



**EVENTS  
CALENDAR  
FEBRUARY-  
APRIL  
2016**

ربيع الثقافة  
 SPRINGOFCULTURE.ORG





   @SPRINGOFCULTURE

Don't forget to join us on Facebook, Twitter and Instagram for access to the latest festival news, announcements, tickets, dates, preview videos and other exclusive content of Spring of Culture 2016 events.



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# LEGENDS

## FESTIVAL ICONS



### TICKETS REQUIRED

Tickets should be purchased from the specified points of sale in the middle page of the calendar.



### FREE ENTRANCE

Entrance to these events is free of charge.



### LIMITED SEATING

Seating at these venues are limited, therefore early attendance is highly advised.



### FAMILY

This event is suitable for young members of the family.



### COMMUNITY

This group will perform a separate free event for social welfare societies and others.



### EDUCATION

This group will also conduct an educational workshop that requires registration.



### POPUP

Free family street-performance in different locations around Bahrain.





# SPRING OF CULTURE

## FOREWORD

*Ahlan wa Sahlan*

Dear Friends,

Welcome back to one of Bahrain's most anticipated annual events, the Spring of Culture! For over a decade, the festival has put together a packed agenda of exciting award-winning shows and activities that cater to a broad spectrum of tastes.

The festival also kicks off the "Your Destination Bahrain", a year-long program proposed by the Bahrain Authority for Culture and Antiquities to showcase the best of what Bahrain has to offer.

You can look forward to an interesting mix of local, regional and international talents in the upcoming festival season. From the whimsical, with Caracalla Dance Theatre's production *Kan Ya Ma Kan*, to the soulful, with Rima Khcheich's moving tribute to the late diva Sabah's works, and the magical, with the best of Image Theater's original dance, music, and comedic sketches.

The historic Arad Fort will serve as the setting for a series of sure-to-be memorable concerts, including a distinguished lineup of Grammy Award winners, kicking off with the powerhouse jazz performance of Gregory Porter and multi-platinum singer-songwriter Seal singing beloved hits such as "Kiss from A Rose" and new tracks from his album *Seal 7*.

The fort will also host the "Caesar of Arabic Music" Kadim Al Sahir who will enchant his fans with past hits and songs from his new album, a spiritually mesmerizing experience with the most celebrated choreographer of his generation Akram Khan's contemporary take on traditional Kathak dance in his acclaimed show *Kaash*, the Orchestra Di Piazza Vittorio's dreamy multi-cultural interpretation of Bizet's classic *Carmen*, and the fast and furious rock, metal, and world music fusion of the infamous Mexican guitar duo Rodrigo y Gabriela.

Grammy winners and pioneers of African "Blues" Tinariwen meanwhile will play their amazing fusion of the band members' sub-Saharan heritage influenced by the melancholy of American blues at the Cultural Hall.

Moreover, audience will be treated to a splendid classical concert featuring the powerful vocals of multi-talented Turkish actor and singer Halit Ergenc and never-before-recorded compositions of the late Bahraini musical prodigy Majeed Marhoon. Theatre lovers should not miss *Hotel Paradiso*, a hilarious mask theatre performance by the Familie Floz from Germany that won five-star reviews at the Edinburgh Festival Fringe.



Egypt is well-represented in this year's festival, with four separate events covering theatre, poetry, film, and song. From Salah Jaheen's beloved masterpiece *El-Leila El-Kebira*, an evening with the inspired lyrical wordplay of poet Gamal Bekheet, an entertaining starry night of the classic big screen adaptation of Nagib Mahfouz's masterpiece *Qasr El-Shouq*, and timeless melodies of past and present by acclaimed singer/composer Mohamed Mohsen.

Furthermore, the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research offers unique lectures and exhibitions throughout the festival such as 'Little Voice' by the Bahraini artist Waheeda Mallullah and 'Bahrain Documentary Photography' exhibition at Memory of the Place- Bin Matar House.

Families have plenty to look forward to as well, with award-winning shows such as *Tiddler* and *Other Terrific Tales* where Julia Donaldson stories are woven together with live music, puppetry, and a whole host of colorful characters, acclaimed contemporary circus company *Pirates of the Carabina's* daringly high-wire and beautifully choreographed aerial theatrics show *Flown*, and *Chaos in the Town*, a Bahraini production based on Lebanese writer Fatima Sharafeddine's stories which teach children kindness, cooperation, and friendship through a witty and fun play.

Complementing the main events is a host of cultural activities and happenings throughout the island that present boundless opportunities for education, exploration and growth.

Among these is the all-new Spring of Culture Pop-Up program where you can find us in public areas around town doing all kind of fun and creative street type performances, so look out for *The Yelling Kitchen Prince*, *Dancing Graffiti*, *Origami Storyteller* and more.

The art galleries add flare to the festival with diverse exhibitions such as *Other Homelands* at Albareh Art Gallery, *Identity Borders* at Al Riwaq Art Space, and *Nowhere* at La Fontaine Centre. La Fontaine Centre's cultural fiesta also includes memorable evenings of *Fado* by Liana, and Andrea Hirata's book signing afternoon.

There is a lot going on, so stay connected in order to not miss out on all the latest updates and news by following us on @springofculture, our official account on Instagram, Twitter and Facebook.

The full schedule of exciting events and activities is also available on our website ([www.springofculture.org](http://www.springofculture.org)).

We look forward to having you, our ever-growing audience, engaging and supporting us for the duration of the festival to make this dynamic and diverse showcase truly come alive.

*Shukran* and enjoy the celebrations!

Sincerely,  
Spring of Culture Team



*Spring of Culture is organized by the Bahrain Authority for Culture and Antiquities, the Economic Development Board, and Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, in collaboration with Albareh Art Gallery, Al Riwaq Art Space, and La Fontaine Art Centre.*





# EVENT PLANNER

## 25TH FEBRUARY - 12TH MARCH

	SUNDAY	MONDAY	TUESDAY
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### WEEK 1

### WEEK 2

### WEEK 3

#### February 28th

- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

#### February 29th

- Mika Nishimura
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

#### March 1st

- Other Homelands
- Documentry Screening - Orchestra di Piazza Vittorio
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

#### March 6th

- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

#### March 7th

- Badia Kashgari: Female Rituals
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

#### March 8th

- Rima Khcheich: Tribute to Sabah
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42





INFORMATION  
 www.springofculture.org  
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TICKETED EVENTS 

POP UP 

## WEDNESDAY

## THURSDAY

## FRIDAY

## SATURDAY

### February 25th

- **Carcalla Dance Theatre:**  
**Kan Ya Ma Kan**
- Mohammed Bin Faris
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### February 26th

- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### February 27th

- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 2nd

- Artist Talk: Abdul Karim Al-Orrayed
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 3rd

- **Hallt Ergenc**
- **The Yelling Kitchen Prince**
- Mohammed Bin Faris
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 4th

- **The Yelling Kitchen Prince**
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 5th

- **Gregory Porter**
- **Fado Concert by Liana**
- **The Yelling Kitchen Prince**
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 9th

- **Kadim Al Sahir**
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 10th

- **Bandart**
- Mohammed Bin Faris
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 11th

- **Kaash - Akram Khan Company**
- Image Theatre
- Identity Borders
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

### March 12th

- Image Theatre
- **Bandart**
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42





# EVENT PLANNER

## 13TH MARCH - 2ND APRIL

### SUNDAY MONDAY TUESDAY

#### WEEK 4

##### March 13th

- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

##### March 14th

- Anne Radiesse & Iris Love
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

##### March 15th

- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

#### WEEK 5

##### March 20th

- Gamal Bekheet: Mesaharati of the Arabs
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine Arts Exhibition 42

##### March 21st

- Arab Poetry Day
- Khalid Kishtainy: Sumer, The First Crib of Democracy
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah

##### March 22nd

- Classical Movie Night: Qasr El-Shouq
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah

#### WEEK 6

##### March 27th

- **Hotel Paradiso**
- Nowhere
- 17th Bahrain International Book Fair
- Khalid Khreis: Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah

##### March 28th

- TriOrient
- **Hotel Paradiso**
- 17th Bahrain International Book Fair
- Khalid Khreis: Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah

##### March 29th

- Nowhere
- 17th Bahrain International Book Fair
- Khalid Khreis: Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah: Little Voice
- Magnificent Maharajah







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TICKETED EVENTS   
 POP UP 

## WEDNESDAY

### March 16th

- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine  
Arts Exhibition 42

## THURSDAY

### March 17th

- Carmen Secondo  
L'Orchestra di  
Piazza Vittorio
- Leila El Kebira
- Green Caravan  
Film Festival
- Mohammed Bin Faris
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine  
Arts Exhibition 42

## FRIDAY

### March 18th

- Tiddler & Other  
Terrific Tales
- Leila El Kebira
- Green Caravan  
Film Festival
- Identity Borders
- Magnificent Maharajah
- Bahrain Annual Fine  
Arts Exhibition 42

## SATURDAY

### March 19th

- Tiddler & Other  
Terrific Tales
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah
- Bahrain Annual Fine  
Arts Exhibition 42

### March 23rd

- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

### March 24th

- Seal
- 17th Bahrain  
International Book Fair
- Mohamed Mohsen
- Origami Storyteller
- Khalid Khreis:  
Dialogue of the Dot
- Mohammed Bin Faris
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

### March 25th

- 17th Bahrain  
International Book Fair
- Origami Storyteller
- Khalid Khreis:  
Dialogue of the Dot
- Identity Borders
- Magnificent Maharajah

### March 26th

- Nowhere
- Origami Storyteller
- 17th Bahrain  
International Book Fair
- Khalid Khreis:  
Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

### March 30th

- Nowhere
- 17th Bahrain  
International Book Fair
- Khalid Khreis:  
Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

### March 31st

- Rodrigo Y Gabriela
- Mohammed Bin Faris
- Nowhere
- 17th Bahrain  
International Book Fair
- Khalid Khreis:  
Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Other Homelands
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

### April 1st

- Nowhere
- 17th Bahrain  
International Book Fair
- Khalid Khreis:  
Dialogue of the Dot
- Identity Borders
- Magnificent Maharajah

### April 2nd

- Nowhere
- 17th Bahrain  
International Book Fair
- Khalid Khreis:  
Dialogue of the Dot
- Sleeping Cats
- Identity Borders
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah





# EVENT PLANNER

## 3RD - 25TH APRIL

	SUNDAY	MONDAY	TUESDAY
<b>WEEK 7</b>	<p><b>April 3rd</b></p> <ul style="list-style-type: none"> <li>• Tinariwen</li> <li>• Nowhere</li> <li>• 17th Bahrain International Book Fair</li> <li>• Khalid Khreis: Dialogue of the Dot</li> <li>• Sleeping Cats</li> <li>• Identity Borders</li> <li>• Waheeda Malullah: Little Voice</li> <li>• Magnificent Maharajah</li> </ul>	<p><b>April 4th</b></p> <ul style="list-style-type: none"> <li>• Majida Dagher</li> <li>• Sleeping Cats</li> <li>• Identity Borders</li> <li>• Waheeda Malullah: Little Voice</li> <li>• Magnificent Maharajah</li> </ul>	<p><b>April 5th</b></p> <ul style="list-style-type: none"> <li>• Ahmed Annan Solo Exhibition</li> <li>• Nowhere</li> <li>• Sleeping Cats</li> <li>• Identity Borders</li> <li>• Waheeda Malullah: Little Voice</li> <li>• Magnificent Maharajah</li> </ul>
<b>WEEK 8</b>	<p><b>April 10th</b></p> <ul style="list-style-type: none"> <li>• Opening of Dar Al Muharraq</li> <li>• <b>Fatima Sharafeddine Storytelling</b></li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Nowhere</li> <li>• Sleeping Cats</li> <li>• Magnificent Maharajah</li> </ul>	<p><b>April 11th</b></p> <ul style="list-style-type: none"> <li>• Aisha Oude: Writing as an Action of Liberation &amp; Resistance</li> <li>• <b>Fatima Sharafeddine Storytelling</b></li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Sleeping Cats</li> <li>• Magnificent Maharajah</li> </ul>	<p><b>April 12th</b></p> <ul style="list-style-type: none"> <li>• Ahmed Annan Solo Exhibition</li> <li>• Nowhere</li> <li>• Sleeping Cats</li> <li>• Magnificent Maharajah</li> </ul>
<b>WEEK 9</b>	<p><b>April 17th</b></p> <ul style="list-style-type: none"> <li>• Bahrain Documentary Photography</li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Nowhere</li> <li>• Sleeping Cats</li> </ul>	<p><b>April 18th</b></p> <ul style="list-style-type: none"> <li>• Haifa Abu Ghazale: The Role of Media in Fighting Terrorism</li> <li>• Bahrain Documentary Photography</li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Sleeping Cats</li> </ul>	<p><b>April 19th</b></p> <ul style="list-style-type: none"> <li>• Tafateef</li> <li>• Bahrain Documentary Photography</li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Nowhere</li> <li>• Sleeping Cats</li> </ul>
<b>WEEK 10</b>	<p><b>April 24th</b></p> <ul style="list-style-type: none"> <li>• Bahrain Documentary Photography</li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Nowhere</li> <li>• Sleeping Cats</li> </ul>	<p><b>April 25th</b></p> <ul style="list-style-type: none"> <li>• Novel &amp; Art</li> <li>• Bahrain Documentary Photography</li> <li>• Ahmed Annan Solo Exhibition</li> <li>• Sleeping Cats</li> </ul>	





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TICKETED EVENTS   
 POP UP 

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**April 6th**

- Artist Talk:  
Marwa Rashid
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

**April 7th**

- Andrea Hirata
- Flown
- Mohammed Bin Faris
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats
- Waheeda Malullah:  
Little Voice
- Magnificent Maharajah

**April 8th**

- Flown
- Chaos in the Town
- Symphonies of the Self
- Ahmed Annan Solo Exhibition
- Nowhere
- Magnificent Maharajah

**April 9th**

- Flown
- Chaos in the Town
- Symphonies of the Self
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats
- Magnificent Maharajah

**April 13th**

- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats
- Magnificent Maharajah

**April 14th**

- Mohammed Bin Faris
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats
- Magnificent Maharajah

**April 15th**

- Ahmed Annan Solo Exhibition
- Nowhere
- Magnificent Maharajah

**April 16th**

- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats

**April 20th**

- Tafateef
- Bahrain Documentary Photography
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats

**April 21st**

- Tafateef
- Mohammed Bin Faris
- Bahrain Documentary Photography
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats

**April 22nd**

- Bahrain Documentary Photography
- Ahmed Annan Solo Exhibition
- Nowhere

**April 23rd**

- Bahrain Documentary Photography
- Ahmed Annan Solo Exhibition
- Nowhere
- Sleeping Cats





# CURRENT

[www.culture.gov.bh](http://www.culture.gov.bh)

## BAHRAIN ANNUAL FINE ARTS EXHIBITION 42

**DATE** CURRENT - 20 MARCH  
**TIME** 8:00 A.M. - 8:00 P.M.  
**VENUE** BAHRAIN NATIONAL MUSEUM  
**TYPE** EXHIBITION  
**COUNTRY** BAHRAIN



The Bahrain Annual Fine Arts Exhibition, in its 42<sup>nd</sup> edition, celebrates the creativity and ingenuity of the local Bahraini artists. Every year, the art community gathers to present their finest work, uninhibited by a subject or theme. The result is a colorful display of styles, techniques, through different mediums of expression.



\*Bahrain National  
Museum admission  
fee is applicable





[www.culture.gov.bh](http://www.culture.gov.bh)

# CURRENT

## MAGNIFICENT MAHARAJAH SPLENDOUR OF INDIAN ROYAL COSTUMES

<b>DATE</b>	CURRENT- 15 APRIL
<b>TIME</b>	8:00 A.M. - 8:00 P.M.
<b>VENUE</b>	BAHRAIN NATIONAL MUSEUM
<b>TYPE</b>	EXHIBITION
<b>COUNTRY</b>	INDIA



The exhibition displays a collection of historic royal costumes from the private collection of Deepak & Daksha Hutheesing, alongside revival pieces made using millennia-old techniques by Umang Hutheesing, in a bid to ensure the continuation of a rich textile heritage.

\*Bahrain National  
Museum admission  
fee is applicable





# 25/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## CARACALLA DANCE THEATRE KAN YA MA KAN

**DATE** THURSDAY 25 FEBRUARY  
**TIME** 8:00 P.M.  
**VENUE** BAHRAIN NATIONAL THEATRE  
**TYPE** THEATRE  
**COUNTRY** LEBANON  
**MIN. AGE** 10 YEARS



Held in commemoration of Arab Tourism Day, Kan Ya Ma Kan (meaning "Once Upon a Time" in Arabic) is a whimsical theatrical production by the renowned Caracalla Company led by Ivan Caracalla as director and Alissar Caracalla as choreographer, blending dance and music of past and present with an underlying theme of the traditional mystique and allure of the magical Orient.





[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# 28/02

## WAHEEDA MALULLAH: LITTLE VOICE

**DATE** SUNDAY 28 FEBRUARY - 07 APRIL  
**TIME** OPENING 7:00 P.M.  
 SATURDAY – THURSDAY  
 8:00 A.M. – 1:00 P.M.  
 & 4:00 P.M. - 7:00 P.M.

**VENUE** MEMORY OF THE PLACE:  
 BIN MATAR HOUSE

**TYPE** EXHIBITION  
**COUNTRY** BAHRAIN



Waheeda Malullah is a visual artist working in multiple media with a focus on photography and video. She has been exhibited widely both regionally and internationally, including the V&A in London, the Institut du Monde Arabe and the Centre Pompidou in Paris and at various biennials, including the Venice Biennale in 2013. Little Voice will feature both older works as well as never before seen and newly created pieces by the artist.





[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# EVERY THURSDAY

## MOHAMMED BIN FARIS

**DATE** EVERY THURSDAY  
**TIME** 8:00 P.M.  
**VENUE** MOHAMMED BIN FARIS MUSIC HALL  
**TYPE** SONG  
**COUNTRY** BAHRAIN



Every Thursday evening, we set sail with the musical sounds of Mohammed bin Faris Band in a lyrical voyage which regales audiences with tales of a peeling diver's life from festive melodies to working songs and farewell ballads.

In the 13 years that have passed since its establishment, the band has travelled the world to introduce Bahrain's soulful musical identity through the traditional arts. As part of its participation in this year's Spring of Culture, the band will hold a number of concerts, transporting audiences to a time of tradition. Join us at the Mohammed bin Faris Hall in Muharraq, near the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research.







[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# 29/02

**MIKA NISHIMURA**

<b>DATE</b>	MONDAY 29 FEBRUARY
<b>TIME</b>	8:00 P.M.
<b>VENUE</b>	SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
<b>TYPE</b>	MUSIC
<b>COUNTRY</b>	JAPAN



A trained musician since her youth, renowned Japanese violinist Mika Nishimura brings the very best of her sweet moving melodies to fans of this classic instrument which she uses to showcase her avant-garde and unique musical style which earned her worldwide acclaim.





# 01/03

[www.albareh.com](http://www.albareh.com)

## OTHER HOMELANDS

**DATE** TUESDAY 01 - 31 MARCH  
**TIME** OPENING 7:00 P.M.  
 SATURDAY – THURSDAY  
 10:00 A.M. – 2:00 P.M.  
 & 4:00 P.M. - 8:00 P.M.  
**VENUE** ALBAREH ART GALLERY  
**TYPE** EXHIBITION  
**COUNTRY** IRAQ / ITALY



Through his art, a rich blend of memories interpreted in a combination of different styles, Resmi Al Kafaji demonstrates the universality of art. To him, art has no national boundaries. Working from a personal understanding that art has to be relevant, and either stem from emotion or ask a question, Al Khafaji's art continues to evolve from realistic to abstract, and now to video reflecting his own personal evolution.





[www.culture.gov.bh](http://www.culture.gov.bh)

# 02/03

## ARTIST TALK: ABDUL KARIM AL-ORRAYED

<b>DATE</b>	WEDNESDAY 2 MARCH
<b>TIME</b>	7:00 P.M.
<b>VENUE</b>	ART CENTRE
<b>TYPE</b>	LECTURE
<b>COUNTRY</b>	BAHRAIN



The Art Centre is pleased to invite the artist Abdul Karim Al-Orrayed within the 'Artist Talk' series. Al-Orrayed belongs to a pioneer generation of Bahraini artists. He is a pioneer in his field, utilizing unorthodox techniques to create unique artworks. Born in 1934, Al-Orrayed established the first private Gallery in Bahrain in 1960. Our guest is known for his painting, drawings, oil painting, watercolors and printmaking.





# 03/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## HALİT ERGENÇ

**DATE** THURSDAY 03 MARCH  
**TIME** 8:00 P.M.  
**VENUE** BAHRAIN NATIONAL THEATRE  
**TYPE** SONG  
**COUNTRY** TURKEY  
**MIN. AGE** 10 YEARS



Known for his starring role as Suleyman the Magnificent in the widely popular Turkish historical drama series "Harem Al Sultan", the versatile Halit Ergenç is also a gifted singer who will demonstrate his marvelous vocal prowess in what is sure to be a memorable musical evening.

*Orchestra: Cinema Symphony Orchestra  
 Conductor: Serdar Yalçın*



# 03/03

## THE YELLING KITCHEN PRINCE

**TYPE** STREET THEATRE  
**COUNTRY** NETHERLANDS (HOLLAND)

DATE	TIME	VENUE
THURSDAY 03 MARCH	4:00 P.M. & 7:00 P.M.	NAKHEEL CENTER (SAAR)
FRIDAY 04 MARCH	5:00 P.M. & 8:00 P.M.	PRINCE KHALIFA BIN SALMAN PARK (HIDD)
SATURDAY 05 MARCH	11:00 A.M. & 5:00 P.M.	BAHRAIN FORT (BEACH AREA)

In a merge of culinary circus, rock concert, and theatrical arts; Dutch artist Bram Graefland took an old 1970's keyboard and built a kitchen around it, making fresh music and pancakes! His show is a visual, acoustic and fragrant experience filled with crazy energy.





# 05/03

[www.gregoryporter.com](http://www.gregoryporter.com)

## GREGORY PORTER

**DATE** SATURDAY 05 MARCH  
**TIME** 8:30 P.M.  
**VENUE** ARAD FORT  
**TYPE** SONG  
**COUNTRY** USA  
**MIN. AGE** 8 YEARS



Singer and songwriter Gregory Porter delights fans with his powerhouse jazz performances. The New York Times describes him as “a jazz singer of thrilling presence, a booming baritone with a gift for earthy refinement and soaring uplift.” Porter is famed for his album *Liquid Spirit*, winning the 2014 Grammy Award for Best Jazz Vocal Album, and the artist recently took home his second Jazz FM award for International Jazz Artist of the Year.





[www.lafontaineartcentre.net](http://www.lafontaineartcentre.net)

# 05/03

## FADO CONCERT BY LIANA

<b>DATE</b>	SATURDAY 05 MARCH
<b>TIME</b>	8:00 P.M.
<b>VENUE</b>	LA FONTAINE CENTRE OF CONTEMPORARY ART
<b>TYPE</b>	SONG
<b>COUNTRY</b>	PORTUGAL



One of Portugal's leading Fado singers, Liana has several albums to her name, sang with the critically acclaimed world-music band The Stockholm Lisboa Project, and played Fado diva Amalia Rodrigues in Portugal's most successful musical play to date. She thus has a varied repertoire and, accompanied by Portuguese and classical guitars, her beautiful, resonant voice and passionate delivery will make for a spellbinding performance under the stars at La Fontaine.





# 05/03

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)

## IDENTITY BORDERS

**DATE** SATURDAY 05 MARCH – 05 APRIL  
**TIME** OPENING 7:00 P.M.  
 DAILY: 10:00 A.M. – 10:00 P.M.  
**VENUE** AL RIWAQ ART SPACE  
**TYPE** EXHIBITION  
**COUNTRY** BAHRAIN



After the positive feedback from the artBahrain/THE NEST Annual Art Prize 2015, Al Riwaq Art Space continues its mission to develop emerging artists who participated in the first stage.

Under the gracious patronage of H.H. Sheikh Rashid bin Khalifa Al Khalifa, Al Riwaq invited the semi-finalists in the artBahrain/THE NEST Annual Art Prize 2015 to create a group exhibition that reflects their vision of a Bahraini identity in the face of the many transitions that has shaped the country in social and cultural contexts over the past decade.

الريواق  
 AL RIWAQ  
 ART SPACE







[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# 07/03

## **BADIA KASHGARI** **FEMALE RITUALS**

**DATE** MONDAY 7 MARCH  
**TIME** 8:00 P.M.  
**VENUE** HOUSE OF POETRY  
- EBRAHIM AL ARRAYED  
**TYPE** POETRY  
**COUNTRY** SAUDIA ARABIA



Saudi poet Badia Kashgari's works are inspired by her life abroad, yearning for her home country, and search for truth, a creative sensibility which will be on full display as she recites poems which speak of the love, hope, and pain she carries. The Saudi-born Kashgari received her Bachelor's degree in English Literature from King Abdulaziz University in 1977 before immigrating to Canada, an experience which further enriched her experiences. Her works have been published in numerous Saudi newspapers and magazines, as well as a poetry collection in 1995 entitled *When Sand Blooms*.





# 08/03

[www.rimakhcheich.com](http://www.rimakhcheich.com)

## RIMA KHCHEICH TRIBUTE TO SABAH

**DATE** TUESDAY 08 MARCH  
**TIME** 8:00 P.M.  
**VENUE** CULTURAL HALL  
**TYPE** SONG  
**COUNTRY** LEBANON  
**MIN. AGE** 8 YEARS



A moving tribute to the legendary Lebanese singer Sābah by Rima Khcheich and her music ensemble that revives the late diva's greatest and most beloved hits from her Egyptian and Lebanese repertoire by some of the greatest composers of her era such as Mohammed Abdel Wahab, Sayed Mekawy, Farid Al-Atrash.





[www.kadimalsahir.org](http://www.kadimalsahir.org)

# 09/03

## KADIM AL SAHIR

<b>DATE</b>	WEDNESDAY 09 MARCH
<b>TIME</b>	8:30 P.M.
<b>VENUE</b>	ARAD FORT
<b>TYPE</b>	SONG
<b>COUNTRY</b>	IRAQ
<b>MIN. AGE</b>	8 YEARS



After a sold-out event in 2013, "The Caesar of Arabic music," Kadim Al Sahir, returns to Arad Fort, exciting the audience with his famous songs as well as songs from his latest album. Achieving the highest attended Arabic concert of all time with over 100,000 people whilst on tour, the true pan-Arab, international, multi-talented, multi-award winning artist continues to romance the world with his music.






# 10/03

## BANDART

**TYPE** STREET THEATRE  
**COUNTRY** HUNGARY

DATE	TIME	VENUE
THURSDAY 10 MARCH	7:30 P.M.	AL RIWAQ ART SPACE
SATURDAY 12 MARCH	7:30 P.M.	BAHRAIN FORT MUSEUM



Artists Katalin Lengyel and Szabolcs Tóth-Zs combine media and dancing in a performed art piece especially designed for the festival that celebrates women's strengths and dreams. This mind-blowing art piece, coinciding with International Women's day, is deep and symbolic as well as fun and exciting.



[www.imagetheatre.cz](http://www.imagetheatre.cz)

# 11/03

## IMAGE THEATRE THE BEST OF IMAGE

<b>DATE</b>	FRIDAY 11 - 12 MARCH
<b>TIME</b>	5:00 P.M.
<b>VENUE</b>	CULTURAL HALL
<b>TYPE</b>	THEATRE
<b>COUNTRY</b>	CZECH REPUBLIC
<b>MIN. AGE</b>	6 YEARS



The Image Theatre performs black theatre, pantomime and modern dance based on the distinguished Czech tradition in this genre in an enthralling not-to-be-missed showcase of the best original dance and magic compositions and comic sketches from the world-renowned group's past and current works.





# 11/03

[www.akramkhancompany.net](http://www.akramkhancompany.net)

## KAASH - AKRAM KHAN COMPANY

**DATE** FRIDAY 11 MARCH  
**TIME** 8:30 P.M.  
**VENUE** ARAD FORT  
**TYPE** DANCE  
**COUNTRY** UK  
**MIN. AGE** 8 YEARS



© JEAN-LOUIS FERNANDEZ

Fourteen years ago, Akram Khan teamed up with the celebrated talents of Anish Kapoor and Nitin Sawhney to present Kaash, his company's first full-length work, which awarded him the title of the most acclaimed choreographer of his generation. "Hindu Gods, black holes, Indian time cycles, tablas, creation, and destruction" were the starting points for this work. In this show revival, the five-strong cast of international performers will shed another light and energy on the piece. Kaash (the Hindi word for "if only") continues Akram Khan's quest to build bridges between the worlds of contemporary dance and the Indian classical dance form Kathak.





[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# 14/03

**ANNE RADIESTE & IRIS LOVE**

“KNIDOS & APHRODITE”

“COLLECTIONS, PRESERVATION, AND  
RESPECT FOR WORLD CULTURES.”

<b>DATE</b>	MONDAY 14 MARCH
<b>TIME</b>	8:00 P.M.
<b>VENUE</b>	SH. EBRAHIM BIN MOHAMMED CENTER FOR CULTURE & RESEARCH
<b>TYPE</b>	LECTURE
<b>COUNTRY</b>	USA



Professor Iris Love is a world renowned archaeologist who discovered the statue of Aphrodite. Dr. Radice is an authority on the conservation of heritage. Their two lectures complement each other in presenting different aspects of ancient art and its central role in the story of world civilization and how ancient art is part of the eternal story of humanity.





# 16/03

## SLEEPING CATS

**DATE** WEDNESDAY 16 MARCH - APRIL  
**TIME** OPENING 8:00 P.M.  
 SATURDAY - THURSDAY  
 9:00 A.M. - 1:00 P.M.  
 & 4:00 P.M. - 8:00 P.M.  
**VENUE** BUSAAD ART GALLERY  
**TYPE** EXHIBITION  
**COUNTRY** BAHRAIN



An imaginative art exhibition by Bahraini artist Ebrahim BuSaad containing works drawn over a period of 3 years that explore the basic themes of infidelity and betrayal, all of which are inspired by the famously fickle nature of cats as well as the artist's own memories of growing up in the close-knit community and unique architecture of Old Muharraq.







[www.culture.gov.bh](http://www.culture.gov.bh)

# 17/03

## LEILA EL KEBIRA

<b>DATE</b>	THURSDAY 17 - 18 MARCH
<b>TIME</b>	8:00 P.M.
<b>VENUE</b>	CULTURAL HALL
<b>TYPE</b>	THEATRE
<b>COUNTRY</b>	EGYPT
<b>MIN. AGE</b>	10 YEARS



Considered one of colloquial poet Salah Jaheen's greatest works, "El-Leila El-Kebira" (meaning "The Big Night") follows a number of colorful characters as they attend the popular celebrations of walis (holy people) commonly held across Egypt, all told in an honest and humorous style that also incorporates Arab and Western music ensembles and song.

The performers will also perform pieces from several ballet acts.





# 17/03

[www.orchestrapiazzavittorio.it](http://www.orchestrapiazzavittorio.it)

## CARMEN SECONDO L'ORCHESTRA DI PIAZZA VITTORIO

**DATE** THURSDAY 17 MARCH  
**TIME** 8:30 P.M.  
**VENUE** ARAD FORT  
**TYPE** THEATRE  
**COUNTRY** ITALY  
**MIN. AGE** 8 YEARS



Twenty-three musicians, dancers and singers from ten countries who speak different languages transform their variegated roots and cultures into one single language: music. Following the success of their Magic Flute production, The Orchestra gives a romantic and dreamy treatment to George Bizet's Carmen, an opera that symbolizes overwhelming, passionate and impossible love. In the midst of companies of gypsies arriving in the city and happy soldiers who pretend to maintain order, Don José and his Brazilian rhythms face off against Escamillo and his Arabic melodies to win the love of the eccentric Carmen.

- The show is produced by Accademia Filarmonica Romana, Vagabundos and Teatro Olimpico
- Subtitled in English.
- There will be a screening of an award winning documentary about the Orchestra on March 1st at the Bahrain Fort Museum at 7:00 P.M.





[www.thegreencaravan.com](http://www.thegreencaravan.com)  
[www.alriwaqartspace.com](http://www.alriwaqartspace.com)

# 17/03

## GREEN CARAVAN FILM FESTIVAL

**DATE** THURSDAY 17 - 18 MARCH  
**TIME** 10:00 A.M. - 10:00 P.M.  
**VENUE** AL RIWAQ ART SPACE  
**TYPE** FILM FESTIVAL  
**COUNTRY** BAHRAIN



In March 2016, the Green Caravan Film Festival will arrive in Bahrain. The specially curated programme will include a variety of cultural activities, such as Middle Eastern Shorts along with a powerful international feature length documentary, complimented by discussion panels and Q&A sessions.



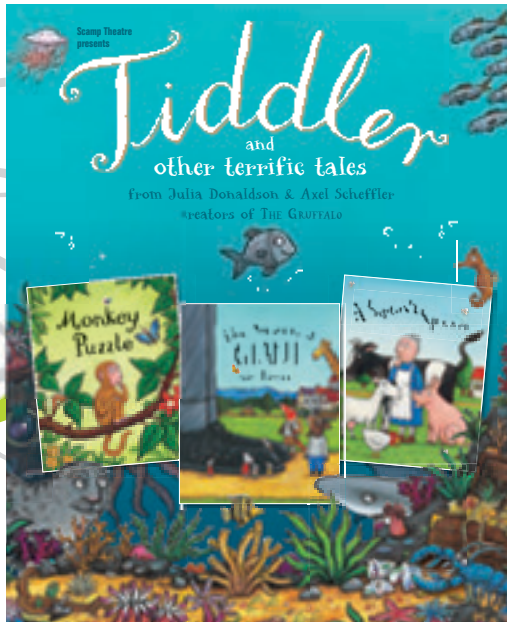


# 18/03

[www.scamptheatre.com](http://www.scamptheatre.com)

## TIDDLER & OTHER TERRIFIC TALES

**DATE** FRIDAY 18 - 19 MARCH  
**TIME** 10:30 A.M. & 4:00 P.M.  
**VENUE** ALUMNI CLUB  
**TYPE** CHILDREN'S THEATRE  
**COUNTRY** UK  
**MIN. AGE** SUITABLE FOR AGES 3 TO 12  
 ALL ATTENDEES MUST HAVE A TICKET.



Tiddler © Julia Donaldson and Axel Scheffler, Alison Green Books, an imprint of Scholastic Children's Books, 2007; A Squash and a Squeeze © Julia Donaldson and Axel Scheffler, Macmillan Children's books, 2003; Monkey Puzzle © Julia Donaldson and Axel Scheffler, Macmillan Children's books, 2000; The Smartest Giant in Town © Julia Donaldson and Axel Scheffler, Macmillan Children's books, 2002

Under the sea, out on the farm, and into the jungle, these terrific tales are woven together with live music, puppetry, and a whole host of colourful characters from Julia Donaldson and Axel Scheffler's best-loved titles: *Tiddler*, *Monkey Puzzle*, *The Smartest Giant in Town*, and *A Squash and a Squeeze*. Brought to you by the award-winning Scamp Theatre, funky moves, toe tapping tunes, and giggles are guaranteed! The perfect treat for kids three years old and up, their families, and friends! "An hour-long feast of storytelling that thrills children and parents alike. A masterpiece." - ★★★★★ Broadway Baby





[www.culture.gov.bh](http://www.culture.gov.bh)

# 20/03

## GAMAL BEKHEET MESA HARATI OF THE ARABS

<b>DATE</b>	SUNDAY 20 MARCH
<b>TIME</b>	8:00 P.M.
<b>VENUE</b>	BAHRAIN NATIONAL MUSEUM AUDITORIUM
<b>TYPE</b>	POETRY
<b>COUNTRY</b>	EGYPT
<b>MIN. AGE</b>	8 YEARS



An enjoyable evening of poems that ranges from the profound to the lighthearted by prominent Egyptian poet Gamal Bekheet in which he tackles numerous common themes we face in our everyday lives with his unique witty yet approachable style.





# 21/03

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## ARAB POETRY DAY

**DATE** MONDAY 21 MARCH  
**TIME** 6:30 P.M.  
**VENUE** SH. EBRAHIM BIN MOHAMMED  
 CENTER FOR CULTURE & RESEARCH  
**TYPE** SONG



On the occasion of Arab Poetry Day on the 21<sup>st</sup> of March 2016, the Shaikh Ebrahim Center for Culture and Research, in cooperation with the Arab Organization for Education and Culture and Science and the Arab Regional Center for World Heritage is pleased to organize a symposium about the poetry of Nizar Qabbani. The symposium, hosted by the Arab Regional Center, will conclude with a concert hosted by the Shaikh Ebrahim Center featuring the Artist Jahida Heba, with the participation of Amani bin Tara singing a selection of Qabbani's most beloved works.





[www.shaikebrahimcenter.org](http://www.shaikebrahimcenter.org)

# 21/03

## **KHALID KISHTAINY** SUMER, THE FIRST CRIB OF DEMOCRACY

**DATE** MONDAY 21 MARCH  
**TIME** 8:00 P.M.  
**VENUE** ABDULLAH AL-ZAYED  
 FOR BAHRAINI PRESS HERITAGE  
**TYPE** LECTURE  
**COUNTRY** IRAQ



London-based Iraqi writer Khalid Kishtainy is known for many things, including his satirical columns in Al-Sharq Al-Awsat newspaper on Middle East affairs, as well as being a virtuoso artist trained in the Institute for Fine Arts. Among his many published books are Palestine in Perspective, The Last Book, Allenby Crossing, The Barrel, and Tales from Old Baghdad, Arabian Tales: Baghdad-on-Thames, and others.





# 22/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## CLASSICAL MOVIE NIGHT QASR EL-SHOUQ

**DATE** TUESDAY 22 MARCH  
**TIME** 8:00 P.M.  
**VENUE** BAHRAIN NATIONAL MUSUEM  
**TYPE** MOVIE  
**COUNTRY** EGYPT  
**MIN. AGE** 8 YEARS



A treat for film buffs in this nostalgic screening of the 1967 big screen adaptation of Qasr El-Shouq (Palace of Passion) the second part of the classic trilogy by the late great Egyptian novelist and Nobel Prize for Literature recipient Naguib Mahfouz starring the late Egyptian movie star Nour El-Sherif in his first leading role.







[www.bookfair.bh](http://www.bookfair.bh)

# 24/03

## 17TH BAHRAIN INTERNATIONAL BOOK FAIR

**DATE** THURSDAY 24 MARCH - 3 APRIL  
**TIME** DAILY: 9:00 A.M. - 1:00 P.M. &  
 4:30 P.M. - 9:30 P.M.  
 FRIDAY: 4:00 P.M. - 10:00 P.M.  
**VENUE** BAHRAIN NATIONAL MUSEUM  
**TYPE** EXHIBITION  
**GUEST OF HONOR** HASHEMITE KINGDOM OF JORDAN



The 17<sup>th</sup> Bahrain International Book Fair is a biennial event that showcases publishers and booksellers in all subject areas under one roof. The book fair has built a sound reputation and has fostered the participation of Arab and foreign publishing houses. The event aims to encourage readers at all levels, interest and ages to experience the joy of reading.





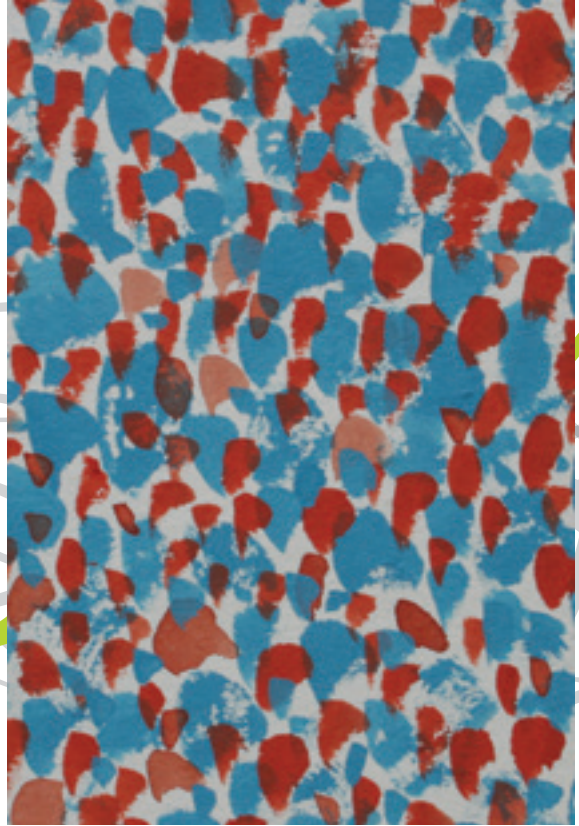
# 24/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## KHALID KHREIS: DIALOGUE OF THE DOT

**DATE** THURSDAY 24 MARCH - 03 APRIL  
**TIME** OPENING 7:00 P.M.  
 SATURDAY - THURSDAY:  
 9:00 A.M. - 8:00 P.M.  
 FRIDAY: 4:30 P.M. - 8 P.M.

**VENUE** ART CENTRE  
**TYPE** EXHIBITION  
**COUNTRY** HASHEMITE KINGDOM OF JORDAN



The 16<sup>th</sup> exhibition by the inventive Jordanian artist Dr. Khalid Khreis whose exhibited works focus on the element of "people" expressed as saturated crowds made up of varied repetitive dots; an approach that imbues creates a certain rhythm that reflects observations inspired by what goes on around us and the artist's own outlook on the universe and life.





[www.seal.com](http://www.seal.com)

# 24/03

## SEAL

<b>DATE</b>	THURSDAY 24 MARCH
<b>TIME</b>	8:30 P.M.
<b>VENUE</b>	ARAD FORT
<b>TYPE</b>	SONG
<b>COUNTRY</b>	UK
<b>MIN. AGE</b>	8 YEARS



Since the beginning of his career, London-born multi-platinum singer-songwriter Seal has been focused on a single creative pursuit: expressing the full experience of love through song. His inimitable voice was first heard on Adamski's 1991 club smash "Killer," followed by his Top 10 hit "Crazy." On the heels of his stunning debut album, he went on to win the prestigious BRIT Award for "Best British Male" in 1992, while hits like "Kiss From a Rose," memorably included in the Batman Forever soundtrack, earned him multiple Grammy awards and global esteem. Now an established superstar, with worldwide album sales exceeding 30 million of his eight studio albums, Seal puts on a performance like no other. An evening filled with old hits and new music from his album Seal 7, which reunites him with his long-time collaborator, the producer Trevor Horn is one for the books.





# 24/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## MOHAMED MOHSEN VOICE OF PAST & PRESENT

**DATE** THURSDAY 24 MARCH  
**TIME** 8:00 P.M.  
**VENUE** CULTURAL HALL  
**TYPE** SONG  
**COUNTRY** EGYPT  
**MIN. AGE** 8 YEARS



A superb concert by the young singer and composer Mohamed Mohsen whose authentic voice and contemporary take on the Egyptian song repertoire earned him the titles of best Arab singer in the Jordan Awards Festival and best young singer in Egypt on the strength of his debut album Roaming Your Streets.

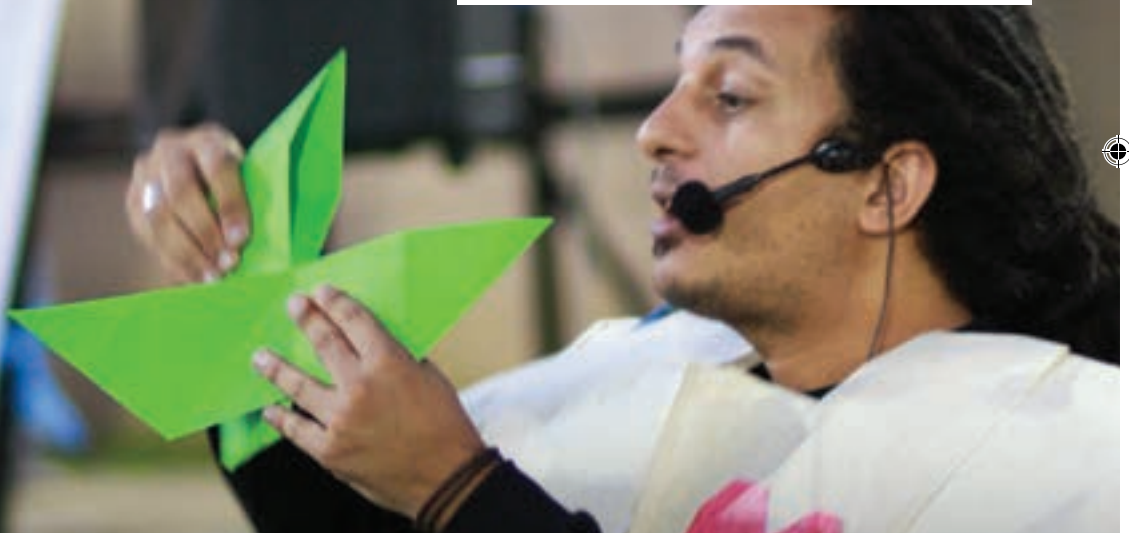


# 24/03

## ORIGAMI STORYTELLER OSSAMA HELMY (OZOZ)

**TYPE** STREET THEATRE (ARABIC)  
**COUNTRY** EGYPT

DATE	TIME	VENUE
THURSDAY 24 MARCH	5:00 P.M.	PRINCE KHALIFA BIN SALMAN PARK (HIDD)
FRIDAY 25 MARCH	2:00 P.M.	CITY CENTRE BAHRAIN ENTRANCE 1
FRIDAY 25 MARCH	5:00 P.M.	AMWAJ LAGOON
SATURDAY 26 MARCH	12:00 P.M.	CITY CENTRE BAHRAIN ENTRANCE 1
SATURDAY 26 MARCH	5:00 P.M.	BAHRAIN FORT (BEACH AREA)



The Origamist Ossama Helmy (OzOz) from Arab Origami Center takes us on a journey with his origami shapes to meet different characters. Through a group of separate stories using the Origami art, he helps children to set their imagination free.

All stories are based on the use of one squared piece of paper that is changed and altered into different shapes, according to the sequence of events of each story. This takes us, in a magical way, from one place to another and from one character to the other.



# 26/03

[www.lafontaineartcentre.net](http://www.lafontaineartcentre.net)

## **NOWHERE** **BASHER ALHROUB**

**DATE** SATURDAY 26 MARCH - 25 JUNE  
**TIME** TUESDAY - SUNDAY:  
10:00 A.M. - 6:30 P.M.  
**VENUE** LA FONTAINE CENTRE  
OF CONTEMPORARY ART  
**TYPE** EXHIBITION  
**COUNTRY** PALESTINE



Open spaces, white or golden spaces intensely raising the question of being without a homeland or a house. To be a refugee for political or economic conditions imposed by war or life. To be a material to media reports topping television or newspapers and interfaces. To be in an alternative fragile place and to live the idea of the temporary from generation to generation. To be an object and the object is the alternative to your humanity. Here and there are homeless children lost in the whiteness of nowhere.





[www.floez.net](http://www.floez.net)

# 27/03

## HOTEL PARADISO

<b>DATE</b>	SUNDAY 27 - 28 MARCH
<b>TIME</b>	8:00 P.M.
<b>VENUE</b>	CULTURAL HALL
<b>TYPE</b>	THEATRE
<b>COUNTRY</b>	GERMANY
<b>MIN. AGE</b>	8 YEARS



Berlin-based masters of mask theatre bring their hilarious tale of a family hotel set in an Alpine resort that is struggling to keep the business alive and the corpses hidden. In this wordless play, everyone has a secret to hide. Watch out for the chef with a penchant for human flesh and the kleptomaniac maid in this cross between Fawlty Towers and the Bates Motel. Check in, though like some of the guests, you may never check out. Familie Flöz provides "splendid and immensely skillful character comedy" (The Guardian).





# 28/03

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## TRIORIENT

**DATE** MONDAY 28 MARCH  
**TIME** 8:00 P.M.  
**VENUE** SH. EBRAHIM BIN MOHAMMED  
 CENTER FOR CULTURE & RESEARCH  
**TYPE** MUSIC / SONG  
**COUNTRY** LEBANON



Ronza, Amal, and Fadia are three Lebanese sisters who combined their incredible vocal talents to form TriOrient, a brilliant music trio dedicated to classic Eastern music rooted in rich tradition and folklore which they bring to life with their sweet angelic voices to audiences all around the world.







[www.rodgab.com](http://www.rodgab.com)

# 31/03

## RODRIGO Y GABRIELA

<b>DATE</b>	THURSDAY 31 MARCH
<b>TIME</b>	8:30 P.M.
<b>VENUE</b>	ARAD FORT
<b>TYPE</b>	MUSIC
<b>COUNTRY</b>	MEXICO
<b>MIN. AGE</b>	8 YEARS



Internationally acclaimed Mexican duo Rodrigo y Gabriela simply tear into their acoustic guitars. Get ready for a sizzling night out as the duo rips through the Arad Fort with frenetic energy and rhythmic intensity. Blending rock, metal, and world music with their own Mexican vibes, these two outstanding guitarists deliver a highly energetic performance, combining their own hits "Tamacun" and "Hanuman" with wonderful covers of Led Zeppelin's "Stairway to Heaven," Metallica's "Orion," or Radiohead's "Creep." Rodrigo y Gabriela have certainly made their mark, winning the hearts of music lovers around the world. "Twenty fingers, 12 strings, two players, one ton of fun" - Q Magazine.





# 03/04

[www.tinariwen.com](http://www.tinariwen.com)

## TINARIWEN

**DATE** SUNDAY 03 APRIL  
**TIME** 8:00 P.M.  
**VENUE** CULTURAL HALL  
**TYPE** SONG  
**COUNTRY** FRANCE / NORTH WEST AFRICA  
**MIN. AGE** 8 YEARS



Tinariwen ("Deserts" in the Tuareg language), an acclaimed Grammy Award-winning group of pioneering musicians from the Sahara Desert region of northern Mali formed in 1979, presents a selection of their groundbreaking works which showcase their singularly unique and original sound and melancholic tunes, dubbed "African Blues".





[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# 04/04

## MAJIDA DAGHER

**DATE** MONDAY 04 APRIL  
**TIME** 8:00 P.M.  
**VENUE** HOUSE OF POETRY  
 - EBRAHIM AL ARRAYED  
**TYPE** POETRY  
**COUNTRY** LEBANON



The Lebanese writer and TV presenter Majida Dagher worked in several print and broadcast outlets over her illustrious career. The versatile Majida Dagher also a respected writer with many books and titles to her credit, including a literary review of the works of some of the most respected writers and poets in Lebanon and the world, a history of notable historic mansions and museums of Lebanon, their architecture, and the families that inhabited them, as well as many other best-selling titles.





# 05/04

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)

## AHMED ANNAN SOLO EXHIBITION

**DATE** TUESDAY 05 APRIL - 05 MAY  
**TIME** OPENING 7:00 P.M.  
DAILY: 10:00 A.M. – 10:00 P.M.  
**VENUE** AL RIWAQ ART SPACE  
**TYPE** EXHIBITION  
**COUNTRY** BAHRAIN



Al Riwaq Art Space proudly presents the solo exhibition of Bahraini artist Ahmed Annan. Every individual tries to conceal his weaknesses, imperfections and what is forbidden by law or collective traditions, only showing what is acceptable and valued in the community. In Annan's work, he proves that we hide what is beautiful and show what is ugly, only to occasionally discover beauty in the ugliness and we discover ugliness in the beauty. Concealing and revealing is not only in phenomenon but a process in every aspect of our life, behavior, religion, trade, politics, culture and art.

الريواق  
AL RIWAQ  
ART SPACE





[www.culture.gov.bh](http://www.culture.gov.bh)

# 06/04

## ARTIST TALK: MARWA RASHID

<b>DATE</b>	WEDNESDAY 06 APRIL
<b>TIME</b>	7:00 P.M.
<b>VENUE</b>	ART CENTRE
<b>TYPE</b>	LECTURE
<b>COUNTRY</b>	BAHRAIN



The Art Centre is pleased to invite the artist Marwa Rashid within the 'Artist Talk' series. Marwa belongs to the contemporary Bahraini artists. She uses different techniques to create unique artworks; in which she is recognized for her paintings, drawings, and installations. Furthermore, her artwork has been exhibited in Bahrain and many other countries.



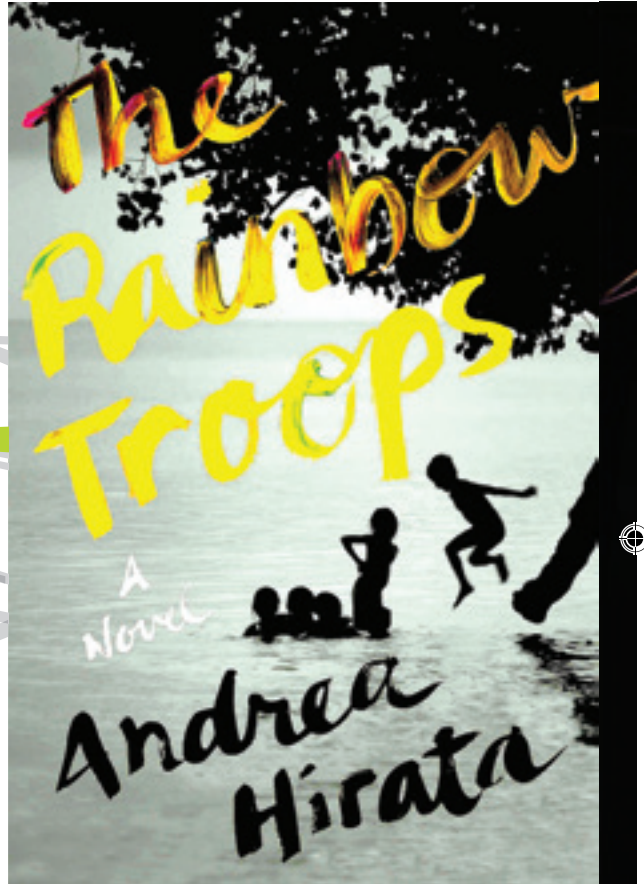


# 07/04

[www.lafontaineartcentre.net](http://www.lafontaineartcentre.net)

## ANDREA HIRATA

**DATE** THURSDAY 07 APRIL  
**TIME** 6:00 P.M. - 9:00 P.M.  
**VENUE** LA FONTAINE CENTRE  
 OF CONTEMPORARY ART  
**TYPE** BOOK SIGNING  
**COUNTRY** INDONESIA



At a book signing afternoon Andrea Hirata's adventures of a group of impoverished children in a remote island in Indonesia take center stage at La Fontaine Bahrain. *Laskar Pelangi* or *The Rainbow Troops*, a record-breaking bestseller and a modern-day fairy tale tells of how two village teachers and their rag-tag clutch of elementary school children has touched its readers. Andre's closely autobiographical debut novel sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe.





[www.piratesofthecarabina.co.uk](http://www.piratesofthecarabina.co.uk)

# 07/04

## FLOWN

**DATE** THURSDAY 07 - 09 APRIL  
**TIME** 7:30 P.M.  
**VENUE** ARAD FORT  
**TYPE** CIRCUS THEATRE  
**COUNTRY** UK  
**MIN. AGE** SUITABLE FOR AGES 4 AND ABOVE  
 ALL ATTENDEES MUST HAVE A TICKET



Pirates of the Carabina is an internationally acclaimed contemporary circus company known for its daring and beautifully choreographed aerial theatre performances. Bold and breathtaking, its award-winning show FLOWN tells the tale of a motley crew of acrobats, aerialists, stuntmen, and musicians, all trying to get a show on the road. It is packed with thrills, laughs, and extraordinary physical feats all set to an original live soundtrack. And, of course, in the end, everything is FLOWN. Even the band! "Skin-tingly good" - ★★★★★ Time Out.





# 08/04

[www.ssdabahrain.com](http://www.ssdabahrain.com)

## CHAOS IN THE TOWN

A BAHRAINI THEATRE PRODUCTION DIRECTED BY RUQAYA AMER AND KANWAL HAMEED AND SUPPORTED BY THE ECONOMIC DEVELOPMENT BOARD.

**DATE** FRIDAY 08 - 09 APRIL  
**TIME** 10:30 A.M. & 4:00 P.M.  
**VENUE** ALUMNI CLUB  
**TYPE** CHILDREN'S THEATRE (ARABIC)  
**COUNTRY** BAHRAIN  
**MIN. AGE** SUITABLE FOR AGES 3 AND ABOVE  
ALL ATTENDEES MUST HAVE A TICKET



Chaos in the town! Mantoor the rubbish-collecting donkey is missing and the town has been taken over by a mountain of stinky, disgusting rubbish! The children don't come out to play, the foul smelling streets are filled with flies, and the grown-ups are hiding inside their homes and complaining... That is, until Tamer, a brave and thoughtful boy, decides to get to the bottom of the mess. His adventures lead him to the hardworking donkey Mantoor, and together they discover the importance of kindness, cooperation, friendship, and community...but can they save the town? This play is an adaptation of stories by author Fatima Sharafeddine and is performed in Arabic.







[www.culture.gov.bh](http://www.culture.gov.bh)

# 08/04

## SYMPHONIES OF THE SELF

<b>DATE</b>	FRIDAY 08 - 09 APRIL
<b>TIME</b>	6:30 P.M.
<b>VENUE</b>	CULTURAL HALL
<b>TYPE</b>	MUSIC / DOCUMENTARY SCREENING
<b>COUNTRY</b>	BAHRAIN
<b>MIN. AGE</b>	16 YEARS



The Red Bull Music Academy and the Bahrain Authority of Culture & Antiquities collaborate in honour of the late Majeed Marhoon; bringing to audiences "Symphonies of the Self", a combined eclectic concert with a documentary film. First time compositions performed by the Bahrain Music Band, Hasan Hujairi, Esam "Cosmo" Hamad, and Henrik Shwarz to revive and preserve the legend of Majeed Marhoon.





# 10/04

[www.culture.gov.bh](http://www.culture.gov.bh)

## OPENING OF DAR AL MUHARRAQ

**DATE** SUNDAY 10 APRIL  
**TIME** 7:00 P.M.  
**VENUE** NEAR DAR AL JINNA IN MUHARRAQ  
 (BUILDING 1068, ROAD 1617,  
 BLOCK 216 MUHARRAQ)  
**TYPE** SONG/ MUSIC  
**COUNTRY** BAHRAIN



The Dar Al Muharraq project comprises the transformation of the existing Dar Jinaa in the old city of Muharraq as well as an extension on a neighboring plot, which will accommodate workshop and training areas. The Dar Al Muharraq will act as a training and research centre for traditional folk music and will enhance the intangible heritage of Muharraq. Situated along the Pearling, testimony of an Island Economy pathway, the extension is a three- storey building enveloped with a steel mesh, designed by Office Kersten Geers David Van Severen in collaboration with Emaar.





# 10/04

## FATIMA SHARAFEDDINE STORYTELLING

**TYPE** STREET THEATRE  
**COUNTRY** BAHRAIN

**DATE**  
SUNDAY 10 APRIL  
MONDAY 11 APRIL

**TIME**  
5:00 P.M.  
5:00 P.M.

**VENUE**  
BAHRAIN FORT MUSEUM  
CITY CENTRE BAHRAIN  
ENTRANCE 1

Award winning Arabic children's books writer Fatima Sharafeddine will be joining us in a storytelling and book signing session. On the first day she will be accompanied by Artist Hussam Abed, who will perform a creative shadow theatre show of one of her stories. On the second day she will be accompanied by a children puppeteer.





# 11/04

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## **AISHA OUDE** WRITING AS AN ACTION OF LIBERATION & RESISTANCE

**DATE** MONDAY 11 APRIL  
**TIME** 8:00 P.M.  
**VENUE** SH. EBRAHIM BIN MOHAMMED  
 CENTER FOR CULTURE & RESEARCH  
**TYPE** LECTURE  
**COUNTRY** PALESTINE



From the very beginning of her career, Palestinian writer Aisha Oude's works continue to be heavily influenced by her experiences as part of the noble cause of her people. A former teacher born in Ramallah in 1944 and graduate of a public teacher's college, Oude has produced many notable titles, including *Dreams of Freedom*, *A Different Day*, and *A Price for the Sun*.





[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

# 17/04

## BAHRAIN DOCUMENTARY PHOTOGRAPHY

**DATE** SUNDAY 17 APRIL - 12 MAY  
**TIME** OPENING 7:00 P.M.  
 SATURDAY - THURSDAY  
 8:00 A.M. - 1:00 P.M.  
 & 4:00 P.M. - 7:00 P.M.  
**VENUE** MEMORY OF THE PLACE:  
 BIN MATAR HOUSE  
**TYPE** EXHIBITION  
**COUNTRY** BAHRAIN



The Shaikh Ebrahim Center invites photographers in Bahrain working in the documentary genre to submit their projects. From the pool of submissions, selected artists will be invited to show their works at the Bin Matar House in an exhibition opening on April 17<sup>th</sup>. For further information, please contact [binmatarhouse@gmail.com](mailto:binmatarhouse@gmail.com)





# 18/04

[www.shaikhbrahimcenter.org](http://www.shaikhbrahimcenter.org)

## HAIFA ABU GHAZALE THE ROLE OF MEDIA IN FIGHTING TERRORISM

**DATE** MONDAY 18 APRIL  
**TIME** 8:00 P.M.  
**VENUE** ABDULLAH AL-ZAYED  
 FOR BAHRAINI PRESS HERITAGE  
**TYPE** LECTURE  
**COUNTRY** JORDAN



Dr. Haifa Abu Ghazale is a role model for Arab women everywhere. A holder of two Doctorate degrees in psychology and counseling and a Master's in educational counseling having served in a number of important government roles in Jordan, including the Ministry of Tourism and Culture, as well as being a member in numerous national and international organizations. She also authored several books and studies in Arabic and English on an array of topics, from education and counseling to development and management, and received a number of distinguished local, regional, and international awards for women leadership.





[www.culture.gov.bh](http://www.culture.gov.bh)

# 19/04

## TAFATEEF

**DATE** TUESDAY 19 - 21 APRIL  
**TIME** 7:30 P.M.  
**VENUE** CULTURAL HALL  
**TYPE** THEATRE (ARABIC LANGUAGE)  
**COUNTRY** BAHRAIN  
**MIN AGE** 10 YEARS



A family-friendly play full of adventure, comedy, and songs created specifically for this work in which a group of students' school project takes them to the bottom of the sea where they discover entire worlds inhabited by wondrous creatures, learn about Bahrain's history, and overcome the predicaments they face with the spirit of love and teamwork that binds them.

Screen-writer: Aqeel Swar

Directed by: Ahmed Al Sayegh

Produced by: Bahrain Authority for Culture and Antiquities





# 25/04

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## NOVEL & ART WRITING ART IN THE NOVEL

**DATE** MONDAY 25 APRIL  
**TIME** 8:00 P.M.  
**VENUE** SH. EBRAHIM BIN MOHAMMED  
 CENTER FOR CULTURE & RESEARCH  
**TYPE** LECTURE  
**COUNTRY** EGYPT, ALGERIA & LEBANON



Novels have certain rules and procedures which authors must abide by, while art lives in another creative realm that has its own set of guidelines. So how is art written about in novels? And how do we read art through their words? This is what this special lecture will explain, featuring four prominent and distinguished writers who are well qualified and experienced to speak on such a highly specialized topic.

Panel: Salah Fadl, Amani Fouad, Waciny Al Araj, Abdou Wazen







# OUTREACH PROGRAMMES





# EDUCATION

We invite you to be a part of the exciting and stimulating educational program held in parallel with the Spring of Culture Festival and designed to let you gain the experience needed to express your own creativity in an array of cultural pursuits.

For those passionate about dance, the New Media and Dance workshop gives you the chance to gain insights into interactive technologies which allow you to connect between live created visuals and your own dance movements. Join the Pirates of The Carabina, in an aerial circus workshop.

For theatre fans, do not miss the chance to join the Berlin-based Familie Flöz in an inspiring and exciting two-hour workshop into the world of mask theatre and character creation. Artist Husam Abed will expand youth's imagination in his workshop "Wonder Box", which teaches story writing adapted from daily life and transforming the scenes into puppet theatre.

There is also an exclusive lineup of workshops conducted by a select group of renowned artists, including "Melted Crayons" with Safa Al-Kaabi and "Cartoon Characters Drawing" with Abdulla Al-Balushi, as well as a pair of two-part workshops: "Printmaking Studio" by Ahmed Emam on how to create pop art and mono prints.

To find out more details about the different workshops, please visit the link below and call the respective education number listed for each workshop to reserve your space.

[www.springofculture.org/outreach/education](http://www.springofculture.org/outreach/education)





## EDUCATION PROGRAMME

WORKSHOP	DATE	TIME	VENUE	AGE	RESERVATION
<b>MELTED CRAYONS</b> BY SAFA ALKAABI	Saturday 27 February	10:00 A.M. - 12:00 P.M.	Art Centre	6-10 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a>
<b>PRINTMAKING STUDIO - POP ART SILK SCREEN PRINTING</b> BY AHMED EMAM	Sunday 6 - 8 March	3:00 P.M. - 6:00 P.M.	Art Centre	15 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a>
<b>NEW MEDIA AND DANCE WORKSHOP</b>	Friday 11 March	11.00 A.M. - 5.00 P.M.	Al Riwaq Art Space	12-15 Years	info@alriwaqartspace.com
<b>IMAGE THEATRE</b>	Friday 11&12 March	6:45 P.M. - 7:10 P.M.	Cultural Hall	6 Years & Above	Not Required
<b>PAPER INDUSTRY</b>	Saturday 19 March	4:00 P.M. - 5:30 P.M.	Qal'at Al Bahrain Site Museum	7-12 Years	Call: 17298545
<b>THE MASKS OF FAMILIE FLÖZ</b>	Saturday 26 March	3:00 P.M. - 5:00 P.M.	Cultural Hall	12-16 Years	Call: 39999521
<b>CARTOON CHARACTERS DRAWING</b> BY ABDULLA AL BALUSHI	Saturday 2 April	10:00 A.M. - 1:00 P.M.	Art Centre	10-15 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a>
<b>PRINTMAKING STUDIO - MONO-PRINTING</b> BY AHMED EMAM	Sunday 3 - 5 April	3:00 P.M. - 6:00 P.M.	Art Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a>
<b>WONDER BOX</b>	Friday 8 & 9 April	10:00 A.M. - 3:00 P.M.	To be Announced	12-15 Years	Call: 39999521
<b>AERIAL CIRCUS WORKSHOP</b>	Saturday 9 April	2:00 P.M. - 4:00 P.M.	Arad Fort	12 Years and above	Call: 39999521
<b>HEKAYA STORYTELLING (CELEBRATING WORLD HEALTH DAY)</b>	Saturday 9 April	4:00 P.M. - 5:30 P.M.	Qal'at Al Bahrain Site Museum	4-8 Years	Call: 17298545





# COMMUNITY

The Spring of Culture Community Programme provides a unique range of activities through reaching out to a wider segment of society. The Economic Development Board (EDB), in collaboration with the Ministry of Education and the University of Bahrain, offers teachers and university students an opportunity to attend week long workshops including The Shadow Theatre and Paper Puppetry workshop by artists Husam Abed and Reka Deak. The EDB is also offering two lectures by Fatima Sharafeddin entitled The Roll of Books in the Process of Children's Language Acquisition and How to Lead Creative Writing workshop.

Ossama Helmy offers Create and Construct, a story telling workshop through Origami while Bahraini artist Huvil will conduct a Graffiti workshop.

The Spring of Culture programme invites 1000 children from the Ministry of Education to attend two performances, Tiddler and Other Terrific Tales and Chaos in the Town. The Spring of Culture community programme has also dedicated seats for the Royal Charity Organization children to attend the family event Flown at Arad Fort.

Moreover, the Bahrain Authority for Culture and Antiquities invited Alia for Early Intervention Centre to attend Image Theatre event at the Cultural Hall.

[www.springofculture.org/outreach/community](http://www.springofculture.org/outreach/community)





# TALENT

Spring of Culture continues to invest in developing the talent of young Bahrainis by running specialized workshops. From Nice, France, David Gailment and Nicolas Pennaneac'h of The KKF connective/Keskon Fabrique, both leading French artists, exposed young Bahraini talents to the "Connective" art form. Through this two day workshop held in collaboration with La Fontaine Art Centre and The Economic Development Board, the participants discovered methods of reconnecting art to daily life. With the guidance of the artists themselves, the workshop gave the participants the opportunity to work on their own art pieces using different techniques.

[www.springofculture.org/outreach/talent](http://www.springofculture.org/outreach/talent)





# SO THAT EVERYONE HAS A GOOD TIME

Attendance would be greatly appreciated 45 minutes prior to all performances.

Admission is not guaranteed to ticket holders arriving late.

Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.

Doors will only reopen at the end of the performances except in the case of an emergency.

Ticket holders are requested to be seated according to their ticket category and seat number if applicable.

All attendees must hold a ticket.

Tickets are neither exchangeable nor refundable.

Minimum age of attendance must be abided by according to what is specified in each event page and website.

Ticket holders with special needs should make prior arrangements for seating through the Spring of Culture hotline. There will be an assigned area for special needs ticket holders separate from accompanying ticket holders.

Ticket holders consent to the recording and filming of themselves as members of the audience.

The organisers of the events reserve the right to change the announced programme.

Mobile phones must be silenced prior to entering the venue.

No glass bottles, food, cameras or camcorders or any form of recording devices are permitted inside the venue.

Smoking is not permitted in the venue.

Due to an unexpected drop in temperatures in the evenings, ticket holders of outdoor events are advised to be prepared by dressing warmly.





# VENUES & CONTACT INFORMATION



Tickets for Arad Fort events and:  
- **Tiddler and Other Terrific Tales**  
- **Hotel Paradiso**  
- **Chaos in the Town**  
are sold online through  
[www.springofculture.org](http://www.springofculture.org) and  
City Centre Bahrain - Entrance 1



Tickets for Bahrain National Theatre  
events are sold at Virgin Megastore  
and online at: [virginmegastore.me](http://virginmegastore.me)



Tickets for La Fontaine Centre  
will be sold at the centre itself





## INSTRUCTIONS:

Download a QR Code Reader on your smart phone from the App Store.  
Scan the QR code of the required location.



**1**  
**BAHRAIN NATIONAL THEATRE**  
<https://goo.gl/maps/y9jhyV791Sq>



**2**  
**BAHRAIN NATIONAL MUSEUM**  
<https://goo.gl/maps/WcvQDxjk7Tq>



**3**  
**ARAD FORT**  
<https://goo.gl/maps/etCYge2xEMq>



**4**  
**SH. EBRAHIM BIN MOHAMMED  
CENTER FOR CULTURE & RESEARCH**  
<https://goo.gl/maps/E8xGi4C77732>



**5**  
**CULTURAL HALL**  
<https://goo.gl/maps/rHurE7vmbxL2>



**6**  
**BAHRAIN FORT SITE MUSEUM**  
<https://goo.gl/maps/L6ZnQDsdWrS2>



**7**  
**MEMORY OF THE PLACE -  
BIN MATAR HOUSE**  
<https://goo.gl/maps/mRUDwwuX1bH2>







**8**  
ABDULLAH AL-ZAYED FOR  
BAHRAINI PRESS HERITAGE  
<https://goo.gl/maps/8cSRPkgSNiA2>



**9**  
HOUSE OF POETRY-  
EBRAHIM AL ARRAYED  
<https://goo.gl/maps/x2NfiwLuAm82>



**10**  
ALUMNI CLUB  
<https://goo.gl/maps/TZZe08wgY272>



**11**  
ART CENTRE  
<https://goo.gl/maps/Mg4sZAK3Lt62>



**12**  
AL RIWAQ ART SPACE  
<https://goo.gl/maps/deymrDqFYkK2>



**13**  
LA FONTAINE ART CENTRE  
<https://goo.gl/maps/FMgHp87o7VL2>



**14**  
ALBAREH ART GALLERY  
<https://goo.gl/maps/p2sSfSvzRVS2>



**15**  
BUSAAD ART GALLERY  
[HTTPS://GOO.GL/MAPS/UzGTDXP7ZWk2](https://goo.gl/maps/UzGTDXP7ZWk2)





**16**  
**DAR AL MUHARRAQ**  
<http://goo.gl/maps/3gDUTbus8gM2>



**17**  
**MOHAMMED BIN FARIS MUSIC HALL**  
<https://goo.gl/maps/MLkZ6jUoUdA2>



**18**  
**CITY CENTRE BAHRAIN**  
<https://goo.gl/maps/j2ndJD34jpp>



**19**  
**PRINCE KLHALFA BIN  
 SALMAN PARK (HIDD)**  
<https://goo.gl/maps/14xgqMt8ppw>



**20**  
**NAKHEEL CENTRE (SAAR)**  
<https://goo.gl/maps/z59Kco5q6To>



**21**  
**AMWAJ LAGOON**  
<https://goo.gl/maps/yo1CRq1BbrG2>

## CONTACT NUMBERS

General Information	39900630
Bahrain Authority for Culture & Antiquities	80008089
Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research	17322549
Albareh Art Gallery	17717707
Al Riwaq Art Space	17717441
La Fontaine Art Centre	17230123

