

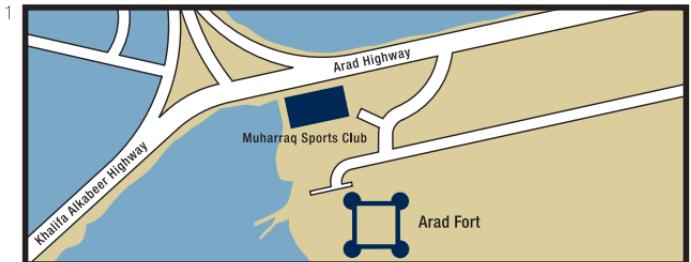


CALENDAR OF EVENTS  
01 MARCH - 05 APRIL 2008

# MAPS

Tickets for Arad Fort events are available at the following points of sale:

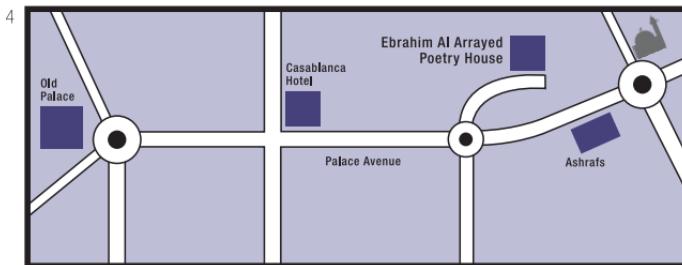
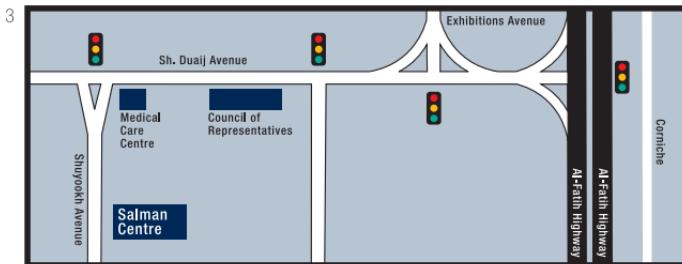
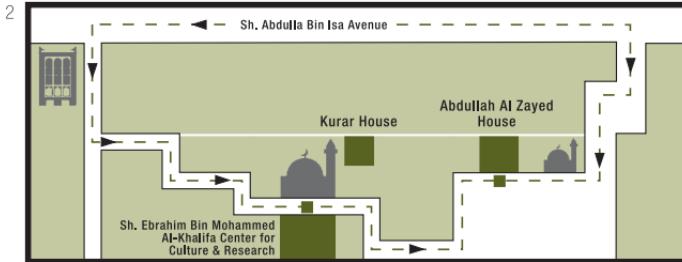
Alosra Supermarket - Sar  
Havajava - Seef Mall



Venue contact numbers:

Culture & National Heritage  
Shaikh Ebrahim Center,  
House of Poetry, Al Zayed House  
Albareh Art Gallery  
Al Riwaq Art Gallery  
La Fontaine Center of Contemporary Art  
Bahrain Arts Society  
**For general information:**  
Tel: +973 363 18 272  
Tel: +973 394 02 302  
Tel: +973 17 717707  
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Bahrain Mumtalakat Holding Co. B.S.C (C)

01, 02 MAR

## Gayane - Armenian National Academic Opera & Ballet Theatre

Venue: Culture Hall

Date: Saturday 01 & Sunday 02 March

Time: 8:00 pm

**First performed in 1973**, Gayane has been performed on stages across the world including Argentina, Egypt, Turkey, Georgia, Uruguay, Poland, Russia, Bulgaria and more. Originally directed by Aram Khachaturian, Gayane is a ballet of love, jealousy and unrequited love. The story which is set in Armenia in the 1940's during World War 2, will be performed in Bahrain by the renowned Armenian National Opera and Ballet Theatre under the direction of Vilen Galstyan. Since its inception in 1973, the theatre has worked with more than 200 different operas and ballets by Armenian, Russian and West European composers. Gayane, the ballet and the heroine, is a feast for the eyes, with beautiful personification of Armenia on stage using vivid colours with unique shades and movements.



**03 MAR - 30 JUNE**

## Masks Exhibition

Venue: Bahrain National Museum

Date: Monday 03 March - Monday 30 June

Time: 8:00 am - 8:00 pm

**Masks - Beauty of the Spirits** is an exhibition of 100 ethnic masks from the collection of the musée du quai Branly in Paris which was exclusively created for exhibit at the Bahrain National Museum. The masks presented come from Africa, South America, Asia and Oceania and vary in size from face-sized masks to full body masks and even ones that can accommodate numerous persons. This exhibition continues the philosophy of the Bahrain National Museum to present world cultures in a spirit of openness and learning. The exhibition will be accompanied by an extensive programme of lectures, mask making & art workshops and there will be a guided tour programme dedicated specifically to families and children.



**F**  
Family  
Event

**T**  
Tickets  
Required

\* musée du quai Branly  
LA OU DIALOGUENT LES CULTURES

الثقافة والتراث الوطني  
Culture & National Heritage

**03 - 13** MAR

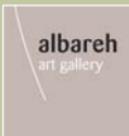
## Exhibition for Algerian Artist Hamza Bounoua

Venue: Albareh Art Gallery

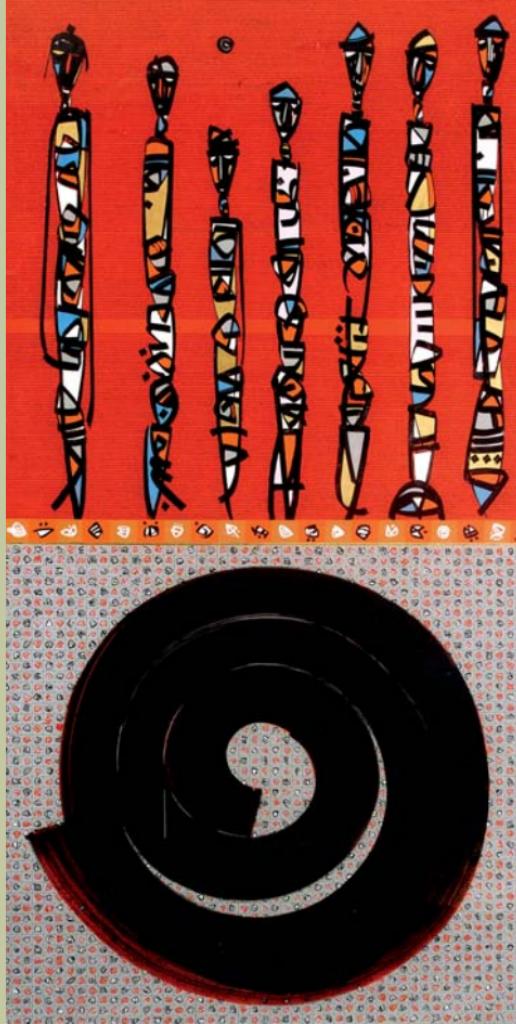
Date: Monday 03 - Thursday 13 March

Time: 7:00 pm

Hamza's work has an ethnic influence and his paintings have a primitive appearance that makes one feel as if he is viewing the work of a genius caveman. His work is filled with clear expressions as he tries to find a connection between humans and life. He uses repeated symbols and patterns against a white background while he draws his figures in black. He won the First Prize at the International Euro-Algerian Conference in Belgium in 2001 and first prize at the Mediterranean Sea in France. His work is collected by many embassies and international organizations as well as many private collectors.



Free



**03**  
MAR

## Rima Khcheich - Muwashahat, Mawal & Traditional Repertoire

Venue: Shaikh Ebrahim Center

Date: Monday 03 March

Time: 8:00 pm

**Rima Khcheich** promises her audience a unique and unconventional duo concert with Dutch bassist, Tony Overwater. This must-see musical performance by Rima, who after a 25-year career in solo Tarab singing, has gone back to the root of musical experience: a voice and an instrument. A graduate of the Lebanese American University in Beirut and the National Conservatory of Music, Rima has performed live throughout the Middle East, Europe and the USA specializing in Arab-Andalusian Muwashahat from 19th & 20th century Arabic traditional vocal repertoires. Her solo Album "Yalalalli" released in the Middle East in 2006 includes well-known musicians Ziad Rahbany on piano and Dutch musician Tony Overwater on bass. Rima is currently working on a new album set for release in 2008.



Free



Limited  
Seating



Shaikh Ebrahim  
Bin Mohammed  
Al-Khalifa  
Center for Culture and Research



**04**  
MAR

## Triple Sculpture Exhibition: Ali Al Mahmeed, Mahdi Al Bannai and Fuaad Al Bin Falah

Venue: Bahrain Arts Society

Date: Tuesday 04 March

Time: 7:00 pm

Three of Bahrain's Arts Society members come together in a collective exhibition featuring marble sculptures in realistic and contemporary forms. Each artist presents his unique style in the execution and handling of marble to create unique art pieces. Marble is considered to be one of the most difficult of the solid ores to manipulate. The triple exhibition features thirty sculptures in various colours, shapes and sizes.



**04, 11** MAR

## The Arts of Al Dar Music

Venue: Dar Ben Jenna, Muharraq

Date: Tuesday 04 & Tuesday 11 March

Time: 8:30 pm - 9:30 pm & 10:00 pm - 11:00 pm

**Dar Ben Jenna** along with Galaly Group and Dar Al Hed are considered the most famous traditional music houses in the old city of Muharraq. They specialize in performing the Al Fejery music, which is a type of traditional singing where the men vocalize songs in a perfect harmonious performance with special instruments. Al Fejery music is unique for its accuracy in performance, musical style and rhythmic mix of the different instruments. A free bus service will be provided to transport people to the venue on a first-come-first-served basis, departing at 8.00 pm and 9.00 pm from the Art Center car park in Manama and in front of Al Abraaj Restaurant in Muharraq.



Free



Limited  
Seating

**04, 05** MAR

## Japanese Piano Concert - Toshiki Usui

Venue: Culture Hall

Date: Tuesday 04 & Wednesday 05 March

Time: 8:00 pm

**Toshiki Usui** is currently one of the most active pianists in Japan, having performed at international music festivals and recitals and appeared on television around the world. Usui is a graduate of the Tokyo National University of Fine Arts & Music and Salzburg Mozarteum in Austria as well as the prize winner of several International Music Competitions. He has also played with the Tokyo Philharmonic Orchestra, Kiev National Philharmonic Orchestra (Ukraine) and Bacau Philharmonic Orchestra (Romania) to name a few. This is a brilliant artist not to be missed!



**06 MAR - 06 APR**

## Warlukurlangu Artists, Painting Exhibition, Australia

Venue: La Fontaine Center of Contemporary Art

Date: Thursday 06 March - Sunday 06 April

Time: 7:00 pm

**Australian Aboriginal art** is the oldest living art tradition in the world, produced by Australian Aborigines, with paintings in rock shelters dating back 20,000 years as well as contemporary art by Aborigines based on traditional culture. Art is one of the key rituals of Aboriginal culture and is used to mark territory and record history. It includes a wide variety of media including painting, woodcarving, sculptures and ceremonial clothing, as well as artistic embellishments found on weaponry and tools. The exhibition will feature aboriginal art from Warlukurlangu Artists Aboriginal Association in Yuendumu, Australia.



Free

center of contemporary art  
**"lafontaine"**



**07**  
MAR

## Joe Louis Puppet Theatre - Thailand

Venue: Culture Hall

Date: Friday 07 March

Time: 6:00 pm

The Joe Louis puppet play is unlike any puppet show ever seen. Each puppet is controlled by 3 puppeteers who are visible on stage and who work together in perfect unison to produce the incredibly life-like human movements of each puppet. The puppeteers are classically trained dancers who imitate the movements of the puppets to literally bring them to life. Joe Louis Puppet Theatre was awarded the “Best Traditional Performance Award” at the 10<sup>th</sup> World Festival of Puppet Art held in Prague in 2006. Joe Louis who was consecrated National Artist in 1996, sadly died a few years ago but his family continues this dying art to the delight of visitors from all over the world.



Free



Limited Seating



Family Event

الثقافة والتراث الوطني  
Culture & National Heritage



**08**  
MAR

## Khalid Farhan - International Women's Day Exhibition

Venue: Al Zayed House

Date: Saturday 08 March

Time: 7:00 pm

**International Women's Day** is an occasion to celebrate and honour women. In this show, sculptor Khalid Farhan presents his vision of the embodiment of women in artwork through movement of shapes and abstract lines in wood and bronze media. Farhan has participated in 13 international exhibitions and 9 regional ones and is a member of the Arab Artists Group and the Bahrain Arts Society. He won the Annual Bahraini Art Exhibition Sculpture Award in 2003 and the award for Best Sculpture at the 2006 Portuguese Sculpture Symposium.



Free



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**09**  
MAR

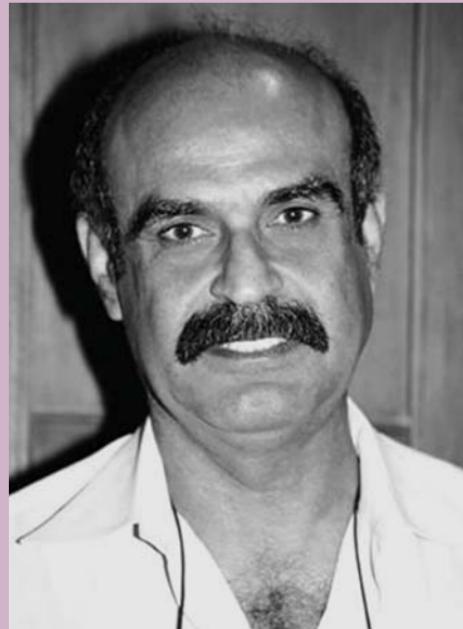
## Qassim Haddad - Poetry Night & Book Launch

Venue: House of Poetry

Date: Sunday 09 March

Time: 7:00 pm

“**Qassim Haddad**, one of Bahrain’s most radical modern poets, has a habit of changing his poetic style as often as other people change their shirts. He is fascinated by the potential that words possess and his determination to sculpt the Arabic language into new forms is always guaranteed to cause a stir” (*Bahrain Tribune*). His first collection of poetry was published in 1970 and to date he has published more than 16 books in Beirut, London, Bahrain, Morocco and Kuwait. He has also produced “Blue Impossible,” a book of poetry combined with the photography of the late Saudi photographer, Saleh al-Azzaz and will launch his latest book, “Fascination of the Question” on the same evening.



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**10** MAR

## Talal Haidar - Lebanese Poet

Venue: House of Poetry

Date: Monday 10 March

Time: 8:00 pm

**Talal Haidar** is a renowned Lebanese play and film scenario writer and has written most of the songs and plays for Caracalla Dance Theatre and represented Lebanon at several Arab Festivals in the region. He has also written songs for many famous Arab singers such as Fayrouz (the Poet of the Voice), Sabah, Ghada Ghanem, Majida Al Roomi, Zaki Naseef, Marcel Khalifa, Najwa Karam and many others. He holds a Bachelors Degree in Philosophy from the Sorbonne and is a Professor of Philosophy at Parma University in Italy. Talal is also a poet and his collections include Baya' Al Zaman and Ann Al-Awan.



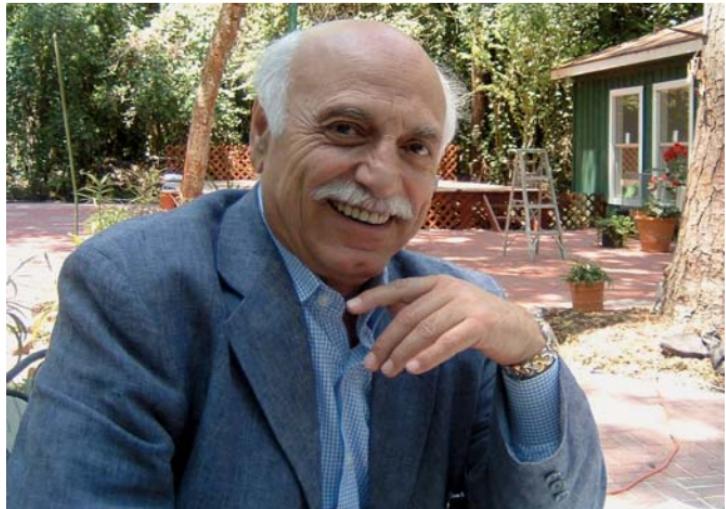
Free



Limited  
Seating



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Bin Mohammed  
Al-Khalifa  
Center for Culture and Research



**11 MAR - 09 APR**

## **Manama: Impressions**

**Venue: Bahrain National Museum**

**Date: Tuesday 11 March - Wednesday 09 April**

**Time: 8:00 am to 8:00 pm**

**Manama: Impressions**, is an exhibition of the works of 7 acclaimed international contemporary artists, presented by Cuadro Fine Art Gallery and held at the Bahrain National Museum. This collection maintains the tradition which is ingrained in Bahrain's roots and which presides over the culture today, bringing art from many different countries together on this tiny island. The exhibition celebrates the depth of diversity. The artists showcased are themselves a harmonious mix of cultures, countries and traditions, making the exhibition not only international, but also intranational.



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Culture & National Heritage

**T**

Tickets  
Required

**11 MAR - 01 APR**

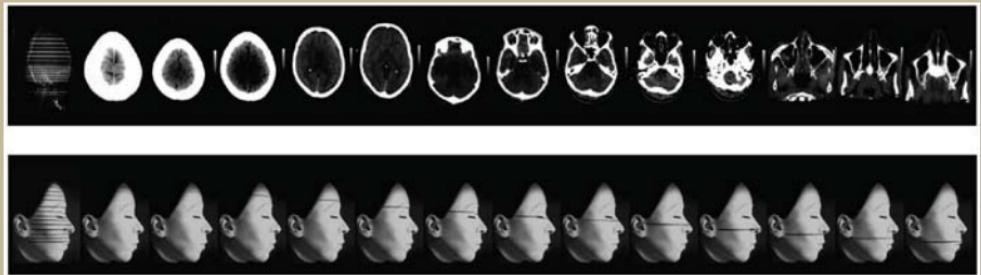
# The Right to Space: Bahraini Women Art Exhibition

Venue: Al Riwaq Gallery

Date: Tuesday 11 March - Tuesday 01 April

Time: 7:00 pm

The exhibition will be a celebration and acknowledgment of the continuous art and cultural production of Gulf women Artists. It will focus on the concept of space in relation to women living in gulf society. The exhibition will discuss women's right in intellectual and physical space, in addition to the notion of space as a status and a right. Works exhibited will be by renowned artists: From the UAE Ibtisam Abdul Aziz, from Bahrain Waheeda Malullah, and from Saudi Arabia Manal Al-Dowayan.



Free

**12**  
MAR

## Fayrouz

Venue: Arad Fort

Date: Wednesday 12 March

Time: 8:30 pm

“Neighbor to the Moon”, “Ambassador to the Stars”, She is acclaimed by millions as magical, brilliant, and angelic. Fayrouz is acknowledged not only for her distinct vocal timbre, her musical talent and her artistic contribution, but also as a cultural icon. She is the symbol of a people, a heritage, a quest for peace, and of humanity. She has performed in almost all the capitals of the Arab world and in all the prestigious concert halls of the major American, European and Australian cities to highest acclaim, she is worshipped by millions worldwide and is revered in the west as much as she is in the Arab world. Through her rich oeuvre of theatrical pieces, uncountable love songs, Bedouin refrains, symphonic compositions, “orientalized” tangos and liturgical hymns, Fayrouz remains the living legend of the Arab song. Bahrain is honoured to have her grace its shores.



T

Tickets  
Required

**13**  
MAR

## Sufi Music Concert, Turkey - Suleyman Erguner

Venue: La Fontaine Center of Contemporary Art

Date: Thursday 13 March

Time: 8:00 pm

**Sufism**, which combines mysticism and a way of life, cannot be separated from poetry and music. What could be more appropriate to help us along this mysterious voyage than the pure sound of the Ney? Coming from a family of great masters of Classical Turkish Music, under Suleyman Erguner's smooth fingers, this simple, soft-sounding reed flute becomes tender and obedient. Suleyman Erguner was awarded the "best artist" by the Turkish Writers Committee. Since 1999, he has given many concerts in Mediterranean and European countries. Murat Necipolu, his former student, a magnificent singer, will also stand by him during this concert.



**13 - 21** MAR

## Samia Engineer - Circular Corners Exhibition

Venue: Art Center

Date: Thursday 13 - Friday 21 March

Time: 7:00 pm

**Corners here, corners there**, are rotating us and all around us. We have no control to stop it. These corners are nested in the deepest part of our being, providing us with hope and ambition. Without them we cannot be us. Bahraini artist, Samia Engineer shares her private corners with us in her latest exhibition, Circular Corners. Samia holds a PhD in Art Education from Pennsylvania State University and is an Assistant Professor in art education at the University of Bahrain. She has exhibited at many shows and exhibitions, the most recent being at UNESCO in Paris.



**14**  
MAR

## Paco Peña - A Compás! To the rhythm

Venue: Arad Fort

Date: Friday 14 March

Time: 8:30 pm

Hailed as the “saviour of flamenco” (The Independent) Paco Peña is widely credited for bringing this art form to new audiences in much the same way as Luciano Pavarotti did for opera. A Compás takes you on a rhythmic tour through Arabic, Gypsy and Spanish folk traditions, tracking the roots of flamenco dance and music as they are passed from generation to generation. The result is a potpourri of influences blended together in an authentic display. Each deeply personal dance is created for the specific performer allowing for unexpected and electrifying improvisation. The show has performed sell-out evenings in London, Kuala Lumpur, Australia, China, Canada, New York, Mexico, the USA and New Zealand.



Tickets  
Required

**15** MAR

## Roger Jenkins Storyteller

Venue: Salman Culture Centre

Date: Saturday 15 March

Time: 11.00 am - 12.30 pm & 5.00 pm - 6.30 pm

**Roger Jenkins** is a renowned storyteller who has been telling stories professionally since 1998. He will captivate children with stories from different cultures through his animated and entertaining style which not only uses words of folktales and symbolic gestures, but puppets and masks too. In his work, he draws on his theatre training and his experience as a core member of The Madhatters Comedy Company. He is the founder of Story Caravan, president of the Storytelling Association in Singapore, as well as a performer (The See-Hear) storyteller for the deaf. Roger has been a guest at storytelling festivals in Perth, Kuala Lumpur and Hong Kong.

Age group: (5 - 12)

Language: English



Free



Limited Seating



Family Event



Reservation Required



**16**  
MAR

## Majeed Marhoun - Music Recital & Book Launch

Venue: Shaikh Ebrahim Center

Date: Sunday 16 March

Time: 8:00 pm

**Majeed Marhoun** was the first Bahraini to play the saxophone in 1962 which was not a familiar instrument to the local people at the time. He formed a band with some local friends in 1963 to play different kinds of music, including jazz, which further inspired him to learn music and the art of composing music. He composed a Piano Sonata and many piano as well as solo flute pieces, some of which have been performed in Bahrain, UAE and Kuwait. Majeed also composed two symphonies (No.1 in D minor and No.2 in E flat major) and has written several articles and books on music, his most important work a reference book in nine volumes titled "A Dictionary of Modern Music". Majeed's crowning success was being awarded a medal 2<sup>nd</sup> Rate of Ability in 2002 from His Majesty, King Hamad of the Kingdom of Bahrain.



Free



Limited  
Seating



17 MAR

# Talal Salman - Attack From the Arabic Media at Present

Venue: Al Zayed House

Date: Monday 17 March

Time: 8:00 pm

**Talal Salman** is editor emeritus and publisher of the left-leaning pro-Arab daily, As-Safir (The Ambassador) in Beirut. He established the newspaper in 1974 with the aim to be "the newspaper of the Arab World in Lebanon and the newspaper of Lebanon in the Arab World" with the slogan printed on the newspaper's masthead "the voice of the voiceless". He started his career as a journalist for Al Hawadeth Magazine in Lebanon in 1957. Talal is a member of the Lebanese Press Association in Lebanon and is married with 4 children.



Shaikh Ebrahim  
Bin Mohammed  
Al-Khalifa

Center for Culture and Research

**18** MAR

## Jabbar Al Ghadban - Exhibition

Venue: Bahrain Arts Society

Date: Tuesday 18 March

Time: 7:00 pm

**Jabbar Al Ghadban** was born and raised in Bahrain, holds a B.Sc in Graphic Fine Arts from Damascus University and is a member of the Bahrain Arts Society. His paintings reflect a special aesthetic relationship between the model and the painted image which emphasizes the features of a woman's face and body in static manifestation of a dance or dream, the face hiding within its eternal mastery. Jabbar has taken part in solo exhibitions in Bahrain and Damascus as well as teaming up with Abbas Yousuf at two-man shows in the Middle East and Europe and group exhibitions in the Far East, Europe, Jordan and Bangladesh.



Free

**18, 19** MAR

## **Wild Jujubes - Shanxi Huajin Dance Drama Ensemble**

Venue: Culture Hall

Date: Tuesday 18 & Wednesday 19 March

Time: 8:00 pm

This emotional dance drama is a tragic love story which takes place in the years between the end of the Qing Dynasty and the beginning of the Republic of China and tells the story of Wild Jujube, the heroine who falls in love with a young apprentice. The production's choreographer and artistic director is Zhang Jigang, known as the "Star of the Century" in Chinese dance circles, has won many prizes such as the Republic of France President's Award. The Dance Drama Wild Jujubes has wowed theatre goers and moved audiences with its classical dance work in more than 300 performances around the world including the Czech Republic, South Korea, Japan, Australia, and Russia. It has also won one of ten National Stage Masterpieces between 2005 & 2006.



Free



Limited Seating



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Culture & National Heritage

**21, 22** MAR

# JUMP

Venue: Arad Fort

Date: Friday 21 & Saturday 22 March

Time: 7:00 pm

Meet your one and only fantastically demented family in this spectacular Martial Arts Performance. This international sell-out show fuses the ancient Korean fighting art of Tae-kwon-do with other Asian martial arts, blended with a mind-blowing display of acrobatics and sprinkled with a healthy dose of fine comic acting. The show centres round a typical Korean family - authoritarian grandfather, indulgent father, crazy uncle, beautiful daughter, nerdy son-in-law and tae-kwon-do chopping mother. This non-verbal performance is great entertainment for the whole family. JUMP won the 'Comedy Award' at the Edinburgh Fringe Festival 2006 and 'Grand Prize for Drama & Musical' by the Korean National Assembly. The JUMP exclusive theatre has also opened in Broadway in September 2007 as well as in Seoul.



Tickets  
Required



예술적 감수성  
YEGAM.INC www.hijump.co.kr



**22, 23** MAR

## **Voices of Arab Women: All Day Film Screenings**

Venue: Al Riwaq Art Gallery

Date: Saturday 22 & Sunday 23 March

Time: 11:00 am - 8:00 pm

Film screenings on the subject of Arab women will be running all day. The programme will be curated by "Mosaic", a group of individuals that are dedicated to promote performing arts and film in the region. The team consists of Hussain Al-Riffaei, Salman Al-Oraibi and Rafed Al-Mannai. The event will screen a number of films that will range from short experimental films to longer feature ones by and about Arab women. The screening programme is available upon request from Al Riwaq. There will be other activities throughout the month of March on the theme of women such as panel discussions, publications and lectures.



**23**  
MAR

## Chinese Little Wood Martial Arts

Venue: Culture Hall

Date: Sunday 23 March

Time: 8:00 pm

The Little Wood Martial Arts group has succeeded in developing and promoting martial arts to showcase amazing physical and exceptional human strength and discipline combining it with music, high-tech lighting and state of the art stage setting. The group has travelled the world sharing this unique form of Chinese culture combining it with modern dance, to create a show that is extremely appealing and entertaining for the entire family. It has achieved major success performing throughout Europe, USA, South America and Asia and has taken part in many TV appearances and movies in China and Europe.



Free



Limited  
Seating



Family  
Event

**24 MAR - 04 APR**

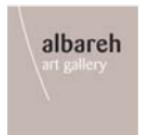
## **Exhibition for Iraqi Sculptor Ahmed Albahrani**

**Venue: Albareh Art Gallery**

**Date: Monday 24 March - Friday 04 April**

**Time: 7:00 pm**

Albahrani's remarkable abstract sculptures have added a new chapter to the history of Modern Sculpture in Iraq, departing from the scope of forms that are based on the various shapes of living beings. In this exhibition, Albahrani will showcase his new venture of experimenting with chairs and bicycle sculptures. The works are so exquisite revealing the artist's technical competence and the concept is so fresh depicting the meaning of power and solitude. Albahrani has created several sculptures for public areas and his work has been acquired by museums and private collectors around the world.



**24**  
MAR

# Culture Is The Fodder For Sustained Development - Lecture by Mohamed bin Essa

Venue: Shaikh Ebrahim Center

Date: Monday 24 March

Time: 8:00 pm

**Mohamed bin Essa** has been living and breathing culture throughout his life and is therefore well versed with the subject matter. He holds a Masters Degree in Communications from the University of Minnesota in the United States and worked as a cultural attaché in diplomatic circles of various countries for twelve years. He also held the position of Governor in his hometown of Asila before becoming the Cultural Minister of Morocco. He was the Moroccan Ambassador to the United States from 1993 to 1999 and was appointed Minister of Foreign Affairs in 1999.



26 MAR

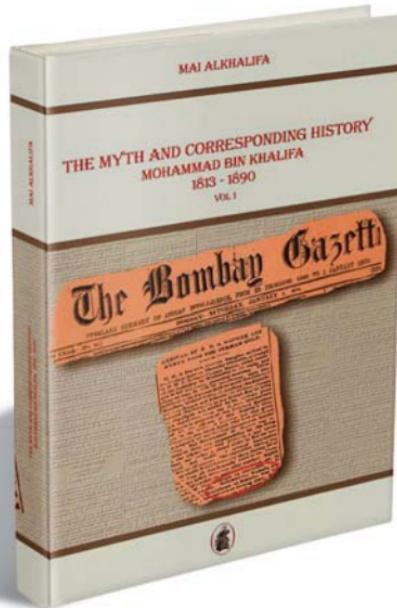
# The Myth and Corresponding History Book Launch - Mai Al Khalifa

Venue: Shaikh Ebrahim Center

Date: Wednesday 26 March

Time: 8:00 pm

**Mohammed Bin Khalifa** - The Myth and Corresponding History, translated into English by Dr Mohamed Khuzai, is a narrative covered in 3 volumes. The first volume contains a summary of the modern history of Bahrain, the story of its people, their relation to the sea and their struggle against foreign colonialists and their neighbours. Volume 1 ends with the reign of Shaikh Abdullah Bin Ahmed, the third ruler of Bahrain and describes the complicated history of that period. A must read for those interested in the history of Bahrain.



**27**  
MAR

## The Inspector General - Taiha

Venue: Culture Hall

Date: Thursday 27 March

Time: 8:00 pm

**Although it was written** nearly 173 years ago, the Inspector General by the Russian playwright Nikolai Gogol, is considered as one of theatre's great plays. The play is a comedy of errors, portraying human greed, stupidity and the deep corruption of powers in Tsarist Russia. The story centres around a group of corrupt local dignitaries who mistake a snobbish St. Petersburg youth for a high ranking Inspector General. Gogol's satire is directed by the accomplished Algerian director, Loutfi Bensebaa and performed by Afaq Group for Dramatic Arts. The group was established in 1991 and won a number of awards for their performance of Taiha at national and international festivals in Jordan and the UAE.



Free



Limited  
Seating

**27 - 29** MAR

## CCC The Japanese Garden - TPO Company

Venue: Salman Culture Centre

Date: Thursday 27 - Saturday 29 March

Time: 11:00 am & 5:00 pm

A co-production with Teatro Metastasio Stabile della Toscana, CCC The Japanese Garden, is an innovative show, which represents a revolution in theatre and storytelling. Aimed at children, the show uses the Children Cheering Carpet system, a special multimedia place where the performers' movements animate the carpet with precious digital images and sounds thanks to sensors that react to the pressure of feet and body. CCC The Japanese Garden is used to enact the story of a journey. First an actor tells the story, then a dancer performs it and finally the audience is invited to explore and animate the gardens themselves. The company has performed at numerous international children's festivals around the world and is always enthusiastically received.



Free



Limited Seating



Family Event



Reservation Required



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Culture & National Heritage



**30**  
MAR

## Konya Turkish Sufi Music Ensemble - Turkish Ministry of Culture

Venue: Culture Hall

Date: Sunday 30 March

Time: 8.00 pm

The rituals of the Whirling Dervishes are among the most enduring and exquisite ceremonies of spirituality. The ritual whirling, still practiced today by the dervishes of the Melevi order, is an act of love and a drama of faith. Sufi music is closely connected with religious music and the lyrics are mainly taken from poems of Mevlana Celaleddin-i Rumi. The Konya Turkish Sufi Music Ensemble was formed in 1990 by the Ministry of Culture and Tourism of the Republic of Turkey and mainly performs during annual commemorations of Mevlana but also perform Sufi music and Sema rituals in Konya throughout the year. The forty member Ensemble is headed by Omer Faruk Belvirani (vocal) and its art director is Yusuf Kayaya (nay). The Ensemble plays an important role for the promotion of Turkish culture around the world.



Free



Limited  
Seating

**31**  
MAR

## Bernard Noël

Venue: House of Poetry

Date: Monday 31 March

Time: 8:00 pm

While Bernard Noël went to Journalism School in the 1950's, his real interest lay in literature. The French poet, novelist and essayist is renowned for his boundary-breaking novel, 'Le Château de Cène' (1969), intended as an account of brutal experiences during the Algerian War. The explicit sexual excesses and violence depicted in the book resulted in its censorship as well as a lawsuit. He produced an oeuvre in the 1970's which today includes over 60 titles, among them poems, novels, travelogues, literary criticism, political essays and a series of texts on art. In 1983 he founded the literary centre, the Abbey of Royaumont and in 1992 he was awarded the Prix National de Poésie. His most recent works are the collections of poems 'Le Sillon des Sens' (2005) and 'La Vie en Désordre' (2005).



Free



Limited  
Seating



Shaikh Ebrahim  
Bin Mohammed  
Al-Khalifa  
Center for Culture and Research

**03, 04, 05** APR

## STOMP

Venue: Arad Fort

Date: Thursday 03 - Saturday 05 April

Time: 8:30 pm

**STOMP** is a unique musical journey through sound interwoven with percussion, movement and visual comedy. The show has performed around the world to thunderous applause since 1991 and uses everyday objects - such as bins, brooms and boots - to hammer out an explosively feel good beat. STOMP uses the universal language of rhythm and it doesn't matter if your taste in music is jazz, classical, dance or pop; this is world class entertainment for the whole family. Stomp combines theatre, dance and amazing acrobatics as well as a laugh or two! STOMP won the Laurence Olivier award for Best Choreography and was also nominated for Best Entertainment in 1994.



**T**  
Tickets  
Required

**F**  
Family  
Event

**STOMP**

Photography: Oleg Micheyev

## So that everyone has a good time...

1. Attendance would be greatly appreciated 45 minutes prior to all performances.
2. Admission is not guaranteed to attendees arriving late.
3. Attendees are kindly requested not to leave the performances before the end.  
This is out of courtesy and respect to the performers. Doors will only re-open at the end of the performances except in the case of emergency.
4. Attendees are kindly requested to be seated according to their ticket category.
5. Tickets are neither exchangeable nor refundable and all attendees must have a ticket.
6. Ticket holders consent to the recording and filming of themselves as members of the audience.
7. The organizers of the events reserve the rights to change the announced programme.
8. No Smoking is permitted in the venue.
9. Mobile phones, pagers and watches must be silenced prior to entering the venue.
10. Children under the age of eight years old cannot be admitted except for family events. **F**
11. No glasses, bottles, cameras, camcorders and recording equipment are permitted inside the venue.
12. Due to an expected drop in temperatures in the evenings at Arad Fort, attendees are advised to be prepared by dressing warmly.
13. Early attendance to Culture Hall events is advised due to the limited seats. No persons will be admitted after all the seats are taken for security and safety reasons.

### Icon Keys:



Entrance to these events is free of charge.



Tickets for Arad Fort events should be purchased from the specified points of sale and from the venues directly for other events.



Seating in these venues is limited, therefore early attendance is highly advised.



These events are suitable for the whole family.



Although these events are free of charge, due to limited seating, reservations are required from the venue.