to decipher Akhenaten’s state of mind.
QALALI FOLK BAND

DATE  SATURDAY 26 FEBRUARY
TIME  8:00 PM
VENUE  DAR AL MUHARQAQ
TYPE  TRADITIONAL FOLKLORE
COUNTRY  KINGDOM OF BAHRAIN
AGE  SUITABLE FOR 6 YEARS AND ABOVE

The Qalali Folk Band boasts a rich history stretching back more than 100 years as they preserve and promote the traditional seafaring musical traditions of Bahrain, most notably Al-Fjiri genre of the Qalali village in Muharraq. Their tireless participation at local and international events roots firmly in the belief that art is a universal language, as well as showcasing the ancient history of civilizations inhabiting this part of the world.
27/02

WOMAN BETWEEN REALITY & FANTASY
SOLO EXHIBITION BY ARTIST EBRAHIM KHALIFA

DATE       SUNDAY 27 FEBRUARY - 13 MARCH
OPENING    27 FEBRUARY, 7:00 PM
TIME       DAILY: 9:00 AM - 8:00 PM
VENUE      ART CENTRE
TYPE       EXHIBITION
COUNTRY    KINGDOM OF BAHRAIN

Women combine beauty and strength, reality and fantasy. Throughout his solo exhibition, the Bahraini artist Ebrahim Khalifa paints women depicting his soul’s attraction to their details, scattering colors in the folds of their curves. Feelings gather in these artworks so that an idea is ultimately born, and these beautiful forms embrace soft and hard materials as women do, and they are the reason for life.
THE ROLE OF ENLIGHTENED MEDIA IN PREPARING FOR THE ARAB RENAISSANCE

KHALED AL-RUSHD

DATE
MONDAY 28 FEBRUARY
8:00 PM

TIME

VENUE
ABDULLAH AL ZAYED HOUSE FOR BAHRAINI PRESS HERITAGE

TYPE
LECTURE

COUNTRY
SYRIA / RUSSIA

AGE
SUITABLE FOR 16 YEARS AND ABOVE

Khaled Al-Rushd is a Syrian-Russian journalist born in Moscow. He is a program presenter on the TV channel Russia Today. He graduated from the Institute of Asian and African Countries at Moscow State University in 2002 and a master’s degree in 2004. He held several positions in media organizations in Russia and abroad over his career and published several works on the topic of comparative religion.
In recognition of winning 2nd place at the Bahrain Annual Fine Art Exhibition in 2020, the Art Centre hosts a solo exhibition by artist Rashed Al Araifi. ‘Visual Memoirs’ is a body of work which acts as a visual response to the urban behavior, social practices, and cultural customs in the Kingdom of Bahrain. The exhibition presents artworks that are dual products of the artist’s exploratory approach to non-linear storytelling.
Every Thursday evening, we set sail with the musical sounds of the Mohammed bin Faris Band through the lyrical voyage telling the tales of a pearl diver’s life, from festive melodies, working songs and farewell ballads.

Every Thursday evening, we set sail with the musical sounds of the Mohammed bin Faris Band through the lyrical voyage telling the tales of a pearl diver’s life, from festive melodies, working songs and farewell ballads.
GREAT OPERA ARIAS
GALA CONCERT WITH THE
TEATRO MASSIMO IN PALERMO

DATE    THURSDAY 03 MARCH
TIME    8:00 PM
VENUE   CULTURAL HALL
TYPE    OPERA
COUNTRY ITALY
AGE    SUITABLE FOR 10 YEARS AND ABOVE

In collaboration with the Embassy of Italy in the Kingdom of Bahrain, soak in an evening of opera by Donizetti, Verdi, Rossini and other famous composers. The Italian singers Francesco Vultaggio and Maria Francesca Mazzara conducted by Alberto Maniaci will perform these famous arias in their timeless beauty and elegance.
HUSSAIN AL JASSMI

DATE: FRIDAY 04 MARCH
TIME: 8:30 PM
VENUE: AL DANA AMPHITHEATRE
TYPE: SONG
COUNTRY: UNITED ARAB EMIRATES
AGE: SUITABLE FOR 8 YEARS AND ABOVE

Spring of Culture inaugurates a premier event at the state of the art Al Dana Amphitheatre, the famed singer Hussain Al Jassmi ignites the evening with his greatest hits!
NIGHT OF ARABIC CLASSIC FILMS: BETWEEN HEAVEN AND EARTH (1959)

DATE FRIDAY 04 MARCH
TIME 7:00 PM
VENUE QAL’AT AL BAHRAIN SITE MUSEUM
TYPE FILM
COUNTRY KINGDOM OF BAHRAIN
AGE SUITABLE FOR 16 YEARS AND ABOVE

This Egyptian film is a story by Naguib Mahfouz, starring Hind Rostom, Abdel Salam Al Nabulsi, Abdel Moneim Ibrahim, and Mahmoud El Meligy. The film revolves around the breakdown of an electric elevator in a Cairo neighborhood building with its passengers, metaphorically, between heaven and earth. The passengers feel miserable in life and when they seem to realize that a glimpse of hope for their exit alive from the elevator sparks in them and helps them see life in a positive way.
Palm trees have always been a vital part of Bahraini life. It is, and has always been, a great source of household and food products, among other things. Made from a Palm Tree highlights 50 traditional and contemporary palm products, to celebrate this aspect of the Bahraini identity and support the continuity of these crafts through the “Made in Bahrain” project by the Bahrain Authority for Culture and Antiquities.

DATE: FRIDAY 04 - 18 MARCH
TIME: DAILY: 9:00 AM - 1:00 PM & 4:00 PM - 9:00 PM
FRI: 4:00 PM - 9:00 PM
VENUE: “MADE IN BAHRAIN” SHOP - BAB AL BahrAIN
TYPE: POP-UP MARKET
COUNTRY: KINGDOM OF BAHRAIN
04/03

QAWWALI NIGHT

DATE        FRIDAY & SATURDAY, 04 & 05 MARCH
TIME        8:00 PM
VENUE        CULTURAL HALL
TYPE        MUSIC / SONG
COUNTRY      PAKISTAN
AGE        SUITABLE FOR 10 YEARS AND ABOVE

In cooperation with the Embassy of Pakistan in the Kingdom of Bahrain, and in celebration of the 50th anniversary of diplomatic relations between the two countries, the Cultural Hall hosts a musical performance evoking a form of Sufi music with Qawwali melodies that blend literature, music, and devotion. It is a juxtaposition of lyric with literature and performance, highlighting the beginnings of Qawwali with the recitation of poems by great poets such as Amir Khusraw throughout the following eras, with the voices of Hamza Akram Qawwal and his brothers.
Dar Al Riffa Al Ouda is one of the most important Bahraini folk bands, presenting many styles of the famous musical heritage in Bahrain and the region, such as Al-Fjiri, Al-Mjilsi, Al-Naqazi, Daq Al-Hab, Al-Liwa, as well as other folk arts. The Dar Al Riffa Al Ouda Band continuously highlights the significance of the Kingdom of Bahrain’s intangible cultural heritage.
MUSHAIRA
URDU POETRY EVENT

DATE       SUNDAY 06 MARCH
TIME       8:00 PM
VENUE      CULTURAL HALL
TYPE       POETRY
COUNTRY    PAKISTAN
AGE        SUITABLE FOR 12 YEARS AND ABOVE

In cooperation with the Embassy of Pakistan in the Kingdom of Bahrain, and in celebration of the 50th anniversary of diplomatic relations between the two countries, Al-Saqafa – the Pakistan Association presents a wonderful night of emotions accompanied by Urdu poetry, joined by a number of distinguished poets from Pakistan and the Gulf countries, in addition to the participation of poets from the Kingdom of Bahrain. The event will also launch a poetry book in Urdu entitled “The World of Emkan” by poet Ahmed Adil.
Khaled Al Abdullah is a PHD holder in drama and music, and has been the vocal Professor of cinema and theater students at the Lebanese University Faculty of Art for the last 13 years. Khaled’s career as a singer started back in 1992 when he was ranked first in Studio El Fann. In his archive a series of Albums ranging from singles that he had personally written and composed to tributes to late artists like El-Cheikh Imam. He has also performed in famous theater plays, TV shows and films.
Bahraini women’s arts have always expressed their reality, in joy and sadness, ever since they’d bid farewell to the ships in the sea and the warriors to the desert. This project, launched by the Enki Performing Arts Center, aims to preserve and document the Bahraini women’s lyrical and performing heritage in folk arts and songs, and include them in an encyclopedia with photos, illustrations, and video files in preservation of our folk performing heritage, held in conjunction with International Women’s Day. Through this event researcher Jassim Mohammed bin Harban, accompanied by Sharifa Mohammed and her band who will introduce these folk arts.
PROTECTION
FAIKA AL HASSAN

DATE TUESDAY 08 MARCH - 08 MAY
OPENING 08 MARCH, 6:00 PM
TIME SAT – THURS: 9:00 AM – 1:00 PM &
4:00 PM - 7:00 PM
VENUE MEMORY OF THE PLACE -
BIN MATAR HOUSE
TYPE EXHIBITION
COUNTRY KINGDOM OF BAHRAIN

Through painting, drawing and installation Faika Al Hassan explores the traditional use of frankincense in Bahraini homes and families. Thanks to its aromatic and antiseptic properties, frankincense was used in perfumes and to deodorize homes and domestic linens. It was believed to protect the home from disease and evil spirits.
In collaboration with the Embassy of Germany in the Kingdom of Bahrain, the critically acclaimed, one-of-a-kind concert Pianotainment takes stage in Bahrain! Starring concert pianists Stephan Weh and Marcel Dorn, Pianotainment is a spectacular four handed piano show that has dazzled the world for over 20 years. It is a fascinating concert perfect for young children and the elderly alike – there is truly no other show like it in the world. This award-winning “crossover” program is the perfect symbiosis between piano comedy and amazing virtuosity. Unique, wacky and endlessly entertaining, this performance is not to be missed.
The stunning Omar Kamal returns to Bahrain. Following the success of the 2017/18 tour of his debut album ‘Serenade’, the smooth-voiced star, Kamal presents his new album “Show Me the Light”. He brings together delightful, multilingual repertoires that include songs for Frank Sinatra and Michael Jackson to Arabic greats such as Mohammed Abdel Wahab and Fairouz. An enchanting evening not to be missed!
The Wind in the Willows has been a British Classic and childhood favorite! This London west end hit is a new adaptation that features beautiful puppetry, catchy and uplifting live music, and of course some of UK’s finest actors. This show is timely with its story of animals emerging from hibernation and enjoying the wonders of the great outdoors. It’s a fun and engaging show, perfect for all family members.

**DATE**
FRIDAY 11 - 14 MARCH

**TIME**
11 MARCH: 5:00 PM
12 MARCH: 11:30 AM & 6:00 PM
13 & 14 MARCH: MATINEE SHOWS

**VENUE**
CULTURAL HALL

**TYPE**
THEATRE

**COUNTRY**
UNITED KINGDOM

**AGE**
SUITABLE FOR 7 YEARS AND ABOVE
Dar Bin Harban Band

Founded in the mid-1940s in the old city of Muharraq by Mohammed bin Jassim bin Harban, Dar Bin Harban Band continues to be instrumental in reviving a myriad of local traditional arts, including Al-Ardhah, Al-La’abouni, Al-Khammari, and Al-Fjiri. In addition to their live performances in local national and social events in Bahrain and abroad, Dar Bin Harban Band has also recorded concerts that have been broadcast across the Arab Gulf states.
This long literary text delves into Khadija bint Khuwaylid, and how she saw the Prophet Mohammed (PBUH) from his birth to prophecy, and ultimately her death, discussing how she was waiting for him and her feelings towards him. This text mixes historical events with contemporary poetic, artistic, and human vision, exploring how she saw the Prophet (PBUH), and how she made his way and embraced him. The book and the exhibition include a new adaptation of the art of historical miniatures, and modern artistic forms of lines and formations that go along with the poetic text.
POETRY RECITAL
AHMED AL-MULLA

DATE    MONDAY 14 MARCH
TIME     8:00 PM
VENUE    HOUSE OF POETRY - EBR AHIM AL ARRAYED
TYPE    POETRY
COUNTRY   KINGDOM OF SAUDI ARABIA
AGE    SUITABLE FOR 16 YEARS AND ABOVE

Ahmed Al-Mulla is a Saudi poet and filmmaker. He holds a Bachelor’s degree in Social Studies from the College of Arts at King Saud University. He is considered one of the pioneers of the Saudi film industry as the founder and manager of the Saudi Film Festival. He received the Mohammed Al-Thubaiti Poetry Prize from Al-Taif Literary Club and was recognized in the 3rd GCC Film Festival and the Saudi Film Competition in Riyadh.
“Post-Fiction: Manama” is an exhibition that highlights the space in-between shared narratives, personal fictions, and prevalent histories of Manama according to five very different voices. The result is an exhibition that invites the viewer to reconsider different possible versions of Manama, placing it both as a physical space and a realm for speculation.
AGA KHAN MUSIC PROGRAMME WORKSHOPS

DATE: TUESDAY 15 - 18 MARCH
VENUE: CULTURAL HALL
TYPE: MUSIC / WORKSHOPS
COUNTRY: INTERNATIONAL
AGE: SUITABLE FOR 8 YEARS AND ABOVE

A brilliant group of musicians from the Aga Khan Music Programme come together to present creative music workshops for the first time in the Kingdom of Bahrain, targeting school students and local musicians. The workshops focuses on unpacking the creative process at the heart of the Aga Khan Master Musicians at the juncture of traditional and contemporary music, along with a “jam session” for different musical instruments, in addition to advanced lessons in improvisation and cross-cultural composition. These workshops will be open for the public to attend and witness this creative process.
CONSERVATION OF THE URBAN HISTORIC HERITAGE IN THE MUSLIM WORLD
“THE AGA KHAN TRUST FOR CULTURE EXPERIENCE” - LUIS MONREAL

DATE WEDNESDAY 16 MARCH
TIME 8:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE LECTURE
COUNTRY SPAIN
AGE SUITABLE FOR 16 YEARS AND ABOVE

Luis Monreal is the Director General of the Aga Khan Trust for Culture. He is a restoration specialist, art historian and archaeologist. He worked in many institutions, including Curator of the Barcelona Museums between 1965-1974 and Secretary General of the International Council of Museums between 1974-1985.
AGA KHAN MASTER MUSICIANS CONCERT

Produced in collaboration with the Aga Khan Music Programme, this concert features the Aga Khan Master Musicians, a group of five exceptional artists who will take the audience on a musical journey inspired by their own deep roots in the cultures of the Middle East, Mediterranean Basin, and Central Asia. Linking countries and continents through their own highly original musical language, the Master Musicians bring to life an exuberant body of new musical work.

DATE: SATURDAY 19 MARCH
TIME: 8:00 PM
VENUE: CULTURAL HALL
TYPE: MUSIC
COUNTRY: INTERNATIONAL
AGE: SUITABLE FOR 8 YEARS AND ABOVE

www.culture.gov.bh
In commemoration of World and Arab Poetry Day, falling annually on March 21, we honor the legacy of the late poet Shaikh Isa bin Rashid Al Khalifa throughout a seminar led by Dr. Dheya Al Kaabi “Representations of Women in the Poetry of Shaikh Isa bin Rashid Al Khalifa”, Dr. Rashid Najem, “Spatial Images in the Lyrical Poems of Shaikh Isa bin Rashid Al Khalifa”, Dr. Khalifa bin Arabi “The Emotional Presence in National Poems in the Poetry of Shaikh Isa bin Rashid”, and Dr. Fawaz Al Shurooqi “Shaikh Isa bin Rashid Al Khalifa’s Stance on the Poetry Movement in the Kingdom of Bahrain.”
LAUNCH OF THE HANGING SCULPTURE
BY ARTIST KHALID FARHAN

DATE MONDAY 21 MARCH
TIME 7:00 PM
VENUE NEAR AL-NUKHIDHAH HOUSE - MUHARRAQ
TYPE LAUNCH
COUNTRY KINGDOM OF BAHRAIN

Created by artist Khalid Farhan, this contemporary hanging sculpture in the shape of a red flower caps the series of sculptures created to celebrate the 20th anniversary of the founding of the Shaikh Ebrahim Center. The location of this awe-inspiring piece of beauty, which will be hung across from the center’s hall near the Al-Nukhidah House, reflects a connection between modern structured and those associated with the deep-rooted traditions of pearling echoing throughout numerous alleyways of old Muharraq.
SONG CONCERT
AMEERA SELIM

DATE       MONDAY 21 MARCH
TIME       8:00 PM
VENUE      SH. EBRAHIM BIN MOHAMMED CENTER
           FOR CULTURE & RESEARCH
TYPE       MUSIC
COUNTRY    EGYPT
AGE        SUITABLE FOR 16 YEARS AND ABOVE

Ameera Selim is an Egyptian soprano opera singer residing in France. She graduated from the Cairo Conservatory with a concertist diploma in 2004. She started her career as a member and soloist in the Cairo Opera. She studied piano, ballet and painting and started vocal training and Italian music in Italy. In 2002, she earned the top prize at the International Orvieto Competition in Italy.
International Baccalaureate Visual Arts students from the Shaikha Hessa Girls School express their ideas, hopes, and unleash their creativity through their colorful research notebooks and works offering insight into their thought processes and the concepts behind this exhibition. The exhibition presents artworks by students Latifa Al-Amer and Nour Buqamber (from the Class of 2022), as well as selected works by students of the International Baccalaureate in Visual Arts from 2021 and 2020.
A HUNDRED YEARS LATER..
CELEBRATING THE FOUNDATION OF ANNADI AL ADABI

DATE: WEDNESDAY 23 MARCH - 13 APRIL
TIME: 10:00 AM - 2:00 PM & 4:00 PM - 8:00 PM
(CLOSED ON TUESDAYS)
VENUE: AL HIDAYA AL KHALIFIYA SCHOOL
TYPE: EXHIBITION
COUNTRY: KINGDOM OF BAHRAIN

Annadi Al Adabi was one of the most important cultural clubs serving as the first incubator for literary and cultural activity in Bahrain at the beginning of the last century. This exhibition highlights the role of the club and its founders, made up of writers, poets and pioneers of education. Their impact in enriching a cultural environment contributed to a qualitative cultural renaissance creating ripples of modern thought from the city of Muharraq to various parts of the Arab world.
In collaboration with the Embassy of the Arab Republic of Egypt in the Kingdom of Bahrain, this contemporary performance showcases two popular figures across Egypt and the Arab World, bringing them to Bahrain. Raya and Sakina are two personalities that have roused contradictory opinions as some consider them thugs whereas others consider them heroines in the face of colonialism. This production highlights another perspective of these characters through psychological analysis of the two personalities as well as research on the economic and cultural conditions of the time, reflecting the intertwining, interferences and struggles of the human psyche in the form of modern dance.
In its Kingdom of Bahrain debut, the Philharmonia Orchestra from the United Kingdom will undoubtedly charm all classical music lovers from the stage of the Bahrain National Theatre with a selection of timeless masterpieces, including Ludwig van Beethoven’s 5th symphony. The concert is led by the Orchestra’s Principal Conductor, Maestro Santtu-Matias Rouvali.
Approaching Learning is a symposium that compliments Al Riwaq Art Space’s commitment to education and learning in connection to the arts. In this first edition, Al Riwaq will host a group of conversions on different topics and issues of concern.

Registration is required at www.alriwaqartspace.com.
OPENING OF THE PEARLING PATH MULTISTOREY CAR PARK

DATE          SATURDAY 26 MARCH
VENUE         PEARLING PATH - MUHARRAQ
TYPE          OPENING

As part of the Pearling Path project, the UNESCO World Heritage Site, 4 multi-storey car parks are being built in Muharraq, designed by architect Christian Kerez. The multi-storey parking is designed to serve as public spaces, with its aesthetic open spaces that add new and attractive features to the old city. Each floor of the new parking lot has a different shape and design, as cars pass at different heights and slopes, giving each floor a special character that is easy to identify.
TOUR: FISHERIES (HADHRA)

DATE: SATURDAY 26 MARCH
TIME: 9:00 AM
VENUE: MEETING POINT: QAL’AT AL BAHRAIN SITE MUSEUM
TYPE: TOUR
COUNTRY: KINGDOM OF BAHRAIN
AGE: SUITABLE FOR 18 YEARS & ABOVE

The Qal’at Al Bahrain Site Museum is organizing a trip to the Hadhra (fishing traps laid out at sea) and search for oysters around the Qal’at Al Bahrain coastline. Participants will learn about the making of traditional fisheries from natural materials in the surrounding area.

Registration is required at www.culture.gov.bh. Registration fees apply.
In the mid-nineties of the last century, the Shabab Al Hidd Band was founded, embarking its journey with the arts of Al-Ardhah, Al-Fjiri, Al-Sout, Daq Al-Hab, along with other traditional arts. The band gained fame on local and Gulf levels thanks to its distinguished participation in the celebrations of Eid Al-Fitr, Eid Al-Adha, national holidays, weddings, sea traditions and other occasions, which contribute to the transmission of experiences and authentic folk arts to future generations.
AL-ARABI MAGAZINE AND THE CHALLENGES OF THE DIGITAL WORLD
IBRAHIM AL-MULAIFI

DATE: MONDAY 28 MARCH
TIME: 8:00 PM
VENUE: ABDULLAH AL ZAYED HOUSE FOR BAHRAINI PRESS HERITAGE
TYPE: LECTURE
COUNTRY: KUWAIT
AGE: SUITABLE FOR 16 YEARS AND ABOVE

Ibrahim Al-Mulaifi is a Kuwaiti writer. He holds a bachelor’s degree in economics and political sciences from Kuwait University. He has served as editor-in-chief of Al-Arabi magazine since 2019, as well as working as a writer and editor in a number of magazines and newspapers, and serves as Chairman of the Board of Directors of the Alumni Association since 2019.
31/03

MANAMA MON AMOUR
BY RICHARD CLAYDERMAN & ZADE DIRANI WITH THE BAHRAIN MUSIC BAND

DATE: THURSDAY 31 MARCH
TIME: 8:00 PM
VENUE: BAHRAIN NATIONAL THEATRE
TYPE: MUSIC
COUNTRY: FRANCE / JORDAN / KINGDOM OF BAHRAIN
AGE: SUITABLE FOR 10 YEARS AND ABOVE

An enchanting concert that brings two of the world’s most celebrated pianists to Manama, Richard Clayderman and Zade Dirani, accompanied by the Bahrain Music Band on the stage of the Bahrain National Theatre. “Manama Mon Amour”, features Ballade Pour Adeline, Mariage d’Amour, Zaina, and Amman, in addition to modern interpretations of Arabic hits by Abdel Halim Hafez and Dalida.
The Spring of Culture Education program continues to enrich and develop the creative energies in the Kingdom of Bahrain with a series of workshops held throughout the festival catering to different interests and skills.

During this edition of the Spring of Culture, the Bahrain Authority for Culture and Antiquities presents a variety of handicraft workshops at the Al Jasra Crafts Centre, aligning with its strategy to preserve the local handicrafts traditions and ensure their transmission to future generations. The centre hosts workshops covering some of the Kingdom of Bahrain’s handicrafts such as Saff - palm weaving, Al Naqda embroidery, and basket weaving using palm fronds. Participants will have the opportunity to showcase their skills throughout the different workshops from shaping clay and copper, hand embroidery, as well as highlight their creativity through jewelry design, woodworking workshops and more.

As for the Flexible Theatre at the Bahrain National Theatre, it will host a workshop held in collaboration with the Enki Performing Arts Center for those interested in contemporary dance and movement presented by Egyptian artist Kareema Bdair. Participants will learn about movement
design, improvisation, and composition, focusing on feelings and storytelling through movement, and creating the scene through contemporary expression accompanying music.

The Bahrain National Museum, in cooperation with the Bahrain Cinema Club, will host a workshop presented by Shaikha Suha Al Khalifa, focusing on the essential fundamental tools for creating a feature film or TV series, covering topics such as the story and thematic exploration, understanding dramatic construction, and other basics, ultimately how to put together a pitch deck.

At the Qal’at Al Bahrain Site Museum, Enkiru Kids Club is organizing a workshop for the little ones to celebrate Mother’s Day during the month of March, where children participate with their mothers in decorating a special gift for them on this occasion, stemming from love and pure talent.

For registration and more information, visit www.springofculture.org/education
## EDUCATIONAL WORKSHOPS

<table>
<thead>
<tr>
<th>WORKSHOP</th>
<th>DATE</th>
<th>TIME</th>
<th>VENUE</th>
<th>AGE</th>
<th>REGISTRATION</th>
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<tbody>
<tr>
<td>Clay Shaping with Wheel</td>
<td>Tue &amp; Wed, 01 &amp; 02 March</td>
<td>4:00 PM - 6:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td>Saff - Palm Weaving</td>
<td>Wed 02, Thur 03, Mon 07 &amp; Wed 09 March</td>
<td>4:00 PM - 7:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td>Al Naqda Embroidery Types of Stitches</td>
<td>Sat 05, 12, 19 &amp; 26 March</td>
<td>10:00 AM - 12:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td>Basket Making</td>
<td>Sat 05, 12, 19 &amp; 26 March</td>
<td>10:00 AM - 12:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td>Embroidery for Beginners</td>
<td>Mon 07 - 09 March</td>
<td>5:00 PM - 7:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<td>Terrazzo Table Making</td>
<td>Mon 07 - 09 March</td>
<td>4:30 PM - 6:30 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td>Jewelry Design Based on Source of Inspiration</td>
<td>Sun 13 - 15 March</td>
<td>4:00 PM - 7:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td><strong>WOOD ARKET</strong></td>
<td>Mon &amp; Tue, 14 &amp; 15 March</td>
<td>4:00 PM - 7:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<td><strong>MY GIFT TO MY MOTHER</strong></td>
<td>Thur 17 March</td>
<td>4:00 PM - 5:30 PM</td>
<td>Qal’at Al Bahrain Site Museum</td>
<td>8 - 12 Years</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
</tr>
<tr>
<td><strong>SCENTED CANDLE MAKING</strong></td>
<td>Thur 17 March</td>
<td>4:00 PM - 7:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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<tr>
<td><strong>CONTEMPORARY DANCE &amp; PHYSICAL THEATRE WORKSHOP BY KAREEMA BDAIR</strong></td>
<td>Sat 19 - 23 March</td>
<td>4:00 PM - 8:00 PM</td>
<td>Flexible Theatre - Bahrain National Theatre</td>
<td>16 Years &amp; Above</td>
<td>@enki.bh <a href="mailto:enkiartcenter@gmail.com">enkiartcenter@gmail.com</a> (Registration fees apply)</td>
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<tr>
<td><strong>WRITING WORKSHOP FOR FILM &amp; TV BY SH. SUHA AL KHALIFA</strong></td>
<td>Mon 21 - 24 March</td>
<td>4:00 PM - 7:00 PM</td>
<td>Bahrain National Museum</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.bahraincinemaclub.com">www.bahraincinemaclub.com</a> (Registration fees apply)</td>
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<tr>
<td><strong>COPPER SHAPING</strong></td>
<td>Mon &amp; Tue, 28 &amp; 29 March</td>
<td>4:00 PM - 7:00 PM</td>
<td>Al Jasra Crafts Centre</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)</td>
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</table>
SO THAT EVERYONE HAS A GOOD TIME

- Attendance would be greatly appreciated one hour prior to all performances.
- Late comers will not be admitted.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number.
- All sales are final, tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline; there will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience.
- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or recording devices of any kind are permitted inside the venue.
- Umbrellas and prams are not allowed inside the venue.
- Smoking is not permitted in the venue.
- Ticket holders and their belongings will be subjected to security checks by the organisers.
- Due to an unexpected drop in temperatures in the evenings, ticket holders are advised to be prepared by dressing warmly.
- Al Dana Amphitheatre rules and regulations will apply to all event at Al Dana Amphitheatre. For more information please visit: WWW.ALDANA.COM.BH
RULES & GUIDELINES

For your safety and that of the general public, kindly adhere to the following precautionary and preventive measures at all of the Spring of Culture events and workshops in order to limit the spread of Coronavirus (COVID-19):

• Events and workshops will be held in accordance to the regulations specified by the official authorities in the Kingdom of Bahrain, dictating the capacity and attendees.
• Masks must be worn at all times and all must adhere to social distancing guidelines.
• Follow organizer instructions at all events and workshops.
TICKETS

For more information and event updates please visit WWW.SPRINGOFCULTURE.ORG. Follow us on our social media channels: @SPRINGOFCULTURE

Tickets for the Spring of Culture events are sold online through WWW.SPRINGOFCULTURE.ORG

Tickets for Al Dana Amphitheatre events are also sold online at: WWW.ALDANA.COM.BH

Tickets for Bahrain National Theatre events are sold at Virgin Megastore and online at: VIRGINMEGASTORE.ME

Tickets for Entertainment Live shows at the Cultural Hall are sold at Al Osra Supermarket
## CONTACT INFORMATION

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<th>Organization</th>
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<tr>
<td>General Information</td>
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<tr>
<td>Bahrain Authority for Culture &amp; Antiquities</td>
<td>80008089</td>
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<tr>
<td>Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research</td>
<td>17322549</td>
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<td>Al Riwaq Art Space</td>
<td>17717441</td>
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<td>Albareh Art Gallery</td>
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