EVENTS CALENDAR
FEBRUARY- APRIL
2020

Spring of Culture.org
LEGENDS

FESTIVAL ICONS

**LEGENDS**

**FESTIVAL ICONS**

**TICKETS REQUIRED**
Tickets to be purchased from the locations mentioned in the middle of the calendar.

**FREE ENTRANCE**
Entrance to these events is free of charge.

**LIMITED SEATING**
Seating at these venues are limited, therefore early attendance is highly advised.

**POPUP**
Free family street-performance in different locations around Bahrain.

**FREE ENTRANCE**
Entrance to these events is free of charge.

**EDUCATION**
This event will also conduct an educational workshop that requires registration.

**COMMUNITY**
This event will perform a separate free event for social welfare societies and others.

**FAMILY**
This event is suitable for all members of the family.

**REGISTRATION REQUIRED**
This event requires registration.

**GOLD SPONSOR**
SUPPORTED BY

**SILVER SPONSORS**
The Spring of Culture Festival is back for its 15th season with an array of activities and events. We have a diverse lineup of initiatives and collaborations that will cater to various tastes, interests and age groups. This edition of the festival comes as part of the Bahrain Authority for Culture and Antiquities' year-long celebrations for 2020 under the slogan of Dilmun: Land of Density.

The Spring of Culture is an annual festival organized by the Bahrain Authority for Culture and Antiquities, the Economic Development Board the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, in cooperation with the Albareh Art Gallery and La Fontaine Centre for Contemporary Art.

The ongoing “Dive into the Jurassic” will continue its display until the 16th of March at the Bahrain National Museum, bringing an interactive exhibition that, unlike the standard exhibition, has touchable artifacts and immersive CGI that will submerge visitors into the ancient sea. This exhibition is curated and produced by the Natural History Museum (London) and is generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition programme. Moreover, award-winning Italian artist Ezio Gribaudo will launch his first solo exhibition in the region at the Bahrain National Museum.

Beyond local talents, this season brings you an immersive, multi-screen sound and video installation exhibition called “Topologies of Air” by Scottish-Danish artist Shona Illingworth that will be on display at the Bahrain National Museum. This installation is presented by The Wapping Project, in partnership with the Bahrain National Museum, and generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition programme. Moreover, award-winning Italian artist Ezio Gribaudo will launch his first solo exhibition in the region at the Bahrain National Museum.

Arab Tourism Day will be commemorated at the Bahrain National Theatre with an otherworldly contemporary dance performance titled “Hidat Tears” to celebrate the legacy of the late architect Zaha Hadid. This mystical show explores her connection to the Sufi dervishes of the Mawlaw‘iiya Order through circular movements paralleling her architecture, a study of gravity and the notion of cathartic release when fusing with the infinite. The Bahrain National Theatre celebrates Bahraini orchestral music with the Bulgaria Symphony Orchestra for an evening entitled “Melodies of a Beautiful Time” led by Maestro Mubarak Najem along with Maestro Deyan Pavlov.

Bahrain Bay has more programs for performance enthusiasts as well. The location will host a concert for GRAMMY Award winner Ms. Lauryn Hill. Omar Kamal and Banah will take the

Studio 244 - Arad Bay Protected Area and Park presents the “What if Rashid Didn’t Exist”, a performing arts that looks at the symbiotic relationship between artists, looking at the influence Khalid Al Ruwaie draws from Rashid Al Oraifi. Albareh Art Gallery will launch a solo exhibition featuring the works of Bahraini artist Mohammed Al Mahdi called “Greetings to Fernando Botero” as well as an exhibition by Lebanese artist Zena Assi titled “Wallpaper” reflecting the transformation of urban contemporary environments. La Fontaine Centre for Contemporary Art will host “Reconnect,” an art exhibition uniting a group of established artists whom will use the old doors of La Fontaine as their medium.

Local talents are showcased through numerous art exhibitions. Take pleasure in the “What Night Does” exhibition displaying the artworks of Abdulrahim Sharif as it reexamines the relationship between subject and painting, focusing on the synchronization between text and image. A joint art exhibition entitled “Fourth Dimension” by porcelain artist Huda Al-Saie and painter and sculptor Khalid Farhan will establish a unique dialogue on nature and plants.

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stage with their unique performance that blends English and Arabic classics with a modern twist. Additionally, a theatrical dance entitled "The Merchants of Bollywood" will execute an electrifying show.

The Cultural Hall presents exquisite musical evenings for all. Tune into a musical performance by Barbaros Büyükakkan for a whirlwind musical evening. Barbaros is a famous Turkish singer being the crème de la crème of world music, performing in various languages including French, English, Italian, Greek, Portuguese, Spanish and Arabic.

Perfect for all age groups, a one-of-a-kind concert starring the German duo of Pianotainment is unmissable. They've dazzled the world for over 20 years and are coming to the Kingdom of Bahrain to captivate the minds of young children and the elderly alike through their wacky program that is self-described as the perfect symbiosis between piano comedy and amazing virtuosity.

The Spring of Culture Festival is more than entertainment. Stimulate your intellect through a diverse set of upcoming lectures and discussions. Accompanying the "Topologies of Air" exhibition is discussion examining the accelerating geopolitical, technological and environment impacts on the legal protection, nature and use of airspace. The Bahrain National Museum Auditorium is offering a study of filmography and videography as a course, accompanied by established professionals in their respective fields.

The Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research will host a series of events, including a lecture by Egyptian journalist Ibrahim Issa who will discuss the historical novel, a lecture titled "The Psychology of the Russian People between West & East" by Artium Kapchuk, and a lecture on the topic of "Writing & the Happiness Hormone" by Kuwaiti novelist Taleb Al-Rifaie to name a few, in addition to other events. Hala Al Khalifa will exhibit her latest body of work at Bin Matar House under the title "Where Do We Sit?" and Mai Al Moataz will launch her "Proof of Presence" exhibition.

The Shaikh Ebrahim Centre hosts more than lectures. Musical events include weekly Mohammed bin Faris performances at the Mohammed bin Faris Hall on Thursdays; a Japanese musical evening with the Koto player Naoko Kikuchi; a joint performance between Palestinian pianist Fadi Deeb and Palestinian-Japanese artist Mariam Tamari; and a conversation between Lebanese qanun player Elie Achkar and the guitarist Manuel Delgado. Saudi Arabian poet Ahmed Al-Ali is scheduled at the House of Poetry for "Souvenir of the Opposing Chairs" and Samir Darwish will appear for an event titled "The Status of Women in the Egyptian Poetic Landscape".

No season is complete without catering to the children. Entertainment Live, the adored British theatre troupe, present an action-packed retelling of Aladdin & Romeo & Juliet: The Musical, topped off with a catchy pop score. Children and nostalgic adults alike will have the opportunity to watch the Mr. Men and Little Miss characters come to life through a hilarious puppet show. Furthermore, children will have the opportunity to engage in the tales that took place within the old neighborhoods of Muharraq through the "Folk Storytelling" event.

For lovers of literature, there is the 19th Bahrain International Book Fair. The State of Kuwait is the guest of honor this year and will be celebrated throughout the event. This biennial literary fair will showcase regional and international publishers and booksellers covering a variety of subjects all under one roof, along with other dynamic cultural activities like book signings, talks, exhibitions and more. There will be a children's program, a vital point of interest as we aim to nurture a love for reading amongst this digital generation.

Experience an alternative Bahrain with the "Archaeology Walkathon" tour passing through various archaeological sites north of Bahrain. The trail will start at the Qal'at Al Bahrain Site, passing through surrounding farms and historical locations, finally ending at the Barbar Temple Site. Learn more about the history of the nation through a study of its folk medicine with the "Tour: Medicinal Plants" event. Participants will learn about the healing properties of plants and herbs, followed by a tour to a nearby factory to observe the distillation process of these folk medicines.
Film aficionados will rejoice at the phenomenal selection of film screenings from all over the world. Firstly, we present the much anticipated Bahrain Film Festival to showcase regional talents, both established and undiscovered, celebrating filmmakers, intellectuals and artists alike through various programs to be held in conjunction with the festival. Three Tunisian films will be screened at the Tunisian Film Festival event, and four Japanese animations are to be screened on behalf of the Japan Animation Film Festival.

The Pearling Path Visitors Centre will screen the 1948 Italian classic “The Bicycle Thief,” the 2009 Palestinian film by Elia Suleiman “The Time That Remains,” and Bollywood movie, “Lagaan, Once Upon a Time in India.” The Sudanese film “You Will Die at Twenty,” one of the pioneering films to emerge from the Republic of Sudan, will premiere at the Bahrain National Museum. Qal’at Al Bahrain will host “A Night of Arabic Classic Films” event and will screen the 2010 version of “Alice in Wonderland.”

Performances at Dar Al Riffa and Dar Al Muharraq will continue to highlight their area’s local heritage, enchanting audiences with their traditional folk arts. Our 5 P.M. at Bab series will continue to bring weekly Thursday night activities at Bab Al Bahrain, from music, tours to workshops, all which reflect the historical value of Manama. Watch the ancient history of Bahrain come to life through an audiovisual journey projected on the walls of Qal’at Al Bahrain through the “Sound & Light” show.

The annual Food is Culture project is back, an experimental initiative that aims to tie the philosophies of a variety of artists from musicians to photographers to the works of accompanying culinary artists, culminating towards the publication of the 5th journal edition. Families are spoiled for choice with an array of international performances by professional artists in venues across the Kingdom of Bahrain. These include “The Flying Dutchman”, a street theater filled with explosive energy and lots of fun, from the UK we have “Frantic”, a spectacular acrobatic performance, from the Netherlands, “Stick Stock” a spectacular sticks and from Italy “The Marlon Banda Show”, a hilarious comic street theatre with a live instrumental music.

There are many more events during this festival season, and the 15th Spring of Culture is set to offer a diverse workshops and educational programs, from calligraphy to pickling to weaving, aiming to elevate the creative minds and skills of our youth.

To stay up to date with all festival news, follow us on our official account (@springofculture) on Instagram, Twitter, Facebook and YouTube. You can find more details and register for any of the various workshops by visiting (springofculture.org)

We hope the programs this year delight you more than ever before. We can’t wait for you to join us, it is truly your support that makes these activities and events worthwhile.

Thank you and enjoy the festivities!

Warm regards,
The Spring of Culture Festival Team
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### WEEK 5

#### SUNDAY
- March 8th
  - Japan Animation Film Festival
  - Bahrain Film Festival
  - Ezio Gribaudo
  - Reconnect
  - Greetings To Fernando Botero
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography

#### MONDAY
- March 9th
  - Ezio Gribaudo
  - Greetings To Fernando Botero
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography

#### TUESDAY
- March 10th
  - The Sound & Light Show
  - Reconnect
  - Greetings To Fernando Botero
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography

#### WEDNESDAY
- March 11th
  - Japan Animation Film Festival
  - Ezio Gribaudo
  - Reconnect
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography

#### THURSDAY
- March 12th
  - Traditional Japanese Vaudeville Theatre
  - The Marlon Banda Show
  - Five P.M. at Bab Mohammed Bin Faris
  - The Sound & Light Show
  - Ezio Gribaudo
  - Reconnect
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography

#### FRIDAY
- March 13th
  - Pianotainment
  - The Marlon Banda Show
  - The Sound & Light Show
  - Ezio Gribaudo
  - Reconnect
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography

#### SATURDAY
- March 14th
  - Souvenir of The Opposing Chairs
  - Tunisian Film Festival
  - Dar Al Muharraq
  - Ezio Gribaudo
  - Reconnect
  - What Night Does Where Do We Sit?
  - Dive Into The Jurassic
  - Architectural Ethnography
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**INFORMATION:**
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**TICKETED EVENTS**
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## EVENT PLANNER 5TH - 11TH APRIL

### WEEK 9

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### INFORMATION:

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THE 46TH BAHRAIN ANNUAL FINE ARTS EXHIBITION

In its 46th edition, the Bahrain Annual Fine Arts Exhibition celebrates the creativity and ingenuity of the artists in the Kingdom of Bahrain. Every year, the art community gathers to present their finest work, uninhibited by a subject or theme. The result is a colourful display of styles and techniques through different mediums of expression. Under the patronage of HRH Prince Khalifa bin Salman Al Khalifa, the Prime Minister of the Kingdom of Bahrain, the exhibition this year presents a collection of local and International artists residing in Bahrain.

DIVE INTO THE JURASSIC

Dive into the Jurassic brings together immersive CGI films with original fossils and replica casts from the Natural History Museum’s unique marine fossil collections to bring the ancient seas to life. The exhibition takes visitors on a journey beneath the waves to meet the amazing creatures that inhabited the oceans 200 million years ago at a time when dinosaurs ruled the land. This exhibition has been generously supported by the British Council, DCMS and GREAT through the UK-Gulf Culture and Sport programme to support and encourage new partnerships and collaborative projects between institutions in the United Kingdom and the Gulf.
EVERY TUESDAY, THURSDAY & FRIDAY

THE SOUND & LIGHT SHOW

DATE EVERY TUESDAY, THURSDAY & FRIDAY
TIME 6:00 PM (ENGLISH VERSION)
VENUE QAL’AT AL BAHRAIN
TYPE PROJECTIONS
COUNTRY KINGDOM OF BAHRAIN
MIN. AGE SUITABLE FOR 6 YEARS & ABOVE

The story of the Kingdom of Bahrain as told by its most renowned site: Qal’at Al Bahrain. The show is an interactive and moving audio visual experience which takes the audience through a guided journey from the present into the past, and back.

Tickets are available at the Qal’at Al Bahrain Site Museum.

EVERY THURSDAY

FIVE P.M. AT BAB

DATE EVERY THURSDAY
TIME 5:00 PM
VENUE BAB AL BAHRAIN
TYPE VARIOUS

The Bahrain Authority for Culture and Antiquities organizes a weekly cultural activities at the outdoor space in the heart of Bab Al-Bahrain. The activities span from music, arts and workshops with the festivities spotlighting different realms of heritage each week.

Full program on www.culture.gov.bh
EVERY THURSDAY

MOHAMMED BIN FARIS

DATE  EVERY THURSDAY
TIME  8:00 PM
VENUE  MOHAMMED BIN FARIS MUSIC HALL
COUNTRY  KINGDOM OF BAHRAIN
MIN. AGE  SUITABLE FOR 10 YEARS & ABOVE

Every Thursday evening, we set sail with the musical sounds of Mohammed bin Faris Band in a lyrical voyage which regales audiences with tales of a pearling diver’s life from festive melodies to working songs and farewell ballads.

HALA AL KHALIFA

WHERE DO WE SIT?

DATE  SATURDAY 15 FEBRUARY - 26 MARCH
TIME  OPENING NIGHT: 7:00 PM
& SAT – THURS: 9:00 AM – 1:00 PM
 & 4:00 PM – 7:00 PM
VENUE  MEMORY OF THE PLACE: BIN MATAR HOUSE
COUNTRY  KINGDOM OF BAHRAIN

Where Do We Sit? represents Hala Al Khalifa’s latest body of work. Chairs and sofas take center stage in this series of paintings on canvas, an exploration of feelings of belonging and connection, emptiness and loss.
ARCHITECTURAL ETHNOGRAPHY
ATELIER BOW-WOW

DATE  
TUESDAY 18 FEBRUARY - 14 JUNE

TIME  
OPENING NIGHT 7:00 PM
SAT – THURS: 9:00 AM – 1:00 PM
& 4:00 PM - 7:00 PM

VENUE  
HOUSE OF ARCHITECTURAL HERITAGE

TYPE  
EXHIBITION

COUNTRY  
JAPAN

Atelier Bow-Wow, a Japanese Architectural firm founded by Yoshiharu Tsukamoto and Momoyo Kaijima in Tokyo, has been working on various design practices as well as on urban studies, and recently on an urban-rural exchange program. In all these cases, they utilize drawings to show the synthesis of their findings, but at the same time to investigate the subject. This is the reason that they have invented various types of drawings in order to challenge the usual reading of these issues.

GREETINGS TO FERNANDO BOTERO
AN EXHIBITION BY MOHAMMED AL MAHDI

DATE  
TUESDAY 18 FEBRUARY - 10 MARCH

TIME  
OPENING NIGHT 7:00 - 9:00 PM
SATURDAY – THURSDAY
10:00 AM – 2:00 PM & 4:00 PM – 8:00 PM

VENUE  
ALBAREH ART GALLERY

TYPE  
EXHIBITION

COUNTRY  
KINGDOM OF BAHRAIN

Greetings to Fernando Botero is a solo exhibition of the works of Bahraini artist, Mohammed Al Mahdi. In this exhibition, Mohammed Al Mahdi tries to go back in time to the teacher who appeared late. To Botero who found beauty in full bodies and the one who invaded the world with his huge sculptures, showing Al Mahdi how to be an artist that stays true to his environment reflecting his surrounding reality. “I don’t mind to get out of the familiar or norm for a period of time just to satisfy my insistent desire. In one instant I mimic Botero’s style on my topics and in another I use his style of painting and subjects completely”. Through this exhibition, Al Mahdi bid’s tribute of respect and appreciation for this artist’s great stature.
THE FLYING DUTCHMEN

TYPE: STREET THEATRE  
COUNTRY: THE NETHERLANDS – CANADA

Amsterdam’s Juggler Michiel Hesseling...“A Mozart in his profession” and Canada’s fearless crazy French Canadian Unicyclist Jean – Michel Paré combined their multiple talent and became The Flying Dutchmen.

A show with explosive energy and lots of laughs. Every performance is an adventure!

DATE | TIME | VENUE
--- | --- | ---
THURSDAY 20 FEBRUARY | 6:00 PM | SAAR MALL
FRIDAY 21 FEBRUARY | 4:00 PM & 7:30 PM | THE AVENUES
SATURDAY 22 FEBRUARY | 4:30 PM | NAKHEEL CENTRE
7:30 PM | AMWAJ LAGOON

FOLK STORYTELLING

DATE: SATURDAY 22 FEBRUARY
TIME: 10:30 AM
VENUE: DAR AL MUHARRAQ
COUNTRY: KINGDOM OF BAHRAIN

Children will have the opportunity to learn of events and tales that took place in the neighborhoods of Muharraq through this storytelling event.

Registration is required on www.culture.gov.bh

www.culture.gov.bh
WHAT NIGHT DOES ABDULRAHIM SHARIF

DATE SUNDAY 23 FEBRUARY - 20 MARCH
TIME DAILY 8:00 AM - 8:00 PM
VENUE ART CENTRE
TYPE EXHIBITION
COUNTRY KINGDOM OF BAHRAIN

Art isn’t created from a single idea yet a given title allows us to explore these multitudes as a collective. In his works, artist Abdulrahim Sharif separates the literal notion of who he is as a person and that metaphorical being of existence through intangible senses. Through profound visual work, skillful techniques and pushing the storytelling limits of art itself, Sharif expresses what is in his heart of hearts through painting: his ideas about the world, about the secrets that rise from the ashes of darkness and the truths he discovers in ordinary humanity. All of his ideas, stubborn and intimate, float to the surface through his artworks.

HADID TEARS

DATE TUESDAY 25 FEBRUARY
TIME 8:00 PM
VENUE BAHRAIN NATIONAL THEATRE
TYPE CONTEMPORARY PERFORMING ARTS / THEATRE
COUNTRY ARAB REPUBLIC OF EGYPT
MIN. AGE SUITABLE FOR 10 YEARS & ABOVE

In commemoration of Arab Tourism Day, the legacy of Zaha Hadid is celebrated through a contemporary performance by the Egyptian Modern Dance Theatre & Cairo Opera House, Directed by Walid Aouni. The forms she creates are seemingly endless through her designs, dancing with the universe as the Sufis do through their circular movements. It’s their peculiar approach to space and element of cathartic release that metaphorically connects the two.
RECONNECT

DATE  WEDNESDAY 26 FEBRUARY - 26 APRIL
TIME  OPENING NIGHT 6:00 PM - 9:00 PM, TUESDAY - SUNDAY, 10:00 AM – 6:30PM
VENUE  LA FONTAINE CENTRE OF CONTEMPORARY ART
TYPE  EXHIBITION
COUNTRY  INTERNATIONAL

Reconnect is an art exhibition uniting a group of established artists who used the old doors of La Fontaine as their art medium. The artists chose from reconnecting with Mother Nature to show how we can engage in different practices which help us connect with this grounding force and come in closer contact with it. Reconnect with World Heritage sites and draw the attention to the fragilities of some of these sites There are numerous risks and dangers threatening the cultural heritage. Reconnect with the Soul - Re-establish a bond of communication or emotion. Accept thinking and feeling many things at once.

An opening dinner will be hosted on Wednesday 26th February. The free entrance exhibition is open to the public from Thursday 27 February.

TUNISIAN FILM FESTIVAL

DATE  WEDNESDAY 26 FEBRUARY & 04 MARCH & SATURDAY 14 MARCH
TIME  6:00 PM
VENUE  BAHRAIN NATIONAL MUSEUM AUDITORIUM
TYPE  FILM SCREENING
COUNTRY  REPUBLIC OF TUNISIA
MIN. AGE  SUITABLE FOR 8 YEARS & ABOVE

The Embassy of the Republic of Tunisia in the Kingdom of Bahrain, in cooperation with the Bahrain Authority for Culture and Antiquities, presents the Tunisian Film Festival 2020 screening the latest cinematic films from Tunisia.

26 February: “Weldi”, Director: Mohamed Ben Attia
04 March: “Railway Men”, Director: Erige Sehiri
14 March: “Lune Noire”, Director: Nawfel Saheb Ettaba
MUSICAL EVENING: KOTO PLAYER
NAOKO KIKUCHI

DATE:
WEDNESDAY 26 FEBRUARY
TIME:
8:00 PM
VENUE:
SH. EBRAMH BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE:
MUSIC
COUNTRY:
JAPAN
MIN. AGE:
SUITABLE FOR 16 YEARS & ABOVE

Naoko Kikuchi learned to play the Koto at a young age under her grandmother and mother, took lessons and enrolled at Sophia University in Tokyo as a student where she joined the Sawai Kazue Koto Ensemble. Kikuchi graduated from the Japanese National Broadcasting Company School for Performance of Traditional Japanese Instruments. Her collaborations with other musicians and artists are extensive, and an equally extensive repertoire as she plays classic Koto music, classic chamber music, improvisational tunes, contemporary and more.

FILM SCREENING:
THE TIME THAT REMAINS (2009)

DATE:
THURSDAY 27 FEBRUARY
TIME:
7:00 PM
VENUE:
PEARLING PATH VISITORS CENTRE
TYPE:
FILM
MIN. AGE:
SUITABLE FOR 15 YEARS AND ABOVE

The Time That Remains is a 2009 Palestinian film directed by Elia Suleiman. The film is an intimate semi-biographical portrait of Palestinians living as minorities in their own homeland between 1948 and the present day.
CHANNA UPULI
SRI LANKAN CULTURAL EVENING

DATE  THURSDAY 27 FEBRUARY
TIME  8:00 PM
VENUE  CULTURAL HALL
TYPE  DANCE
COUNTRY  SRI LANKA
MIN. AGE  SUITABLE FOR 8 YEARS & ABOVE

In collaboration with the Embassy of Sri Lanka in the Kingdom of Bahrain, the most celebrated Sri Lankan dance company, the Channa-Upuli Performing Arts Foundation, are set to perform in Bahrain. Channa-Upuli have regularly performed on stage and television for nearly three decades, enthralling both local and international audiences alike. The choreographer, Kalashuri Dr. Channa Wijewardena, specializes in dances of the Kandyan tradition along with his own unique style that he refers to as “Body Language” based on a standing position known as Thribanga. A fusion of traditional drum patterns are incorporated into this lively performance.

FRANTIC
TYPE  STREET THEATRE
COUNTRY  UNITED KINGDOM

An explosive, acrobatic dance-theatre with a rain-soaked finale. Love, freedom, blood, sweat and rainstorms: Frantic is an explosive acrobatic exploration of our relentless devotion to busyness, the reality of a running mind and one man’s thirst for escape. Frantic features spectacular acrobatics and dance-theatre, choreographed around a wheel, with a hidden water system for a joyous finale danced in pouring rain.
A true renaissance person, GRAMMY Award winner Ms. Lauryn Hill took the world by storm with The Fugees in the nineties, with hit tracks “Killing Me Softly” & “Ready or Not”. She followed this with the 10 Grammy award nominated “The Miseducation of Lauryn Hill” album that powerfully transformed how the world envisioned the possibilities of hip hop and genre as well as the contributions of women in the form and contemporary music, period. After a break in music that included motherhood, Ms. Lauryn Hill is back on the scene in full force celebrating the extended 20th anniversary of her hit album “The Miseducation of Lauryn Hill”. The seminal work included hit singles ‘Doo Wop (That Thing)’, ‘Ex-Factor’ and ‘Everything Is Everything’. Her free-form and eclectic sound blends elements of classic soul, rock with modern day hip hop in the box-breaking and restrictive rule-defying tradition of jazz.
STUDY TOUR: BAHRAIN’S EARLY MODERN ARCHITECTURE
OLD JUFFAIR MODERN ARCHITECTURE TOUR - ALI KARIMI

DATE SATURDAY 29 FEBRUARY
TIME 10:00 AM - 12:00 PM
VENUE MEETING POINT: BAHRAIN ARCHAEOLOGICAL & HISTORICAL SOCIETY
TYPE TOUR
COUNTRY KINGDOM OF BAHRAIN

A curated tour of Bahrain’s key early 20th century historical buildings. Many of the buildings on the tour have not been documented and are often not accessible to the general public. This is a unique opportunity for those interested in Bahrain’s history, architecture, or neighborhoods to experience them and to learn more about the country’s architectural and urban heritage. This series of visits will enable participants to enter some of Bahrain’s most iconic buildings as part of a guided tour and to document them first-hand.

FILM PREMIER: YOU WILL DIE AT TWENTY (2019)

DATE SATURDAY 29 FEBRUARY
TIME 6:00 PM
VENUE BAHRAIN NATIONAL MUSEUM AUDITORIUM
TYPE FILM
COUNTRY REPUBLIC OF THE SUDAN
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE

Shortly after Muzamil was born, the village’s holy man predicts that he will die at the age of 20. Muzamil’s father can’t stand the curse and leaves home. Sakina raises her son as a single mother, overly protective. One day, Muzamil turns 19.
**DAR AL MUHARRAQ**

**DATE**  SATURDAY 29 FEBRUARY, 14 MARCH, 28 MARCH, 11 APRIL  
**TIME** 8:00 PM  
**VENUE**  BUILDING 1068, ROAD 1617, BLOCK 216, MUHARRAQ  
**TYPE**  SONG  
**COUNTRY**  KINGDOM OF BAHRAIN  
**MIN. AGE**  SUITABLE FOR 6 YEARS & ABOVE

Live performances highlighting the various styles of the uniquely Bahraini Fjiri tradition, a mystical genre that traces its roots back to the island’s glorious legacy of its world-famous pearling heritage.

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**EZIO GRIBAUDO**

**DATE**  SUNDAY 01 MARCH - 31 MAY  
**TIME**  OPENING NIGHT 7:00 PM, DAILY: 8:00 AM - 8:00 PM (CLOSED ON TUESDAYS)  
**VENUE**  BAHRAIN NATIONAL MUSEUM  
**TYPE**  EXHIBITION  
**COUNTRY**  ITALY

The Bahrain National Museum hosts the first regional solo exhibition for the celebrated Italian artist Ezio Gribaudo. Born in Turin, 1929, he is an Italian artist and art publisher with experience in Graphic Design at Brera Academy and engineering at the Polytechnic University of Turin. Gribaudo manifests his dreamy artworks with a distinctive sense of chromatic precision and historical determination that underscores all his artworks as a painter, sculptor, and graphic designer. His award-winning production has been recognized with various international prizes, such as the IX Rome Quadriennale in 1965, the XIXIII Venice Biennale Prize (for graphic arts) in 1966, and the São Paulo Biennale in 1967.

Admission is included with museum entrance fee.
A DIALOGUE, MUSICAL EVENING
ELIE ACHKAR & MANUEL DELGADO

DATE       MONDAY 02 MARCH
TIME       8:00 PM
VENUE       SH. Ebrahimi Bin Mohammed Center
FOR CULTURE & RESEARCH
TYPE       MUSIC
COUNTRY     Lebanon / Spain
MIN. AGE     SUITABLE FOR 16 YEARS & ABOVE

Lebanese qanun player Elie Achkar teams up with Barcelona native and guitarist Manuel Delgado to present a unique music dialogue between East and West, authenticity and modernity, and sorrow and joy through the melodic interplay between Spanish and Arab folk music.

04/03

MR. MEN & LITTLE MISSES

DATE       WEDNESDAY 04, 05, 07 MARCH
TIME       04 MARCH: 10:45 AM
05 MARCH: 10:45 AM & 6:30 PM
07 MARCH: 11:00 AM & 4:30 PM
VENUE       CULTURAL HALL
TYPE       THEATRE
COUNTRY     UNITED KINGDOM
MIN. AGE     SUITABLE FOR 2 YEARS & ABOVE

The Mr. Men and Little Miss characters will come to life through this hilarious puppet show! The Mr. Men and Little Misses books have brought joy to millions of children for over 50 years through their vibrancy, simplicity and humor. Experience this timeless series like never before with favorites like Mr. Bump, Little Miss Splendid, Mr. Tickle, Little Miss Inventor and many more, bursting with life through colorful puppetry and music.
BAHRAIN FILM FESTIVAL

DATE: WEDNESDAY 04 - 08 MARCH
TIME: CHECK WEBSITE FOR PROGRAM
VENUE: OASIS MALL CINEMA - JUFFAIR
TYPE: FILM FESTIVAL
COUNTRY: ARAB COUNTRIES
MIN. AGE: SUITABLE FOR 18 YEARS & ABOVE

The Bahrain Film Festival, organized by the Bahrain Cinema Club, thrusts young filmmakers into the limelight, aiming to showcase the works of undiscovered creative talents in the Arab region. The festival celebrates filmmakers, intellectuals and artists alike across the region through various programs and events to be held throughout the festival.

www.bahrainff.com

THE LARGE HADRON COLLIDER: THE BIG BANG MACHINE

PROF. DR. ALBERT DE ROECK

DATE: WEDNESDAY 04 MARCH
TIME: 8:00 PM
VENUE: SH. EBRAIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE: LECTURE
COUNTRY: BELGIUM
MIN. AGE: SUITABLE FOR 16 YEARS & ABOVE

Prof. Dr. Albert De Roeck is a senior research scientist and a staff member of the largest particle physics laboratory in the world, CERN. He earned his PhD from Belgium. He gives seminars and lectures all over the world on the physics potential and results of the LHC project. De Roeck got a doctor honors from the University of Helsinki, Finland. Co-author of more than 1600 scientific papers, he is a contact for the CMS experiment to countries in the Middle East region and in South East Asia.

www.shaikhebrahimcenter.org
This is where the fun starts: Three different people with three different heights, cultures and disciplines. Together they use sticks to unravel circus in new ways. Making fun creations together, building a jungle to climb through, balancing the sticks and themselves! A journey into a world where a dancer, a juggler and a Chinese pole artist can play, tease and unite together.

**DATE**

**TIME**

**VENUE**

**THURSDAY 05 MARCH**

4:30 PM  
EL MERCADO MALL - JANABIYA

9:00 PM  
ADLIYA - ROAD 3803 - Car Park Building

**FRIDAY 06 MARCH**

4:30 PM  
PRINCE KHALIFA BIN SALMAN PARK - HIDD

8:30 PM  
SEEF MALL MUKARRAQ

**SATURDAY 07 MARCH**

4:30 PM & 7:30 PM  
The Avenues

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**DATE**

**TIME**

**VENUE**

**THURSDAY 05 MARCH**

7:00 PM  
QAL'AT AL BAHRAIN SITE MUSEUM

**MIN. AGE**

SUITABLE FOR 4 YEARS & ABOVE

Nineteen-year-old Alice returns to the magical world from her childhood adventure, not remembering the events of her first visit, she faces the strange fantasy world after most of its creatures have turned evil. Alice finds herself in the midst of a conflict between the White Queen and the Red Queen, and in the midst of this strange nature she finds some good and friendly creatures that help her in the search for the way home.

**WEB BAHRAIN ECONOMIC DEVELOPMENT BOARD**

www.culture.gov.bh
The stunning Omar Kamal is back at Bahrain Bay! Following the success of the 2017/18 tour of his debut album ‘Serenade’, and with a grand return, the smooth-voiced star, Kamal presents his new album “Show Me the Light”. He brings together delightful, multilingual repertoires and emotional hits for one enchanting evening!

Banah, one of the most unique, emerging Arab artists today showcases a new style of music. The evening is a musical journey that blends the best of both worlds in “Fusion of the East &The West”. The concert combines a special mix of English & Arabic classics showcased in a new and modern way while reminiscing back to songs by the legends.

Folk medicine have been prevalent in Bahrain since ancient times starting with the Dilmun and Tylos civilizations, as the ancient people of the land extracted medicines from the plants and herbs around them to help cure their various illnesses and ailments. Participants of this tour, which starts at the Qal’at Al Bahrain Site Museum, will learn about the medicinal and healing properties of these plants and herbs, followed by a visit to a nearby factory to observe the distillation processes of this folk medicines.

Registration is required on www.culture.gov.bh
JAPAN ANIMATION FILM FESTIVAL

DATE: SUNDAY & WEDNESDAY, 08 & 11 MARCH
TIME: 6:00 PM
VENUE: BAHRAIN NATIONAL MUSEUM AUDITORIUM
TYPE: FILM
COUNTRY: JAPAN
MIN. AGE: SUITABLE FOR 13 YEARS & ABOVE

The Embassy of Japan in the Kingdom of Bahrain, in cooperation with Bahrain Authority for Culture and Antiquities, will hold the Japan Animation Film Festival 2020 screening the best of Japanese animations.

08 March: Princess Arete
11 March: Time of EVE

DAR AL RIFFA

DATE: SATURDAY 07 MARCH, 21 MARCH, & 04 APRIL
TIME: 8:00 PM
VENUE: BUILDING 2608, ROAD 368, BLOCK 903, EAST RIFFA
TYPE: SONG
COUNTRY: KINGDOM OF BAHRAIN
MIN. AGE: SUITABLE FOR 6 YEARS & ABOVE

Dar Al-Riffa hosts a series of musical concerts, accentuating the rich tapestry of Bahraini folk music. Dar Al-Riffa is a conservation and rehabilitation of the original structure within the old neighbourhood, and includes a contemporary extension to accommodate larger performances and residency spaces.
THE MARLON BANDA SHOW

**TYPE:** STREET THEATRE
**COUNTRY:** ITALY

A hilarious and explosive comical show. Where live music and all aspects of theatrical comedy meet. Vivacious, irreverent, engaging; the irresistible rhythm will drag you into a whirlwind of laughter with no way out!

**DATE**
- Thorsdag 12 March
- Friday 13 March
- Saturday 14 March

**TIME**
- 4:30 PM
- 4:00 PM
- 4:00 PM
- 8:00 PM

**VENUE**
- RIFAA PALMS – NEXT TO RIFAA VIEWS
- ATRIUM MALL
- EL MERCADO MALL
- SAAR MALL
- SEEF MALL - SEEF DISTRICT

TRADITIONAL JAPANESE VAUDEVILLE THEATRE

**DATE:** THURSDAY 12 MARCH
**TIME:** 7:00 PM
**VENUE:** CULTURAL HALL
**TYPE:** STORYTELLING / DANCE
**COUNTRY:** JAPAN
**MIN. AGE:** SUITABLE FOR 6 YEARS & ABOVE

In collaboration with the Embassy of Japan in the Kingdom of Bahrain and sponsored by K E Kanoo Mazda Bahrain, two distinct performing arts, from Japanese Traditional Vaudeville Theatre Rakugo and Daikagura, take center stage. Rakugo is a comic storytelling art that expresses the humorous side of traditional Japan. Daikagura is a Japanese Traditional performance which used to be given on auspicious occasions. Now it is performed as a form of entertainment.
PIANOTAINMENT

DATE FRIDAY 13 MARCH
TIME 7:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY GERMANY
MIN. AGE SUITABLE FOR 6 YEARS & ABOVE

In collaboration with the Embassy of Germany in the Kingdom of Bahrain, the critically acclaimed, one-of-a-kind concert Pianotainment performs in Bahrain! Starring concert pianists Stephan Weh and Marcel Dorn, Pianotainment is a spectacular four handed piano show that has dazzled the world for over 20 years. It is a fascinating concert perfect for young children and the elderly alike – there is truly no other show like it in the world. This award-winning “crossover” program is the perfect symbiosis between piano comedy and amazing virtuosity. Unique, wacky and endlessly entertaining, this performance is not to be missed.

www.pianotainment.com

Pianotainment.com

SOUVENIR OF THE OPPOSING CHAIRS

AHMED AL-ALI

DATE SATURDAY 14 MARCH
TIME 8:00 PM
VENUE HOUSE OF POETRY - EBRAHIM AL ARRAYED
TYPE POETRY
COUNTRY KINGDOM OF SAUDI ARABIA
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE

A poet and translator of literary works, Ahmed Abd al-Salam Al-Alli of Saudi Arabia was born in Dhahran and graduated with an engineering degree from King Fahad University of Petroleum and Minerals and did his postgraduate studies in New York with a degree in publishing. An avid translator, Al-Alli introduced American readers to such as Arab writers as Alaa Al-Aswany. A resident of Sharjah, UAE, Al-Alli has several published poetry collections and Arabic translations of many international literary works.

www.shaikhebrahimcenter.org

SOUVENIR OF THE OPPOSING CHAIRS

Ahmed Al-Alli

www.shaikhebrahimcenter.org
WHAT IF RASHID DIDN’T EXIST!

DATE: SUNDAY 15 - 18 MARCH
TIME: 8:00 PM
VENUE: STUDIO 244
TYPE: Performing Arts
COUNTRY: Kingdom of Bahrain
MIN. AGE: Suitable for 12 years & above

What if a painting came to life and approached its creator? What would the painting say to him or her? What are the secrets behind the color palettes and what are the artist’s intentions? Does the soul have a color? How do we recognize the astonishment of a viewer contemplating a painting?

Through the direction and scenography of the artist Khalid Al Ruwaie, this exhibition looks at the aesthetic of Bahraini artist Rashid Al Oraifi, building bridges to create different worlds as art influences the creation of more art.

A NOVEL OF HISTORY OR A HISTORICAL NOVEL
IBRAHIM ISSA

DATE: MONDAY 16 MARCH
TIME: 8:00 PM
VENUE: Sh. Ebrahim Bin Mohammed Center for Culture & Research
TYPE: Lecture
COUNTRY: Arab Republic of Egypt
MIN. AGE: Suitable for 16 years & above

An Egyptian journalist and founder of the prominent Egyptian newspaper Addustour, Ibrahim Issa’s bold opinions are reflected in his articles and books. Issa worked in the written and broadcast media as a presenter of a number of TV programmes on various popular Arab and Egyptian channels.
 Artist and master sculptor Khalid Farhan launches his latest artworks – three beautiful oversized outdoor sculptures. During this special launch event, these sculptures will be revealed in the beautiful setting of historical Muharraq, with its characteristic narrow and winding streets and traditional urban squares.
FILM SCREENING:
LAGAAN, ONCE UPON A TIME IN INDIA (2001)

DATE THURSDAY 19 MARCH
TIME 7:00 PM
VENUE PEARLING PATH VISITORS CENTRE
TYPE FILM
MIN. AGE SUITABLE FOR 15 YEARS & ABOVE

This film, directed by Ashutosh Gowariker, is set in the Victorian period of India’s colonial British Raj. The story revolves around a small village whose inhabitants, burdened by high taxes, find themselves in an extraordinary situation as an arrogant officer challenges them to a game of cricket as a wager to avoid the taxes. The narrative spins around this situation as the villagers face the arduous task of learning the alien game, playing for a result that will change their village’s destiny.

WHEN THE DESERT WAS GREEN
FAROUK EL-BAZ

DATE THURSDAY 19 MARCH
TIME 7:00 PM
VENUE SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
TYPE LECTURE
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE

Farouk El-Baz is an Egyptian-American scientist who formerly worked at NASA where he helped plan the moon’s geological exploration, including identifying suitable landing sites for Apollo missions and training astronauts to select suitable samples of lunar soil and bring them to Earth for study. El-Baz is considered one of the most famous space scientists in the world. Over his career, he made many important scientific achievements and discoveries and held top-ranking scientific positions, gaining him international prominence. El-Baz is a bona fide lover of the desert, prompting him to explore its treasures and revealing its secrets in various studies. El-Baz lectures at the Sheikh Ibrahim Center on: Lighting the Arabian Desert Road from Space.
BARBAROS

DATE THURSDAY 19 MARCH
TIME 8:00 PM
VENUE CULTURAL HALL
TYPE MUSIC
COUNTRY REPUBLIC OF TURKEY
MIN. AGE SUITABLE FOR 8 YEARS & ABOVE

Barbaros Büyükakkan is a famous Turkish singer with 9 years of professional experience under his belt – he has released 2 albums and 4 singles, and performs over a hundred concerts annually around the globe. Barbaros is distinguished for his unique music as he bridges various styles and performs in different languages. He is fluent in French, English, Italian, and Greek, and sings in Portuguese, Spanish, and Arabic as well. From pop to jazz, his concert presents world music at its finest.

ERASE AND FORGET

BY ANDREA LUKA ZIMMERMAN

ARTIST DOCUMENTARY

DATE SATURDAY 21 MARCH
TIME 6:30 PM
VENUE BAHRAIN NATIONAL MUSEUM AUDITORIUM
TYPE FILM SCREENING
COUNTRY UNITED KINGDOM
MIN. AGE SUITABLE FOR 18 YEARS & ABOVE

This documentary feature by Andrea Luka Zimmerman is a portrait of Bo Gritz, officially Lieutenant-Colonel James Gordon. The American soldier, nicknamed Bo Gritz, is one of the most celebrated combatants in American history and was Commander-in-Chief during the Vietnam War. Gritz inspired many popular figures such as Rambo, Colonel John “Hannibal” Smith, and Colonel Curtis. The screening is presented by The Wapping Project, London, in partnership with the Bahrain National Museum, and is generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition programme.
IRAN & ITS POLICY OF LINKING TO IRAQ
KHEIRALLAH KHEIRALLAH

DATE MONDAY 23 MARCH
TIME 8:00 PM
VENUE ABDULLAH AL-ZAYED FOR BAHRAINI PRESS HERITAGE LECTURE
COUNTRY LEBANON
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE

A London- and Beirut-based Lebanese journalist, Kheirallah Kheirallah holds a law degree from the Jesuit University. He worked in Annahar newspaper from 1970 to 1988 before moving to London where he held the post of editor-in-chief of Al-Hayat newspaper until 1998. Kheirallah writes political articles in several Arab newspapers, including Al-Mostakbal, Al-Rai, Al-Arak, Al-Raya and others. His articles highlight various Arab political topics and issues related to Iranian-Arab affairs.

23/03

KINGDOM OF BAHRAIN, A JOYFUL TRIBUTARY OF CIVILIZATION
DR. MURAD AL JANABI

DATE TUESDAY 24 MARCH
TIME 7:00 PM
VENUE QAL’AT AL BAHRAIN SITE MUSEUM AUDITORIUM
COUNTRY KINGDOM OF BAHRAIN
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE

Dr. Murad Abdullah Al Janabi, professor of religious studies at the University of Applied Sciences, will conduct a lecture on the historical importance of the Kingdom of Bahrain, as it was the meeting point of ancient civilizations during the era of Dilmun, Tylos and Awal, and was known as the “Land of Eternity” across different cultures, becoming a home of peace and prosperity. The lecture will be conducted in Arabic.

24/03
The 19th Bahrain International Book Fair is a biennial literary event showcasing regional and international publishers and booksellers spanning all subject areas under one roof. In addition to engaging readers at all levels, the Book Fair hosts a dynamic cultural program with book signings, talks, exhibitions, music and film screenings, as well as a children’s program.

In collaboration with the Embassy of the Arab Republic of Egypt in the Kingdom of Bahrain and in celebration of International Theatre Day, this contemporary performance showcases two popular figures across Egypt and the Arab World, bringing them to Bahrain. Raya and Sakina are two personalities that have roused contradictory opinions as some consider them thugs whereas others consider them heroines in the face of colonialism. This production highlights another perspective of these characters through psychological analysis of the two personalities as well as research on the economic and cultural conditions of the time, reflecting the intertwining, interferences and struggles of the human psyche in the form of modern dance.
The glamour and glitter of Bollywood electrifies Bahrain Bay! The Merchants of Bollywood charts the history of the world’s largest and most prolific film industry paying tribute to a dynasty of Indian film stars. Featuring a stellar cast, extravagant costumes, the colorful production, highlights hit songs from biggest Bollywood Blockbusters. At the heart of the lavish musical, is the story of a young girl, her grandfather and their love of dance. “Their energy is electrifying, their movements suffused with a rush of joy and yet ruthlessly precise and the frenetic flow of onstage activity is almost non-stop. It’s a high octane pleasure to warm up the coldest winter night.” - The Times, London
ARTIST DOCUMENTARY: THE TWO SIGHTS
BY JOSHUA BONNETTA

DATE  SATURDAY 28 MARCH
TIME  6:30 PM
VENUE  BAHRAIN NATIONAL MUSEUM
AUDITORIUM
TYPE  FILM SCREENING
COUNTRY  UNITED KINGDOM
MIN. AGE  SUITABLE FOR 18 YEARS & ABOVE

The Two Sights is a portrait of our rapidly changing maritime environment with its acoustic ecology and culture in flux at a time of uncertain futures. Outer Hebrides is believed to be the birthplace of seers, known to have the ability of second sight, or the ability to fore the future, through a combination of visions and inner voices.

The screening is presented by The Wapping Project, London, in partnership with the Bahrain National Museum, and is generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition program me.

MELODIES OF A BEAUTIFUL TIME
BULGARIAN SYMPHONY ORCHESTRA CONDUCTED BY MUBARAK NAJEM & DEYAN PAVLOV

DATE  SATURDAY 28 MARCH
TIME  8:00 PM
VENUE  BAHRAIN NATIONAL THEATRE
TYPE  ORCHESTRA
COUNTRY  KINGDOM OF BAHRAIN / BULGARIA
MIN. AGE  SUITABLE FOR 8 YEARS & ABOVE

The Bulgarian Symphony Orchestra conducted by the Bahraini Maestro Mubarak Najem and the Bulgarian Maestro Diane Pavlov enchants audiences with a musical evening glorifying the beauty of Bahrain through nationalistic, emotional and traditional tunes that are an unwavering parts of the local heritage. The concert is arranged in a distinct way by Maestro Dr. Mubarak Najem that reflects the local character.
WILLIAM SHAKESPEARE’S:
ROMEO AND JULIET
THE MUSICAL

DATE
MONDAY & TUESDAY, 30 & 31 MARCH

TIME
30 MARCH: 11:45 AM
31 MARCH: 11:45 AM & 7:00 PM

VENUE
CULTURAL HALL

TYPE
THEATRE

COUNTRY
UNITED KINGDOM

MIN. AGE
SUITABLE FOR 8 YEARS & ABOVE

Presented by Entertainment Live, this Romeo & Juliet adaptation by award-winning artistic director and producer Paul Taylor-Mills, along with his divine, professional cast takes center stage in Bahrain! Brought in all the way from the United Kingdom, experience the iconic tale of Romeo & Juliet like never before through this enthralling modern take of a Shakespearean classic enlivened with a recognizable pop score.

FROM DEBUSSY
TO DARWISH
TWO PALESTINIAN VIRTUOSI,
AN EVENING OF SONG
MARIAM TAMARI & FADI DEEB

DATE
MONDAY 30 MARCH

TIME
8:00 PM

VENUE
SH. EBRAIM BIN MOHAMMED CENTER
FOR CULTURE & RESEARCH
SONG

TYPE
COUNTRY
PALESTINE

MIN. AGE
SUITABLE FOR 16 YEARS & ABOVE

Palestinian pianist Fadi Deeb and Palestinian-Japanese artist Mariam Tamari join forces for an extraordinary performance; He, a professional pianist who dazzled audiences worldwide, and she, a classically trained singer equally adept in classical and Korean and Chinese songs.
TOPOLOGIES OF AIR
ARTIST TALK

DATE	TUESDAY 31 MARCH
TIME	6:30 PM
VENUE	DAR AL MUHARRAQ
TYPE	TALK / MUSIC
COUNTRY	UNITED KINGDOM / KINGDOM OF BAHRAIN
MIN. AGE	SUITABLE FOR 8 YEARS & ABOVE

A discussion between the artist Shona Illingworth and Sh. Khalifa bin Ahmed Al Khalifa, Director of Archaeology and Museums Directorate at the Bahrain Authority for Culture and Antiquities, revolving around the upcoming art exhibition at the Bahrain National Museum and the art residency at the Kingdom of Bahrain in March, 2019. The session will be introduced by Marta Michalowska, Director of The Wapping Project, London, and include a live music performance by Azhar Kubba. The event is presented by The Wapping Project, London, in partnership with the Bahrain National Museum, and is generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition programme.

DOCUMENTING FOOD IS CULTURE 5

DATE	WEDNESDAY 01 APRIL
TIME	7:00 PM
VENUE	BAHRAIN NATIONAL MUSEUM AUDITORIUM
TYPE	BOOK LAUNCH / FILM SCREENING / TALK
COUNTRY	KINGDOM OF BAHRAIN
MIN. AGE	SUITABLE FOR 7 YEARS & ABOVE

Food is Culture is a creative experimental project that aims to bridge together the mediums of art and food. In its fifth edition, the collaborations that took place between 13 artists from the culinary, visual and performing arts fields in January 2020 now culminates with the launch of a publication and film documenting the process. The chefs, artists and musicians will be present in a panel discussion to share their collective experiences and impressions with the audience.
TOPOLOGIES OF AIR
BY SHONA ILLINGWORTH

DATE       WEDNESDAY - SUNDAY, 01 APRIL - 28 JUNE
TIME       OPENING NIGHT 6:30 PM
            DAILY: 8:00 AM - 8:00 PM
            (CLOSED ON TUESDAYS)
VENUE       BAHRAIN NATIONAL MUSEUM
TYPE        EXHIBITION
COUNTRY     UNITED KINGDOM

An immersive, multi-screen sound and video installation by Scottish-Danish artist Shona Illingworth, this exhibition examines the impact of accelerating geopolitical, technological and environmental change on the composition, nature and use of airspace. This exhibition is presented by The Wapping Project, London, in partnership with the Bahrain National museum, and is generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition programme.

THROUGH OUR CLOTHES

DATE       THURSDAY 02 - 30 APRIL
TIME       OPENING NIGHT 6:00 PM
            DAILY 8:00 AM - 8:00 PM
            (CLOSED ON MONDAYS)
VENUE       QAL’AT AL BAHRAIN SITE MUSEUM
TYPE        EXHIBITION / TALK
COUNTRY     KINGDOM OF BAHRAIN

If our clothes could speak, what would they say about us? And what do we, as wearers, suggest about the clothes that we wear? The exhibition, co-hosted by Fashion Revolution Bahrain, delves into these ideas while reflecting on the thematic aspects of care, tradition, the environment and our future. The exhibition will be followed by a short talk led by Rawan Maki, candidate for PhD in Fashion Sustainability and dubbed by Vogue Arabia as “the Arab World’s first sustainable fashion designer”.

“The Future of Our Clothes” Talk & Discussion
Venue: Qal’at Al Bahrain Site Museum Auditorium
Time: 7:00 PM

Admission is included with museum entrance fee.
PEARLING PATH ALTERNATIVE TOUR

DATE: SATURDAY 04 APRIL
TIME: 9:00 AM
VENUE: MEETING POINT: AL HALA PARKING SPACE
TYPE: TOUR
COUNTRY: KINGDOM OF BAHRAIN
MIN. AGE: SUITABLE FOR 16 YEARS & ABOVE

Participants will explore The Pearling Path unlike before, walking, biking and taking public transportation systems to visit the houses and main sites throughout this tour.

Registration is required on www.culture.gov.bh

ALADDIN

DATE: SATURDAY 04 - 06 APRIL
TIME:
- 04 APRIL: 11:30 AM & 5:30 PM
- 05 APRIL: 10:45 AM & 7:00 PM
- 06 APRIL: 10:45 AM & 7:00 PM
VENUE: CULTURAL HALL
TYPE: THEATRE
COUNTRY: UNITED KINGDOM
MIN. AGE: SUITABLE FOR 3 YEARS & ABOVE

Presented by Entertainment Live, the adored British theatre group that brought you The Jungle Book, Peter Pan, Doctor Dolittle are back to take you on a trip to Agrabah with action-packed version of Aladdin. This delightful musical comedy, ideal for children of all ages, refreshes the widely popular story of Aladdin with audience participation and interactive fun, puppetry, illusions and a catchy score performed by a professional cast.

www.culture.gov.bh
SKY FESTIVAL

DATE      SATURDAY 04 APRIL
TIME      3:00 PM - 8:00 PM
VENUE      PUBLIC SQUARE - MUHARRAQ
TYPE      TALK / FILM / MUSIC
COUNTRY    UNITED KINGDOM
MIN. AGE   SUITABLE FOR 8 YEARS & ABOVE

Through art, science, film, music and poetry, this festival is a celebration of the new video and sound installation Topologies of Air by artist Shona Illingworth at the Bahrain National Museum. It brings together artists, scientists, architects, musicians, poets and writers to consider the complexities of the sky above our heads, its long history and rapidly changing future.

The festival is presented by The Wapping Project, London, in partnership with the Bahrain National Museum, and is generously supported by the British Council, DCMS and GREAT through the UK-Gulf exhibition programme.

THE STATUS OF WOMEN IN THE EGYPTIAN POETIC LANDSCAPE
SAMIR DARWISH

DATE      MONDAY 06 APRIL
TIME      8:00 PM
VENUE      HOUSE OF POETRY - EBRAIM AL ARRAYED
TYPE      POETRY
COUNTRY    ARAB REPUBLIC OF EGYPT
MIN. AGE   SUITABLE FOR 16 YEARS & ABOVE

An award-winning Egyptian poet and literary figure, Darwish has 19 published books to his name, including 16 poetry collections, two novels and one on politics. He is an active figure in the literary scene, frequently participating in various lectures and conferences, and currently serves as Director General of the General Authority for Cultural Palaces in the Egyptian Ministry of Culture.
Mai Al Moataz is an artist and designer who explores dualities and paradoxes, absence and presence. She uses time, space, light and chemistry to deconstruct her experiential universe.

In her first solo exhibition, she invites us into her world.

FILM SCREENING: 
THE BICYCLE THIEF (1948)

The Bicycle Thief is a 1948 Italian film directed by Vittorio De Sica. Unemployed Antonio Ricci is elated when he finally finds work hanging posters around war-torn Rome. His wife, Maria, sells the family’s bed linens to retrieve Antonio’s bicycle from the pawnshop so he can take the job. However, disaster strikes when Antonio’s bicycle is stolen, and his new job is doomed unless he can find the thief.
FOURTH DIMENSION
A JOINT EXHIBITION BY HUDA AL SAIE & KHALID FARHAN

DATE  SUNDAY 12 - 22 APRIL
TIME  OPENING NIGHT 7:00 PM, DAILY: 8:00 AM - 8:00 PM
VENUE  ART CENTRE
TYPE  EXHIBITION
COUNTRY  KINGDOM OF BAHRAIN

Porcelain art, sculpture and painting all intertwine to establish an artistic dialogue on nature and plants. This joint exhibition by two Bahraini creative forces, the island’s pioneering porcelain artist Huda Al Said and renowned sculptor and painter Khalid Farhan, functions as an abstracted extension to their previous works and accentuates the beauty of Arabic calligraphy.

THE ART OF THE BIOGRAPHY: PRIVACY & THE HISTORY OF THE HOMELAND
MOHAMED SALMAWY

DATE  MONDAY 13 APRIL
TIME  8:00 PM
VENUE  SH. Ebrahim Bin Mohammed Center for Culture & Research
TYPE  LECTURE
COUNTRY  ARAB REPUBLIC OF EGYPT
MIN. AGE  SUITABLE FOR 16 YEARS & ABOVE

Mohamed Salmawy is a prolific writer of books on theatre, novels and short stories. He previously taught English and Literature at Cairo University before moving to Al-Ahram newspaper. The Egyptian writer has held various editor-in-chief and columnist positions throughout his career, and is a celebrated intellectual.
NIGHT OF ARABIC CLASSIC FILMS:
LADY FAYROUZ (1951), DIRECTED BY ABBAS KAMAL

DATE      THURSDAY 16 APRIL
TIME      7:00 PM
VENUE    QAL’AT AL BAHRAIN SITE MUSEUM
TYPE      FILM
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE

Egyptian film starring Fayrouz, Taheya Karyooka, and Hassan Fayek. The film revolves around Lady Fayrouz, a minor girl and the owner of many properties she inherited from her late father and her late mother. Fayrouz was appointed a guardian to manage her inheritance. A number of her properties are rented by poor people who her guardian wants to evacuate. Fayrouz stands by the poor people to keep their homes and thus they stand by her side against the guardian who wants to loot her money.

THE PSYCHOLOGY OF THE RUSSIAN PEOPLE BETWEEN WEST & EAST
ARTIUM KAPCHUK

DATE      MONDAY 20 APRIL
TIME      8:00 PM
VENUE    ABDULLAH AL-ZAYED FOR BAHRAINI PRESS HERITAGE
TYPE      LECTURE
COUNTRY    RUSSIA
MIN. AGE SUITABLE FOR 16 YEARS & ABOVE

Presenter of Panorama on Russia Today, a Russian Arabic-language channel aimed at the Arab audience, Artium Kapchuk was born in Moscow where he studied in its state university in the Department of Languages, specialising in linguistics and cultures. Kapchuk worked in the Russian Foreign Ministry and the Russian Embassy in Cairo, giving him an inside view on Arab and Middle East politics. He then joined Russia Today when it was established in 2006.
A Kuwaiti novelist and storyteller, Al-Rifai began writing while still at university in the mid-1970s. His numerous works, academic and fiction, have been translated into English, French and German. Al-Rifai chaired the jury of the 3rd Arab Booker Prize in 2010, is the founder and director of the Cultural Forum in Kuwait and the Forum’s prize for Arab short stories. Al-Rifai is a visiting professor of creative writing at the American University of Kuwait and vice-president of the Arab Awards Forum, having won many Arab awards.
The Spring of Culture Education program continues to nurture young minds through unique artistic and cultural experiences that are free of charge as these initiatives are conducted for the benefit of all.

The Bahrain Authority for Culture and Antiquities participates in this educational program part of the Spring of Culture Festival through diverse programs and workshops held across several cultural locations including the Bahrain National Museum, Bahrain National Theatre, Qal’at Al Bahrain Site Museum, The Pearleng Path and Jamsheer House in Muharraq as well as Dar Al Muharraq. The agenda includes workshops that are both theoretical and practical such as the Traditional Ornamentation Patterns Workshop and the Learn Arabic Calligraphy Workshop, or purely on or the other. There will be arts and crafts workshops available for children and adults alike, as well as a course on filmmography, a unique discussion on preservation techniques and more.

In addition, The Merchants of Bollywood Dance Workshop conducted by the leading actors Carol Furtado & Sushant Pujari, will teach dance sequences from the show. For registration and more information, please visit www.springofculture.org/education

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<tr>
<th>WORKSHOP</th>
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<tbody>
<tr>
<td>TRADITIONAL ORNAMENTATION PATTERNS</td>
<td>Sat 15 February</td>
<td>10:00 AM - 12:00 PM</td>
<td>Jamsheer House</td>
<td>15 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>LEARN ARABIC CALLIGRAPHY NEDHAL NOOH</td>
<td>Sat 29 February</td>
<td>2:30 PM - 5:30 PM</td>
<td>Qal’at Al Bahrain Site Museum</td>
<td>12 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>FINE CONSERVATION</td>
<td>Sat 07 &amp; 14 March</td>
<td>9:00 AM - 1:00 PM</td>
<td>Pearling Path</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>RUG MAKING</td>
<td>Sat 14 March</td>
<td>4:00 PM - 5:00 PM</td>
<td>Qal’at Al Bahrain Site Museum</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<tr>
<td>MY GIFT TO MY MOTHER</td>
<td>Thurs 19 March</td>
<td>4:00 PM - 5:30 PM</td>
<td>Qal’at Al Bahrain Site Museum</td>
<td>8 - 12 Years</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>ANOTHER WAY OF LOOKING A COURSE ON ARTISTS FILM AND THE DOCUMENTARY – TWO PARTS</td>
<td>Sat 21 &amp; 28 March</td>
<td>11:00 AM – 5:00 PM</td>
<td>Bahrain National Museum Auditorium</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>THE MERCHANTS OF BOLLYWOOD DANCE WORKSHOP</td>
<td>Fri 27 March</td>
<td>11:00 AM – 12:00 PM</td>
<td>Bahrain Bay Outdoor Theatre</td>
<td>12 Years &amp; Above</td>
<td><a href="mailto:education@springofculture.org">education@springofculture.org</a></td>
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<tr>
<td>PRESERVING THE SEASON REEM AL KHALIFA</td>
<td>Sat 28 March</td>
<td>10:00 AM – 12:00 PM</td>
<td>Qal'at Al Bahrain Site Museum</td>
<td>16 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<tr>
<td>MY BOAT WAS MADE WITH MY OWN HANDS</td>
<td>Thur 2 April</td>
<td>4:00 PM – 6:00 PM</td>
<td>Qal'at Al Bahrain Site Museum</td>
<td>8 – 12 Years</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>CHAKRA JOURNEY TINYOM</td>
<td>Fri 03 April</td>
<td>10:30 AM – 12:30 PM</td>
<td>Qal'at Al Bahrain Site Museum</td>
<td>18 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>SONGWRITING &amp; MUSIC PRODUCTION FAISAL AMIN</td>
<td>Sat 11 April</td>
<td>11:00 AM</td>
<td>Flexible Theatre - Bahrain National Theatre</td>
<td>12 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>FIBERS &amp; WEAVING GIUSE MAGGI &amp; MHAIRI BOYLE</td>
<td>Sat 11 April</td>
<td>10:00 AM – 1:00 PM</td>
<td>Qal'at Al Bahrain Site Museum</td>
<td>16 Years &amp; Above</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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<td>RAMADAN TRADITIONS</td>
<td>Sat 18 April</td>
<td>10:30 AM – 11:30 AM</td>
<td>Dar Al Muhaarq</td>
<td>6 – 12 Years</td>
<td><a href="http://www.culture.gov.bh">www.culture.gov.bh</a></td>
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As part of the festival’s commitment to reaching out to the needs of the local community and the less privileged, the Spring of Culture Community Programme, sponsored by the Economic Development Board, continues its efforts to organize several workshops for various governmental and social institutions in cooperation with the Ministry of Education, Bahrain University, and The National Bank of Bahrain (NBB) Rehabilitation Home for Disabled.

The line-up begins with a workshop entitled Singing Fundamentals conducted by the renowned Bahraini vocalist Faisal Al Ansari. Al Ansari is the founder of the "Musician Committee of Gilgamesh Theatre". He is also a member of the Bahrain Orchestra Students Group. Faisal is famous for integrating diverse types of music and fusions, including singing songs in languages he does not speak. The workshop is dedicated to the Ministry of Education talents. Also dedicated to the Ministry of Education teachers, is the fascinating workshop of Mask Making led by Bahraini artist Fouad Al Hamar. Al Hamar is an active participant of local theatrical, productions advising on scenography and stage props. To further enhance the ministries teachers and students creativity, experienced Syrian puppeteer Adnan Salloum is invited to conduct a workshop on the fundamentals of puppet movement techniques. For the more physically active talented students, Karima Beder hosts a week long dance choreography workshop. Egypt’s renowned choreographer Beder focuses on letting the students express themselves through movement.

Following from Spring of Culture 2019 Community Programme and investing in the Bahraini entrepreneurs, The Economic Development Board invites once again, Noor Al Faisal and Ruqaya Al Amer to host part 2 of their workshops.

The teachers of the National Bank of Bahrain for Rehabilitation Home for Disabled School are invited to attend the 2nd part of the workshop about the rapheutic aspects of sound for individuals with special needs. Noor Faisal, the founder of Project Resonance for sound and music therapy, the first licensed sound & music therapy center in the Kingdom of Bahrain dedicates this initiative to spreading awareness on therapeutic aspects of sound and seeks to improve the quality of human life through music as part of therapeutic treatments for individuals who seek personal growth through music.

Ruqaya Al Amer co-runs Bahrain’s first academic theatre programme (SSDA), a teaching and examining centre registered with the London Academy of Music and Dramatic Arts (LAMDA). In the second part of her workshop entitled Create and Communicate inspired by LAMDA’s rigorous and effective Public Speaking syllabus which focuses on developing the skills necessary for effective oral communication and public presentation. This course will be an active workshop in which participants will enjoy a wide array of drama strategies and games that develop improvisation skills, thinking on your feet, idea generation, and vocal skills- all key skills for effective communication.
TALENT

Spring of Culture continues to invest in developing the talent of young Bahrainis by running specialized workshops sponsored by the Economic Development Board in collaboration with the Ministry of Education and Al Jasra Handcrafts Center.

Building on from Spring of Culture 2019 talent programme, Kartik Chauhan joins us once more for 2 workshops. The 2019 “Appliqué is Life” workshop continues with a more in-depth technique of the colorful, traditional Indian printed stamps introduced by the Indian artist Ismail Khatri. The new workshop named “Ajrak From Dhamodka. Ajrak is a unique form of block-printed Indian shawls. The shawls display special designs and patterns using block printed by stamps. Over the years, Ajraks has become a symbol of the Sindhi culture and traditions. The two artists will combine their experiences in a one of a kind workshop.

The festival took a step further in supporting emerging local artists. The Bahrain Bay theatre pre-show platform continues to provide an opportunity for many new Bahraini talents to perform onstage as the opening show for international celebrities.

Last but not least, we continue to be nature friendly by printing on environment friendly paper and producing smaller number of promotional material.

www.springofculture.org/community
• Attendance an hour prior to scheduled performances is appreciated.
• Late comers will not be admitted.
• Ticket holders are kindly requested not to leave mid-performance out of courtesy and respect.
• Doors will only reopen at the end of the performances except in the case of an emergency.
• Ticket holders are requested to be seated according to their ticket category and seat number.
• All sales are final, tickets are neither exchangeable nor refundable.
• Minimum age of attendance must be abided by according to what is specified in each event page and website.
• Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline; there will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
• Ticket holders consent to the recording and filming of themselves as members of the audience.
• The organisers of the events reserve the right to change the announced programme.
• Mobile phones must be switched to silent upon entering the venue.
• No glass bottles, food, cameras or camcorders or recording devices of any kind are permitted inside the venue.
• Umbrellas are not allowed inside the venue.
• Smoking is prohibited inside the venue.
• Ticket holders and their belongings will be subjected to security checks by the organisers.
• Due to unexpected weather changes, ticket holders are advised to dress appropriately.